



**SA FM**

**ANNUAL**

**COMPLIANCE REPORT**

**MARCH 2025**

# **2023/2024 ANNUAL COMPLIANCE REPORT**

## **SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS SA FM**

**Licence Period: 18 December 2018 – 17 December 2028**

### **1. PREFACE**

The Independent Communications Authority of South Africa (“the Authority”) has a statutory mandate in terms of the Constitution, the Independent Communications Authority of South Africa Act<sup>1</sup> (“ICASA Act”), the Electronic Communications Act<sup>2</sup> (“ECA”) and the Broadcasting Act<sup>3</sup> to regulate broadcasting activities in South Africa in the public interest. The Authority's responsibility is to ensure that broadcasting service Licensees comply with the terms and conditions of their licence and any relevant legislation and/or regulations.

This report is intended to give account of SA FM’s compliance with the terms and conditions as set out in its license, for the 2023/2024 financial year. Aspects of compliance that are measured comprise Geographic Coverage, Community Participation, Programming, Format, News and Information, Local Content Obligations, Language(s), South African Music Regulations, and Regulations Regarding Standard Terms and Conditions.

### **2. BACKGROUND**

SA FM is an Individual Public Sound Broadcasting Service Licensee of the South African Broadcasting Corporation (“SABC”). The radio station’s mandate is to provide a full spectrum service to all nine provinces in South Africa.

SA FM accesses its audience on the frequencies granted to it by the Authority as specified in its Radio Frequency Spectrum Licence.

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<sup>1</sup> Act No. 13 of 2000, as amended.

<sup>2</sup> Act No. 36 of 2005.

<sup>3</sup> Act No. 4 of 1999.

The Licensee's signal distribution is provided by Sentech (Pty) Ltd. The radio station broadcasts from its studio's situated at the SABC's premises in Auckland Park, Johannesburg, to the various regions throughout the country.

### **3. COMPLIANCE ASSESSMENT**

#### **3.1 Ownership and Control**

Clause 1 of SA FM's licence provides that:

*"1.1 Name of Company/Entity: The South African Broadcasting Corporation*

*1.2 Shareholders: The State 100%*

*1.3 Ownership held by persons from historically disadvantaged groups:  
N/A"*

The ownership and control information of the Licensee remained unchanged during the review period.

**The Licensee complies with clause 1 of its licence.**

#### **3.2 Name of the station**

Clause 1 of the Schedule to SA FM's licence provides that:

*"Name of Station: SA FM"*

Throughout the review period, the Licensee's station name remained consistent and was not subjected to any modifications or changes.

**The Licensee complies with clause 1 of the Schedule to its licence.**

#### **3.3 Licence Period**

Clause 2 of the Schedule to the licence of SA FM states that:

*"2.1 The effective date of the Licence is 18 December 2018.*

*2.2 The Licence shall expire on 17 December 2028".*

**At the time of writing the report, no finding regarding compliance is required as the Licensee's licence is valid until 2028.**

### **3.4 Geographic coverage area**

Clause 3 of the schedule to the licence of the licensee states that:

*"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence."*

The Licensee's geographic coverage area aligns with the specifications set forth in the map accompanying the radio frequency spectrum licence.

**The Licensee complies with clause 3 of the Schedule to its licence.**

### **3.5 Language**

Clause 4 of SA FM's licence provides that:

*"Principal Language: English"*

The monitoring exercise revealed that throughout the review period, the Licensee predominantly broadcasts its content in English, establishing it as the main language of communication for their audience.

**The Licensee complies with clause 4 of the Schedule to its Licence.**

### **3.6 Format**

Clause 5 of the Schedule to SA FM's licence provides that:

*"5.1 The service authorised by this licence forms part of the public service division of the Licensee.*

*5.2 The licensed service shall be a full-spectrum service."*

The monitoring exercise revealed that the service offered by the Licensee is an integral component of its public service division. Additionally, it was determined that the service provides a full spectrum offering, ensuring that a variety of needs are met effectively.

**The Licensee complies with clause 5 of the Schedule to its Licence.**

### **3.7 Local Content Obligations**

Clause 6 of the Schedule to SA FM's licence provides that:

*"In each year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:*

*6.1 the different genres; and*

*6.2 the South African music content, in programming material broadcast on the service during that quarter, in each instance, distinguishing between the genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material."*

The SABC submitted its quarterly written records detailing the various genres and South African music content contained in its programming material for the period under review. These records presented the relevant information as both total minutes and percentages of the overall programming content.

Additionally, the information in the quarterly reports was compared to the findings from the monitoring exercise conducted during the same period. The conclusions drawn from this comparison are outlined in the report below.

**The Licensee complies with clause 6 of the Schedule to its Licence.**

### **3.8 General Programming Obligations**

Clause 7 of the Schedule to SA FM's licence provides that:

*"7.1 General*

*7.1.1 The Licensee shall ensure that its programming adequately reflects the diversity of South African religions."*

The monitoring exercise revealed that the Licensee features programming that adequately reflects the diversity of religions in South Africa. One such program is "Facts of Faith", which is broadcast every Sunday from 19:00 to 20:00.

The program serves as a platform for discussion on various topics from the perspectives of different religions, including Christianity, Islam, Judaism, Hinduism, and Rastafarianism, among others.

**The Licensee complies with clause 7.1.1 of the Schedule to its licence.**

*"7.1.2 The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of its audience."*

The monitoring exercise revealed that the Licensee actively implements thoughtful strategies to deliver programming that resonates with the cultural and traditional needs of its diverse audience. Through engaging call-in segments, the Licensee invites audience members to share their voices and participate directly in discussions. Additionally, the Licensee fosters an interactive environment by providing a dedicated platform on social media where listeners can express their thoughts and concerns about pressing issues that impact their lives.

**The Licensee complies with clause 7.1.2 of the Schedule to its licence.**

*"7.1.3 The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups."*

The recent monitoring exercise provided a comprehensive assessment of the programming content broadcasted by the Licensee, highlighting its commitment to addressing the nuanced interests of various sectors within South African society.

Among the licensee's programming is *"The Full Circle"*, which airs on weekdays from 13:00 to 15:00. This show focuses on contemporary lifestyle matters, fostering insightful conversations about health, relationships, and personal development. Another program *"The Viewpoint"* broadcast for weekdays from 8:00 to 10:00 takes a deep dive into significant social issues, encouraging listeners to engage in critical discussions surrounding topics such as community challenges, cultural dynamics, and current events, all while promoting a platform for varying perspectives.

On weekends, *"The Jet Set Breakfast"* captivates audiences from 7:00 to 10:00. This morning show blends discussions on family dynamics, children's education, and early childhood development, along with an exploration of economic trends and political matters that impact the daily lives of citizens.

Collectively, these programs not only cater to the diverse intellectual and emotional needs of the listeners but also ensure that the content is relevant and appealing to all age groups.

### **The Licensee complies with clause 7.1.3 of the Schedule of its licence.**

#### 7.2 News and Current Affairs

Clause 7.2.1 of SA FM's licensee states that:

*"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period."*

Some of the news that was broadcasted by the Licensee include:

- *"IFP leader, Hon. Velenkosini Hlabisa has called on South Africans to go to the polls on the 29<sup>th</sup> of May in large numbers and give the ANC government a red card for its failure to tackle unemployment, loadshedding and crime. He was addressing a mini rally in KwaMashu, north of Durban, in the run-up to the party's national launch of its elections manifesto next Sunday in Durban. Hlabisa and other members of the IFP's NEC have been crisscrossing the province to mobilise support for the launch."*
- *"Police say they are processing possible evidence that could be linked to the disappearance of six-year-old Joslin Smith, from Saldanah Bay on the West Coast. Spokesperson, Malcolm Pojie, says bloodstained clothing was found in an open field during a random search done by the community on Saturday night."*
- *"The man accused of killing two Flying Squad members in Kimberly last year will appear in the city's Magistrate's Court today. Daniel Alberts has been on the waiting list for a 30-day psychiatric evaluation since August."*

- *He faces two counts of murder, and three of robbery with aggravating circumstances. A Sergeant and a Constable were in the process of tracing a stolen vehicle when Albert allegedly shot and killed the two police officers."*
- *"The Disaster Management Centre in the Western Cape has warned of severe thunderstorms over parts of the Cape Winelands and the Overberg today. Provincial local government Minister Anton Bredell says district management systems have been activated and will be monitoring the weather patterns. He says according to the South African Weather Services, we can expect rapid heavy downpours ranging between twenty to forty millimetres, lightning as well as large amounts of small hail."*

The quarterly reports from the Licensee reveal that SA FM broadcasts an average of ninety (90) minutes per day on weekdays and eighty (80) minutes per day on weekends.

The monitoring exercise found that on weekdays, news is broadcast hourly from 5:00 to 23:00, providing viewers with 18 bulletins throughout the day. Each bulletin, which typically lasts about 5 minutes, covers the most important stories, updates, and events, culminating in ninety (90) minutes of news coverage daily.

The schedule shifts slightly during weekends, with news airing from 6:00 to 21:00. This weekend lineup includes 16 bulletins, maintaining the same format of 5-minute segments. As a result, the monitoring exercise found 80 minutes of relevant news stories per day during weekends.

The Licensee surpasses the required sixty (60) minutes of news daily during the South African performance period.

**The Licensee complies with clause 7.2.1 of the Schedule to its licence.**

Clause 7.2.2 of the Schedule to SA FM's Licence states that:

*"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African Performance Period."*

The monitoring exercise found the following current affairs programming was broadcast throughout the day during weekdays. Current affairs content was found during the following programmes:

- *"First Take SA"*: broadcast between 05:00 and 06:00;
- *"The Talking Point"*: broadcast between 09:00 and 12:00;
- *"Update at Noon"*: broadcast between 12:00 and 13:00; and
- *"Beyond the Headline"* broadcast between 15:00 and 18:00.

During weekends, the monitoring exercise found current affairs programming was broadcast throughout the day during the following programmes:

- *"Weekend View"*: broadcast Saturdays between 06:00 and 07:00; and
- *"Weekend View"*: broadcast Sundays between 06:00 and 07:00.

The quarterly reports as submitted by the Licensee indicate that the licensee broadcast an average total of six hundred (600) minutes of current affairs on weekdays and sixty (60) minutes on Saturdays and Sundays, respectively.

The monitoring exercise confirmed that the total average current affairs programming as broadcast by the Licensee during weekdays exceeds the sixty (60) minutes per day requirement while the Licensee broadcasts the required (60) minutes of current affairs programming per day on weekends.

**The Licensee complies with clause 7.2.2 of the Schedule to its licence.**

Clause 7.2.3 of SA FM's licence states that:

*"The Licensee shall in its production of news and current affairs programming:*

*(i) Exercise full editorial control with respect to the contents of such programming*

*(ii) Include matters of international, national, regional and where appropriate, local significance*

*(iii) Meet the highest standards of journalistic professionalism*

*(iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*

*(v) Provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern.”*

The Licensee submitted its editorial policy to the Authority<sup>4</sup>. The monitoring exercise revealed that the Licensee's news and current affairs programming covers significant topics at international, national, regional, and local levels. This coverage is fair, unbiased, impartial, and balanced. Additionally, the Licensee's editorial policy affirms its complete editorial control over its news and current affairs content and maintains a high standard of journalistic professionalism. The exercise also confirms that the Licensee's programming offers the public a range of perspectives on issues of public concern, as it regularly hosts discussions with experts from various fields.

**The Licensee complies with clause 7.2.3 of the Schedule to its licence.**

7.3 Programming Targeted at Children

Clause 7.3.1 of the Schedule to SA FM's Licence states that:

*"The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1)(g) of the Broadcasting Act) per week during the South African performance period."*

The monitoring found that the Licensee broadcast children's programming called "Kid's Corner" and "Nal'iBali". The before-mentioned programming is broadcast daily on weekdays after 13h50 for a total broadcast average duration of seven (7) minutes per day. On Saturdays, the timeslot for the children's programming shifts to after 09h50 for a total average broadcasting duration of seven (7) minutes.

The quarterly reports as submitted by the Licensee show that the Licensee broadcast an average of sixty (60) minutes per week during the period under review.

The monitoring exercise found that the Licensee broadcast an average of forty-two (42) minutes of programming targeted at children per week. It was further found that no children's programming targeting children between 0 and 12 is broadcast on Sundays.

**The Licensee does not comply with clause 7.3.1 of the Schedule to its licence.**

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<sup>4</sup> Appendix B: SABC Editorial Policy.

Clause 7.3.2 of the Schedule to SA FM's licence states that:

*"In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:*

*(i) broadcast at times of the day when children are available to listen;*

*(ii) target at and appropriate for children between the ages of naught (0) and six (6) years and seven (7) and twelve (12) years, respectively; and*

*(iii) educational and is made from children's point of views."*

The monitoring exercise thoroughly evaluated the children's programming produced by the Licensee and found that it is scheduled at times of day when children are likely to be free to listen. This carefully curated programming is specifically designed for children between the ages of zero (0) and twelve (12) years, ensuring that it resonates with their interests and developmental needs. Additionally, the findings highlight that the content is not only entertaining but also educational, crafted from a child's perspective to engage young minds and foster learning in a relatable manner.

**The Licensee complies with clause 7.2.3 of the Schedule to its licence.**

#### 7.4 Educational Programming

Clause 7.4 of SA FM's licence states that:

*"The Licensee shall broadcast at least four (4) hours of educational programming (as contemplated in section 10 (1)(e) of the Broadcasting Act) per week within the South African performance period."*

The monitoring exercise found that the Licensee broadcast the following educational programming:

- *"Night Talk": broadcast between 22:00 and 23:00 on Mondays to Thursdays;*
- *"Facts of Faith": broadcast between 19:00 and 20:00 on Sundays;*
- *"SAFm Market Update": broadcast between 18:00 and 19:00; and*
- *The Children's programming broadcast*

The quarterly reports as submitted by the Licensee show that the Licensee broadcast an average of three hundred and seventy-five (375) minutes, amounting to over six (6) hours of education programming per week.

The monitoring exercise confirmed that the Licensee meets the requirement to broadcast a minimum of four (4) hours of educational programming per week.

**The Licensee complies with clause 7.4 of the Schedule to its licence.**

7.5 Drama

Clause 7.5 of the Schedule to SA FM's licence states that:

*"The Licensee shall broadcast at least two and a half (2 ½) hours of drama per week within the South African performance period."*

The monitoring exercise found that the following was some of the drama programming that the Licensee broadcast:

- The Licensee broadcasts a daily book reading on weekdays at 11:45, with an average duration of fifteen (15) minutes. One example of a book featured in this reading is *"Why Men Hurt Women"* written by Kopano Ratele. This thought-provoking book explores the dynamics of gender, violence, and masculinity, examining the societal, cultural, and psychological factors that contribute to why some men harm women. Another example is the book *"Larry Simply Larry"* written by Elias Masilela, which chronicles the life of Father Laurence "Larry" McDonnell, an Irish Salesian priest who served as the headmaster of Salesian High School in Manzini, Swaziland.
- On Saturdays, the Licensee broadcasts *"The Saturday Play"* after 21h00 with an average duration of fifty (50) minutes. Examples of the play include *"The Baron"* which revolves around the protagonist's increasingly twisted relationship with a spider, reflecting themes of dominance and psychological manipulation and *"Mr Easter"* which revolves around a character grieving the loss of her husband and the unexpected arrival of Mr Easter, a peculiar and enigmatic man who claims to offer a way to connect with the departed. Both examples are by JT Lawrence.

- On Sundays, the Licensee broadcast "*The Sunday Play*" between 20:00 and 21:00 for an average duration of fifty (50) minutes.

The quarterly reports submitted by the Licensee indicate that they broadcast one hundred seventy-five (175) minutes of drama programming each week. The monitoring exercise confirmed that the Licensee broadcast the required two and a half (2 ½) hours of drama per week within the South African performance period.

**The Licensee complies with clause 7.5 of the Schedule to its licence.**

#### 7.6 Informal Knowledge-Building Programmes

Clause 7.6 of the Schedule to SA FM's licence states that:

*"The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week within the South African performance period."*

The quarterly reports as submitted by the Licensee show that the Licensee broadcasts an average of one thousand three hundred and ninety (1390) minutes of informal knowledge-building programming per week.

Some of the informal knowledge-building programmes that were confirmed to be broadcast by the Licensee during the monitoring exercise include amongst others:

- "*The Talking Point*" is broadcast on weekdays from 09:00 to 12:00. The show covers a variety of topics, including the complexities of teenage pregnancies, understanding music royalties, rare diseases, personal finance, how election polls work, domestic work and minimum wage issues, the importance of reviving African history, and menopause in the workplace. These discussions contribute to enhancing the audience's informal knowledge base.
- "*The Full Circle*" is broadcast weekdays between 13h00 and 15h00. The show covers a variety of topics, including vascular health and intimacy, the importance of supporting local business, the effects of strict parenting, female cancers, tuberculosis awareness, the impact of remote working and the psychological impacts of hazing. These topics contribute to enhancing the audience's informal knowledge base.

On average, the monitoring exercise found that the Licensee met and exceeded the required three (3) hours per week of informal knowledge-building programming per week as, on average, it broadcast more than ten (10) hours per week.

**The Licensee complies with clause 7.6 of the Schedule to its licence.**

**3.9 Training and Skills Development Obligations**

Clause 8 of the Schedule to SA FM's licence stipulates that:

- "8.1 The Licensee must adopt and implement equal opportunity employment Practice.*
- 8.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to historically disadvantaged persons.*
- 8.3 The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*
- (a) its management and control structures*
  - (b) skills development*
  - (c) enterprise development; and*
  - (d) procurement*
- 8.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."*

The Licensee's commitment to a skilled and trained workforce is evident in its efforts to provide development for its employees. The SABC's Annual Skills and Development Report 2023/2024 brags that bursaries – which were previously only reserved for employees identified by the Licensee's 2019/2020 Skills Audit – were now extended to all SABC employees.

In the year that this report seeks to review, the Licensee facilitated at least one thousand and ninety-one (1091) training interventions; this is in response to one thousand two hundred and seventeen (1217) training needs identified in its

Workplace Skills Plan for the year ended. At least nine hundred and twenty-three (923) individuals received training, and ninety-nine percent (99%) of the training recipients were people from previously disadvantaged groups.

The Licensee continues to prioritise the employment of women and Black people.

Women continue to serve in high-level positions within the Licensee, and people from previously disadvantaged groups still make up the majority at the executive level.

The analysis of the Licensee’s Employment Equity report shows a decline in the occupancy of Black people within the Licensee’s Board of Directors for the year under review. However, this cannot be seen as indicating a decrease in the Licensee’s efforts to maximise the presence of Historically Disadvantaged Individuals in its executive. The year ended March 2024 saw the Licensee left with around sixty-six percent (66%) of Black People at the Executive Level, a decline of around nineteen percent (19%) from last year’s reporting.

The Licensee has already reached its 2025 Employment Equity target; currently, Historically Disadvantaged Individuals make up the majority at levels.

**Table 1:** SABC’s 2025 Employment Equity Targets (Control/Management Echelon) measured against the last two financial years’ progress.

<b>Employment Category</b>	<b>September 2025 Target</b>	<b>February 2023 Actual</b>	<b>March 2024 Actual</b>
<b>Black Board of Directors with Voting Rights</b>	50%	85.72%	66.6%
<b>Female Board of Directors with Voting Rights</b>	25%	33%	33.3%
<b>Black Executive Directors (GCEO, COO, CFO)</b>	50%	66.67%	33.3%
<b>Black Female Executive Directors (GCEO, COO, CFO)</b>	25%	0%	33.3%

<b>Employment Category</b>	<b>September 2025 Target</b>	<b>February 2023 Actual</b>	<b>March 2024 Actual</b>
<b>Black Executive Managers / Senior Management</b>	60%	88 %	74.1%
<b>Black Female Executive Managers/Senior Management</b>	30%	32%	38.7%
<b>Black Middle Management</b>	75%	83%	71.2%
<b>Black Female Middle Management</b>	38%	42%	36.2%
<b>Black Junior Managers</b>	88%	93%	81.9%
<b>Black Female Junior Managers</b>	44%	49%	42%
<b>Black People with Disabilities</b>	2%	2%	2.5%

**The SABC complied with its training and skills development obligations per the licence.**

### **3.8. Provision of audited financial statements to the Authority**

Clause 9 of the service licence provides that:

*"Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause apply to the Authority for an extension."*

The Licensee submitted its audited annual financial statements to the Authority within the prescribed time.

**The Licensee complies with clause 9 of the schedule to its licence.**

## **4. REGULATIONS**

### **4.1 South African Music Content Regulations**

Regulation 3(1) of the ICASA South African Music Content Regulations as published in the *Government Gazette* No. 39844 dated, 23 March 2016 stipulate that:

*"A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months from the date of gazetting of these Regulations, a minimum of 60%, increasing to 70% in the following year, of the musical works broadcast in the performance period, consist of South African and that such South African music is spread evenly throughout the performance period".*

Some of the South African music tracks that were broadcast during the period under review include:

Tyla "Water"; Joe Nina "Iphupho"; Vusi Mahlasela "Silang Mabele"; Ringo Madlingozi "Nkqo Nkqo"; Tsepo Tshola (The Village Pope) "Akubutle"; Zamajobe "Sobabili"; Lira "Makubenjalo"; Steve Kekana "Take Your Love"; Ntokozo "All I Need"; Siphon 'Hotstix' Mabuse "Burn Out"; Karabo "Sthandwa Sam"; Mimi Mtshali "Goodbye Loneliness"; and Tima Reece "My Body's Crying".

The quarterly reports as submitted by the Licensee indicate that they broadcast an average of seventy percent (70%) of South African music content during the South African performance period.

The monitoring exercise confirmed that the Licensee broadcasts an average of seventy percent (70%) of South African music content. The monitoring exercise further found that South African music is spread reasonably evenly throughout the said period.

**The Licensee complies with the Regulations on South African Music Content.**

### **4.2 Compliance Procedure Manual – Form 12A**

The Licensee is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A which reports on all complaints received during each financial year.

The monitoring exercise confirms that the Licensee submitted the required Form 12A. Further, the Licensee is a member of the National Association of Broadcasters ("NAB") and complaints in relation to the Code of Conduct by Broadcasters are administered by the Broadcasting Complaints Commission of South Africa ("BCCSA").

### **The Licensee complies with the Compliance Procedure Manual Regulations.**

#### **4.3 Regulations Regarding Standard Terms and Conditions for Individual Broadcasting Licensees**

The Authority is satisfied that during the period under review, the Licensee did not contravene the regulation in respect of the Standard Terms and Conditions for Individual Licences<sup>5</sup>.

### **The Licensee complies with the Regulations on Standard Terms and Conditions for Individual Licences.**

#### **4.4 Universal Service and Access Fund Regulations**

Regulation 3 of the USAF Regulations provides that:

- 1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund.*
- 2) *A Broadcasting Service Licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

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<sup>5</sup> Standard Terms and Conditions for Individual Licences, 2010 as published in *Government Gazette* No. 33294 dated, 14 June 2010, as amended.

**The Licensee made the prescribed payment and therefore complies with Regulations 3(1) and 3(2) of the USAF Regulations.**

## **5. CONCLUSION**

The monitoring exercise conducted during the review period found that the Licensee was compliant with all its obligations, except for its children's programming, which is outlined in this report. The Licensee was notified of its non-compliance regarding the requirement of sixty (60) minutes of children's programming per week and has committed to addressing this issue. The Authority will continue to monitor the Licensee's progress in implementing this remedial action.

## **6. TERMS OF REFERENCE**

- Appendix A: Service and Frequency spectrum licences.
- Appendix B: Editorial policies.
- Appendix C: SABC Employment Equity and Transformation: Report to ICASA, Reporting period: 1 April 2023 – 31 March 2024.
- Appendix D: Skills and Development Report.
- Appendix E: South African Music Content Regulations.
- Appendix F: Compliance Procedure Manual Regulations.
- Appendix G: Regulations Regarding Standard Terms and Conditions.
- Appendix H: Universal Service Obligation Fund Regulations.

**END**