



TRU FM ANNUAL COMPLIANCE REPORT

MARCH 2017

2014/2015 ANNUAL COMPLIANCE REPORT

The SABC BROADCASTING AS TRU FM

Licence Period: 18 December 2008 - 17 December 2018

1. PREFACE

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution¹, the ICASA Act², the Electronic Communications Act³ (ECA) and the Broadcasting Act⁴ to regulate broadcasting activities in South Africa in the public interest. One of the main tasks of the Authority is to ensure compliance by broadcasting service Licensees with the terms and conditions of their licence and any relevant legislation and regulations.

This report seeks to measure TRU FM's compliance with the terms and conditions, as set out in its Broadcasting Service Licence⁵, in the 2015/16 financial year. Aspects of compliance that are measured comprise of Geographic Coverage, Community Participation, Programming, Format, News and Information, Local Content Obligations, Language(s), South African Music Regulations, Regulations Regarding Standard Terms and Conditions and Universal Service and Access Fund (USAF).

2. BACKGROUND

Tru FM is an Individual Sound Broadcasting Service of the SABC, providing an Urban Contemporary Music format to East London, King Williams Town and Queenstown.

¹ The Constitution of the Republic of South Africa, No 108 of 1996

² Act No. 13 of 2000, as amended

³ Act No. 36 of 2000

⁴ Act No. 4 of 1999

⁵ TRU FM's Broadcasting Service Licence

3. COMPLIANCE ASSESSMENT

3.1. Geographic Coverage Area

Clause 2 of the schedule to Tru FM's licence gives an obligation to the radio station to provide service to a coverage area as defined in the frequency spectrum licence.

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence".

Tru FM's frequency spectrum licence⁶ provides that the radio station covers the following areas: East London, King Williams Town and Queenstown. The SABC confirms that its coverage area is as defined in its frequency spectrum licence. In the year under review, the Authority did not receive any complaints alleging that the Licensee is in contravention of its frequency spectrum licence.

The Licensee was found to be in compliance with clause 2 of the schedule to its licence.

3.2. Language(s)

Clause 3 of the schedule to the licence provides that Tru FM's language split is as follows:

"Principal Language: 60% English and 40% isiXhosa".

The Authority's monitoring exercise found that the main languages of broadcast on Tru FM are English and isiXhosa, with English dominating the schedule.

The Licensee was found to be in compliance with clause 3 of the schedule to its licence.

3.3 Format

Clause 4.1 of the schedule to the licence provides as follows:

⁶ Tru FM's Frequency Spectrum Licence

"The service authorised by this licence forms part of the public service division of the Licensee".

Further, clause 4.2 of the schedule to the licence stipulates that:

"The licensed service shall provide a service within an Urban Contemporary Music Format".

The monitoring exercise confirmed that the radio station is a public radio station of the SABC and that it offers a full-spectrum service with an Urban Contemporary Music format to its audience, as outlined in the licence.

The Licensee was found to be in compliance with clauses 4.1 and 4.2 of its licence.

3.4 Local Content Obligations

According to clause 5 of the schedule to the licence:

"In each licence year, the Licensee shall, within thirty (30) days of the end of the quarter, submit to the Authority written records indicating the extent of:

5.1 different genres; and

5.2 South African Music Content, in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The Licensee submitted its quarterly reports as prescribed by the Compliance Procedure Manual Regulations.

The table below shows a breakdown of the Licensee's compliance with the quotas set out by the Authority and as extracted from their quarterly submissions. These figures were verified during the monitoring exercise and in some case, the Authority's calculations would differ from what the Licensee records.

First Quarter April – June 2015 (specifically the week starting 15 June until 21 June 2015)

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	TRU FM's Provision (Minutes Daily/Weekly)	TRU FM's Compliance (%)
News	60 min (Daily)	65min (Daily) 61 min (Saturdays) 61 min (Sundays)	108% 102% 102%
Current Affairs	30 min (Daily)	54min (Daily) 30min (Saturdays) 60 min (Sundays)	180% 100% 200%
Informal Knowledge Building	60 min (Weekly)	2070 min (Weekly)	3450%
Education	120 min (Weekly)	765min (Weekly)	637%
Children	30 min (Weekly)	55 min (Weekly)	183%

Second Quarter July – September 2015 (specifically the week starting 14 September until 20 September 2015)

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	TRU FM's Provision (Minutes Daily/Weekly)	TRU FM's Compliance (%)
News	60 min (Daily)	64 min (Daily) 61 min (Saturdays) 61 min (Sundays)	107% 102% 102%
Current Affairs	30 min (Daily)	54 min (Daily) 30 min (Saturdays) 60 min (Sundays)	180% 100% 200%
Informal Knowledge Building	60 min (Weekly)	2145min (Weekly)	3575%
Education	120 min (Weekly)	800 min (Weekly)	667%
Children	30 min (Weekly)	90 min (Weekly)	300%

Third Quarter October – December 2015 (specifically the week starting 12 October until 18 October 2015)

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	TRU FM's Provision (Minutes Daily/Weekly)	TRU FM's Compliance (%)
News	60 min (Daily)	65 min (Daily) 60 min (Saturdays) 60 min (Sundays)	108% 100% 100%
Current Affairs	30 min (Daily)	54min (Daily) 30min (Saturdays) 60 min (Sundays)	180% 100% 200%
Informal Knowledge Building	60 min (Weekly)	2025min (Weekly)	3641%
Education	120 min (Weekly)	240min (Weekly)	683%
Children	30 min (Weekly)	60 min (Weekly)	183%

Fourth Quarter January – March 2016 (specifically the week starting 12 January until 18 January 2016)

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Tru FM's Provision (Minutes Daily/Weekly)	TRU FM's Compliance (%)
News	60min (Daily)	75min (Daily) 60min (Saturday) 60min (Sunday)	125% 100% 100%
Current Affairs	30min (Daily)	54 min (Daily) 30 min (Saturdays) 60 min (Sundays)	160% 100% 200%
Informal Knowledge Building	60 min (Weekly)	2525min (Weekly)	4208%
Education	120 min (Weekly)	545 min (Weekly)	454%
Children	30 min (Weekly)	55min (Weekly)	183%

3.5 GENERAL PROGRAMMING OBLIGATIONS

3.5.1 General

Clause 6.1.1 of the schedule to the licence stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions".

The SABC's editorial policy⁷ stipulates that:

Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups."

The monitoring exercise found that TRU FM's religious programming is reflective of the religions of the isiXhosa speaking community in the Eastern Cape and is mostly based on Christianity. While monitoring TRU FM's programming profile, the Authority found the following programmes which contained religious content that is suited for the isiXhosa speaking community.

- *"Hlalani Kum Nam ndihlale kuni"* broadcast 4 days a week from Mondays to Thursdays between 19h00 and 21h00. This show carries gospel music and thought provoking religious content extrapolated from the bible. "
- *"Isingqi seZulu"* goes to air on Sundays between 06h00 and 09h00 and is a gospel music show which features local and international gospel musicians.;
- *"Changing Lanes"* broadcast on Sundays between 19h00 and 21h00. This gospel show allows for an interactive atmosphere between the presenter and the Listeners. Listeners are encouraged to call in and express views relating to Christian Experiences.

The Licensee was found to be in compliance with clause 6.1.1 of the schedule to its licence.

Clause 6.1.2 of the schedule to the licence stipulates that:

⁷ An Extract form the Licensee's Editorial Policy

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and tradition needs of its audience".

The monitoring exercise found that, TRU FM's programming contains content that is reflective of the cultures and traditions of the people living in the Eastern Cape. The programme, *"The Nest"* was identified as having elements of cultural programming on Tru FM. *"The Nest"* is broadcast on Sundays between 09h00 and 12h00.

The Licensee was found to be in compliance with clause 6.1.2 of the schedule to the licence.

Clause 6.1.3 of the schedule to TRU FM's licence stipulates that:

"The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, gender issues relevant to all age groups".

The monitoring exercise found that the Licensee's programming profile caters for the interests of all sectors of the South African society – within the Eastern Cape community. The following programmes were observed to cater for all sectors of the South African society and featured programmes on health and gender related issues relevant to all age groups:

- *"Masikhumbuzane"* – is a Monday to Thursday programme offering between 05h00 and 06h00, aimed at education regarding African Religion.
- *"Teens Unplugged"* – catering and carrying information that speaks to the high school going age group. The programme focuses on issues that hinder youth development; for example the implications of poverty in the society and other debatable topics among youngsters. The show broadcasts on Saturdays between 15h00 and 18h00
- *"Ezomoya"* – addresses the Christian believer of all ages and physical orientation;

- *"Reggae Tunes"* – addresses issues relevant to the subscribers of the Rastafari movement/religion from all age groups;
- *"The Real Deal"* – discusses different topical issues relating to education health, and social relations and is targeted at all genders and age groups; and
- *"Incoko"* – addresses youth issues by debating topics that are relevant to their growth and development. This programme allows for youngsters to interact during the show.

The Licensee was found to be in compliance with clause 6.1.3 of its licence.

3.5.2 News and Current Affairs

Clause 6.2.1 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

The Licensee's quarterly reporting indicates that Tru FM broadcasts at least 63 minutes of news each day during the South African performance period.

The Authority found that Tru FM broadcasts news bulletins every hour on the hour between 06h00 until 19h00 between Mondays and Fridays. All news bulletins were found to last for at least 5 minutes and that amounts to approximately 65 minutes of news daily during the South African Performance Period.

Among the news stories covered for the period under review were excerpts from certain broadcasts, as follows:

- *"Kuza kuqhuma uthuli namhlanje nanjengokuba umbuthoweANC ulungiselela intlanganiso yesiGqeba esoNgameleyo nezakubanjelwa eIrene ePitoli. Le ntlanganiso kulindele ukuba itakise iintlanganisi nanjengokuba eminye yemiba izakuba libholo likaRhulumente nosapho lakwaGupta. Oku kulandela okuvelileyo kokokuba, usapho lakwaGupta lubanefuthe ekuqeshweni kwabaphathiswa, kwanokuba luba negalelo kwimigaqo nkqubo*

ngakubaPhathiswa nebandakanya amashishini abo. UNobhala Jikelele weANC, uGwede Mantashe, uthe; ulindele ingxoxo ezibalulekileyo kuyo lentlanganiso”;

- *“Two people have died in a fatal accident following a collision between two vehicles in Butterworth in the Eastern Cape. Transport Spokesperson, Ncedo Kumbaca, has advised motorists to drive with caution as traffic flow has increased during this Easter Weekend”;*
- *“Eskom will undertake maintenance of its power generation plants over the Easter Weekend. This is in preparation for winter when electricity is expected to be high in demand. Eskom has not implemented any load shedding over the past seven months now. Spokesperson, Khulu Pasiwe, say no load shedding is expected during this maintenance”;*
- *“The National Interfaith Council of South Africa is appealing to communities to exercise religious and racial tolerance over the Easter Holidays. The appeal comes as a large number of believers and holiday makers make their way to Easter holiday destinations. Many are expected to travel from neighbouring countries to pilgrimage areas such as Moria in Limpopo”; and*
- *“Police Minister, Nkosinathi Nhleko says they have introduced another intervention strategy to the northern areas of Port Elizabeth in order to curb the ongoing and escalating issue of gangsterism. This was during a follow up visit yesterday which saw a walkabout around Bethalsdorp and Galvindale two of the areas that are popular for gangsterism in the area. Over 50 people have been killed in gang related incidents this year alone.*

The Licensee was found to be in compliance with clause 6.2.1 of its licence.

Clause 6.2.2 of TRU FM’s schedule to the licence provides as follows:

“The Licensee shall broadcast at least thirty (30) minutes of current affairs programming each day during the South African performance period”.

The Licensee's quarterly submission indicate that the radio station broadcasts at least 47 minutes of Current Affairs Programming each day, during the South African performance period.

The Authority's monitoring exercise found that TRU FM schedules at least 330 minutes of Current Affairs programming per week. This translates to a daily average output of 47 minutes of Current Affairs Programming during the South African performance period.

The following Current Affairs programming were identified during the monitoring exercise:

- "The Day Breaker": Between Monday and Thursday at 12h00 until 12h30;
- "Tru News at Six": Between Monday and Thursday at 18h00 until 18h30;
- "Interchange": On Saturdays between 06h00 and 06h30; and
- "News Review": On Sundays between 18h00 and 19h00.

The Licensee was found to be in compliance with clause 6.2.2 of its licence.

Clause 6.2.3 of the licence stipulates that:

"The Licensee shall in the production of its news and current affairs programming:

- i. Exercise full editorial control in respect of contents of such programming;*
- ii. Include matters of international, national, regional and where appropriate, local significance;*
- iii. Meet the highest standards of journalistic professionalism;*
- iv. Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- v. Provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern".*

The monitoring exercise found that TRU FM's news and current affairs programmes include matters relating to the whole world including the Licensee's coverage area. In its broadcast of current affairs programming, the Licensee provides an

opportunity for the public to receive a variety of points of view on matters of public concern.

The Licensee's editorial policies indicate that the Licensee exercises full editorial control in respect of contents of its programming. The editorial policies further indicate that the Licensee endeavours to meet the highest standards of journalistic professionalism. Furthermore, it provides fair, unbiased and impartial coverage independent from government, commercial or other interference.

The Licensee's Editorial Policies form part of the SABC's Charter. Monitoring of **TRU FM's news and current affairs programmes not only demonstrated compliance with clause 6.2.2 of its licence but the Charter as contained in the Broadcasting Act of 1999.**

3.5.1 Programming targeted at Children

Clause 6.3.1 of the schedule to the licence stipulates that:

"The Licensee shall in the provision of the licensed service, broadcast at least thirty (30) minutes of programming targeted at children (as contemplated in section 10 (1) (g) of the Broadcasting Act) per week during the South African performance period".

Clause 6.3.2 of the schedule to the licence stipulates that:

"In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- (i) Broadcast at times of the day when children are available to listen;*
- (ii) Targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years respectively;*
- (iii) Educational and is made from children's point of view".*

The Licensee's quarterly submissions suggest that the Licensee broadcasts at least 65 minutes of children's programming per week during the South African performance period.

The Authority's monitoring exercise identified at least 60 minutes of children's programming during a show called "*Teens Unplugged*". This is a Saturday afternoon offering and mostly addresses issues pertinent to the teenage stages of children. While some content – in the show – was observed to be appropriate for the "*seven (7) to twelve (12)*" age group, no content was found to cater for children between "*nought (0) and six (6) years*" age group. Furthermore, the time of the day that this programme is broadcast is a time when the children in the two age groups it needs to cater for are outside playing.

Whiles the Licensee has broadcast 60 minutes of children's programming, based on the fact the programme broadcast during the monitoring period it did not cater for the needs of the age group 0-6. In the Authority's assessment, the Licensee has, during the year in review, failed to comply with its licence obligation above.

3.5.2 Educational Programming

Clause 6.4 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least two (2) hours of educational programming (as contemplated in section 10 (1) (e) of the Broadcasting Act) per week within the South African performance period".

The Licensee's quarterly submission indicate that the TRU FM provides at least 9 hours 47 minutes of educational programming, per average week, during the South African performance period.

The monitoring exercise found that TRU has programmes whose genres overlap with others. For example, some programmes such as Educational Programming also contained elements of Informal Knowledge Building. TRU FM broadcasts approximately 32 hours of educational programming per week during the South African performance period.

The following programmes were identified as Educational Programming content as defined by the South African Television Content Regulations: -

- *"Mid-Morning Blend"*: Broadcast from Monday to Friday on the 09h00 until 12h00 slot;
- *"The Real Deal"*: Broadcast from Monday to Friday on the 12h30 until 15h00 slot;
- *"Conversations"*: Broadcast from Monday to Thursday between 18h30 and 19h00;
- *"Teens Unplugged"*: Broadcast on Saturdays between 15h00 and 18h00.

The Licensee was found to be in compliance with clause 6.4 of its licence.

3.5.3 Informal Knowledge Building Programmes

Clause 6.5 of the schedule attached to the licence stipulates that:

"The Licensee shall broadcast at least one (1) hour of informal knowledge building programming per week within the South African performance period ".

TRU FM reports to have broadcast an average weekly output of at least 36 hours of Informal Knowledge Building programming per week during the South African performance period.

The monitoring exercise found that TRU FM broadcasts an average weekly offering of 37 hours of Informal Knowledge Building Programming during the South African performance period.

During the period under review, the monitoring exercise identified the following IKB programmes:

- *"Mid-Morning Blend"*: broadcast daily between Monday and Friday on the 09h00 to 12h00 time slot;
- *"Hlani Kum, nam ndihlale kuni"*: a between Monday and Thursday offering between 19h00 until 21h00;
- *"The Real Deal"*: broadcast daily from Monday to Friday in the 12h30 and 15h00 time slot;and

- *"Conversations"*: A daily offering between Monday and Thursday in the 30 minutes between 18h30 and 19h00;

TRU FM was found to be in compliance with clause 6.4 of the schedule to its licence.

3.6 Training and Skills Development Obligations

Clause 7 of the schedule attached to the licence stipulates as follows:

- 7.1 *"The licensee must adopt and implement equal opportunity employment practices;*
- 7.2 *The licensee must ensure that its management and staff are representative of South African society and that its human resource policies takes into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons;*
- 7.3 *The licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*
 - (a) *Its management and control structures;*
 - (b) *Skills development;*
 - (c) *Enterprise development; and*
 - (d) *Procurement*
- 7.4 *The licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements".*

At the end of the 2015/16 Financial Year; the SABC's employment equity statistics were showing a positive in terms of the Licensee's recognition and practise. The SABC employed at least 85% black people in its staff complement in the year that is being reviewed while 48% in that number were female employees. Black people dominate the Licensee's employment statistics in the management echelon at 77%, while females at management level are at 43.5%. In addition, 2% of the

overall staff complement within the Licensee are people with disabilities and a bulk of that percentage is employed in the Eastern Cape.

The SABC boasts of an award received from the Department of Labour in recognition of its Employment Equity practices.

In terms of training; the Licensee reports of having trained at least 1933 employees in the year that ended 2016. The statistical breakdown of these training interventions show that at least 88% of SABC's trained personnel were people from previously disadvantaged backgrounds.

The Licensee was found to be in compliance with clause 7 of its licence.

3.7 Provision of Audited Financial statements to the Authority

Clause 8 of the licence stipulates that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the licensee may on good cause apply to the Authority for extension".

The SABC submitted its Audited Financial Statements for the 2015/2016 financial year within the regulated timeframe. According to the AFS, the Licensee generated revenue of R7,978, 841000. Of this amount, some of the expenses were on broadcast costs, signal distribution and linking costs, marketing costs, professional and consulting fees. The Licensee incurred a loss of R411, 605 000.

The Licensee was found to be in compliance with clause 8 of its licence.

4. REGULATIONS

4.1 Code on People with Disabilities

Clause 3.1 (a) of the Code for People with Disability of 2007 provides as follows:

"Broadcasting service Licensees must ensure that their services are made available and accessible to people with disability."

TRU FM reports that its programming does not stereotype people with disabilities and that their programming is developed in conjunction with and for people with

disabilities. The Licensee boasts of its membership in the following entities who are involved with disabled persons:

- Disabled People of South Africa;
- South African National Council for the Blind;
- Ginsberg Special School;
- Eastern Cape Disability Economic Empowerment Trust;
- Ikhwezi Lokusa Rehabilitation Centre;
- Dimbaza Institute for the Blind;
- Sweet Waters Special School;
- Deafblind South Africa; and
- National Council for Persons with Physical Disabilities in South Africa.

In addition to that, TRU FM's Form 7C⁸ – a report on the Licensee's compliance with the Code on People with disabilities – submits to have actively engaged the Dimbaza Institute for the Blind for an in studio interview.

In an overview, 2% of the Licensee's (SABC) overall staff complement is made up of persons with disabilities.

The Licensee was found to be in compliance with the above mentioned regulation.

4.2 Compliance Procedure Manual – Form 12A

TRU FM is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A⁹ which reports on all complaints received in the course of each financial year. In April 2016, the SABC submitted its complaints report in accordance with the Regulations regarding the Code of Conduct for Broadcasting Service Licensees.

According to the Licensee's Form 12A, there were no complaints received regarding TRU FM's on air conduct in the year that is currently under review.

⁸ TRU FM's Form 7c

⁹ SABC Form 12A

4.3 ICASA South African Music Content Regulations

Regulation 3.1 of the South African Music Content¹⁰ Regulation as published on 31 January 2006 stipulates that:

"Every holder of a public sound broadcasting licence to which these regulations apply must ensure that after eighteen months of the gazetting of these regulations, a minimum of 40% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period."

TRU FM's music play list is dominated by South African Music. At least an average total of 65% in the overall playlist was observed to be South African music. The following music artists enjoy airtime on TRU FM: Emtee, Amanda Mankayi, Nathi Mankayi, Vusi Nova, K.O and Nandi Mngoma, Proverb, AKA, Veliswa Skeyi, Ricky Rick, The Soil, Naaq Music, Jaziel Brothers, Simphiwe Dana, Heavy K, Thandiswa Mazwai, Sifiso Ncwane, Nomuzi Mabhena, Bucie, Lira, Busiswa, Teargas and many others.

The Licensee was found to be in compliance with regulation 3.2 of the South African Music Content Regulations.

4.4 Regulations regarding Standard Terms and Conditions for individual broadcasting licences

Regulation 11 (3) of the standard terms and conditions¹¹ stipulates that:

"A station must clearly identify itself at intervals of not more than thirty (30) minutes."

The Licensee's jingles/announcement were identified frequently during the period under review and these broadcasts were at intervals of not more than ten (10) minutes apart. The jingles/announcement always carried the name and frequency location of the Licensee. Furthermore, no non-compliance was detected by the Authority with the standard terms and conditions for individual licences.

¹⁰ South African Music Content Regulations

¹¹ Regulations regarding the Standard Terms and Conditions for Individual Licensee's

The Licensee was found to be in compliance with the regulations on standard terms and conditions for individual licensees.

4.5 Universal Service and Access Fund Regulations

Regulation 3 of the USAF Regulations¹² stipulates that:

- (1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".*
- (2) *"A BS licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee paid its annual contribution to the USAF of R11 775 617.05. The Licensee duly submitted proof in this regard.

The Licensee was found to be in compliance with the regulations in respect of Universal Service and Access Fund.

5. CONCLUSION

TRU FM has complied with most of its licence terms and conditions except for 6.3.2 of the licence. The Licensee will be closely monitored to determine whether remedial measures have been taken to address this non-compliance.

¹² Universal Service and Access Fund Regulations

6. TERMS OF REFERENCE

- 6.1 Appendix A: TRU FM's Broadcasting Service Licence
- 6.2 Appendix B: TRUFM's Frequency Spectrum Licence
- 6.3 Appendix C: Extract from the Licensee's Editorial Policy
- 6.4 Appendix D: TRU FM's Form 7c
- 6.5 Appendix E: SABC Complaints Report – Form 12A
- 6.6 Appendix F: South African Music Content Regulations
- 6.7 Appendix G: Regulations regarding the standard terms and condition
- 6.8 Appendix H: Universal Service and Access Fund Regulations