

2011/12 MOTSWEDING FM ANNUAL REPORT

Licence Period: 18 December 2008 - 17 December 2018

1. PREFACE

The Independent Communications Authority of South Africa ("the Authority") has a statutory mandate in terms of the Constitution,¹ the Broadcasting Act,² the ICASA Act of 2000,³ and the Electronic Communications Act ("EC Act") of 2005⁴ to regulate broadcasting activities in South Africa in the public interest. The Authority is tasked with ensuring compliance by broadcasters with the ICASA Act, the EC Act, the terms and conditions of their licence and any relevant legislation and regulations.

The following report provides an overview of Motsweding FM's performance for the period 2011/2012 financial year. The report focuses on the following key areas: Geographic Coverage, Languages, Format, Training and Skills Development Obligations, Financial Performance, Regulations regarding Standard terms and Conditions, Regulations on Prescribed Annual Contribution of Licensees to the Universal Service; Licence Fees regulations and Access Fund and SA Music Content Regulations.

2. BACKGROUND

Motsweding FM is an Individual Broadcast Service Licensee of the South African Broadcasting Corporation ("SABC"). The radio station's mandate is to provide a full radio spectrum service to its audience. Motsweding FM broadcasts from the studios situated at radio Park, Henley Road, Auckland Park, Johannesburg and from the SABC North West, Albert Luthuli Drive, Mafikeng.

Motsweding FM is accessible to its audience on the frequencies specified in the frequency spectrum licence⁵ granted to it by the Authority. Motsweding FM has

¹ The Constitution No, 108 of 1996,

² The Broadcasting Act No,4 of 1999

³ The ICASA Act No, 13 of 2000,

⁴ The Electronic Communications Act No, 36 of 2005

⁵ Appendix B: Frequency Spectrum Licence

Radio Data System (RDS) identification as Motsweding FM. The signal distribution service is conducted by Sentech (Pty) Ltd.

3. COMPLIANCE ASSESSMENT

3.1. Ownership and Control

Clause 1.2 of the licence stipulates as follows:

"Name of the Company/Entity: The South African Broadcasting Corporation".

Clause 1.2 of the licence stipulates that the shareholders are as follows:

"Shareholders: The State: 100%"

Clause 1.3 of the licence stipulates that:

"Ownership held by persons from historically disadvantaged groups: NA"

Motsweding FM forms part of the public service of the South African Broadcasting Corporation (SABC) which is 100% owned by the state. The Licensee does not have persons from historically disadvantaged groups in its ownership.

3.2. Geographic Coverage

Clause 2 of the schedule to the licence stipulates that:

"The coverage area is as defined in the map attached to the radio frequency spectrum licence".

According to the frequency spectrum licence, the radio station's coverage areas are: North-West, Limpopo, Free State, Gauteng and Northern Cape Provinces (*See Schedule B3 of frequency spectrum licence*). The Licensee confirms that its coverage area is as defined in its frequency spectrum licence.

The Licensee complies with Clause 2 of its licence.

3.3. Language(s)

Clause 3 of the schedule to the licence stipulates for Motsweding FM to broadcast in:

"Principal Language: Setswana".

The recordings monitored for the period under review revealed that Motsweding FM broadcasts a service using Setswana as a principal language. A minimal percentage of English usage was identified, especially during news broadcasts and interviews.

The Licensee complies with clause 3 of its licence.

3.4. Format

Clause 4.1 of the schedule to the licence stipulates that:

"The service authorised by the licence forms part of the public service division of the Licensee".

Clause 4.2 stipulates that:

"The licensed service shall be a full-spectrum format".

Motsweding FM is categorised as a public radio station of the SABC and offers a full-spectrum service to its audience as outlined in the licence.

The Licensee complies with clauses 4.1 and 4.2 of its licence.

3.5. Local Content Obligations

Clause 5 of the schedule to the licence stipulates that:

"In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

5.1 different genres; and

5.2 South African Music Content, in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 5h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The SABC submitted its quarterly reports for the period under review. The reports are reflective of a week's sample for each quarter. The SABC is of the view that it is unlikely that programming would change in a week.

The figures below show a breakdown of Motsweding FM's compliance with the quotas set out by the Authority. The figures were verified during the Authority's monitoring exercise from the recordings submitted by the radio station for the period under review.

First Quarter April – June 2011

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Motsweding FM's submission for week 26 (Minutes Daily/Weekly)	Motsweding FM's Compliance (%)
News	60 min (Daily)	109 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	181% 100% 100%
Current Affairs	60 min (Daily)	110 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	183% 100% 100%
IKB	180 min (Weekly)	1410 min (Weekly)	783%
Education	300 min (Weekly)	310 min (Weekly)	103%
Children	60 min (Weekly)	175 min (Weekly)	291%
Drama	150 min (Weekly)	150 min (Weekly)	100%

Second Quarter July – September 2011

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Motsweding FM's submission for week 39 (Minutes Daily/Weekly)	Motsweding FM's Compliance (%)
News	60 min (Daily)	109 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	181% 100% 100%
Current Affairs	60 min (Daily)	110 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	183% 100% 100%
IKB	180 min (Weekly)	1310 min (Weekly)	727.%
Education	300 min (Weekly)	335 min (Weekly)	111%
Children	60 min (Weekly)	105 min (Weekly)	175%
Drama	150 min (Weekly)	150 min (Weekly)	100%

Third Quarter October – December 2011

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Motsweding FM's submission for week 26 (Minutes Daily/Weekly)	Motsweding FM's Compliance (%)
News	60 min (Daily)	54 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	90% 100% 100%
Current Affairs	60 min (Daily)	55 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	91% 100% 100%
IKB	180 min (Weekly)	1920 min (Weekly)	1066%
Education	300 min (Weekly)	0 min (Weekly)	0%
Children	60 min (Weekly)	75 min (Weekly)	125%
Drama	150 min (Weekly)	200 min (Weekly)	133%

Fourth Quarter January – March 2012

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Motsweding FM's submission for week 13 (Minutes Daily/Weekly)	Motsweding FM's Compliance (%)
News	60 min (Daily)	110 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	183% 100% 100%
Current Affairs	60 min (Daily)	110 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	183% 100% 100%
IKB	180 min (Weekly)	1635 min (Weekly)	908%
Education	300 min (Weekly)	255 min (Weekly)	85%
Children	60 min (Weekly)	50 min (Weekly)	83%
Drama	150 min (Weekly)	50 min (Weekly)	33%

The above quarterly submissions indicate compliance by Motsweding FM with the set quotas during the 2011/2012 fiscal year.

3.6. General Programming Obligations

The following sections outline the findings on Motsweding FM's performance based on the monitored recordings for the period under review. It is worth noting that in its monitoring, the Authority has found that the content monitored reflected information submitted by the SABC in its quarterly reports.

3.6.1. General

Clause 6.1.1 of Motsweding FM's licence conditions stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions".

The SABC's editorial policy stipulates that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups".

Motsweding FM broadcasts "Tumelo Ya Gago" every Sunday between 06h00 and 10h00, presented by Modisane Modise. The programme is all encompassing and includes devotion, gospel music and motivational discussions involving different South African cultural and religious denominations.

Some of the topics discussed during the period under review involved the following: "What do you understand by the contribution of tithe in your church as explained in Malachi 3: 10-12", as well as "Different interpretation and practices of fasting among religions." There was an interview with Mr Gomolemo Msinga from the Bahá'í Faith and Mr Moshoeu representing the Islamic religion. They were both given an opportunity to explain fasting according to their respective religions and also highlight the similarities and differences relating to fasting.

The Licensee complies with clause 6.1.1 of its licence.

Clause 6.1.2 of the licence stipulates that:

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of the audience".

Motsweding FM's target audience is primarily the Setswana speaking people. The Authority's monitoring revealed that the radio station's programme content is reflective of the cultural and traditional needs of its audience.

"Ragoga Gee", "Resemeletse" and "Kopa dilalelo" are some of the programmes identified that are more reflective of the Setswana cultural and traditional needs.

The programmes involve discussions on cultural and traditional topics with experts from different disciplines. One of the topics involved the impact of new technologies on the cultural and traditional mediums and relations between people. An example was made about how people used to propose love differently to a woman wearing a dress and another wearing a pair of trousers, something that one would not be able to detect when proposing love over the phone.

The Licensee complies with clause 6.1.2 of its licence.

Clause 6.1.3 of the licence stipulates that:

"The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, gender issues relevant to all age groups".

Motsweding FM's programme content is made up of a variety of material that caters for the interest of all South Africans and also covers a wide range of social, economic and political issues such as professions for disabled people, health and social welfare.

During the programme, "Resemeletse" there was a feature called "Ngwana, sejo" The feature discussed issues around infant feeding, as well as a condition called "cleft lip". Cleft lip, also known as "Cheiloschisis" is a common birth defect when a child's lip or mouth does not form properly and usually affect feeding and talking.

There was an interview with Nadine Christian from Operation Smile South Africa. The organisation provides free surgeries to repair cleft lip, cleft palate and other facial deformities for children around the globe.

The Licensee complies with clause 6.1.3 of its licence

3.6.2. News and Current Affairs

Clause 6.2.1 of the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

The quarterly reports submitted by the SABC for the period under review indicate that the radio station broadcast an average of ninety four point five (94.5) minutes of news programming during weekdays and an average of sixty (60) minutes of news on weekends.

The monitoring exercise revealed that the radio station broadcasts news bulletins every hour on the hour from 06h00 to 22h00 and headlines every half hour. The news bulletins last for approximately five (5) minutes. The following were among the news stories covered. All the news bulletins are broadcast in Setswana:

- *"Bothati-ba-bosekisi ba setšhaba (NPA) ba re ga bo kitla bo ngokelwa mo kgotlhannyeng magareng ga seboeledi sa kantoro ya moporesidente Jacob Zuma, e eleng Mac Maharaj le lekwalo-dikgang la beke-le-beke, Mail & Guardian;*
- *Moporesidente Jacob Zuma o ikuetse mo baruting go inyalanya le puso tebang le go fedisa bohuma le go tlhoka tekano;*
- *Modiri mo bodirelong o tlhokafetse fa o mongwe a gobetse mo go tlhobaetsang morago ga gore ba tlhaselwe ke motshitshi wa dinotshi kwa bodirelong kwa Germiston, kwa Gauteng;*

- *Kgabagare mafapha a merero ya selegae (SASSA) le setheo sa tshireletso ya loago a ne a le magareng ga a mangwe a a rebotseng ditirelo; and*
- *Tonakgolo ya porofense ya Limpopo, Castel Mathale, a re tlamelo ya ditirelo tse di botlhokwa e sale e le kwa godimo mo lenaaneng la puso ya gagwe”.*

Approximately eighty (80) minutes of news was monitored daily during the South African performance period.

The Licensee complies with clause 6.2.1 of its licence.

Clause 6.2.2 of the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African Performance Period”.

The quarterly reports submitted by the SABC for the period under review indicate that the radio station broadcast an average of ninety six (96) minutes of current affairs programming on weekdays and an average of sixty (60) minutes on Saturdays and Sundays during performance period.

The monitoring exercise revealed that the radio station broadcasts two current affairs programmes every weekday, in the morning from 06h00 to 07h00 during “Boresetse” and in the evening from 18h00 to 19h00 on “Tsele le tsele”. The radio station also has a current affairs programme called “Itlhabe Botlhale” on weekends from 13h00 to 14h00.

The radio station’s current affairs programmes involve interviews, live field reports, phone-ins and analysis of matters of public interest and last for sixty (60) minutes each.

The following were among the current affairs stories covered by Motswedding FM. SeTswana was a predominant language of broadcast, interspersed with English:

- *"Moporesidente o re a ka seka a belesetsa seboeledi sa kantoro ya gagwe gonne go sena mabaka a semolao go dira jaloLokoko la ANC le ganne go gogelwa mo kganetsong ya molaotheo wa lekoko la bashwa la ANC;*
- *"Lekoko la ANC letlhalosa fa le sa tlhaloganye gore ke goring fa go le kemokgatlhanong e e kgolo jaana mabapi le molao-tlhomo o o ngangisanelwang kwa palamenteng kamoso wa tshireletso ya tshedimosetso";*
- *"Makoko-kganetso kwa mmasepaleng wa Ramotshiri Moilwa mo porofenseng ya North West a re a tlile go ikuela mo kgotlheng ya mmasepala gore a itlhaganedise go tsaya dikgato kgatlhhanong le se bareng bonweenwee jwa tiriso e e botlhaswa ya madi a setšhaba";*
- *"Mmelaelwa wa dingwaga dile masome-a-mane yo a latofadiwang ka go bolaya mogoagwe ka go mo kgemetha ka panga kwa sekolong sa poraemari sa Masetlhong kwa Polokwane, o ganetswe ka beili kwa kgotlhatshekelong ya magiseterata wa Matlala kwa Limpopo"; and*
- *"South Korea e tsweletse ka thulaganyo ya go ikatisa go tsibogela tlhaselo ya sesole sa ngogola gotswa go North Korea kwa setlhakatlhakeng se se gaufi le molelwane wa yona o o dipuopuo gaufi le lewatle."*

The Licensee complies with clause 6.2.2 of its licence.

Clause 6.2.3 of the licence stipulates that:

"The Licensee shall in the production of its news and current affairs programming:

- (i) Exercise full editorial control in respect of contents of such programming;*
- (ii) Include matters of international, national, regional and where appropriate, local significance;*
- (iii) Meet the highest standards of journalistic professionalism;*
- (iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- (v) Provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern”.*

The SABC’s editorial policy stipulates that the licensee must exercise full editorial control in respect of contents of its programming. The editorial policy further indicates that the licensee endeavours to meet the highest standards of journalistic professionalism. Further, the policy stipulates for fair, unbiased and impartial coverage independent from government, commercial or other interference. Furthermore, in its news and programming content it includes matters of international national, regional and local significance.

The monitoring exercise revealed that Motsweding FM’s broadcasts matters of international national, regional and local significance. In its current affairs broadcast, the radio station provides an opportunity for the public to receive different points of view on matters of public concern *(See 6.2.1 and 6.2.2 above)*. The SABC’s Editorial Policies form part of the SABC’s Charter and monitoring of Motsweding FM ’s news and current affairs programmes for the period under review demonstrated compliance with clause 6.2.3 of its licence and the Charter as contained in the Broadcasting Act of 1999.

The Licensee complies with clause 6.2.3 of its licence.

3.6.3. Programming targeted at Children

Clause 6.3.1 of the licence stipulates that:

"The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1)(g) of the Broadcasting Act) per week during the South African performance period".

The quarterly reports submitted by the SABC for the period under review indicate that the radio station broadcast an average of 101 minutes of programming targeted at children during the South African performance period on weekdays and weekends.

The monitoring exercise revealed that Motsweding FM's broadcasts approximately twenty (20) minutes of children's programming per day during week days and approximately hundred (100) minutes per week.

The Licensee complies with clause 6.3.1 of its licence.

Clause 6.3.1 of the licence stipulates that:

"In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- (i) broadcast at times of the day when children are available to listen;*
- (ii) target at and appropriate for children between the ages of nought (0) to six (6) and seven (7) to twelve (12) years respectively; and*
- (iii) educational and is made from children's point of view".*

"Takalani Sesame" is part of SABC's educational programme aimed at providing children informal education. This programme is sponsored by Sanlam and deals with a wide range of social matters. The programme is broadcast daily from

Monday to Friday from 09h45. The programme also includes informal educational material for children between ages of nought (0) to six (6) and seven (7) to twelve (12) years respectively.

One of the programmes monitored involved questions on what children should do when lights go off during the night, when elders are not around; and what safety precautions to take when taking a bath and performing house chores.

The Licensee complies with clause 6.3.1 of its licence

3.6.4. Educational Programming

Clause 6.4 of the licence stipulates that:

"The Licensee should broadcast at least five (5) hours of educational programming per week within the South African performance period".

The SABC's quarterly reports indicate that the radio station broadcasts an average of two hundred and thirty (230) minutes of educational programmes per week during the period under review. There was a shortfall experienced during the third quarter as a result of the broadcast of Local Government Elections, Rugby World Cup and the Africa Cup of Nations (AFCON) to which the Licensee was granted an exemption by the Authority.

The monitoring exercise identified an educational programme on weekdays called *"English in Action"*, produced by ALCET for SABC Education.

"Takalani Sesame", sponsored by Sanlam and SABC Education, also serves as an informal educational programme aimed at educating children about a variety of social, as well as educational matters. The programme is broadcast from Monday until Friday at 10h15. The programme involves informal educational material for children.

The monitoring exercise revealed that Motsweding FM broadcasts an average of 20 (twenty) minutes of children's programming during week days and an

average of 100 minutes per week. Even though there is a difference on what was monitored by the Authority against the submission by the Licensee, the Authority's findings concluded that the Licensee complies with clause 6.3.1 of its licence.

3.6.5. Drama

Clause 6.5 of the licence stipulates that:

"The Licensee shall broadcast at least two and half (2½) hours of drama per week within the South African performance period".

The SABC's quarterly reports indicate that the radio station broadcasts a minimum of 150 minutes of drama per week during the period under review.

The monitoring exercise revealed that Motsweding FM broadcast the following drama series every weekday: *"Keledi ya ngwana wa motho"*, *"Se gatele moseke kwa morago"* and *"Mzania, seboloke"*. The latter is broadcast at 16h45.

In addition, there is a short drama that is played during weekdays at 10h15 called *"Can True love withstand the test: It begins with you"*. This drama programme is produced by Love Life and another by the African Broadcast Media Partnership against HIV/Aids which is broadcast every weekday at 13h15.

Motsweding FM plays an average of forty two (42) minutes of drama per day during weekdays.

The Authority has, through its monitoring activities, verified the licensee's submissions and found them to be mutually reflective save for the licensee's submission for fourth quarter which indicated non-compliance. The Licensee submits that the slight under-performance in certain genres was due to the broadcast of Local Government Elections, Rugby World Cup and the Africa Cup of Nations (AFCON).

Based on the fact that the Licensee was granted exemption from complying with the licence terms and conditions during the period under review, it can be concluded that the Licensee has complied with clause 6.5 of its licence.

3.6.6. Informal Knowledge-building

Clause 6.6 of the licence stipulates that:

"The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week with the South African performance period".

The SABC's quarterly reports indicate that the radio station broadcasts an average of more than one thousand five hundred and sixty eight (1568) minutes of Informal Knowledge-building programmes per week during performance period.

The Authority's monitoring exercise revealed that the radio station broadcasts Informal Knowledge-building programmes. The following are amongst the programmes identified:

- "Re Semeletse" which is broadcast between 10h00 and 14h00;
- "Kopa Dilalelo" which is broadcast from Monday until Thursday between 20h00 and 24h00. The programmes involve discussions on a variety of topics of social, economic and political importance.

A total of approximately twenty six (26) hours of Informal Knowledge-building programming was monitored.

The Licensee complies with 6.6 of the licence.

3.7. Training and Skills Development Obligations

Clause 7 of schedule attached to the licence stipulates as follows:

7.1 "The licensee must adopt and implement equal opportunity employment practices;

7.2 The licensee must ensure that its management and staff are representative of South African society and that its human resource policies takes into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons;

7.3 The licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:

- (a) its management and control structures;*
- (b) skills development;*
- (c) enterprise development; and*
- (d) procurement*

7.4 The licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements".

The SABC submitted a skills development and training report of the entity as a whole, indicating that its management and staff are representative of South African society. The SABC submits that it is in the process of vetting information which relates to its implementation of equal opportunity employment practices.

This information will detail the SABC's management and control structures and procurement allocations. The information will be submitted as soon as the process is complete.

The Licensee further submits that Skills Development is not only a national priority, but that of the SABC at large. The Licensee submits that the technological landscape that keeps on evolving calls for the SABC to continually equip its employees with the necessary skills in order to remain competitive and sustainable. The Licensee states that in the year 2011/12, there have been a number of positive developments in response to the myriad challenges posed by the change in technology (migration from analogue to a digital space). The SABC submits that more than half of the total SABC employee population (2049) was trained in the respective divisions/clusters. Furthermore, its total expenditure on training amounted to twenty two million, nine hundred and eight thousand, seven hundred and sixty three rand (R22, 908, 763) spread across various divisions for 4612 interventions which included Learnerships/Internships. Of the 2049 employees that were trained, 47% are females and 53% are males.

Further, the SABC states that a total of 93 new bursaries were awarded in 2011/2012, bringing a total number of bursaries to 231, which includes bursaries awarded under the SABC foundation. According to SABC, the amount invested to maintain these new and existing bursaries was three million two hundred thousand rand (R3, 200 000); and were awarded in line with the critical and scarce skills identified within the broadcast industry.

The Licensee submits that it has exceeded most of the quotas prescribed by licence conditions. The Licensee further submits that it intends to adhere to its BBBEE obligations and remains committed to contributing to the growth of the South African Economy through the empowerment of previously disadvantaged individuals. *(See Skills and Development report attached as Appendix D)*

The Licensee has complied with the provisions of clause 7 of its licence.

3.6. Provision of Audited financial statements

Clause 8 of the licence stipulates that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the

licensee's financial year, provided that the licensee may on good cause apply to the Authority for extension".

The SABC submitted their Audited statements for the 2011/12 financial year within the stipulated timeframe.

The Licensee has complied with clause 8 of its licence.

4. REGULATIONS

4.1 South African Content Music Regulations

The Regulations on South African Music Content as published on 31 January 2006 stipulates that:

"All public service radio stations must play a minimum 40% South African music content during the South African performance period".

The Licensee submitted that, for the period under review, it has played an average of 69.8% of South African music.

According to the recordings monitored, Motsweding FM played approximately 83% South African Music content during the period under review.

The radio station plays a wide variety of music genres from kwaito, RnB, rock to Hip hop, house, gospel and cultural music. The local music played by the radio station includes among others: *'Life is going on'* by Brenda Fassie, *'Vuma'* by Big Nuz *'Ndiyabulela'* by Siphokazi, *'Ayikho indlela'* by Pure Magic featuring Vuyo Mokoena, *'I am rich'* by Hlengiwe Mhlaba *'Winds of change'* by Bongo Maffin, *'Ngwana wa dishololo'* Mereetsile Cultural Group and *'Isoka lami'* by Wendy Mseleku.

The Licensee complies with the regulations on South African Music Content.

4.2 Regulations regarding Standard Terms and Conditions for Individual Broadcasting licences

During the year under review, the Authority did not identify any non-compliance by the Licensee with the standard terms and conditions for individual licensees.

4.3 Regulations in respect of the Prescribed Annual Contributions of Licensees to the Universal Service and Access Fund

Regulation 3 of the USAF Regulations stipulates that:

- (1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".*
- (2) *"A BS licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee has paid an amount of eight million and fifty seven thousand seven hundred and twenty rand (R8 057 720.00) aggregated from all its licensed broadcasting services as its contribution to the MDDA Fund for the period under review.

The Licensee has complied with regulation 3 of the USAF Regulations.

4.4. General Licence Fees Regulations

Regulation 4(b) of General Licence Fees Regulations stipulates for the exemption of Individual Licences for Public Broadcasting Services.

Motsweding FM as part of Public Broadcasting Services is exempted from paying licence fees.

4. CONCLUSION

Motsweding FM has, for the period under review, substantially complied with the requirements as set out in its licence, relevant legislation and regulations.

5. APPENDICES

Appendix A: Motsweding FM's broadcasting service licence

Appendix B: Motsweding FM's frequency spectrum licence

Appendix C: SABC's Editorial Policy

Appendix D: Skills Development Report

Appendix E: SA Music Content Regulations

Appendix F: USAF Regulations

Appendix G: General Licence Fees