



LESEDI FM

ANNUAL

COMPLIANCE REPORT

MARCH 2025

2023/2024 ANNUAL COMPLIANCE REPORT

SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS LESEDI FM

LICENCE PERIOD: 18 DECEMBER 2018 – 17 DECEMBER 2028

1. PREFACE

The Independent Communications Authority of South Africa (Authority) has a statutory mandate in terms of the Constitution, the Independent Communications Authority of South Africa Act (ICASA Act)¹, the Electronic Communications Act² (ECA) and the Broadcasting Act³ to regulate broadcasting activities in South Africa in the public interest. The Authority's responsibilities include ensuring that broadcasting service Licensees comply with the terms and conditions of their licence and any relevant legislation and/or Regulations.

The purpose of the report is to give an account of Lesedi FM's compliance with the terms and conditions as set out in its licence for the 2023/2024 financial year. Aspects of compliance that are measured comprise Format, Local Content Obligations, General Programming Obligations and Training and Skills Development.

Furthermore, the report will measure compliance with regulations that include South African Music Content, Standard Terms and Conditions for Individual Licensees, Universal Service and Access Fund, General Licence Fee and the Code of Conduct.

2. BACKGROUND

Lesedi FM is an Individual Sound Broadcasting Service Licensee of the South African Broadcasting Corporation (SABC). The radio station forms part of the public service division of the SABC and is licensed to provide a full spectrum service to the following provinces: Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga and North West.

Lesedi FM broadcasts from studios situated at Radio Park, Henley Road, Auckland Park in Johannesburg and from the SABC studios in the Free State, (on Nelson Mandela Drive, Bloemfontein). Lesedi FM is accessible to its listeners on the frequencies specified in the frequency spectrum licence granted to it by the Authority.

¹ Act No. 13 of 2000, as amended.

² Act No. 36 of 2005

³ Act No. 4 of 1999

Lesedi FM has Radio Data System (RDS) identification as Lesedi FM. The signal distribution service is provided by Sentech (Pty) Ltd.

3. COMPLIANCE ASSESSMENT

3.1. Ownership and Control

Clause 1 of the licence stipulates that:

- 1.1 *Name of company/entity: The South African Broadcasting Corporation*
- 1.2 *Shareholders: The State shall hold one hundred percent (100%) of the shares of the Corporation*
- 1.3 *Ownership by persons from historically disadvantaged groups: N/A*

There were no changes reported on the name and shareholding of the Licensee. Lesedi FM forms part of the public broadcasting service of the SABC and it is 100% owned by the State.

The Licensee complies with clause 1 of its licence.

3.2. Geographic Coverage Area

Clause 3 of the licence schedule states that:

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence".

According to the frequency spectrum licence, the radio station's coverage area is Eastern Cape, Free State, Gauteng, KwaZulu-Natal, Mpumalanga and North West. The Licensee maintains that its coverage area is as defined in the frequency spectrum licence.

The Licensee complies with clause 3 of its licence.

3.3. Language

Clause 4 of the licence schedule states that the language of broadcast is as follows:

"Principal Language: Sesotho".

The Authority's monitoring exercise confirmed that Lesedi FM's principal language of broadcast is Sesotho, with minimal use of English particularly during news and interviews.

The Licensee complies with clause 4 above.

3.4. Format

Clause 5.1 of the licence states that:

"The service authorised by this licence forms part of the public service division of the Licensee".

Clause 5.2 stipulates that:

"The licensed service shall be a full-spectrum service".

Lesedi FM forms part of the public service stations of the SABC and offers a full-spectrum service to its audience as outlined in the licence. This was confirmed during the Authority's monitoring exercise which found that the radio station engages in different topical issues of national interest, across its programming offerings.

The Licensee complies with clauses 5.1 and 5.2 of its licence schedule.

3.5. Local Content Obligations

Clause 6 of the schedule to the licence stipulates that:

"In each licence year, the Licensee shall, within thirty (30) days of the end of the quarter, submit to the Authority written records indicating the extent of:

Clause 6.1 different genres; and

Clause 6.2 South African Music Content in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The SABC submitted Lesedi FM's quarterly reports for the period under review in line with the Compliance Procedure Manual Regulations, indicating the different genres, the South African music content and programming material for the period under review. The information contained in the quarterly reports was compared to the findings of the monitoring exercise and the conclusions thereof are outlined below.

The Licensee complied with clause 6 of its licence schedule.

3.6. General programming obligations

3.6.1. General

Clause 7.1.1 of the licence stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's Religions".

The SABC's editorial policy⁴ stipulates that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups."

Lesedi FM broadcasts programmes as stipulated above. The monitoring exercise identified a devotional slot on Thursdays during *Itlhabolle*, where church services from different denominations that are based in different regions within the coverage area, are covered. There is listener interaction where preaching and Bible discussions are allowed. There is also a daily devotional slot on weekdays at 09:30, called *Senwelo sa Tumelo*.

The Licensee further broadcasts *Tsa Bodumedi* between 05h00 and 06h00 on Sunday mornings where leaders from different religions provide religious perspectives on different topics. Some of the topics that were discussed during monitoring include how the different religion's view Valentine's Day, and how divorce is handled by these religions. Christianity is always represented by a Reverend or Pastor; an Imam represents the Islamic faith while a Traditional leader provides a traditional or cultural perspective. *Sekgutlwana sa ka se Kgethehileng* is broadcast on Sunday mornings at 07h30, and it offers a full sermon that includes devotion, scripture reading and preaching.

The Licensee also broadcasts *Makgulong a Matala* between 09h00 to 12h00 on Sundays, it offers devotion, gospel music and preaching. The show also offers motivational talk that is anchored on Christianity. There is also listener interaction where listeners call in to discuss issues that affect them, their relationships, families and communities.

The Licensee complies with clause 7.1.1 of the schedule to its licence.

Clause 7.1.2 of the licence stipulates that:

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of the audience".

The monitoring exercise confirmed that Lesedi FM offers programming that reflects the cultural and traditional needs of its audience. It broadcasts Sesotho traditional music and focuses on Sesotho religion on Saturday morning between 05h00 and 06h00, during *Dikalaneng*. During this hour there is also *Mpolelle*, which is a programme about Sesotho riddles and idioms where listeners are given a platform to solve these riddles.

Other programmes that were identified include *Re mmoho*, which is broadcast from 20h00 on weekdays.

⁴ An extract from the Licensee's Editorial Policy

The programme also focuses on Sesotho traditional music, and covers topics on African customs, such as traditional weddings, music, food and medicine, spirituality, Experts and traditional leaders are invited to offer in-depth analysis on some of these topics.

Monyanyako is broadcast on Saturdays between 07h00 and 08h00 and covers traditional choral and celebratory music, including wedding songs. A dedication line is opened where listeners send well wishes and request their favourite celebration or wedding songs.

Jazz is a show that is dedicated to jazz music on Sunday evenings between 18h00 and 20h00, with a segment that focuses on South African jazz musicians such as Moses Taiwa Molelekwa, Victor Ntoni and Abdullah Ibrahim, among others. Interviews with jazz musicians are also featured. *Ditswere* follows from 20h00, which is a programme that offers choral music. The show also profiles different choirs and announces upcoming choral events.

The Licensee complies with clause 7.1.2 of the schedule its licence.

Clause 7.1.3 of the licence stipulates that:

"The Licensee shall during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups".

Lesedi FM offers its audience a variety of programmes that cater for the interests of all South Africans and cover a wide range of social, economic and political issues.

The monitoring exercise identified programmes where various issues of interest to society were discussed.

Itlhabolle is a lifestyle and magazine show that is broadcast on weekdays between 09h00 to 12h00. It focuses on interesting topics that affect people of all age groups. The show discusses topics such as relationships, health matters, disability matters, women empowerment, arts and entertainment, and financial and family matters - among others. Some of the topics that were identified during the monitoring exercise include a discussion on causes of sudden death in people, with Dr Mabele; and an interview with Mr Nyaile about the love and challenges of the teaching profession. There was an interview with Mr Mamabolo about the last budget speech of the sixth administration in the Gauteng Province. There is also an early childhood development insert directed at children.

Thabang Le Nna is a lifestyle show that is broadcast on Saturday mornings. It has an educational feature that is aimed at the youth, presented by a young person and it discusses issues that affect them. There was a discussion about the youth and business, where young people in business were interviewed. There was also an interview with a teacher, Ms. Lenong about the importance of literacy and reading challenges experienced by children.

The Licensee also broadcasts *Kgothala* on Sundays, which has an interactive feature for the elderly, where they are given an opportunity to discuss topics that are of interest to them. During the monitoring exercise, there was a discussion about fitness for the elderly. There is also a segment on this programme that gives children a platform to discuss different topics such as beauty, love, social media and other topics of interest to them.

The Licensee complies with clause 7.1.3 of its licence schedule.

3.6.2. News and Current Affairs

Clause 7.2.1 of the schedule attached to the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

The quarterly reports submitted by the SABC show that Lesedi FM broadcasts approximately ninety (90) minutes of news per day on weekdays and sixty (60) minutes on weekends. The monitoring exercise confirmed that the Licensee broadcasts news as reported in its submissions. It has news bulletins every hour from 05h00 to 22h00 on weekdays and from 06h00 to 21h00 on weekends. The bulletins are approximately five (5) minutes long.

The following were among the news stories that were covered:

- *Sepolesa se netefaditse ho re se tshwere mmelaellwa wa bosupa ka lebaka la polao ya sebini sa mmimo wa Rap naheng ena, Keenan "AKA" Forbes le motswalle wa hae, Tebello "Tibs" Motsoane. Bobedi bona bo bolailwe ka ho thunngwa Durban mmileng wa Florida ka kgwedi ya Hlakola ngwahola. Mmelaellwa enwa ya dilemo di mashome a mararo, o tshwerwe kajeno. Sena se tliša palo yohle ya batho ba seng ba tshwerwe bakeng sa polao ena ho supa. Ho lebelletswe ho re babelaelwa ba bahlano ba hlahe ka pele ho Lekgotla la Magistrata Durban hosane.*
- *Lefapha la Thuto Gauteng le re le tlišo romela sehlopha sa bahlanka ba thobang maikutlo sekolong sa Primary sa Primrose, Germiston, ka bochabela ba Johannesburg ka mantaha. Sena se tliša ka mora ho re motjha ya dilemo di leshome le metso e meraro, a thunye Mosuwehloho ya dilemo di mashome a mahlano le*

motso o mong. Mosuwehloho eo, o kene sepetle ha motjha eo yena a lletswe ke ditshepe ka mora ketsahalo eo ya maobane. Motjha enwa o tliho hlahella Lekgotle la Magistrata wa lehae haufinyana.

- *Beng ba makoloi ba hopotswa ho re theko ya petrolo e tliho nyoloha ka ranta le disente tse mashome a mabedi a motso o mong, litara bakeng sa dibabole tse pedi e leng sa 93 le 95 ka bobedi ka kgitla kajeno. Theko ya diesel e tliho nyoloha ka ranta le disente tse hlano litara. Ditheko tsa parafini le gase le tsona di tliho nyoloha ka kgitla kajeno.*
- *MoPresidente Cyril Ramaphosa o fane ka netefalletso ho baetapele ba setso, ho re ho rometswe bahlanka ba taolo dibakeng tse hlwauweng di atile ka dipolao tsa baetapele ba setso. MoPresidente e bile sebui sa sehloho pulong ya ntlo ya marena a baetapele ba morabe wa maKhoisan Lekgotleng la Naha le Diprofensi kajeno hoseng. Ramaphosa o re dipolao tsena di atile haholo KwaZulu-Natala. ”*

The Licensee complies with its news obligation.

Clause 7.2.2 stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period".

The monitoring exercise revealed that Lesedi FM broadcasts one hundred and thirty-five (135) minutes of current affairs programming per day on weekdays and one hundred and ten (110) minutes over the weekend. It broadcasts the following current affairs programmes: *Mathumisa* is broadcast on weekends between 06h00 and 07h00, and on weekdays it broadcasts *Makumane* between 06h00 and 07h00, *Imatlafatshe* between 12h00 and 12h30 and *Matshohlo* in the evenings between 18h00 and 19h00. Interesting news headlines of the day (or week) are reviewed and debated, and different topics on important issues that affect the country and communities are discussed. Some of the discussions included the SONA debate, the state of government hospitals and the ongoing challenges at Eskom.

The Licensee complies with its current affairs obligation.

Clause 7.2.3 stipulates that:

"The Licensee shall in the production of its news and current affairs programming:

- Exercise full editorial control in respect of the contents of such programming;*
- Include matters of international, national, regional and where appropriate, local significance;*

- (iii) Meet the highest standards of journalistic professionalism;*
- (iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- (v) Provide reasonable opportunity for the public to receive a variety of points of view on matters of public concern”.*

The Licensee’s editorial policies indicate that the Licensee exercises full editorial control with respect to the contents of its programming. The editorial policies further indicate that the Licensee endeavours to meet the highest standards of journalistic professionalism. Further, the policy provides for fair, unbiased and impartial coverage independent from government, commercial or other interference.

The Licensee complies with clause 7.2.3 of its licence.

3.6.3. Programming targeted at children.

Clause 7.3.1 of the licence stipulates that:

“The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10(1)(g) of the Broadcasting Act) per week during the South African performance period”.

Clause 7.3.2 of the licence stipulated that:

“In the production and presentation of its children’s programming, the Licensee shall ensure that such children’s programming is:

- i) broadcast at times of the day when children are available to listen;*
- ii) targeted and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years respectively; and*
- iii) educational and made from children’s point of view.*

The monitoring exercise confirmed that Lesedi FM broadcasts approximately one hundred (100) minutes of programming targeted at children per week.

Tsohang is an Early Childhood Development programme that is broadcast on weekdays at 09:15. It is an interactive programme that uses storytelling to educate children about topics that are relevant to them. The Licensee also broadcasts an interactive show called *State Your Mind* during *Thabang le Nna* on Saturdays. Important topics that affect children are discussed and the presenter of the programme is also a young person. Some of the topics that were discussed include an interview with a group of young people who are involved in business about the challenges of starting a business.

Kgothala on Sundays also offers an interactive platform for children, where they call in and contribute to the topic of the day.

The Licensee complies with clause 7.3.1 of the schedule to the licence.

3.6.4. Educational Programming

Clause 7.4 of the licence stipulates that:

"The licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10(1)(e) of the Broadcasting Act) per week within the South African performance period."

The SABC's quarterly submissions state that Lesedi FM broadcasts five (5) hours of educational programmes per week during the South African performance period.

The monitoring exercise confirmed that Lesedi FM broadcasts approximately five (5) hours of Educational Programming per week. Educational programmes are offered on different shows throughout the week, and they provide education on different matters related to the environment, technology, politics, law, finance and health. Most of the shows that are offered through the SABC Education platform are targeted at young children and the youth.

The Licensee complies with clause 7.4 of the schedule to its licence.

3.6.5. Drama

Clause 7.5 of the licence stipulates that:

"The Licensee shall broadcast at least two and a half (2½) hours of drama per week within the South African performance period".

According to quarterly reports submitted by the SABC, Lesedi FM broadcasts approximately two and a half (2½) hours of drama per week during the performance period.

The monitoring exercise revealed that the Licensee still broadcasts the long-running drama, *Monyaka*, twice on weekdays from 13h40 to 13h55 and at 20h00 to 20h15.

The Licensee complies with clause 7.5 of the schedule to its licence.

3.6.6. Informal Knowledge Building (IKB)

Clause 7.6 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week within the South African performance period".

The monitoring exercise confirmed that Lesedi FM broadcasts more than three (3) hours of informal knowledge-building programming throughout the day.

The Licensee's programmes provide informal knowledge-building content where a diverse range of informative and educational topics are discussed. Programmes such as *Thabang Le nna*, *Thakgotha Breakfast Show*, *Itlhabolle*, *Jwale Ke Nako*, *Re a Thella Afternoon Drive Show* and *Re Mmoho* discuss topics related to matters such as mental health, relationships, entrepreneurship, literacy, labour matters, career guidance and finances, among others, are discussed. Experts on different fields or topics, including community, traditional and religious leaders, are invited to these shows. Listeners are also given an opportunity to interact with experts on different topics and ask questions on these matters. These shows cater for different audiences and age groups.

Some of the matters that were identified include discussions on the alarming rates of gender-based violence, entrepreneurship opportunities for the youth, the upcoming elections, different political party manifestos and types of marriage contracts.

The Licensee complies with clause 7.6 of the schedule to its licence.

3.7 Training and Skills Development Obligations

Clause 8 of the Schedule to Good Hope FM's licence stipulates that:

- "8.1 *The Licensee must adopt and implement equal opportunity employment Practice.*
- 8.2 *The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.*
- 8.3 *The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*
- (a) its management and control structures*
 - (b) skills development*
 - (c) enterprise development; and*
 - (d) procurement*
- 8.4 *The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."*

The Licensee’s commitment to a skilled and trained workforce is evident in its efforts to provide development for its employees. The SABC’s Annual Skills and Development Report 2023/2024 brags that bursaries – which were previously only reserved for employees identified by the Licensee’s 2019/2020 Skills Audit – were now extended to all SABC employees.

In the year that this report seeks to review, the Licensee facilitated at least one thousand and ninety-one (1091) training interventions; this is in response to one thousand two hundred and seventeen (1217) training needs identified in its Workplace Skills Plan for the year ended. At least nine hundred and twenty-three (923) individuals received training, and ninety-nine percent (99%) of the training recipients were people from previously disadvantaged groups.

The Licensee continues to prioritise the employment of women and Black people.

Women continue to serve in high-level positions within the Licensee, and people from previously disadvantaged groups still make up the majority at the executive level.

The analysis of the Licensee’s Employment Equity report shows a decline in the occupancy of Black people within the Licensee’s Board of Directors for the year under review. However, this cannot be seen as indicating a decrease in the Licensee’s efforts to maximise the presence of Historically Disadvantaged Individuals in its executive. The year ended March 2024 saw the Licensee left with around sixty six percent (66%) of Black People at the Executive Level, a decline of around nineteen percent (19%) from last year’s reporting.

The Licensee has already reached its 2025 Employment Equity target; currently, Historically Disadvantaged Individuals make up the majority at levels.

Table 1: SABC’s 2025 Employment Equity Targets (Control/Management Echelon) measured against the last two financial years’ progress.

Employment Category	September 2025 Target	February 2023 Actual	March 2024 Actual
Black Board of Directors with Voting Rights	50%	85.72%	66.6%
Female Board of Directors with Voting Rights	25%	33%	33.3%
Black Executive Directors	50%	66.67%	33.3%

(GCEO, COO, CFO)			
Black Female Executive Directors (GCEO, COO, CFO)	25%	0%	33.3%
Black Executive Managers / Senior Management	60%	88 %	74.1%
Black Female Executive Managers/Senior Management	30%	32%	38.7%
Black Middle Management	75%	83%	71.2%
Black Female Middle Management	38%	42%	36.2%
Black Junior Managers	88%	93%	81.9%
Black Female Junior Managers	44%	49%	42%
Black People with Disabilities	2%	2%	2.5%

The Licensee complied with clause 8 of the schedule to the Licence.

3.8. Provision of audited financial statements to the Authority:

Clause 9 of the service licence provides that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause apply to the Authority for an extension."

The Licensee submitted its audited annual financial statements to the Authority within the prescribed time.

The Licensee complies with clause 9 of the schedule to its licence.

4. REGULATIONS

4.1. ICASA South African Music Content Regulations, 2016

On 23 March 2016, the Authority published the ICASA South African Music Content Regulations which repealed ICASA South African Music Content regulations published on 31 January 2006.

Regulation 3 (1) of the South African Music Content⁵ Regulations stipulate that:

"A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months from the date of gazetting of these Regulations, a minimum of 60% increasing to 70% in the following year, of the musical works broadcast in the performance period, consist of South African music and that South African music is spread evenly throughout the performance period."

The monitoring conducted by the Authority confirmed that the radio station broadcasts approximately 70% of South African music content during the performance period.

Some of the artists featured during the monitoring exercise were: *Black Motion, Ladysmith Black Mambazo, Morwesi, Sfiso Ncwane, Zonke, Black Coffee, Mirriam Makeba, Steve Kekana, Princess Mthembu, Big Zulu, Sammy Malete, DJ Tira, Brenda Fassie and Lesego.*

The Licensee complies with the ICASA South African Music Content Regulations.

4.2 Regulations regarding Standard Terms and Conditions for Individual Broadcasting Service Licensees, 2010⁶ as amended.

During the period under review, the Authority could not find any non-compliance by Lesedi FM with the standard terms and conditions for individual Licensees.

4.3 Universal Service and Access Fund Regulations, 2011

Regulation 3(1) of the Regulations in respect of the Prescribed Annual Contributions of Licensees to the Universal Service and Access Fund ("USAF") as published in the *Government Gazette* No. 34010 on 10 February 2011, stipulates that:

"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".

Further, Regulation 3(2) provides that:

"A BS Licensee who has paid an annual contribution to the Media Development and Diversity Agency (MDDA) must set off that contribution against its USAF Contribution,

⁵ ICASA South African Music Content Regulations, 2016 as published in *Government Gazette* No.39844 dated, 23 March 2016.

⁶ Standard Terms and Conditions for Individual Broadcasting Services, 2010 No. 33294 dated, 14 June 2010 as amended.

provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year”.

The Licensee made the prescribed payment directly to the MDDA and submitted proof thereof to the Authority.

The Licensee complies with Regulations 3(1) and 3(2) of the USAF Regulations.

4.4 Complaints

Form 12A⁷: Complaints Report of the Compliance Procedure Manual Regulations read with the Code of Conduct for Broadcasters require that broadcasters complete the form bi-annually in accordance with the Licensees’ Financial Year.

The SABC submitted its complaints report in accordance with the Regulations regarding the Code of Conduct for Broadcasting Service Licensees, 2009⁸.

5. CONCLUSION

The monitoring exercise found that during the period under review, the Licensee complied with all its licence terms and conditions and related regulations.

6. TERMS OF REFERENCE

Annexure A: Lesedi FM’s Broadcasting Service Licence.

Annexure B: Lesedi FM’s Frequency Spectrum Licence.

Annexure C: Training & Skills Development Report.

Annexure D: Standard Terms and Conditions for Individual Broadcasting Services, 2021, as amended.

Annexure E: USAF Regulations, 2011

Annexure F: Code of Conduct for Broadcasting Service Licensees, 2009

Annexure G: Proof of SABC’s Contribution to USAF.

END

⁷ ICASA Compliance Procedure Manual Regulations, 2011 as published in *Government Gazette* No. 34863 dated, 15 December 2011.

⁸ Code of Conduct for Broadcasting Service Licensees, 2009 as published in *Government Gazette* No. 32381 dated, 06 July 2009.