

2011/12 ANNUAL COMPLIANCE REPORT

UMhlobo weNene FM

Licence Period: 18 December 2008 - 17 December 2018

1. PREFACE

The Independent Communications Authority of South Africa ("the Authority") has a statutory mandate in terms of the Constitution,¹ the Broadcasting Act,² the ICASA Act of 2000,³ and the Electronic Communications Act ("EC Act") of 2005⁴ to regulate broadcasting activities in South Africa in the public interest. The Authority is tasked with ensuring compliance by broadcasters with the ICASA Act, the EC Act, the terms and conditions of their licence and any relevant legislation and regulations.

The following report is intended to give account of UMhlobo weNene FM's performance for the 2011/12 financial year. Aspects of compliance that are measured comprise of Format, Local Content Obligations, General Programming Obligations, Training and Skills Development Obligations, Finances, South African Music Content Regulations, Regulations Regarding Standard Terms and Conditions, Universal Service and Access Fund Regulations and Licence Fee Regulations.

2. BACKGROUND

UMhlobo WeNene FM is an Individual Sound Broadcasting Service Licensee of the South African Broadcasting Corporation ("SABC"). The radio station's language of broadcast is isiXhosa. The radio station's mandate is to provide a full spectrum service to the geographic areas of Gauteng, Eastern Cape, Western Cape, Free State, North West, KwaZulu Natal, Northern Cape and Limpopo (See *broadcasting service licence and spectrum licence attached as Appendix A*).

¹ The Constitution No, 108 of 1996,

² The Broadcasting Act No,4 of 1999

³ The ICASA Act No, 13 of 2000,

⁴ The Electronic Communications Act No, 36 of 2005

3. COMPLIANCE ASSESSMENT

3.1 Geographic Coverage Area

Clause 2 of the licence stipulates that:

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence".

According to the frequency spectrum licence, the radio station's coverage areas are: Gauteng, Eastern Cape, Western Cape, Free State, North West, KwaZulu Natal, Northern Cape and Limpopo provinces. The Licensee maintains that its coverage area is as defined in the frequency spectrum licence.

The Licensee complies with clause 2 of its licence.

3.2 Language(s)

Clause 3 of the licence stipulates that the language of broadcast is as follows:

"Principal Language: isiXhosa".

Monitoring of the radio station's programming profile confirmed that UMhlobo Wenene FM's principal language of broadcast is isiXhosa. This is evidenced through broadcast of programmes such as *"Isandulela seNkonzo"*, *"Inkonzo yakusasa"*, *"uKholo lwemveli"*, *Siwel' ithukela* and *Lavuth' iBhayi*.

The Licensee complies with clause 3 of its licence.

3.3 Format

Clause 4.1 of the schedule to the licence stipulates that:

"The service authorised by this licence forms part of the public service division of the Licensee".

Clause 4.2 stipulates that:

"The licensed service shall be a full-spectrum service".

UMhlobo Wenene FM is categorised as a public radio station of the SABC and offers a full-spectrum service to its audience as outlined in the licence. This was confirmed during monitoring of the radio station's programming activities for all the quarters of the 2011/2012 financial year.

The Licensee complies with clause 4.1 and 4.2 of its licence.

3.4 Local Content Obligations

Clause 5 of the schedule to the licence stipulates that:

"In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

Clause 5.1 different genres; and

Clause 5.2 South African Music Content in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 5h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The Licensee submitted its quarterly reports for the period under review. The reports are reflective of a week's sample for each quarter. The SABC is of the view that it is unlikely that programming would change in a week.

The table below shows a breakdown of UMhlobo weNene FM's compliance with the quotas set out by the Authority. These figures were verified during the Authority's monitoring exercise.

First Quarter April – June 2011

Content/ Genre	ICASA Quota <i>(Minutes Daily/Weekly)</i>	UMHLOBO WENENE FM's Provision in week 26 <i>(Minutes Daily/Weekly)</i>	UMHLOBO WENENE FM's Compliance (%)
<i>News</i>	<i>60min (Daily)</i>	<i>83min (Week Days)</i> <i>80min (Saturdays)</i> <i>75min (Sundays)</i>	<i>138%</i> <i>133%</i> <i>125%</i>
<i>Current Affairs</i>	<i>60min (Daily)</i>	<i>159min (Week Days)</i> <i>60min (Saturdays)</i> <i>60min (Sundays)</i>	<i>265%</i> <i>100%</i> <i>100%</i>
<i>IKB</i>	<i>180min (Weekly)</i>	<i>775min (Weekly)</i>	<i>430%</i>
<i>Education</i>	<i>300min (Weekly)</i>	<i>330min (Weekly)</i>	<i>110%</i>
<i>Children</i>	<i>60 min (Weekly)</i>	<i>440min (Weekly)</i>	<i>733%</i>
<i>Drama</i>	<i>150min (Weekly)</i>	<i>175min (Weekly)</i>	<i>116%</i>

Second Quarter July – September 2011

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	UMHLOBO WENENE FM's Provision in week 39 (Minutes Daily/Weekly)	UMHLOBO WENENE FM's Compliance (%)
News	60min (Daily)	83min (Week Days) 80min (Saturdays) 75min (Sundays)	138% 133% 125%
Current Affairs	60min (Daily)	159min (Week Days) 60min (Saturday) 60min (Sunday)	265% 100% 100%
IKB	180min (Weekly)	775min (Weekly)	430%
Education	300min (Weekly)	330 min (Weekly)	110%
Children	60 min (Weekly)	440min (Weekly)	733%
Drama	150min (Weekly)	160min (Weekly)	106%

Third Quarter October – December 2011

Content/ Genre	ICASA Quota <i>(Minutes Daily/Weekly)</i>	UMHLOBO WENENE FM's Provision in week 52 <i>(Minutes Daily/Weekly)</i>	UMHLOBO WENENE FM's Compliance (%)
News	60min (Daily)	83min (Week Days) 80min (Saturdays) 75min (Sundays)	138% 133% 125%
Current Affairs	60min (Daily)	60min (Week Days) 60min (Saturday) 60min (Sunday)	100% 100% 100%
IKB	180min (Weekly)	720min (Weekly)	400%
Education	300min (Weekly)	330 min (Weekly)	110%
Children	60 min (Weekly)	440min (Weekly)	733%
Drama	150min (Weekly)	160min (Weekly)	107%

Fourth Quarter January – March 2012

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	UMHLOBO WENENE FM's Provision in week 13 (Minutes Daily/Weekly)	UMHLOBO WENENE FM's Compliance (%)
News	60min (Daily)	65min (Week Days) 80min (Saturdays) 75min (Sundays)	108% 133% 125%
Current Affairs	60min (Daily)	140min (Week Days) 60min (Saturday) 60min (Sunday)	233% 100% 100%
IKB	180min (Weekly)	320min (Weekl)	178%
Education	300min (Weekly)	330min (Weekly)	110%
Children	60 min (Weekly)	1340min (Weekly)	2233%
Drama	150min (Weekly)	160min (Weekly)	107%

The above quarterly submissions indicate compliance by UMhlobo WeNene FM with the set quotas during the 2011/2012 financial year.

3.5 General programming obligations

It is important to note that the radio station's programming schedule remains the same for the duration of a year. However, management would decide whether to review the schedule in the following year.

3.5.1 General

Clause 6.1.1 stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's Religion".

The SABC's editorial policy stipulates that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups" (See an extract on SABC's editorial policy attached as Appendix B).

UMhlobo WeNene FM's programming reflects the religions of the isiXhosa speaking communities of South Africa.

During the period under review, the Authority's monitoring exercise revealed that the following programmes provide for religious content:

- *"Isandulela seNkonzo"* is a programme that prepares for the daily (Monday to Thursday) morning service. This programme is broadcast between 05h00 and 05h15 and is basically a prayer and gospel music session paving the way for the full service.

- *"Inkonzo yakusasa" follows immediately after Isandulela seNkonzo. It is broadcast Mondays to Thursdays for 15minutes. The programme is a scriptural reading and preaching by pastors from different denominations.*
- *"Islamic Faith" was identified on Friday between 05h00 and 05h30.*

The Licensee complies with clause 6.1.1 of its licence.

Clause 6.1.2 of the licence stipulates that:

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and tradition needs of the audience".

Umhlobo Wenene FM's programming is reflective of the cultures and traditions of the amaXhosa community. The language used by the radio station bears testimony of the Licensee's compliance with this clause.

The following monitored programmes are indicative of the fact that the radio station's programming caters for the cultural and traditional needs of its audience:

- *"uKholo lwemveli":* This programme focuses on issues of the Xhosa culture. The content of this programme varies from week to week. Issues of discussion are mostly based on Western cultures versus Africa/South African values and the approach used by each of the above mentioned cultural groups in dealing with lifestyle issues and the growing number of pandemics that the country is faced with these days.
- *Siwel' ithukela and Lavuth' iBhayi:* are music programmes which play hundred percent South African Music and which feature traditional Xhosa and Zulu artists. The atmosphere created by the existence of

these programmes takes the listener back to his/her roots; this is evident during phone -ins while these programmes are being aired.

The Licensee complies with clause 6.1.2 of its licence.

Clause 6.1.3 stipulates that:

"The Licensee shall during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, gender issues relevant to all age groups".

Monitoring of UMhlobo WeNene FM's programming profile confirmed that the radio station caters for the interests of all sectors of South Africa. The following programmes, among others, were monitored:

- *"Inkonzo yakusasa"* -catering for all Christian groups in South Africa every morning from Monday to Thursday;
- *"Le likaYehova ihlabathi nenzaliseko yalo"*- catering for Christian women on midday every Thursday;
- *"Bavumeleni abantwana-* catering specifically for Christian children every Sunday morning;
- *"Islamic Faith"* which caters for the believers of Islam;
- *"Khanya Gqiyazana"* which focuses on women of all ages and would discuss matters that affect women in business and health wise;
- *"English in Action"* an educational programme for children;
- *"Emabaleni (Ezemidlalo)"* which caters for sports lovers of South Africa; and
- *"Isikhokelo kwezemfundo"* which focuses on high-school going ages.

The Licensee complies with clause 6.1.3 of its licence.

3.5.2 News and Current Affairs

Clause 6.2.1 of the schedule attached to the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

The SABC's quarterly reports indicate that uMhlobo weNene FM's broadcasts a minimum of sixty five (65) minutes of news on week days, eighty (80) minutes of news on Saturdays and seventy five (75) minutes of news on Sundays.

The Authority's monitoring confirmed that uMhlobo weNene FM broadcasts fifteen (15) news bulletins on a daily basis. During the period under review, a minimum of seventy nine (79) minutes of news each day (Monday to Sunday) was monitored.

The Licensee complies with clause 6.2.1 of its licence.

Clause 6.2.2 stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period".

The SABC's quarterly reports indicate that UMhlobo weNene FM broadcasts a minimum of sixty (60) minutes of current affairs programming daily each day Monday to Sunday) during South African performance period.

Monitoring conducted confirmed that uMhlobo weNene broadcasts three (3) current affairs programmes from Monday to Friday as follows:

- "Laphum' ikhwezi": Current Affairs Morning;
- "Apha naPhaya": Current Affairs Midday and in the evening; and

- “Ziyawoyika umbethe”: between 06h00 and 07h00 on Saturdays.

The above mentioned programmes are broadcast for approximately sixty (60) minutes. A total of one hundred and fifty three (153) minutes of current affairs programming was monitored between Monday and Saturday. From the recordings monitored, no current affairs programmes were identified on Sunday.

The Licensee complied with the requirement of sixty (60) minutes of news from Monday to Saturday except for Sunday where the current affairs programmes were not identified. The SABC’s quarterly reports indicate however compliance in that sixty minutes of current affairs is broadcast every Sundays.

Clause 6.2.3 stipulates that:

"The Licensee shall in the production of its news and current affairs programming:

- (i) Exercise full editorial control in respect of the contents of such programming;*
- (ii) Include matters of international, national, regional and where appropriate, local significance*
- (iii) Meet the highest standards of journalistic professionalism;*
- (iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- (v) Provide reasonable opportunity for the public to receive a variety of points of view on matters of public concern".*

The SABC’s editorial policies indicate that the Licensee exercises full editorial control in respect of contents of its programming. The editorial policies further indicate that the Licensee endeavours to meet the highest standards of

journalistic professionalism. Furthermore, it provides fair, unbiased and impartial coverage independent from government, commercial or other interference (*See Appendix C*).

During the period under review, the monitoring exercise revealed that UMHlobo weNene FM broadcasts matters of international national, regional and local significance.

In its current affairs broadcast, the radio station provides an opportunity for the public to receive a variety of points of view on matters of public concern. The SABC's Editorial Policies form part of the SABC's Charter and monitoring of UMHlobo Wenene FM's news and current affairs programmes during the year under review not only demonstrated compliance with clause 6.2.2 of its licence but the Charter as contained in the Broadcasting Act of 1999.

During the period under review, UMHlobo weNene FM complied with clause 6.2.3 of its licence.

3.5.3 Programming targeted at Children

Clause 6.3.1 of the licence stipulates that:

"The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour programming targeted at children (as contemplated in section 10(1) (g) of the Broadcasting Act) per week during the South African performance period".

The Licensee submits that it has broadcast an average of seven hours and thirty three minutes (7 hours 33 minutes) of children's programming on weekdays and weekends during the period under review.

The monitoring exercise confirmed that children's programmes are broadcast on weekdays between 09h30 and 09h40 during the programme called "Takalani Sesame". On Saturdays children's programmes are broadcast between 13h00 and 14h00 during the programme called "State Your Mind". On Sundays

children's programmes are broadcast between 07h00 and 08h00 during the programme called *"Abantwana kukholo nengqiqo"*.

In total, a weekly average of one hundred and seventy minutes (2 hours and 50 minutes) of children's programming per week, during the South African performance period was monitored.

The Licensee complies with clause 6.3.1 of its licence.

Clause 6.3.2 stipulates that:

"In the production of its children's programming, the Licensee shall ensure that children's programming is:

- (i) broadcast at the times in the day when children are available to listen ;*
- (ii) Targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years respectively; and*
- (iii) educational and is made from a children's point of view".*

The following programmes were identified:

- *"Takalani Sesame "*between 09h30 and 09h40 weekdays,
- *"State Your Mind"* between 13h00 and 14h00 Saturdays, and
- *"Abantwana kukholo nenNgqiqo"* on Sundays between 07h00 and 08h00

All programmes were produced and broadcast from a child's point of view and catered for the age groups as mentioned above. The programmes were broadcast at the time when children are expected to be home.

The Licensee complies with clause 6.3.2 of its licence.

3.5.4 Educational Programming

Clause 6.4 of the licence stipulates that:

"The Licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10(1) (e) of the Broadcasting Act) per week within the South African performance period".

The SABC's quarterly reports indicate that the SABC broadcast an average of three hundred (330) minutes of educational programming per week during quarter two and four; save for quarter one and three where there was a shortfall of thirty (30) minutes.

During monitoring, a total of five hundred and eighty (580) minutes (9 hours 40 minutes) of educational programmes was identified and calculated as the weekly average on uMhlobo weNene FM.

Although the Authority findings differ from the submission made by the SABC, the Authority's findings revealed that the SABC has, during the period under review, complied with the five (5) hours per week as contemplated in clause 6.4 of its licence.

3.5.5 Drama

Clause 6.5 of the licence stipulates that:

"The Licensee shall broadcast at least two and a half (2 ½) hours of drama per week within the South African performance period".

The SABC's quarterly reports indicate that the SABC broadcast a minimum of one hundred and sixty (160) minutes of drama per week, during the South African performance period

The Authority's monitoring confirmed that the radio station broadcasts two drama programmes each day on weekdays during performance period. The programmes are broadcast for fifteen (15) minutes each.

A total of one hundred and thirty five (135) minutes (2hours 15 minutes) of local drama was monitored during the South African performance period.

The Licensee complies with clause 6.5 of its licence.

3.5.6 Informal Knowledge-Building Programmes

Clause 6.6 of the licence stipulates that:

"The Licensee shall broadcast at least three (3) hours of informal knowledge building programming per week within the South African performance period".

The quarterly reports submitted by the SABC for the period under review indicate that the radio station broadcast a minimum of three hundred and twenty (320) minutes, (5 hours 20 minutes) of Informal Knowledge Building programming per week, during the South African performance period.

The Authority's South African Television Content Regulations as promulgated in 2006, define Informal Knowledge Building as *"...programming which provides information on subjects such as, for example, science, technology, health, law and citizen's rights, religion, business finance and the natural or built environment."*

Although the above regulation refers to Television Content, the definition is applicable to radio too. The following Informal Knowledge programmes were identified:

- *"Khanya Gqiyazana"* broadcast between 09h00 and 12h00 from Monday to Friday. This three hour slot tackles different programmes on different days. These programmes vary from information on women's health to advice on nursing, household chores, mothering etc.

- *"Isikhokelo kwezeMfundo"* broadcast between 20h00 and 21h00 from Monday to Sundays. This programme discusses mostly career guidance and what channels to follow when one wishes to register with a higher education institution. This information is crucial, especially for people living in rural areas and have no TV sets.
- *"UKholo Lwemveli"* broadcast between 05h00 and 06h00 on Saturday morning. This programme focuses on issues of the Xhosa culture. The content of this programme varies from week to week. Issues of discussion are mostly based on Western cultures versus Africa/South African values.
- *"Ukholo neNgqiqo"* broadcast on Sundays between 05h00 and 06h00. The content in this programme deals with the perceptions different Christian congregations and denominations have on different aspects of life. Mostly, this programme looks at challenges such as those of lifestyles and pandemics facing the community.
- *"LelikaYehova ihlabathi"* broadcast on Thursdays. This programme deals with Christian values and women are afforded an opportunity to advise one another on Christian values from women perspective.
- *"Abantwana kukholo nengqiqo"* broadcast on Sundays between 07h00 and 08h00. The content in this programme is based mostly on bible reading and questions will be asked to the little ones on the scriptures on the bible. Furthermore, education on the use of alcohol and drugs was observed during this programme.
- *"Inzululwazi nobuchwephesha"* broadcast on Sunday between 21h30 and 22h30.

An average of two thousand five hundred and fifty (2550) minutes which translates to forty two hours, thirty minutes (42 hours 30 minutes) of Informal Knowledge Building per week.

During the period under review the Licensee complied with clause 6.6 of its licence.

3.6 Training and Skills Development Obligations

Clause 7 of schedule attached to the licence stipulates as follows:

7.1 "The licensee must adopt and implement equal opportunity employment practices;

7.2 The licensee must ensure that its management and staff are representative of South African society and that its human resource policies takes into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons;

7.3 The licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:

(a) its management and control structures;

(b) skills development;

(c) enterprise development; and

(d) procurement

7.4 The licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements".

The SABC submitted a skills development and training report of the entity as a whole, indicating that its management and staff are representative of South African society. The SABC submits that it is in the process of vetting information which relates to its implementation of equal opportunity employment practices. This information will detail the SABC's management and control structures and

procurement allocations. The information will be submitted as soon as the process is complete.

The Licensee further submits that Skills Development is not only a national priority, but that of the SABC at large. The Licensee submits that the technological landscape that keeps on evolving calls for the SABC to continually equip its employees with the necessary skills in order to remain competitive and sustainable. The Licensee states that in the year 2011/12, there have been a number of positive developments in response to the myriad challenges posed by the change in technology (migration from analogue to a digital space). The SABC submits that more than half of the total SABC employee population (2049) was trained in the respective divisions/clusters. Furthermore, its total expenditure on training amounted to twenty two million, nine hundred and eight thousand, seven hundred and sixty three rand (R22, 908, 763) spread across various divisions for 4612 interventions which included Learnerships/Internships. Of the 2049 employees that were trained, 47% are females and 53% are males.

Further, the SABC states that a total of 93 new bursaries were awarded in 2011/2012, bringing a total number of bursaries to 231, which includes bursaries awarded under the SABC foundation. According to SABC, the amount invested to maintain these new and existing bursaries was three million two hundred thousand rand (R3, 200 000); and were awarded in line with the critical and scarce skills identified within the broadcast industry. The SABC ensured that the learning and development needs are strategically aligned to business needs so as to bring about positive business impact and increases in the productivity level at large.

The Licensee submits that it has exceeded most of the quotas prescribed by licence conditions. The Licensee further submits that it intends to adhere to its BBBEE obligations and remains committed to contributing to the growth of the South African Economy through the empowerment of previously disadvantaged individuals (*See Skills and Development report attached as Appendix E and F respectively*).

The Licensee has complied with clause 7 of its licence.

3.7 Provision of Audited Financial statements to the Authority

Clause 8 of the licence stipulates that:

“The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the licensee’s financial year, provided that the licensee may on good cause apply to the Authority for extension”.

The SABC submitted its Audited Financial Statements for the 2011/12 financial year within the stipulated timeframe.

The Licensee has complied with clause 8 of its licence.

4. REGULATIONS

4.1 ICASA South African Music Content Regulations

Regulation 3.1 of the South African Music Content as published on 31 January 2006 stipulates that:

“Every holder of a public sound broadcasting licence to which these regulations apply must ensure that after eighteen months of the gazetting of these regulations, a minimum of 40% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period” (See Appendix G).

Throughout the period under review, UMHlobo WeNene FM’s music content constituted 70% of South African Music. UMHlobo weNene FM’s play list is dominated by South African musicians. Among those enjoying air play on UMHlobo weNene’s music schedule are: uThwalufu namaKetshana, Ichwani lebhaca, Mfaz’ oMnyama, Khwel’ evenini, Judith Sephuma, Don Laka, Sipho Gumede, Oliver Mtukudzi, Liquid Deep and Micasa.

The Licensee complies with regulation 3 .2 of the South African Music Content Regulations.

4.2 Regulations regarding Standard Terms and Conditions for individual broadcasting licences

Regulation 11 (3) of the standard terms and conditions stipulates that:

"A station must clearly identify itself at intervals of not more than thirty (30) minutes" (See Appendix H).

UMhlobo weNene FM's jingles / announcement were identified, frequently during the period under review and these broadcast at intervals of not more than ten (10) minutes apart. The jingles /announcement always carried the name and frequency location of the radio station.

Further, no non-compliance was detected by the Authority with the standard terms and conditions for individual licensees.

The Licensee complies with the regulations on standard terms and conditions.

4.3 Universal Service and Access Fund Regulations

Regulation 3 of the USAF Regulations stipulates that:

- (1) "Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".*
- (2) "A BS licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee paid its annual contribution fee of eight million fifty seven thousand, seven hundred and fifty two rand (R 8, 057 752. 00) to the USAF and

received confirmation of payment in a form of a Section 18A certificate from the MDDA. The Licensee submitted proof of payment to the Authority in March 2012.

The Licensee has complied with the regulations in respect of Universal Service and Access Fund.

4.4 General Licence Fees Regulations

Regulation 4(b) of General Licence Fees Regulations provides for the exemption of Individual Licences for Public Broadcasting Services.

UMhlobo Wenene FM as part of Public Broadcasting Services is exempted from paying licence fees.

5. CONCLUSION

The Licensee has sufficiently complied with its licence terms and conditions. Although the SABC's quarterly reports indicate compliance throughout the year under review, the Authority's monitoring revealed that no Current Affairs programming was broadcast on Sundays, during the period monitored.

6. APPENDICES

Appendix A – SABC Licence Documents

Appendix B – Extract SABC Editorial Policy on Religious Content

Appendix C– Extract SABC Policy on Editorial Control

Appendix D – Training Report

Appendix E – South African Music Content Regulations

Appendix F – Standard Terms and Conditions for Individual Licensees

Appendix G –Letter from MDDA Regarding SABC's donation to the Fund/