



# **MOHODI COMMUNITY RADIO ANNUAL COMPLIANCE REPORT**

**MARCH 2023**

# **2021/2022 ANNUAL COMPLIANCE REPORT**

## **MOHODI COMMUNITY RADIO**

**LICENCE PERIOD: 24 OCTOBER 2023 – 23 OCTOBER 2030**

### **1. PREFACE**

The Independent Communications Authority of South Africa (“Authority”) has a statutory mandate in terms of the Constitution, the Independent Communications Authority of South Africa Act (ICASA Act), the Electronic Communications Act (“ECA”) and the Broadcasting Act to regulate broadcasting activities in South Africa in the public interest. Among the responsibilities of the Authority is the task to ensure compliance by broadcasting service Licensees with the terms and conditions of their licence and any relevant legislation and/or regulations.

The purpose of the report is to give an account of Mohodi Community Radio’s compliance performance with the terms and conditions as set out in its licence for the 2021/2022 financial year. Aspects of compliance that are measured comprise of the Licence Area, Community, Programming, South African Music Content Regulations and Regulations regarding Standard Terms and Conditions for Class Licensees.

### **2. BACKGROUND**

Mohodi Community Radio is a class broadcasting service licensee serving the geographic community of Dendron Transitional Local Council and the surrounding villages of Mohodi, Madikana, Fatima, Sekakeng, Maponto, Broekman, Brussels, Lisa and Makgalong in the Limpopo Province. According to the Broadcast Research Council

of South Africa, the listenership figures for the last quarter of the period under review was 11 000<sup>1</sup>.

### **3. COMPLIANCE ASSESSMENT**

#### **3.1 Licensee Details**

Clause 1 of the schedule to the licence stipulates that:

*1.1 Name of Entity: Mohodi Community Radio Station*

*1.2 Name of the Station: Mohodi Community Radio Station*

*Control of Licensee: Control shall vest in the Board of Directors of a voluntary association known as Mohodi Community Radio Station.*

There were no changes reported by the Licensee regarding the name of the radio station and the controlling structure of the organization. Mohodi Community Radio forms part of the community broadcasting service and continues to be fully owned by a non-profit entity. Further, the radio station identifies itself at regular intervals, with frequency number and areas of coverage.

**The licensee has complied with clause 1 of the licence.**

#### **3.2 Licence Period**

Clause 2 of the schedule to the licence stipulates that:

*2.1 The effective date of the Licence is 24 October 2018*

*2.2 The Licence shall expire on 23 October 2023.*

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<sup>1</sup> <https://brcsa.org.za/rams-amplify-radio-listenership-report-oct21-sep22/>

Mohodi Community Radio has successfully renewed its broadcasting licence.

**The Licensee has complied with clause 1 of the licence.**

### **3.3 Licence Area**

Clause 3 of the schedule to the licence provides that the Licensee's coverage area is as outlined below:

*"The Licensee shall provide services to Dendron Transitional Local Council and the surrounding villages of Mohodi, Madikana, Fatima, Sekakeng, Maponto, Broekman, Brussels, Lisa and Makgalong in the Limpopo Province as set out in the Licensee's radio frequency spectrum licence."*

The Licensee confirms that it broadcasts in the geographic area as set out in its frequency spectrum licence.

**The Licensee has complied with clause 3 of the schedule to the licence.**

### **3.2 Community**

Clause 4.1 of the schedule to the licence stipulates that:

*"The Licensee shall provide services to a geographic community residing within the geographic coverage area as specified herein."*

The Licensee provides broadcasting services to Dendron Transitional Local Council and the surrounding villages of Mohodi, Madikana, Fatima, Sekakeng, Maponto, Broekman, Brussels, Lisa and Makgalong areas.

**The Licensee has complied with clause 4.1 of the schedule to the licence.**

Clause 4.2 of the schedule to the licence provides as follows:

*"The Licensee shall provide for the participation of community members in the affairs of the station in the following ways:*

*"4.2.1 The Licensee shall hold at least 2 (two) meetings annually with its community focusing on programming and programming policies of the station".*

*4.2.2 The Licensee shall furnish the Authority with proof of such meetings as well as the attendance thereof by members of the community".*

The licensee held meetings in accordance with clause 4.2 above and submitted proof of the meetings in a form of attendance registers and minutes.

**The Licensee has complied with clause 4.2 of the schedule to the licence.**

*Clause 4.2.3 The Licensee shall hold Annual General Meetings (AGM) for the following purposes:*

*4.2.3.1 To provide feedback on the Licensee's compliance with license conditions,*

*4.2.3.2 To provide feedback on the Licensee's operational and financial performance, and*

*4.2.3.3 To elect members of the controlling structure e.g. Board of Directors, Trustees etc. subject to the licensee's founding documents".*

During the period under review, the licensee held a programming summit as well as an AGM. Through those meetings, the licensee was able to report to its constituency, consult on operational and other related issues. The licensee further submitted proof of all meetings it has held.

**The Licensee has complied with clause 4.2.3 of the schedule to the licence.**

### **3.3 Programming**

Clause 5.1 of the schedule to the licence provides for the radio station's programming as follows:

Clause 5.1.1. **Format:** *"40% Talk and 60% Music."*

The monitoring exercise that the licensee adheres to its format. The programme line-up is made up of balanced range of informative shows and music segments in line with the station's identity. Shows such as *A Re Yeng Basadi* as well as *Tsa Bophelo* deal with relevant, informative and yet engaging topics affecting women and health issues.

**The licensee has complied with clause 5.1.1 of its licence.**

Clause 5.1.2: " **News and Information:** *The licensee shall broadcast a total of ninety (90) minutes of news per week.*"

Below are extracts of news that were found during the monitoring exercise.

- "E bile dikgetho tše thata go ANC le DA. Go mekgatlo ye meraro ye megolo, ke EFF fela yeo e ngwadišitšego kgolo. Mokgatlo o amogetše 10% ya dikgetho, go tloga go 8% ka 2016. O na le baemedi ba setšhaba ba bantši lehono go feta kamoo o dirilego ka gona mesong ya la 1 Ngwatobošego. E na le bahlabani ba bantši bao ba tšeago ditulo makgotleng go ralala le naga go phatlalatša ebangedi ya mokgatlo le go bulela ditekanyetšo le melawana ya wona. Lega go le bjalo, na mokgatlo o ile wa palelwa ke ditebelelo tša wona? Le ge go na le dithibelo tša Covid-19, e sa goga mašaba a go kgahliša go ralala le naga. Julius Malema ga se a tlogela leswika le sa retološwa ka ge a ile a akaretša tšhemo ye bohlokwa mo lesolong le.
- Intasteri ya bjala ya Afrika Borwa e amogela go tlošwa ga karolo ya kiletšo ya bjala. Ga bjale naga e tla dumelela thekišo ye e lekanyeditšwego ya bjala, e tloša kiletšo ya yona ya boraro ya thekišo ya bjala. Mekgatlo ya intasteri ya bjala e re: "Ye ke mogato o amogelegago wa go thuša intasteri ye go thoma leeto la yona le letelele la go boela boemong bjo bo foleng.
- TIGER Brands e boletše maabane gore go gopolwa ga ditšweletšwa tše itšego tša Koo le Hugo gotee le khuduego ya setšhaba ka KwaZulu-Natal le dikarolong tša Gauteng go beditše kgwebo yeo go feta R700 milione. Tiger Brands, e boletše gore go phumolwa ga dithoto gotee le tahlegelo ya setoko yeo e amanago le khuduego ya setšhaba go fihlile go R100m pele ga motšhelo,

*gomme khuetšo ye mpe ya ditšhelete ya go gopolwa e fihlile go palomoka ya R647m pele ga motšhelo. Ka Phupu Tiger Brands e ile ya gopola ditšweletšwa tše itšego tša Koo le Hugo ka lebaka la phošo ya weld ya seam ya ka thoko yeo e ka hlolago go dutla. Ka nako yeo sehlopha se be se akanyetša gore go gopolwa go tla bitša magareng ga R500m le R650m ge go elwa hloko ditshenyagalelo tša setoko seo se ka amegago seo se ka phumolwago, ditshenyagalelo tša dinamelwa le polokelo, le tahlegelo ya margin go setoko seo se bušitšwego."*

**The licensee has complied with its news and information obligation.**

Clause 5.1.2 of the schedule to the license provides that:

*"South African Music Content: 80%"*

The Licensee broadcasts at least 80% South African Music Content. Further, traditional Sepedi music forms part of the local identity if the radio station content offering.

**The Licensee has complied with its South African Music Content obligation.**

**3.4 Language(s) of broadcast**

Clause 5.1.4 of the schedule to the licence provides that the languages of broadcast are as follows:

*5.1.4.1 Sepedi – 100%;*



The monitoring exercise found Sepedi being the principal language of broadcast throughout its programming content, including news and advertisements.

**The licensee has complied with its language quotas.**

Clause 5.2 of the schedule to the licence provides that:

*"The Licensee shall keep a log of programmes broadcast which must be submitted on a monthly basis to the Authority. A pro-forma of the log to be kept will be supplied by the Authority".*

The licensee submits its logs of programmes on a monthly basis in accordance with the Compliance Procedure Manual.

**The licensee has complied with clause 5.2 of the schedule to its licence.**

### **3.5 Notices and Addresses**

Clause 7 of the schedule to the licence stipulates that:

*"The licensee chooses the following as its principal address"*

*7.1 Postal Address: P O Box 7111, Manthata, 0788*

*7.2 Physical Address: Erf 55B Wurthdorp, V.P Manthata, Manthata, 0788*

For the period under review, there were no changes to the above-mentioned addresses.

### **3.6. Promise of Performance**

Clause 8.1 of the licence provides that:

*"The Licensee shall broadcast a broad-spectrum programme content which shall include children's programmes and programmes aimed at improving literacy."*

The Licensee submits that it continues to broadcast programme content which incorporates children's programmes, and youth programmes aimed at improving literacy, as well as adult programmes that help develop the community. This was confirmed by the Authority's monitoring exercise. The Licensee ran a bursary campaign calling for people who are interested in studying for education teaching grade R learners.

Only women responded to the call, which resulted in three (3) candidates winning the competition and being funded by the bursary. This is a clear demonstration of clause 8.1 above, being fulfilled in many ways.

**The licensee has complied with clause 8.1 of its licence.**

## **4. REGULATIONS**

### **4.1 South African Music Content**

Regulation 3 (3) of the Regulations on South African Music Content as published on 23 March 2016 stipulates that:

*"A holder of a community sound broadcasting licence must ensure that after eighteen (18) months of the gazetting of these regulations, a minimum of 60%, increasing by 10% annually to reach 80% of the musical works broadcast in the performance period, consist of South African music and that such South African music is spread reasonably evenly throughout the said period".*

The monitoring exercise reflects at least 80% of South African Music Content. The Licensee's playlist is a balanced combination of almost all genres including Afro pop, kwaito, house, jazz and traditional music. Artists found on the playlist include *HHP; Master KG, Lucky Dube; Makhadzi; Daliwonga; Bhudaza; Ringo Madzingozi; Hotline and many more.*

#### **The Licensee complies with South African Music Content Regulations.**

#### **4.2 Regulations regarding Standard Terms and Conditions for Class Licenses.**

For the period under review, the Authority did not find any non-compliance with the Regulations on Standard Terms and Conditions for Class Licences.

#### **The Licensee has complied with the regulations on Standard Terms and Conditions for Class Licenses.**

## **5. CONCLUSION**

For the period under review, Mohodi Community Radio Station has complied with its licence conditions and continues to be exemplary to many other stations in the community radio sector. Its dedication and consistency over the years has ensured its longevity and experience. Further, the license continues its role as a talent pool for those with ambition to take their talent commercially and many public and commercial radio stations, source talent from Mohodi FM.

## **6. TERMS OF REFERENCE**

- 6.1 Annexure A: Mohodi Community Radio Station Class broadcasting service and spectrum licence
- 6.2 Annexure B: Regulations on South African Music Content
- 6.3 Annexure C: Regulations on Standard Terms and Conditions for Class Licences

**END**