



**RADIO SONDER
GRENSE
ANNUAL
COMPLIANCE REPORT**

MARCH 2025

2023/2024 ANNUAL COMPLIANCE REPORT

SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS RADIO SONDER GRENSE

Licence Period: 18 December 2018 to 17 December 2028

1. PREFACE

The Independent Communications Authority of South Africa (“Authority”) has a statutory mandate in terms of the Constitution, the Independent Communications Authority of South Africa Act¹ (ICASA Act), the Electronic Communications Act² (“ECA”) and the Broadcasting Act³ to regulate broadcasting activities in South Africa in the public interest. Among the responsibilities of the Authority is the task to ensure compliance by broadcasting service Licensees with the terms and conditions of their licence and any relevant legislation and/or regulations.

This report is intended to give account of Radio Sonder Grense’s compliance with the terms and conditions as set out in its license, for the 2023/2024 financial year. Aspects of compliance that are measured comprise the service licence’s conditions of Geographic Coverage Area, Broadcast Language, Format, Local content Obligations, General Programming Obligations, Training and Skills developments and Ownership and Control Obligations.

Furthermore, the report will measure compliance with regulations that includes South African Music Content, Standard Terms and Conditions for Individual Licensees, Universal Service and Access Fund, General Licence Fees, and Code of Conduct for Broadcasters.

¹ Act No. 13 of 2000, as amended.

² Act No. 36 of 2005.

³ Act No. 4 of 1999.

2. BACKGROUND

Radio Sonder Grense ("RSG") is an individual public sound broadcasting service Licensee⁴, broadcasting on a full spectrum nationwide. It forms part of the South African Broadcasting Corporation's ("SABC") public service mandate.

RSG accesses its audience on the frequencies granted to it by the Authority as specified in its Radio Frequency Spectrum Licence. Its signal distribution is provided by Sentech (Pty) Ltd, via the Brixton Tower high site. The radio station broadcasts from its studios situated at the SABC's premises in Auckland Park, Johannesburg, to the various regions throughout the country.

3. COMPLIANCE ASSESSMENT

3.1 Ownership and Control

Clause 1 of the service licence of RSG provides that:

"1.1 Name of Company/Entity: The South African Broadcasting Corporation

1.2 Shareholders: The State 100%

*1.3 Ownership held by persons from historically disadvantaged groups:
N/A"*

The information presented in clause 1 has remained consistent throughout the period under review.

The Licensee complies with clauses 1 of its Licence.

3.2 Geographic Coverage Area

Clause 1 of the Schedule to the service licence of RSG provides that:

"1. Name of the Station: RSG"

Throughout the period examined, the name of the station has consistently remained the same; the monitoring exercise found no changes or alterations.

The Licensee complies with clause 1 of the Schedule of its Licence.

3.3 Licence Period

⁴ Appendix A: Service and Frequency spectrum licences.

Clause 2 of the Schedule to the service licence of RSG provides that:

"2.1 The effective date of the Licence is 18 December 2018.

2.2 The Licence shall expire on 17 December 2028."

At the time of writing the report, no finding in terms of compliance is required as the Licensee's licence is valid until 2028.

3.4 Geographic Coverage Area

Clause 3 of the Schedule to the service licence of RSG provides that:

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence."

The monitoring exercise confirmed that the Licensee effectively delivers services throughout the geographic area specified in the map accompanying its radio frequency spectrum licence. This indicates that the Licensee is adhering to the outlined coverage parameters and fulfilling its regulatory obligations within the assigned region.

The Licensee complies with clause 3 of the Schedule to its Licence.

3.5 Languages

Clause 4 of the Schedule to the service licence of RSG provides that:

"Principal Language: Afrikaans"

The monitoring exercise revealed that the Licensee's content predominantly features programming in the Afrikaans language. This ensures that the broadcasts cater primarily to the Afrikaans-speaking audience, allowing for greater accessibility and engagement with the community's cultural and linguistic preferences.

The Licensee complies with clause 4 of the Schedule of its Licence.

3.6 Format

Clause 5 of the Schedule to the service licence of RSG provides that:

"5.1 The service authorised by this licence forms part of the public service division of the Licensee.

5.2 The licensed service shall be a full-spectrum service."

The license verifies that the service provided under this license is part of its public service division. This service is also described and confirmed as a full-spectrum service offering.

The Licensee complies with clause 5 of the Schedule of its Licence.

3.5 Local Content Obligations

Clause 6 of the Schedule to the service licence of RSG provides that:

"In each year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

6.1 the different genres; and

6.2 the South African music content, in programming material broadcast on the service during that quarter, in each instance, distinguishing between the genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material."

The SABC submitted its quarterly records detailing the broadcast of various genres and South African music content contained in its programming material for the review period. The records presented the information both as a total in minutes and as a percentage.

Additionally, the information in the quarterly reports was compared to the findings from the monitoring exercise conducted during the same period. The conclusions drawn from this comparison are outlined in the report below.

The Licensee complies with clause 6 of the Schedule to its Licence.

3.6 General Programming Obligations

Clause 7.1 of the Schedule to the service licence of RSG provides that:

"7.1 General

7.1.1 The Licensee shall ensure that it's programming adequately reflects the diversity of South African religions.

7.1.2 *The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of its audience.*

7.1.3 *The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups."*

The monitoring exercise confirmed that the programming of the Licensee appropriately reflects the diversity of religions in South Africa. There are weekly programs dedicated to Christianity, such as "Lewende Woord" and "Binnekamer met Lizelle de Bruin" as well as programs focused on Islam, including "Ikra" and "Islam in Fokus." Other religions are also represented in various additional programs.

The monitoring exercise further found that the Licensee's programming considers the cultural and traditional needs of its audience, considering the interests of all sectors of South African society. The daily program "Intussen", which airs from 09:00 to 12:00, along with "Gesondheid op RSG", broadcast on Wednesdays at 11:30, focuses on health-related and gender issues that are relevant to people of all age groups.

The Licensee complies with the entirety of clause 7.1 of the Schedule to its Licence.

Clause 7.2 of the Schedule to the Service Licence of RSG states that:

"7.2 News and Current Affairs

7.2.1 The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period."

The quarterly reports submitted by the SABC indicate that Radio Sonder Grense broadcasts on average ninety (90) minutes of news programming per day on weekdays and sixty (60) minutes on weekends, during the South African performance period. The following were among the news stories covered, found by the monitoring exercise during the period under review:

- *"Die EFF-leier, Julius Malema sê hulle is gereed om saam met ander eendersdenkende politieke partye te werk om die grondwet te wysig om*

grondonteiening sonder vergoeding toe te laat. Malema het in 'n onderhoud oor sy party se verkiesingsmanifes gesê partye moet hulle verskille opsy skuif en kyk na wat in die belang van arm Suid-Afrikaners is. Hy sê hulle sal slegs luister na ander partye wat saamstem met die party se sewe ononderhandelbare pilare. Volgens Malema is daar verskeie partye met wie hulle moontlik kan saamwerk, insluitend die PAC, ATM en MK-party."

- *"Die kongres van tradisionele leiers, Contralesa, het 'n beroep op wetstoepassers gedoen om diegene in hegtenis te neem wat betrokke was by die ontvoering en aanranding van seuns in Noordwes verlede week. Die polisie in die provinsie het 40 seuns gered wat na bewering ontvoer en onwettig na 'n inisiasieskool geneem is. Die president van Contralesa, Lameck Mokoena sê dit is veral kommerwekkend dat die seuns erg aangerand is. Hy vra die polisie om die ontvoerders en die eienaar van die inisiasieskool op te spoor en te verseker dat hulle vervolgd word."*
- *"Die Minister van Vervoer, Sindisiwe Chikunga sal vandag 'n toesigbesoek aflê om te sien hoe die opknapping van die R-573 Moloto-pad vorder. Dié pad strek oor Gauteng, Mpumalanga en Limpopo, en is berug weens die hoë voorkoms van noodlottige padongelukke. Dit is in 2020 aan die padagentskap Sanral oorhandig vir die opknapping. Sanral het sowat driekomma-sewe miljard rand in die eerste fase van die projek belê, wat fokus op die deel tussen Mpumalanga en Limpopo."*
- *" 'n Lid van die Israelse oorlogskabinet, Benny Gantz gaan vandag die Withuis in Washington besoek vir 'n vergadering met die Amerikaanse adjunkpresident, Kamala Harris. Hy sal môre ook met die Amerikaanse Minister van Buitelandse Sake, Antony Blinken vergader. Dit volg te midde van toenemende druk op Israel en Hamas dat 'n tydelike skietstilstand in die Gazastrook beklank word. Harris het gisteraand in die skerpste uitlating nog deur 'n Amerikaanse leier gesê Israel doen nie genoeg om hulpvoorraad in Gaza te versprei nie. Sy eis ook dat Hamas instem tot 'n skietstaking van ses weke. In nog 'n ampsbesoek sal die Amerikaanse gesant, Amos Hochstein vandag Beiroet besoek in pogings om die oorgenskonflik tussen Israel en Hezbollah in Libanon te probeer ontloot."*

The monitoring exercise found that news is aired daily from 06:00 until 23:00. Each news bulletin typically lasts around three (3) minutes and thirty (30) seconds. The Licensee further broadcasts a programme, "*Brandpunt*", that highlights the important news stories of the day at 17:45 with an average duration of fifteen minutes. The Licensee delivers over seventy-five (75) minutes of news content daily, offering in-depth coverage of important news events. This keeps the audience well-informed about local, national, and international news and surpasses the required commitment to news and current affairs programming as prescribed in its licence.

The Licensee complies with clause 7.2.1 of the Schedule to its Licence.

Clause 7.2.2 of the Schedule to the Service Licence of RSG states that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period."

The quarterly reports submitted by the SABC indicate that Radio Sonder Grense broadcasts one hundred and thirty-five (135) minutes of current affairs programming per day on weekdays and sixty (60) minutes per day on weekends, during the South African performance period.

The following current affairs programming was found during the period under review:

- "*Monitor*" broadcast between 06:00 and 07:00 on weekdays;
- "*Spektrum*" broadcast between 12:00 and 13:00 on weekdays;
- "*Naweekaktueel*" broadcast between 12:00 and 14:00 on Saturdays; and
- "*Kommentaar*" broadcast between 20:00 and 21:00 on Sundays.

Some of the current affairs topics that were discussed in the programming outlined above include South Africa lodging a case at the International Criminal Court; South Africa's National Health Insurance Bill; the G20; Mangosuthu Buthelezi's legacy; the increase of police murders; fake news on social media; the switching off of e-tolls; Cholera outbreak in Gauteng; interest rate hikes and G4S's role in the Thabo Bester escape, amongst others.

The monitoring exercise confirmed that the current affairs programming broadcast by the Licensee exceeds sixty (60) minutes of current affairs programming each day during the South African performance period.

The Licensee complies with clause 7.2.2 of the Schedule to its Licence.

Clause 7.2.3 of the Schedule to the Service Licence of RSG states that:

"7.2.3 The Licensee shall in the production of its news and current affairs programming:

- (i) exercise full editorial control in respect of its contents of such programming;*
- (ii) include matters of international, national, regional and where appropriate, local significance;*
- (iii) meet the highest standards of journalistic professionalism;*
- (iv) provide fair, unbiased, impartial, and balanced coverage independent from governmental, commercial or other interference; and*
- (v) provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern."*

The Licensee submitted its editorial policy to the Authority⁵. The monitoring exercise revealed that the Licensee's news and current affairs programming covers significant topics at international, national, regional, and local levels. This coverage is fair, unbiased, impartial, and balanced. Additionally, the Licensee's editorial policy affirms its complete editorial control over its news and current affairs content and maintains a high standard of journalistic professionalism. The exercise also confirms that the Licensee's programming offers the public a range of perspectives on issues of public concern, as it regularly hosts discussions with experts from various fields.

The Licensee complies with clause 7.2.3 of the Schedule to its service Licence.

Clause 7.3 of the Schedule to the Service Licence of RSG states that:

"7.3 Programming targeted at Children

⁵ Appendix B: SABC Editorial Policy.

7.3.1 The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1)(g) of the Broadcasting Act) per week during the South African performance period.

7.3.2 In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

(i) broadcast at times of the day when children are available to listen;

(ii) targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years, respectively;

And

(iii) educational and is made from the children's point of view."

The quarterly reports submitted by the SABC indicate that Radio Sonder Grense broadcasts sixty (60) minutes of programming targeted at children per week, during the South African performance period.

The following programming targeted at children were found during the period under review:

- "Nal'ibali" broadcast between 19:20 and 19:30 on Mondays, Wednesdays and Fridays.
- "Skuif Nader" broadcast between 19:20 and 19:30 on Tuesdays and Thursdays; and
- "Kiskenades" broadcast between 19:05 and 19:15 on Saturdays.

The monitoring confirmed that the programming outlined above consists of a total of sixty (60) minutes of content targeted at children each week during the South African performance period. Additionally, it was confirmed that this programming is produced and presented at times when children are most likely to listen. It is specifically designed for and appropriate for children ages zero (0) to six (6) years, as well as ages seven (7) to twelve (12) years. The material is designed to be educational and is presented through the eyes of children, allowing them to share their unique perspectives and experiences.

The Licensee complies with the entirety of clause 7.3 of the Schedule to its Licence.

Clause 7.4 of the Schedule to the Service Licence of RSG states that:

"7.4 Educational Programming

The Licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10 (1)(e) of the Broadcasting Act) per week within the South African performance period."

The quarterly reports submitted by the SABC indicate that Radio Sonder Grense broadcasts an average of six (6) hours and fifty (50) minutes of educational programming per week during the South African performance period.

The following educational programming, amongst others, was found to be broadcast during the period under review:

- "Gesondheid" between 11:30 and 12:00 on Wednesdays.
- "Hoe Verklaar Jy Dit?" between 10:30 and 11:00 on Sundays.
- "Ons en die Onderwys" between 18:10 and 18:30 on Sundays.
- "Rand en Sent" between 16:00 and 16:30 on Saturdays.
- "Regsake" between 11:30 and 12:00 on Mondays.
- "Sterre en Planete" between 19:30 and 20:00 on Sundays.
- "Taaldinge" between 10:00 and 10:30 on Sundays.

The monitoring exercise confirmed that the educational programming broadcast by the Licensee exceeds the required five (5) hours of educational programming per week as stipulated in the license. On average, the total broadcast of educational programming is six (6) hours per week.

The Licensee complies with clause 7.4 of the Schedule to its Licence.

Clause 7.5 of the Schedule to the Service Licence of RSG states that:

"7.5 Drama

The Licensee shall broadcast at least two and a half (2½) hours of drama per week within the South African performance period."

The quarterly reports submitted by the SABC indicate that Radio Sonder Grense broadcasts an average of five (5) hours and thirty-five (35) minutes of drama per week during the South African performance period.

The following drama programming was found during the period under review:

- "Middagvervolgverhaal" broadcast between 14:45 and 15:00 on weekdays.
- "Aandboekvoorlesing" broadcast between 19:05 and 19:15 on weekdays.
- "Laataandboekvoorlesing" broadcast between 21:10 and 21:20 on weekdays.
- "Kortom" broadcast between 21:50 and 22:10 on Tuesdays.
- "RSG Dokumenter" broadcast between 20:00 and 21:00 on Thursdays.

During the programming mentioned above, dramas and book readings were broadcast, including titles such as "Mike and Mavis" by Wessel Pretorius, "Vier Dae Voor Kersfees" by Estel de Beer, "Die Skuldige is dus..." by Eleanor Lombard, "Nols D'Amus" by Hendie Grobbelaar, "Kom tyd, kom moeilikheid" by Joe Kleinhans, "Die Belofte" by Paula Hartzenberg, "Voor Ek Vergeet" by Karen Marx, "Soete Drome" by Karen Wessels, and "Tiener in die Suburbs" by Luan Jacobs. The monitoring exercise confirmed that the licensee exceeds an average of three hours of drama per week during the South African performance period.

The Licensee complies with clause 7.5 of the Schedule to its Licence.

Clause 7.6 of the Schedule to the Service Licence of RSG states that:

7.6 Informal Knowledge-Building Programmes

The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week within the South African performance period."

The quarterly reports submitted by the SABC indicate that Radio Sonder Grense broadcasts an average of more than twenty-six (23) hours of informal knowledge-building programmes per week during the South African performance period.

The following informal knowledge-building programming, amongst others, was found to be broadcast during the period under review, include:

- "Finansies" between 11:30 and 12:00 on Tuesdays.
- "Geestesgesondheid" between 22:10 and 23:00 on Tuesdays.
- "Groeiptyne" between 11:30 and 12:00 on Thursday.
- "Intussen" between 09:00 and 11:30 on weekdays.
- "Kompas" between 19:30 and 20:00 on weekdays.

- "Leefwereld van die gestremde" between 11:00 and 11:30 on Saturdays.
- "RSG Geldsake" between 18:10 and 19:00 on weekdays.
- "RSG Kuns" between 20:00 and 21:00 on Tuesdays.
- "RSG Landbou" between 05:25 and 05:55 on weekdays.
- "RSG Sport" between 16:00 and 19:00 on Saturdays.
- "Wie is Ek?" between 11:30 and 12:00 on Fridays.

The monitoring exercise found that the programming, as outlined above, covers informal knowledge-building topics such as human behaviour, agricultural matters, arts and culture, money matters for individuals and companies, challenges and experiences of people living with disabilities, matters affecting young people, aspects of humanity, issues relevant to raising children, and mental health matters. The programming exceeds the Licensee's obligation to broadcast at least three (3) hours of informal knowledge-building programming per week. The monitoring exercise found that on average the Licensee broadcast more than seven (7) hours of informal knowledge-building during the South African performance period.

The Licensee complies with clause 7.6 of the Schedule to its Licence.

3.7 Training and Skills Development Obligations

Clause 8 of the schedule to Radio Sonder Grense's licence stipulates that:

- "8.1 *The Licensee must adopt and implement equal opportunity employment Practice.*
- 8.2 *The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.*
- 8.3 *The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*
- (a) *its management and control structures*
 - (b) *skills development*
 - (c) *enterprise development; and*
 - (d) *procurement*

8.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements.”

The Licensee’s commitment to a skilled and trained workforce is evident in its efforts to provide development for its employees. The SABC’s Annual Skills and Development Report 2023/2024 brags that bursaries – which were previously only reserved for employees identified by the Licensee’s 2019/2020 Skills Audit – were now extended to all SABC employees.

In the year that this report seeks to review, the Licensee facilitated at least one thousand and ninety-one (1091) training interventions; this is in response to one thousand two hundred and seventeen (1217) training needs identified in its Workplace Skills Plan for the year ended. At least nine hundred and twenty-three (923) individuals received training, and ninety-nine percent (99%) of the training recipients were people from previously disadvantaged groups.

The Licensee continues to prioritise the employment of women and Black people.

Women continue to serve in high-level positions within the Licensee, and people from previously disadvantaged groups still make up the majority at the executive level.

The analysis of the Licensee’s Employment Equity report shows a decline in the occupancy of Black people within the Licensee’s Board of Directors for the year under review. However, this cannot be seen as indicating a decrease in the Licensee’s efforts to maximise the presence of Historically Disadvantaged Individuals in its executive. The year ended March 2024 saw the Licensee left with around sixty-six percent (66%) of Black People at the Executive Level, a decline of around nineteen percent (19%) from last year’s reporting.

The Licensee has already reached its 2025 Employment Equity target; currently, Historically Disadvantaged Individuals make up the majority at levels.

Table 1: SABC’s 2025 Employment Equity Targets (Control/Management Echelon) measured against the last two financial years’ progress.

Employment Category	September 2025 Target	February 2023 Actual	March 2024 Actual
Black Board of Directors with Voting Rights	50%	85.72%	66.6%
Female Board of Directors with Voting Rights	25%	33%	33.3%
Black Executive Directors (GCEO, COO, CFO)	50%	66.67%	33.3%
Black Female Executive Directors (GCEO, COO, CFO)	25%	0%	33.3%
Black Executive Managers / Senior Management	60%	88 %	74.1%
Black Female Executive Managers/Senior Management	30%	32%	38.7%
Black Middle Management	75%	83%	71.2%
Black Female Middle Management	38%	42%	36.2%
Black Junior Managers	88%	93%	81.9%
Black Female Junior Managers	44%	49%	42%
Black People with Disabilities	2%	2%	2.5%

The SABC complied with its training and skills development obligations per the licence.

3.8. Provision of audited financial statements to the Authority:

Clause 9 of the service licence provides that:

"Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause apply to the Authority for an extension."

The Licensee submitted its audited annual financial statements to the Authority within the prescribed period.

The Licensee complies with clause 9 of the Schedule to its Licence.

4. REGULATIONS

4.1 South African Music Content Regulations

Regulation 3(1) of the ICASA South African Music Content Regulations as published in the *Government Gazette* No. 39844 dated, 23 March 2016 stipulate that:

*"A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months of the gazetting of these Regulations, a minimum of 60% increasing to 70% in the following year, of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period"*⁶.

Some of the South African artists that were interviewed during the period under review include, amongst others:

Leon-Ben Lamprecht; Soetmelk; Chris Else; Leah; Chris Steyn; Jakkie Louw; Bobby van Jaarsveld; Ruan Josh; Franja du Plessis; Ouderdoos; Riaan Grobler; Johan Brummer (FATMAN); Jayson King; Tarryn Lamb; Frieda van den Heever; Christoph Berg and Janie Bay.

Some of the South African music tracks, during the period under review, include: Nadine Blom "Nuwe Liefde"; Helmar "Stukkie Son"; Jamie-Lee Sexton "It's True"; Gerduan Kemp feat. Tasha "Al Die Woorde"; RudiTheOUTsider "Serendipity"; Gerhard Steyn feat. Nadine "Ons2"; RAAF "Die Sonskyn en Die Reën"; 1925 "Al Te Min Teveel Gevra"; Lee Cole "Pink Dragons"; Tarryn Lamb "Hoor Jy My".

⁶ Appendix D: ICASA South African Music Content Regulations, 2016 as published in *Government Gazette* No.39844 dated, 23 March 2016.

The monitoring exercise confirmed that South African music accounts for an average of 70% of all music tracks broadcast by the Licensee. Additionally, the Licensee regularly interviews South African artists and features live music performances. These elements significantly contribute to the Licensee's overall South African music content, which totals over 75%. Furthermore, this music content is distributed evenly throughout the performance period.

The Licensee complies with the South African Music Content Regulations.

4.2 Compliance Procedure Manual – Form 12A

The Licensee is required, in terms of the Compliance Procedure Manual Regulations⁷, to submit a Form 12A which reports on all complaints received during each financial year.

The monitoring exercise confirms that the Licensee submitted the required Form 12A. Further, the Licensee is a member of the National Association of Broadcasters (“NAB”) and complaints in relation to the Code of Conduct by Broadcasters are administered by the Broadcasting Complaints Commission of South Africa (“BCCSA”).

The Licensee complies with the Compliance Procedure Manual Regulations.

4.3 Regulations Regarding Standard Terms and Conditions for Individual Licensees

The Authority is satisfied that during the period under review, the Licensee did not contravene the regulation in respect of the Standard Terms and Conditions for Individual Licences⁸.

The Licensee complies with the Standard Terms and Conditions for Individual Broadcasting Licensees.

⁷ ICASA Compliance Procedure Manual Regulations, 2011 as published in *Government Gazette* No. 34863 dated, 15 December 2011.

⁸ Standard Terms and Conditions for Individual Licences, 2010 as published in *Government Gazette* No. 33294 dated, 14 June 2010, as amended.

4.4 Universal Service and Access Fund Regulations

Regulation 3 of the USAF Regulations⁹ provides that:

- 1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund.*
- 2) *A Broadcasting Service Licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee informed the Authority that it has entered into a payment agreement with MDDA that the universal service levy be payable in two instalments, in October 2024 and November 2024. The Licensee submitted the proof of payment to the Authority.

The Licensee complies with Regulations 3(1) and 3(2) of the USAF Regulations.

5. CONCLUSION

The monitoring exercise concluded that during the period under review the Licensee was compliant with all its compliance obligations.

6. TERMS OF REFERENCE

Appendix A: Service and Frequency spectrum licences.

Appendix B: Editorial policies.

Appendix C: SABC Employment Equity and Transformation: Report to ICASA, Reporting period: 1 April 2023 – 31 March 2024.

Appendix D: Skills and Development Report.

Appendix E: South African Music Content Regulations.

Appendix F: Compliance Procedure Manual Regulations.

Appendix G: Regulations Regarding Standard Terms and Conditions.

Appendix H: Universal Service Obligation Fund Regulations.

END

⁹ USAF Regulations, 2011 as published in *Government Gazette* No. 34010 dated, 10 February 2011.