



# **RADIO 2000**

# **ANNUAL**

# **COMPLIANCE REPORT**

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# **2023/2024 ANNUAL COMPLIANCE REPORT**

## **SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS RADIO 2000**

**LICENCE PERIOD: 18 DECEMBER 2018 - 17 DECEMBER 2028**

### **1. PREFACE**

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution, the Independent Communications Authority of South Africa Act<sup>1</sup> ("ICASA Act"), the Electronic Communications Act<sup>2</sup> ("ECA") and the Broadcasting Act<sup>3</sup> to regulate broadcasting activities in South Africa in the public interest. Among the responsibilities of the Authority is the task to ensure compliance by broadcasting service Licensees with the terms and conditions of their licence and any relevant legislation and/or regulations.

This report is intended to give account of Radio 2000's compliance with the terms and conditions as set out in its license, for the 2023/2024 financial year. Aspects of compliance that are measured comprise of the service licence's conditions of Geographic Coverage Area, Broadcast Language, Format, Local content Obligations, General Programming Obligations, Training and Skills developments and Ownership and Control Obligations.

Furthermore, the report will measure compliance with regulations which include South African Music Content, Standard Terms and Conditions for Individual Licensees, Universal Service and Access Fund, General Licence Fees, and Code of Conduct for Broadcasters.

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<sup>1</sup> Act No. 13 of 2000, as amended

<sup>2</sup> Act No. 36 of 2005

<sup>3</sup> Act No. 4 of 1999

## **2. BACKGROUND**

Radio 2000 is an Individual Sound Broadcasting Service Licensee of the SABC. The radio station's mandate is to provide a full radio spectrum service across South Africa. The radio station is located at SABC Headquarters of Auckland Park in Johannesburg, Gauteng Province.

## **3. COMPLIANCE ASSESSMENT**

### **3.1 Ownership and Control**

Clause 1 of the licence stipulates that:

- 1.1 Name of company/entity: The South African Broadcasting Corporation*
- 1.2 Shareholders: The State shall hold one hundred (100%) percent of the shares of the Corporation*
- 1.3 Ownership by persons from historically disadvantaged groups: N/A*

For the period under review, the SABC's structure remained consistent, with no changes to its name or shareholding. Radio 2000, functioning within the SABC's public service division, retained its status as a fully state-owned entity.

**The Licensee complies with clause 1 of the Schedule to its licence.**

### **3.2 Geographic Coverage Area**

Clause 3 of the schedule to the licence states that:

*"The coverage area is as defined in the map attached to the radio frequency spectrum licence".*

During the review period, the Licensee maintained its national footprint coverage as specified in its frequency spectrum licence. Furthermore, there were no complaints received with regards to coverage.

**The Licensee complies with clause 3 of the Schedule to its licence.**

### 3.3 Language(s)

Clause 4 of the Schedule to the service licence states that the language of broadcast is as follows:

*"The principal language is a balanced range of official languages".*

The Authority's monitoring exercise revealed that the Licensee delivered on its mandate of a balanced range of official languages. English remained the dominant language, complemented by the consistent inclusion of other official languages, notably in listener engagement segments.

#### **The Licensee complies with clause 4 of the Schedule to its licence**

### 3.4 Format

Clause 5.1 of the Schedule to the licence states that:

*"The service authorised by this licence forms part of the public service division of the Licensee".*

Radio 2000 was found to uphold its public service mandate by providing a full-spectrum service and adherence to editorial independence as per the SABC's Editorial Code. The commitment is evidenced by its delivery of unbiased news and information, as well as a platform for public discourse."

Clause 5.2 of the schedule to the licence states that:

*"The licensed service shall be a facility service in a balanced range of genres (including education, sports, religious programming and music) broadcast in a balanced range of official languages".*

The monitoring exercise found that the radio station consistently delivered on its mandate as a facility service with a balanced range of genres and languages. Radio 2000 offers a diverse selection of programs and music that appeal to a wide array of listeners from different backgrounds.

#### **The Licensee complies with clause 5 of the Schedule to its licence.**

### 3.5 Local Content Obligations

Clause 6 of the schedule to the licence stipulates that:

*"In each licence year, the Licensee shall, within thirty (30) days of the end of the quarter, submit to the Authority written records indicating the extent of:*

*Clause 6.1 different genres; and*

*Clause 6.2 South African Music Content in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".*

Radio 2000 adhered to the stipulations of Clause 6 by submitting quarterly reports containing comprehensive information on genre distribution and South African music content. The Authority's monitoring exercise validated the submitted data.

**The Licensee complies with clause 6 of the Schedule to its licence.**

#### 3.5.1 General Programming Obligations

Clause 7.1.1 of the schedule to its licence states that:

*"The licensee shall ensure that its programming adequately reflects the diversity of South Africa's Religions".*

The SABC's editorial policy<sup>4</sup> stipulates that:

*"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups".*

The Licensee's revised Editorial Policy states, on clause 9.2.8 under matters of Policy on Religious Content as follows:

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<sup>4</sup> An extract from the Licensee's Editorial Policy

*'The content should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups.*

Radio 2000's religious programming demonstrates adherence to Clause 7.1.1 and the SABC's editorial policy by reflecting South Africa's religious diversity. The monitoring exercise confirmed that the station considers regional demographics and its editorial guidelines to provide unbiased religious content thereby fulfilling its public service mandate and addressing the devotional needs of its audience.

**The Licensee complies with clause 7.1 above.**

Clause 7.1.2 of the licence stipulates that:

*"The Licensee shall take responsible steps to provide programming that reflects the cultural and traditional needs of the audience".*

The monitoring exercise found that the radio station's diverse content, informed by its national footprint and editorial guidelines, appeals to the public at large ensuring unbiased and relevant programming.

**The Licensee complies with clause 7.1.2 above.**

Clause 7.1.3 of the licence stipulates that:

*"The licensee shall during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups".*

Radio 2000 demonstrates compliance by broadcasting matters of national, regional, and international significance, such as updates on education policies, news on emergency services such as flooding in KZN etc, as well as reports on the Ukraine and Russia war on the international news front, thereby catering to diverse societal needs on news and information.

**The Licensee complies with clause 7.1.3 above.**

### **3.6 Programming for People Living with Disabilities**

Clause 8 of the licence stipulates that:

*"The licensee shall in the provision of the licensed service, ensure that people with disabilities regularly feature and participate in its programme material in accordance with the Integrated Disability Strategy".*

In compliance with Clause 8, which mandates the inclusion of persons with disabilities in programming, Radio 2000 leverages the SABC 360 Disability Project. This initiative facilitates the sharing of relevant contacts with producers, embeds disability content in station imaging, and highlights disability issues through periodically themed programming.

**The Licensee complies with clause 8 of its licence conditions.**

### **3.6 Training and Skills Development Obligations**

Clause 9 of the Schedule to Radio 2000's licence stipulates that:

- "9.1 The Licensee must adopt and implement equal opportunity employment Practice.*
- 9.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.*
- 9.3 The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*
- (a) its management and control structures*
  - (b) skills development*
  - (c) enterprise development; and*
  - (d) procurement*
- 9.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."*

The Licensee’s commitment to a skilled and trained workforce is evident in its efforts to provide development for its employees. The SABC’s Annual Skills and Development Report 2023/2024 shows that bursaries, which were previously only reserved for employees identified by the Licensee’s 2019/2020 Skills Audit, were now extended to all SABC employees.

In the year under review, the Licensee facilitated at least one thousand and ninety-one (1091) training interventions; this is in response to one thousand two hundred and seventeen (1217) training needs identified in its Workplace Skills Plan for the year ended. At least nine hundred and twenty-three (923) individuals received training, and ninety-nine percent (99%) of the training recipients were people from previously disadvantaged groups. The Licensee continues to prioritise the employment of women and Black people. Women continue to serve in high-level positions within the Licensee, and people from previously disadvantaged groups still make up the majority at the executive level.

The analysis of the Licensee’s Employment Equity report shows a decline in the occupancy of Black people within the Licensee’s Board of Directors for the year under review. However, this cannot be seen as indicating a decrease in the Licensee’s efforts to maximise the presence of Historically Disadvantaged Individuals in its executive. The year ended March 2024 saw the Licensee left with around sixty-six percent (66%) of Black People at the Executive Level, a decline of around nineteen percent (19%) from last year’s reporting. The Licensee has already reached its 2025 Employment Equity target; currently, Historically Disadvantaged Individuals make up the majority at levels.

**Table 1:** SABC’s 2025 Employment Equity Targets (Control/Management Echelon) measured against the last two financial years’ progress.

<b>Employment Category</b>	<b>September 2025 Target</b>	<b>February 2023 Actual</b>	<b>March 2024 Actual</b>
<b>Black Board of Directors with Voting Rights</b>	50%	85.72%	66.6%

<b>Employment Category</b>	<b>September 2025 Target</b>	<b>February 2023 Actual</b>	<b>March 2024 Actual</b>
<b>Female Board of Directors with Voting Rights</b>	25%	33%	33.3%
<b>Black Executive Directors (GCEO, COO, CFO)</b>	50%	66.67%	33.3%
<b>Black Female Executive Directors (GCEO, COO, CFO)</b>	25%	0%	33.3%
<b>Black Executive Managers / Senior Management</b>	60%	88 %	74.1%
<b>Black Female Executive Managers/Senior Management</b>	30%	32%	38.7%
<b>Black Middle Management</b>	75%	83%	71.2%
<b>Black Female Middle Management</b>	38%	42%	36.2%
<b>Black Junior Managers</b>	88%	93%	81.9%
<b>Black Female Junior Managers</b>	44%	49%	42%
<b>Black People with Disabilities</b>	2%	2%	2.5%

**The Licensee complies with the entirety of clause 9 of the Schedule of its Licence.**

### **3.7 Provision of Audited Financial Statements to the Authority**

Clause 8 of the licence stipulates that:

*“The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the licensee’s financial year, provided that the licensee may on good cause apply to the Authority for extension”.*

The Licensee provided the Authority with their audited annual financial statements within the prescribed period.

**The Licensee complied with clause 8 of its licence.**

## **4. REGULATIONS**

### **4.1. ICASA South African Music Content Regulations**

Regulation 3 (1) of the South African Music Content<sup>5</sup> as published on 23 March 2016 stipulates that:

*“A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months from the date of gazetting of these Regulations, a minimum of 60% increasing to 70% in the following year, of the musical works broadcast in the performance period, consist of South African music and that South African music is spread evenly throughout the performance period.”*

Radio 2000 maintained a minimum of 70% South African music content. The monitoring exercise verified this compliance, noting the station's playlist featured a balanced mix of genres such as kwaito, house, afro pop and afro-jazz, and included artists like Ntsika, Encore, Nano Mothibi.

**The Licensee complies with regulation 3.2 of the South African Music Content Regulations**

### **4.3 Regulations regarding Standard Terms and Conditions for Individual Licences**

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<sup>5</sup> South African Music Content Regulations

Regulation 11 (3) of the standard terms and conditions<sup>6</sup> stipulates that:

*"A station must clearly identify itself at intervals of not more than thirty (30) minutes."*

Radio 2000 adhered to Regulation 11(3), providing clear station identification every 30 minutes. No non-compliance incidents were recorded during the review period.

### **The Licensee complied with the Standard Terms and Conditions for Individual Licences**

#### **4.4 Universal Service and Access Fund Regulations**

Regulation 3 of the USAF Regulations<sup>7</sup> stipulates that:

- (1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".*
- (2) *"A BS licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee confirmed their MDDA offset provision and contribution, in compliance with the Regulation 3 of the USAF Regulations above.

### **The Licensee complied with the regulations in respect of Universal Service and Access Fund.**

#### **4.4 Complaints**

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<sup>6</sup> Regulations regarding the Standard Terms and Conditions for Individual Licensee's

<sup>7</sup> Universal Service and Access Fund Regulations

Form 12A: Complaints Report of the Compliance Procedure Manual Regulations read with the Code of Conduct for Broadcasters requires that broadcasters complete the form bi-annually in accordance with the Licensees' Financial Year.

Radio 2000 being a member of the National Association of Broadcasters (NAB), has its complaints processed by the Broadcasting Complaints Commission of South Africa (BCCSA). However, during the reporting period, no complaints were escalated to the Authority.

## **5. CONCLUSION**

The Licensee is generally compliant with all applicable licence conditions and regulatory requirements for public broadcasting during the review period.

## **4. TERMS OF REFERENCE**

Annexure A : Radio 2000's Broadcasting Service Licence

Annexure B : Radio 2000's Frequency Spectrum Licence

Annexure C : Extract from the Licensee's Revised Editorial Policy (2020)

Annexure D : Training & Skills Development Report

Annexure E : Regulations regarding the standard terms and condition

Annexure F : Universal Service and Access Fund Regulations

Annexure G : Proof of SABC's Contribution to USAF

**END**