

APPENDIX A

ICASA

Independent Communications Authority of South Africa
Pinmill Farm, 164 Katherine Street, Sandton
Private Bag X10002, Sandton, 2146

INDIVIDUAL BROADCASTING SERVICE LICENCE
No 008/COMMERCIAL/R/SEPT/08

GRANTED AND ISSUED

TO


JACARANDA FM (PTY) LTD
JACARANDA 94.2

FOR THE PROVISION OF

A COMMERCIAL SOUND BROADCASTING SERVICE

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS
AUTHORITY OF SOUTH AFRICA

AT SANDTON ON THIS 17th DAY OF DECEMBER 2008


Paris Mashile
Chairperson

1. LICENSEE

The Licence is issued to:

- a. Name of Company/Entity: Jacaranda FM (Pty) Ltd
- b. Shareholders: Kagiso Media (through KMI) 80%;
Lagardere Active Radio International 20%.
- c. Ownership held by persons from historically disadvantaged groups:
Naledi Media Investments Holdings (Proprietary) Limited – 60%
Little Swift Investments 36 (Proprietary) Limited – 20%

2 CONTACT DETAILS

a. The contact person for the Licensee shall be:

- i. Name: Alan Khan
- ii. Tel: 012 673 9100
- iii. Fax: 012 657 0104
- iv. Cell: 082 559 4957
- v. Email: alank@jacarandafm.com

b. Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3 NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address: Jacaranda 94.2
P.O. Box 11961
Centurion
0046
- 3.2 Physical Address: Jacaranda 94.2, Jacaranda Broadcast Centre,
1 Samrand Avenue, Kosmosdal Ext 11,
Centurion

SCHEDULE

1. **Name of Station**
Jacaranda 94.2

2. **Geographic Coverage Area**
Parts of Gauteng, Limpopo, North West and Mpumalanga as defined in the coverage map attached to the Licensee's radio frequency spectrum licence.

3. **Broadcast Language(s)**
English (50%) Afrikaans (50%)

4. **Format**
 - 4.1 The Licensee shall have a programming format of music in an adult contemporary/golden oldies format providing a mix of music and information that is community-based.
 - 4.2 The Licensee may not change more than 15 percent (15%) of its format between 05h00 and 23h00.

5. **Local Content Obligations**
 - 5.1. The Licensee shall annually hold live music concert featuring South African artists, and
 - 5.2. The Licensee shall provide new local artists with a platform to promote their music.

6. **General Programming Obligations**
 - 6.1 The Licensee shall, during each week day, broadcast an average of:
 - 6.1.1 twenty seven (27) minutes of national news;
 - 6.1.2 thirteen (13) minutes of news related to the coverage area; and
 - 6.1.3 fifteen (15) minutes of international news, with particular emphasis on news from the African Continent.
 - 6.2 The Licensee shall broadcast newscasts on all weekdays from 05h00 to 19h00 and on weekends from 07h00 to 18h00.
 - 6.3 Should the Licensee source news material from a source other than itself, the source(s) thereof shall be disclosed during the news broadcast.

7. Training and Skills Development Obligations

7.1. The Licensee shall assist in the development of broadcasting knowledge and skills amongst historically disadvantaged groups in the industry by "adopting" at least three community sound broadcasters within the broadcasting coverage area and providing them with, among other things, managerial and technical training through the holding of workshops and hands-on experiential training at Jacaranda FM.

7.2. The Licensee shall spent at least R1 500 000 (one million five hundred thousand Rand) over its licence period on training and skills development.

9. Transmitter split

The Licensee is authorised to operate a transmitter split service (known as "RMFM" for four (4) hours per day from 12h00 to 16h00 weekdays and 10h00 to 14h00 on Saturdays in Limpopo, parts of Mpumalanga and the North West Province, as is set out in the radio frequency spectrum licence.



ICASA

Independent Communications Authority of South Africa
P.O. Box 119, Katherine Street, Sandton
Private Bag, 810002, Sandton, 2146

RADIO FREQUENCY SPECTRUM LICENCE

No. 008/COMMERCIAL/FREQ/R/SEPT/08

GRANTED AND ISSUED

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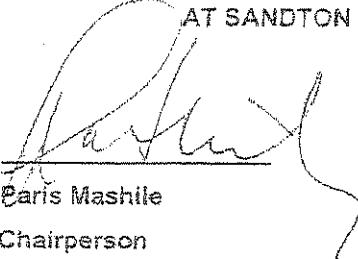
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SCHEDULE

1. **Name of Station**

Jacaranda 94.2

2. **Geographic Coverage Area**

Gauteng, Limpopo, North West and Mpumalanga provinces

3. **General Conditions**

The Licensee must at all times observe the provisions of international telecommunications conventions, such as those governing the International Telecommunication Union (ITU) and as they apply to the Republic of South Africa.



COMMERCIAL SOUND BROADCASTING LICENCE

TECHNICAL SPECIFICATIONS

JACARANDA FM



TRANSMITTER NAME	GEOGRAPHIC COORDINATES		FREQUENCY MHz	HEIGHT/Sm		DESIGNATION OF EMISSION	FREQUENCY STABILITY	SPURIOUS EMISSION	MAX. DEVIATION	MAX. ERP/POW	ANTENNA		SIGNAL DISTRIBUTOR
	LONGITUDE	LATITUDE		MID-ANTENNA (a.g.l.)	SITE (a.s.l.)						AZM	POL	
BLIOUBERG	23504 19	28536 32	95.5	17.5	2042	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.2	Directional	V	SENTECH
CAROLINA	26510 37	29506 13	96.2	189	1808	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	9	Omnidirectional	V	SENTECH
DULLSTROOM	26527 30	34503 15	96.7	220	1729	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	10	Omnidirectional	V	SENTECH
ENZELSBERG	25534 21	28527 30	94	139	2016	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	10	Omnidirectional	V	SENTECH
GROOT MARICO	26537 11	28546 11	94.8	45	1802	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.3	Directional	V	SENTECH
HOEDSPRUIT	24532 10	28546 52	95.5	40	1240	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.1	Directional	V	SENTECH
LOUIS TRICHARDT	23506 19	32526 20	95.2	128	1225	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	10	Directional	V	SENTECH
LYDENBURG	25506 19	32517 15	96	102	1670	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	15	Directional	V	SENTECH
MENLO PARK	26546 16	28506 05	95.3	24	1452	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.01	Directional	V	SENTECH
MEDELBURG	26549 04	34500 44	95	220	1443	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.05	Directional	V	SENTECH
NELSPRUIT	26539 55	28511 31	95.7	161	1611	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	11	Directional	V	SENTECH
PIET RETIEF	24547 58	28551 14	96.1	37	1340	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	12	Omnidirectional	V	SENTECH
POTGIETERSBURG	27501 11	34504 16	95.3	220	1326	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.2	Directional	V	SENTECH
PRETORIA	24509 24	27524 16	94.6	102	1896	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	9	Omnidirectional	V	SENTECH
RUSTENBURG	26541 20	26540 04	94.2	96	1855	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	10	Omnidirectional	V	SENTECH
SABIE	24530 56	25530 55	93.9	66	1586	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	33	Omnidirectional	V	SENTECH
THABAZIMBI	24527 59	32540 16	97.1	7	1479	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	6	Directional	V	SENTECH
TZANEEN	23547 06	33542 53	95.1	158	2050	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	0.02	Directional	V	SENTECH
VOLKSRUST	27516 33	29534 47	95.8	90	1832	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	11	Omnidirectional	V	SENTECH
ZEEBUST	27516 33	33546 10	95.8	128	2042	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	10	Omnidirectional	V	SENTECH
	25551 37	24509 24	95.8	220	1516	250KF8EHF	2000Hz	60 dB/1 mW	75 kHz	11	Omnidirectional	V	SENTECH

LANGUAGE SPLIT

McGraw B

JACARANDA 94.2 - LIVES GREATEST HITS				Description
Days	Time	Duration	Name of Feature	
M - F	02h00 - 05h00	3hr	DEWALD NOEL (02:00 - 05:00) Music Driven with bilingual content	AUTOMATION Bilingual
M - F	05h00 - 06h00		FRANCOIS DU TOIT (05:00 - 06:00) NEWS/NEWS HEADLINES (AFR) WEATHER/WEATHER REPORT (AFR)	Bilingual
M - F	5:30	30 SEC	NEWS/NEWS HEADLINES (AFR)	
M - F	5:30	30 SEC	WEATHER/WEATHER REPORT (AFR)	
M - F	5:40	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
M - F	5:45	1MIN	NEWSPAPER HEADLINES LOCAL & INTERNATIONAL	
M - F	5:50	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	Bilingual
06h00 - 10h00				
M - F	6:01	3 MIN	Just Plain Breakfast (06:00 - 10:00) NEWS/NEWS BULLETIN (AFR)	
M - F	6:02	30SEC	SPORT HEADLINES (AFR)	
M - F	6:03	30 SEC	BUSINESS/FINANCIAL INDICATORS (AFR)	
M - F	6:04	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)	
M - F	6:05	2 MIN	BIRTHDAY LIST	
M - F	6:10	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	Bilingual
M - F	6:20	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)	
M - F	6:31	30 SEC	NEWS/NEWS HEADLINES (ENG)	
M - F	6:32	30 SEC	WEATHER/REPORT (ENG)	
M - F	6:33	1 MIN	SPORT/SPORT REPORT (ENG)	
M - F	6:35	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
Tues	6:40	2MIN	FREESTYLE COMPETITION	
MONDAYS				
M - F	Between 6am and 7am	N/A	SICKIE MONDAY	
M - F	6:43	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)	Bilingual
M - F	6:49	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
M - F	6:55	2 MIN	STREET BUSTERS	
M - F	7:01	3 MIN	NEWS/NEWS BULLETIN (ENG)	Bilingual
M - F	7:03	30 SEC	SPORT HEADLINES (ENG)	

M - F	7:03	30 SEC	FINANCE/BUSINESS INDICATOR (ENG)	
M - F	7:04	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
M - F	7:13	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
M - F	7:20	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
Wednesday	7:22	3 MIN	GOOD MORNING ANGELS	
M - F	7:31	30 SEC	NEWS/NEWS HEADLINES (ENG)	Bilingual
M - F	7:32	30 SEC	WEATHER/WEATHER REPORT (ENG)	
M - F	7:33	1 MIN	BUSINESS MINUTE (ENG)	
M - F	Between 7am and 10am	N/A	DEELEEZE (Discuss with Lloyd for sponsorship options)	
M - F	7:34	1 MIN	SPORT/SPORT REPORT (ENG)	Bilingual
M - F	7:35	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
M - F	7:45	1 MIN	YOMIQ	
M - F	7:51	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	Bilingual
M - F	8:01	3 MIN	NEWS/NEWS BULLETIN (ENG)	
M - F	8:03	30 SEC	FINANCE/BUSINESS INDICATOR (ENG)	
M - F	8:04	30 SEC	SPORT HEADLINES	
M - F	8:04	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	
M - F	8:10	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)	
THURSDAYS	8:20	2 MIN	THE DAN NICHOLL REPORT	
M - F	8:20	2 MIN	MAJOR COMP	
TUESDAYS	Between 7am and 9am	N/A	TALENT TUESDAY	
M - F	8:31	30 SEC	NEWS/NEWS HEADLINES (AFR)	Bilingual
M - F	8:32	30 SEC	WEATHER/WEATHER REPORT (AFR)	
M - F	8:33	60SEC	SPORT/SPORT REPORT (AFR)	
M - F	8:34	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)	
Friday	8:35	10MIN	FRIDAY THROW DOWN MID	
M - F	8:40	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)	Bilingual
M - F	8:50	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)	
M - F	8:51	2MIN	CLOSET CLASSIC	
M - F	9:00	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (AFR)	Bilingual
M - F	9:01	3 MIN	NEWS/NEWS BULLETIN (ENG)	
M - F	9:04	3 MIN	NEWS/NEWS BULLETIN (AFR)	
M - F	9:10	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)	
M - F	9:20	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (AFR)	

M-F	9:40	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M-F	9:40	3 MIN	FRESH CUT		Bilingual
10h00 - 15h00					
M-F	10:00	25 SEC	WORKZONE WITH CLAYTON ROBERTIZE (10:00 - 15:00)		
M-F	10:01	80 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M-F	10:03	45 MIN	NEWS/NEWS World In 80 seconds(ENG)		
M-F	10:15	30 SEC	THE LONG PLAY 45		
M-F	10:30	25 SEC	THE WORKZONE SHOUT OUTS		
M-F	10:45	2 MIN	TIMESAVER TRAFFIC/TRAFFIC (AFR)		Bilingual
M-F	11:00	25 SEC	CHECK MATE		
M-F	11:00	80 SEC	TIMESAVER TRAFFIC/TRAFFIC (AFR)		
M-F	11:03	45 MIN	NEWS/NEWS World In 80 seconds(AFR)		
M-F	11:15	30 SEC	THE LONG PLAY 45		
M-F	11:30	25 SEC	THE WORKZONE SHOUT OUTS		
M-F	11:40	2 MIN	TIMESAVER TRAFFIC/TRAFFIC (ENG)		Bilingual
M-F	12:00	30 SEC	OFFICE BUSTERS		
M-F	12:03	3 MIN	TIMESAVER TRAFFIC/TRAFFIC (AFR)		Bilingual
M-F	12:03	30 SEC	NEWS/NEWS BULLETIN (AFR)		
M-F	12:04	45 MIN	FINANCIAL INDICATORS (AFR)		
M-F	12:16	30 SEC	CLAY'S CLASSICS @ 12		
M-F	12:20	2 MIN	THE WORKZONE SHOUT OUTS		Bilingual
M-F	12:30	30 SEC	12 AFTER 12 CHALLENGE		Bilingual
M-F	12:40	2 MIN	TIMESAVER TRAFFIC/TRAFFIC (ENG)		Bilingual
M-F	13:00	25 SEC	MAJOR COMP		
M-F	13:00	3 MIN	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M-F	13:03	30 SEC	NEWS/NEWS BULLETIN (ENG)		
M-F	13:04	30 SEC	FINANCIAL INDICATORS (ENG)		
M-F	13:04	45 MIN	FEEL GOOD NEWS		
M-F	13:16	30 SEC	THE LONG PLAY 45		Bilingual
M-F	13:30	25 SEC	THE WORKZONE SHOUT OUTS		
M-F	13:40	1 MIN	TIMESAVER TRAFFIC/TRAFFIC (AFR)		
M-F	14:00	25 SEC	FREESTYLE COMPETITION		
M-F	14:00	80 SEC	TIMESAVER TRAFFIC/TRAFFIC (AFR)		
M-F	14:03	45 MIN	NEWS/NEWS World In 80 seconds(AFR)		
M-F			THE LONG PLAY 45		

M - F	14:16	30 SEC	THE WORKZONE SHOUT OUTS		
M - F	14:30	25 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		Bilingual
15h00 - 19h00					
M - F	15:00	80 SEC	MARTIN AND RIVA (15:00 - 19:00) NEWS/NEWS World In 80 seconds (ENG)		
M - F	15:03	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M - F	15:10	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M - F	15:20	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M - F	15:40	30 SEC	TIMESAVER TRAFFIC/TRAFFIC (ENG)		
M - F	16:01	3 MIN	NEWS/NEWS BULLETIN (AFR)		
M - F	16:03	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		
M - F	16:10	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		
M - F	16:15	1 MIN	What the?		
M - F	16:20	2 MIN	STREET BUSTERS		Bilingual
M - F	16:20	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		Bilingual
WEDNESDAY	16:31	1 MIN	NEWS/NEWS HEADLINES (ENG)		
M - F	16:32	2 MIN	HAYBO NEWS		
M - F	16:33	1 MIN	SPORT (ENG)		
M - F	16:34	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		
M - F	16:40	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		
M - F	16:40	9 MIN	YOU PICK THE MIX		
M - F	16:55	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		Bilingual
M - F	17:01	3 MIN	NEWS/NEWS BULLETIN (ENG)		
MON, WED, FRI	17:04	1 MIN	FINANCE/BUSINESS MINUTE		
M - F	17:04	30 SEC	FEEL GOOD NEWS		
Friday	17:04	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		Bilingual
M - F	17:10	1 MIN	PUMP II OR DUMP II		
MONDAY	17:12	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		Bilingual
TUESDAY	17:15	1 MIN	ASK Dr. SPAN		
WEDNESDAY	17:15	2 MIN	FEEL GOOD FUNNIES @ 5:15		
THURSDAY	17:15	2 MIN	FEEL GOOD FUNNIES @ 5:15		
M - F	17:15	2 MIN	FEEL GOOD FUNNIES @ 5:15		
FRIDAY	17:20	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		
M - F	17:21	1 MIN	PUMP II OR DUMP II		
M - F	17:30	30 SEC	NEWS/NEWS HEADLINES (AFR)		Bilingual

M - F	17:31	1 MIN	FINANCE/BUSINESS MINUTE (ENG)		
M - F	17:32	1 MIN	SPORT (AFR)		
M - F	17:33	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		
M - F	17:40	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		
M - F	17:40	2 MIN	MAJOR COMP		
M - F	17:50	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		
M - F	18:01	3 MIN	NEWS/NEWS BULLETIN (AFR)		
M - F	18:03	30 SEC	WEATHER/WEATHER REPORT (AFR)		
M - F	18:03	1 MIN	FINANCE/BUSINESS MINUTE (AFR)		
M - F	18:04	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		
M - F	18:10	30 SEC	YOMQ		
M - F	18:16	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (AFR)		Bilingual
M - F	18:30	30 SEC	NEWS/NEWS HEADLINES (ENG)		
M - F	18:31	30 SEC	WEATHER/WEATHER REPORT (ENG)		
M - F	18:32	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		
M - F	18:40	1 MIN	PRESTYLE COMPETITION		
M - F	18:50	30 SEC	TIMESAVER TRAFFIC/TRAFFIC UPDATE (ENG)		
19H00 - 19H30					
M - F	19:00	3 MIN	NEWS/NEWS BULLETIN (ENG)	SPORTS CAGE (19:00 - 19:30)	
M - F	19:09	30 MIN	SPORTS CAGE FEATURE		
M - F	19:18	30 MIN	SPORTS CAGE FEATURE		Bilingual
M - F	19:25	30 MIN	SPORTS CAGE FEATURE		Bilingual
MONDAY	19:30 - 22:00	N/A			
MONDAY	22:00 - 00:00	2hrs		MAURICE CARPEDE (Montecasino)	
TUESDAY	19:30 - 23:00	N/A		I Don't like Monday's with John Vilsmas (Montecasino)	
WEDNESDAY	19:30 - 23:00	N/A		MAURICE CARPEDE (Montecasino)	Bilingual Presentation
THURSDAY	19:30 - 21:00	N/A		MAURICE CARPEDE (Montecasino)	Bilingual Presentation
THURSDAY	21:00 - 23:00	2hrs		MAURICE CARPEDE (Montecasino)	Bilingual Presentation
FRIDAY	19:30 - 23:00	N/A		CLUB CLASSICS WITH MAURICE CARPEDE (Montecasino)	Bilingual Presentation
M - F	23:00 - 02:00			ROBBIE KRUSE (23:00 - 02:00) AUTOMATION	Bilingual Presentation

Days	Time	Duration		
03h00 - 06h00				
06h00 - 10h00				
SAT	6:16	30 SEC	THE WAKEUP SHAKEUP WITH ANDREW SCORRI (06:00 - 10:00)	
SAT	6:30	30 SEC	THEME WEEKEND REQUEST	
SAT	6:40	30 SEC	WEATHER/WEATHER REPORT (AFR)	Bilingual
SAT	7:00	3 MIN	YOU KNOW THE SONG, BUT DO YOU KNOW THE WORDS?	Bilingual
SAT	7:16	30 SEC	NEWS/NEWS BULLETIN (ENG)	Bilingual
SAT	7:30	30 SEC	THEME WEEKEND REQUEST	
SAT	7:31	1 MIN	WEATHER/WEATHER REPORT (ENG)	Bilingual
SAT	7:40	1 MIN	SPORTS/SPORT REPORT (ENG)	Bilingual
SAT	8:00	3 MIN	YOU KNOW THE SONG, BUT DO YOU KNOW THE WORDS?	Bilingual
SAT	8:16	30 SEC	NEWS/NEWS BULLETIN (AFR)	Bilingual
SAT	8:30	1 MIN	THEME WEEKEND REQUEST	
SAT	8:40	1 MIN	SPORTS/SPORT REPORT (AFR)	Bilingual
SAT	9:00	3 MIN	SPOT THE STORY BOARD	Bilingual
SAT	9:16	30 SEC	NEWS/NEWS BULLETIN (ENG)	Bilingual
SAT	9:30	1 MIN	THEME WEEKEND REQUEST	Bilingual
SAT	9:40	1 MIN	STREET BUSTERS	Bilingual
			ANDY'S QUICK FIRE 4	Bilingual
10h00 - 12h00				
SAT	10:03	2 hrs	Jacaranda Top 20 with Francois Du Toit (10:00 - 12:00)	
SAT	10:00	80 SEC	THE JACARANDA 94.2 TOP 20	
SAT	10:16	30 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	Bilingual Presentation
SAT	11:00	80 SEC	THEME WEEKEND REQUEST	
SAT	11:16	30 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual Presentation
			THEME WEEKEND REQUEST	
12h00 - 14h00				
SAT	12:03	2 hrs	Closest Classics with Darren Scott (12:00 - 14:00)	
SAT	12:00	3 MIN	Closest Classics with Darren Scott	Bilingual Presentation
SAT	12:16	30 SEC	NEWS/NEWS BULLETIN (AFR)	Bilingual
			THEME WEEKEND REQUEST	

SAT	13:00	3 MIN	NEWS/NEWS BULLETIN (ENG)		
SAT	13:16	30 SEC	THEME WEEKEND REQUEST		Bilingual
14H00 - 17H00					
SAT	14:00	80 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	ROBBIE KRUSE (14:00 - 17:00) Montecasino	
SAT	14:16	30 SEC	THEME WEEKEND REQUEST		
SAT	15:00	80 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS		Bilingual
SAT	15:16	30 SEC	THEME WEEKEND REQUEST		
SAT	16:00	80 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS		Bilingual
SAT	16:16	30 SEC	THEME WEEKEND REQUEST		
SAT	17:00	80 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS		Bilingual
SAT	17:16	30 SEC	THEME WEEKEND REQUEST		
17H00 - 20H00					
SAT	18:00	3 MIN	NEWS/NEWS BULLETIN (AFR)	Lizel's Lounge with Lizel vd Westhuizen (17:00 - 20:00) Montecasino	
20H00 - 24H00					
SAT	20:00	N/A	SATURDAY NIGHT FEVER WITH DEWALD NOEL (20:00 - 24:00) from Montecasino		
SAT	21:00	N/A	SATURDAY NIGHT FEVER MIXES		Bilingual
SAT	22:00	N/A	SATURDAY NIGHT FEVER MIXES		Bilingual
SAT	23:00	N/A	SATURDAY NIGHT FEVER MIXES		Bilingual
24H00 - 03H00					
			Trainee DJ/SWING JOCK (24:00 - 03:00)		Bilingual Presentation
Days	Time	Duration		SUNDAY	
02H00 - 06H00				Trainee DJ/SWING JOCK (automation) Zam-6am	Bilingual Presentation
06H00 - 10H00				THE WAKEUP SHAKEUP WITH ANDREW SORRIL (6AM - 10AM)	
SUN	6:16	30 SEC	THEME WEEKEND REQUEST		
SUN	6:30	30 SEC	WEATHER/WEATHER REPORT (AFR)		Bilingual

SUN	6:40	1 MIN	YOU KNOW THE SONG, BUT DO YOU KNOW THE WORDS	Bilingual
SUN	7:00	80 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	Bilingual
SUN	7:16	30 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	7:30	30 SEC	WEATHER/WEATHER REPORT (ENG)	Bilingual
SUN	7:40	1 MIN	YOU KNOW THE SONG, BUT DO YOU KNOW THE WORDS.	Bilingual
SUN	8:00	80 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual
SUN	8:16	30 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	8:40	1 MIN	SPOT THE STORY BOARD	Bilingual
SUN	9:00	80 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	Bilingual
SUN	9:16	30 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	9:30	1 MIN	STREET BUSTERS	Bilingual
SUN	9:40	1 MIN	ANDY'S QUICK FINE 4	Bilingual
10H00 - 14H00				
SUN	10:00	80 SEC	MAURICE CARPEDE (10:00 - 14:00) from Montecasino	Bilingual
SUN	10:16	30 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual
SUN	11:00	80 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	11:16	30 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	Bilingual
SUN	12:00	80 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	12:16	30 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual
SUN	13:00	80 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	13:16	30 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	Bilingual
14H00 - 17H00				
SUN	14:03	3 hrs	THEME WEEKEND REQUEST	Bilingual
SUN	14:00	80 SEC	Jukebox with KURT DARREN (14:00 - 17:00) Montecasino	Bilingual
SUN	14:16	30 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual
SUN	15:00	80 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	15:16	30 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	Bilingual
SUN	16:00	80 SEC	THEME WEEKEND REQUEST	Bilingual
SUN	16:16	30 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual
17H00 - 20H00				
Lizel's Lounge with Lizel vd Westhuizen (17:00 - 20:00) From Montecasino				

SUN	17:00	80 SEC	NEWS/NEWS REPORT (AFR) WORLD IN 80 SECONDS	
SUN	17:16	30 SEC	THEME WEEKEND REQUEST	
SUN	18:00	80 SEC	NEWS/NEWS REPORT (ENG) WORLD IN 80 SECONDS	Bilingual
20h00 - 23h00			ROBBIE KRUSE (20:00 - 23:00)	Bilingual Presentation
23h00 - 02h00			Janina Oberholzer (23:00 - 02:00) Automation	Bilingual Presentation

ATTENIX C

Jacaranda 94.2 FM News Breakdown

Time	Weekday		Weather		Saturday		Sunday		Weekend Weather	
	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr
5:30		30		60						
5:45										
6:00		180								
6:30	30		60							60
7:00	180					80		120		
7:30	30		60						60	
8:00	180				180		120			
8:30		30		60						
9:00		180				180		120		
10:00	80				80		120			
11:00		80				80		120		
12:00		180			180		120			
13:00	180					180		120		
14:00		80			80		120			
15:00	80					80		120		
16:00		180			80		120			
16:30	30									
17:00	180		30			180		120		
17:30		30							60	
18:00		180		60	180		120			60
18:30	30		60							
19:00	180									
	Weekday Total		Weekday Weather		Saturday Total		Sunday Total		Weekend Weather	
	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr
Daily	1180.00	1150.00	210.00	180.00	780.00	780.00	720.00	720.00	120.00	120.00
Weekly	5900.00	5750.00	1050.00	900.00	780.00	780.00	720.00	720.00	240.00	240.00

Total min Weekday	45.33	Eng	23.17	Afr	22.17
Total min Saturday	34.00	Eng	17.00	Afr	17.00
Total min Sunday	32.00	Eng	16.00	Afr	16.00
Total min per week	284.67	Eng	144.83	Afr	139.83

APPENDIX "C"

Jacaranda 94.2 FM News Breakdown

Time	Weekday		Weather		Saturday		Sunday		Weekend Weather	
	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr
5:30		30		60						
5:45										
6:00		180								
6:30	30		60							60
7:00	180					80		120		
7:30	30		60						60	
8:00	180				180		120			
8:30		30		60						
9:00		180				180		120		
10:00	80				80		120			
11:00		80				80		120		
12:00		180			180		120			
13:00	180					180		120		
14:00		80			80		120			
15:00	80					80		120		
16:30										
16:00		180			80		120			
16:30	30									
17:00	180		30			180		120		
17:30		30							60	
18:00		180		60	180		120			60
18:30	30		60							
19:00	180									
	Weekday Total		Weekday Weather		Saturday Total		Sunday Total		Weekend Weather	
	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr	Eng	Afr
Daily	1180.00	1150.00	210.00	180.00	780.00	780.00	720.00	720.00	120.00	120.00
Weekly	5900.00	5750.00	1050.00	900.00	780.00	780.00	720.00	720.00	240.00	240.00

Total min Weekday	45.33	Eng	23.17	Afr	22.17
Total min Saturday	34.00	Eng	17.00	Afr	17.00
Total min Sunday	32.00	Eng	16.00	Afr	16.00
Total min per week	284.67	Eng	144.83	Afr	139.83

Appendix 'D'

Programme recordings, Jacaranda FM must submit programme recordings (sample of two weeks) from 10 – 23 November 2009:

Programme recordings will be delivered to the ICASA offices on Wednesday 2 December 2009.

Human Resource Development

2.1 The licensee must assist in the development of broadcasting knowledge and skills amongst historically disadvantaged groups in the industry by adopting at least three community sound broadcasters within its broadcasting coverage area. This would include inter alia, the provision of managerial and technical training by holding workshops and providing ongoing hands on experiential training at Jacaranda FM. Please also report on the latter requirement and demonstrate how this has been done with supporting documentation if there is any.

ADOPTION OF COMMUNITY SOUND BROADCASTERS

Jacaranda 94.2 has committed to assisting three community sound broadcasters in the fields of training, skills development and technical provisions.

During the period November 08 to date, we have assisted the following community broadcasters.

• VCR (Vaal Community Radio)

September 09: Handover ceremony of an on-air mixing desk to VCR. Estimated value R35 000.00 (Photograph below serves as supporting documentation).



• University of Limpopo

Discussions surrounding students from University of Limpopo completing job-shadowing exercises at Jacaranda RMFM, Polokwane in 2010.

- **Voice of Wits**

We assisted, and will continue assisting, VOW with time and skills (consulting on studio design, equipment). It is a process that started October 2008 which and of which giving assistance will be an ongoing process.

January 2009 – (4 hours) Jacaranda 94.2's Technical Manager met with Architects who were designing the new studios for Voice of Wits and the School of Journalism Training Facility. The Technical Manager advised on the size and placement of the various studios, and made some layout recommendation.

March 2009 – (3 hours) Jacaranda 94.2's Technical Manager assisted with working out a cost for studio equipment and software for the Wits Radio Academy.

May 2009 – (3 hours) The Jacaranda 94.2's Technical Manager met with one of the companies under consideration for the installation of equipment to negotiate the installation and equipment price.

2.2 The licensee must continue to be involved in the training of its staff and of the broadcasting and related industries more broadly. The licensee committed to spend at least R1 500 000, 00 (one million five hundred thousand rand) over the next period of its licence on training and skills development.

JACARANDA FM PTY LTD		
TRAINING AND SKILLS DEVELOPMENT SPENDITURE		
NOVEMBER 2008 – NOVEMBER 2009		
	Amount per Month	Cumulative
	Nov 08 / Dec 08 R12 000.00	
	Jan 09 / June 09 R19 000.00	R213 000.00
Stipends (intern salaries) Nov 08 – Nov 09	July 09 – Nov 09 R15 000.00	
Staff Training		
November 2008	1750.00	1750.00
December 2008	0.00	1750.00
January 2009	0.00	1750.00
February 2009	0.00	1750.00
March 2009	0.00	1750.00
April 2009	0.00	1750.00
May 2009	0.00	1750.00
June 2009	2064.00	3814.00
July 2009	0.00	3814.00
August 2009	0.00	3814.00
September 2009	5000.00	8814.00
October 2009	2509.65	11323.65
November 2009	7012.00	18335.65
TOTAL		231 335.65

APPENDIX "E"



Government Gazette Staatskoerant

REPUBLIC OF SOUTH AFRICA
REPUBLIEK VAN SUID-AFRIKA

Vol. 487

Pretoria, 31 January 2006
Januarie

No. 28453



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GENERAL NOTICE

Independent Communications Authority of South Africa

General Notice

153 Independent Broadcasting Authority Act (153/1993): ICASA South African Music Content Regulations..... 3 28453

GENERAL NOTICE

NOTICE 153 OF 2006



ICASA SOUTH AFRICAN MUSIC CONTENT REGULATIONS

The Independent Communications Authority of South Africa has under sections 53 (3), 53 (4) and 53 (5) read with section 78 (1) of the Independent Broadcasting Authority Act, 1993 (Act 153 of 1993), made the regulations in the Schedule.

SCHEDULE

1. Definitions

In these regulations any word to which a meaning has been assigned to it in the Independent Broadcasting Authority Act, 1993 (Act No. 153 of 1993) and the Broadcasting Act (Act No.4 of 1999), shall have that meaning and, unless the context indicates otherwise-

- 1.1 "**Bouquet**" means a collection of video and / or audio channels marketed as a single package, often transmitted in a single data stream, or a thematic environment where channels are devoted to a specific programming genre;
- 1.2 "**Documentary**" means a factual presentation or analysis of musicians or composers, whether past or present, with a normal minimum duration of five minutes;
- 1.3 "**Interview**" means conversation between a radio presenter and musician(s) or composer(s) used as a basis of a broadcast, with a normal minimum duration of five minutes;
- 1.4 "**New Musician**" means a musician whose debut album has been on the market for six months or less;
- 1.5 "**Performance Period**" means the period of 126 hours in one week measured between the hours 05h00 and 23h00 each day;
- 1.6 "**Sound Broadcasting Licence**" means a broadcasting licence granted and issued for the purpose of providing a sound broadcasting service;

1.7 "**the Broadcasting Act**" means the Broadcasting Act, 1999 (Act No.4 of 1999);

1.8 "**the IBA Act**" means the Independent Broadcasting Authority Act, 1993 (Act No.153 of 1993).

2. Application of these Regulations

These regulations shall apply to the holder of any category of sound broadcasting licence, which devotes 15% or more of its broadcasting time during the performance period to the broadcasting of music and shall be incorporated in the licence:

2.1 In the case of a licensee holding a valid licence at the date of commencement of these regulations.

2.2 In the case of a licence issued on or after the date of commencement of these regulations, from the date of commencement of broadcasting.

3. Imposition of Sound Broadcasting Licence Conditions Regarding South African Music

3.1 Public Sound Broadcasting Licensees

Every holder of a public sound broadcasting licence to which these regulations apply must ensure that after eighteen months of the gazetting of these regulations, a minimum of 40% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period.

3.2 Commercial Sound Broadcasting Licensees

Every holder of a commercial sound broadcasting licence to which these regulations apply must ensure that after eighteen months of the gazetting of these regulations, a minimum of 25% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period.

3.3 Community Sound Broadcasting Licensees

Every holder of a community sound broadcasting licence to which these regulations apply must ensure that after eighteen months of the gazetting of these regulations, a minimum of 40% of the musical works broadcast in the performance period consist of South African music and that such South African music is spread reasonably evenly throughout the said period.

3.4 Subscription Sound Broadcasting Licensees

Every holder of a subscription sound broadcasting licence to which these regulations apply must ensure that after eighteen months of the gazetting of these regulations, a minimum of 10% of their bouquets consist of channels made up of South African music content.

3.5 Public Broadcasting Commercial Services

The commercial services provided by the holder of a public sound broadcasting licence shall be subject to the same regulatory requirements as in these regulations for commercial sound broadcasting services and subscription sound broadcasting services.

3.6 Exemption

The Authority may, upon written application and good cause shown by the holder of a sound broadcasting licence, vary any condition imposed by 3.1, 3.2 3.3, 3.4, and 3.5, if it is satisfied that the variation is consistent with the objects of the IBA Act, 1993 and the Broadcasting Act, 1999, and any regulations made thereunder.

4. Formulas (Format Factors)

4.1 The Music Points for 4.1(a) are calculated using the following formula: Format Factor (unit) x Duration.

- (a) for every five minutes of coverage of live music = 2
- (b) for an interview with South African musician(s) or composer(s) with a normal minimum of five minutes = 2

Ten points are worth 1% towards the South African music content quota on a weekly basis.

4.2 The Music Points for 4.2(a) are calculated using the following formula): Format Factor (unit) x number of tracks:

- (a) for promoting new musicians whose debut albums have been on the market for six months or less = 1

Ten points are worth 1% towards the South African music content quota on a weekly basis.

5. Records

5.1 The holder of a sound broadcasting licence shall keep and maintain logs, statistical forms and programme records to the satisfaction of the Authority containing:

a) particulars of –

- (i) the percentages of South African music broadcast in the performance period;
- (ii) the time and duration of every such broadcast;

b) such other particulars as may be required by the Authority.

5.2 The logs, statistical forms and records contemplated in sub-regulation (1) shall be preserved in original for a period of not less than 12 months after the date of last entry.

6. Review of Regulations

6.1 The Authority may, three years after these regulations have come into effect, hold an inquiry to review these regulations.

6.2 In reviewing the regulations the Authority shall determine the procedure to be followed during the inquiry.

6.3 The Authority shall consider submissions made by the licensee and any interested person on its capacity to fulfill the South African content quotas and may make such determination as it considers equitable in the circumstances.

7. Effective Date

These Regulations replace the ICASA South African Music Content Regulations of 2002 which came into effect on 22 August 2003. The effective date of these amended Regulations shall, therefore, be the date of publication in the Gazette.

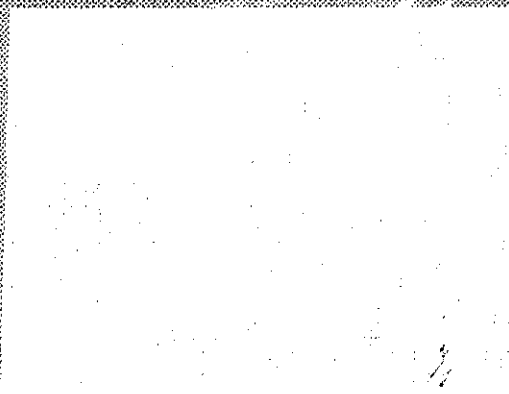
8. Short Title

These regulations will be called the ICASA South African Music Content Regulations.

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Appendix F




Government Gazette Staatskoerant

REPUBLIC OF SOUTH AFRICA
REPUBLIEK VAN SUID-AFRIKA

Regulation Gazette No. 9309 Regulasiekoerant

Vol. 540 Pretoria, 14 June 2010 No. 33294

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GOVERNMENT NOTICE
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INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

No. R. 523

14 June 2010

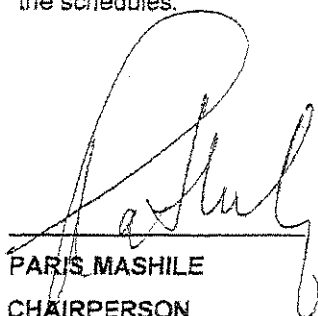
ICASA

Pitsof Farm, 164 Katherine Street, Sandton
Private Bag 2430002, Sandton, 2146

ELECTRONIC COMMUNICATIONS ACT, 2005 (NO. 36 OF 2005): REGULATIONS

REGULATIONS REGARDING STANDARD TERMS AND CONDITIONS FOR
INDIVIDUAL LICENCES UNDER CHAPTER 3 OF THE ELECTRONIC
COMMUNICATIONS ACT, 2005 (NO. 36 OF 2005)

The Independent Communications Authority of South Africa, in terms of section 8 read with section 4 of the Electronic communications Act, 2005 (No. 36 of 2005) and 17E(2)(b) of the ICASA Act, 2000 (NO. 13 of 2000), hereby prescribes regulations in the schedules.


PARIS MASHILE
CHAIRPERSON
ICASA

2. NOTIFICATION OF LICENSEE DETAILS AND INFORMATION

(1) A Licensee must submit written notice to the Authority within seven (7) days of the occurrence of the following changes in its licence:-

- (a) the name of the Licensee;
- (b) contact details;
- (c) shareholding; and
- (d) notices and addresses.

(2) Any transfer of shares undertaken in terms of 2(1)(c) above must comply with all licence terms and conditions and the Act.

3. LICENCE AREA

The licence area is as specified in the Schedule.

4. DURATION OF THE LICENCE

The following Licences are valid for the following periods from the effective date:

- (a) Public or commercial free to air television BS: fifteen (15) years;
- (b) Subscription BS: fifteen (15) years; and
- (c) Public or commercial free to air sound BS: ten (10) years.

5. COMMENCEMENT OF OPERATIONS

A Licensee must commence operation of the BS specified in the Licence within the following periods, unless the Authority grants, on good cause shown, an extended commencement period on written application, prior to the expiry of the period referred in sub-clause (a) and (b) and (c) below:

- (a) six (6) months from the effective date in respect of free to air sound BS;
- (b) twelve (12) months from the effective date in respect of free to air television BS; or
- (c) twelve (12) months from the effective date in respect of subscription BS.

6. HOURS OF OPERATIONS

(1) A Licensee must provide broadcast services for twenty four (24) hours per day unless the Authority has approved a shorter schedule of daily broadcast operations as specified in the Schedule.

(2) Where a Licensee cannot provide the licensed service due to circumstance beyond its control, for a continuous period of twelve (12) hours or longer, a Licensee must notify the Authority in writing of such circumstances within twenty four (24) hours of the occurrence thereof.

7. SERVICES TO BE PROVIDED BY THE LICENSEE

A Licensee must in terms of these regulations provide one of the following BS:

- (a) Public free to air television BS;
- (b) Commercial free to television BS;
- (c) Public free to air sound BS;
- (d) Commercial free to air sound BS; or
- (e) Subscription (sound and/or television) BS.

8. SAFETY MEASURES

A Licensee must, in respect of all apparatus, equipment and installations that it owns, leases or uses, take such safety measures as may be prescribed and in any event such reasonable and necessary safety measures to safeguard life or property, and to limit exposure to electromagnetic emission, radiation and related risks.

9. PROVISION OF INFORMATION

(1) The Authority may, in the course of carrying out its obligations under the Act, require a Licensee to provide information, so as to enable it to:

- (a) monitor and enforce consumer protection, quality of service, competition, compliance with licence conditions and other requirements of the Act and related legislation;
- (b) allow for the assessment and allocation of applicable fees and related requirements;
- (c) facilitate the efficient use of scarce resources; and
- (d) collect and compile information to be used for purposes of sectoral analysis, planning, reporting and conducting inquiries.

(2) In respect of each information request referred to in sub-clause (1), except where otherwise addressed in applicable regulations, the Authority will provide, among other things, detailed specifications of its information request, applicable response times and a contact person to whom queries will be addressed.

(3) The licensee must provide the information in accordance with such format as may be prescribed by the Authority.

10. PUBLIC SERVICE ANNOUNCEMENTS

(1) The Licensee must broadcast public service announcements in the public interest as may be requested by the Authority in writing.

(2) The Licensee may broadcast public service announcements in the public interest as may be requested by a Public Service Institution in writing.

11. GENERAL OBLIGATIONS OF LICENSEES

(1) A Licensee shall inform the Authority, in writing, within fourteen (14) days of:

(a) any judgement or judgements given in a court of law against it; and

(b) any conviction in respect of an offence involving dishonesty of any of its directors or senior managers.

(2) A Licensee shall keep the following records, in accordance with the template determined by the Authority and provided to a Licensee, relating to its broadcasting activities and provide same to the Authority on a quarterly basis:

(a) a log of all advertisements broadcast;

(b) a log of the percentage of air-time per hour allocated to advertisements;

(c) a log of all sponsorships received for programmes, news, game shows, welfare activities or similar programming together with details of payment, financial or otherwise, received for such sponsorship; and

(d) a log of programmes broadcast.

(3) A station must clearly identify itself at intervals of not more than thirty (30) minutes.

12. SPECIFIC TERMS AND CONDITIONS

The Authority may impose additional specific terms and conditions upon a Licensee in terms of section 9(7) of the Act, and the related legislation. These specific terms and conditions will be contained in the Schedule and may include but are not limited to:

- (a) geographic coverage area of the licensed BS setting out the scope of coverage (regional or national) and universal service and access targets, if any;
- (b) technology platform to be used in providing the licensed BS (e.g terrestrial analogue, terrestrial digital, cable, satellite etc);
- (c) language (s) of the licensed BS;
- (d) format of the licensed BS, including but not limited to the content and presentation type of the sound and/or television BS e.g full service, adult contemporary, talk radio etc;
- (e) local content obligations of the licensed BS in addition to those prescribed by the Authority;
- (f) other general programming obligations of the licensed BS, including without limitation, obligations in respect of news, actuality programming, political issues of public interest, educational programming and programming to meet the needs of children, the youth, women and disabled persons etc;
- (g) ownership and control structure of the Licensee;
- (h) obligations in respect of ownership and control by persons from historically disadvantaged groups in respect of the Licensee, in addition to those prescribed by the Authority;
- (i) human resources training and skills development undertaken by the licensee;;
- (j) community-related obligations of the licensed BS;
- (k) broadcast hours of the licensed BS if fewer than twenty four (24) hours per day; and
- (l) in relation to the South African Broadcasting Corporation:
 - (i) its obligations in respect of publicising the Television Licence fee;
 - (ii) cross-subsidisation issues as between its public commercial and public services; and
 - (iii) the provision of audited financial statements to the Authority

13. OBLIGATIONS THAT APPLY IN RESPECT OF SUBSCRIPTION BROADCASTING SERVICES ONLY

- (1) A subscription BS Licensee may not provide a subscription service, unless the price (s) for the service and other terms and conditions of the provision of such service have been made known to the public by:
 - (a) making such prices and terms and conditions available for inspection at its offices during business hours;
 - (b) providing such details to anyone who requests same at no charge; and
 - (c) providing such details on its website; if any
- (2) A subscription BS Licensee must submit to the Authority:

- (a) details of the price(s) for its service and other terms and conditions of the provision of such service within 30 days of commencing such service; and
 - (b) on bi-annual basis, a record of the actual services provided and the actual tariffs charged therefore during the previous six months.
- (3) Billing Obligations of Subscriptions BS Licensees:
- (a) The Licensee must at no charge provide an accurate invoice with a detailed statement of services rendered to any subscriber.
 - (b) Such invoice must include, among other things, the following information for the entire period covered by such invoice or statement:
 - (i) detail of all services rendered to the customer or subscriber;
 - (ii) the breakdown of the different charges associated with such services; and
 - (iii) the applicable service pricing for the period of use covered by such invoice or statement.

14. CONTRAVENTION AND FINES

- (1) Upon a determination of non-compliance by the Complaints and Compliance Committee in terms of the ICASA Act, the Authority may impose a fine not exceeding:
- (a) One Million Rand (R1 000 000) for contravention of regulations 3, 4, 5(a-c), 6, 7, 9, 10(1-2), and 12
 - (b) One Hundred Thousand Rands (R100 000) for contravention of all the regulations not specified in the regulation 14(1)(a); and
 - (c) Additional One Hundred Thousand Rands (R100 000) for repeated contravention of the regulations

15. NOTICES AND ADDRESSES

- (1) Any notice or certification given by the Authority or the Licensee shall be in writing and:
- (a) if delivered by hand to the recipient's address, it shall be deemed, until the contrary is proven, that it has been received at the time of delivery;
 - (b) if posted by pre-paid registered post from an address within the Republic of South Africa, it shall be deemed, until the contrary is proven, to have been received on the 14th day after the date of posting; or
 - (c) if sent by facsimile transmission during normal business hours, proof of successful transmission shall be deemed to be proof of receipt, unless the contrary is proven.

(2) A Licensee shall provide the Authority with an address where it will accept formal service of letters, documents and legal process in this regard as well as a fax and telephone number on which it can be contacted as set out in the Licence.

16. SHORT TITLE AND COMMENCEMENT

These regulations are called the Standard Terms and Conditions for Individual Broadcasting Services, 2010 and will come into operation by notice in the gazette.

17. REPEAL OF REGULATIONS

These regulations repeal **Government Gazette No. 30530** containing the Standard Terms and Conditions for individual licences published 30 November 2007, in its entirety.



Annexure A

Individual Broadcasting Service Licence

No.

Granted

To

.....

For the provision of

.....

Effective from [Year:Month:Day]

Signed for and on behalf of the Independent Communications Authority of South Africa

Chairperson

Amended [Year:Month:Day] _____

Chairperson

Transferred [Year:Month:Day] _____

Chairperson

Surrendered [Year:Month:Day] _____

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity:.....
- 1.2 Shareholders: (where applicable):
- 1.3 Ownership held by persons from historically disadvantage groups: (where applicable):

2. CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:.....
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address:..... and 3.2 Physical Address:
-
-
-

SCHEDULE 2

INDIVIDUAL ELECTRONIC COMMUNICATIONS NETWORK SERVICES LICENCES

1. DEFINITION

In these regulations terms used have the same meaning as in the Electronic Communications Act. (No. 36 of 2005) unless otherwise defined in these regulations:

"Act" means the Electronic Communications Act, 2005 (Act No. 36 of 2005) as amended;

"ECN" means an Electronic Communications Network;

"ECNS" means an Electronic Communications Network Service;

"Effective date" means the date on which the Licence is issued;

"Licence" means the individual ECNS Licence issued to the Licensee in the form contained in Annexure B of these regulations;

"Licensee" means the person named in Licence and issued with a licence to provide services in terms of Chapter 3 of the Act;

"Schedule" means the schedule to the Licence containing the specific terms and conditions which the Authority has imposed upon the Licensee in terms of section 9(7) of the Act and the related legislation.

2. NOTIFICATION OF LICENSEE DETAILS AND INFORMATION

(1) A Licensee must submit written notice to the Authority within seven (7) days of the occurrence of the following changes in its licence:

- (a) the name of the Licensee;
- (b) contact details;
- (c) shareholding; and
- (d) Notices and addresses.

(2) Any change or transfers of shares undertaken in terms of 2(1)(c) above must comply with all licence terms and conditions and the Act.

3. LICENCE AREA

The licence area is as defined in the Licence issued to a Licensee.

4. DURATION OF THE LICENCE

The Licence is valid for twenty (20) years from the effective date.

5. COMMENCEMENT AND OPERATION OF SERVICE

(1) A Licensee must commence operation of the ECNS specified in the Licence within twelve (12) months from the effective date, unless the Authority grants, on good cause shown, an extended commencement period on written application, prior to the expiry of the twelve (12) months.

(2) Where a Licensee cannot provide the licensed service due to circumstances beyond its control, for a continuous period of twelve (12) hours or longer, a Licensee must notify the Authority in writing of such circumstances within twenty four (24) hours of the occurrence thereof.

6. SERVICES TO BE PROVIDED BY THE LICENSEE

A Licensee must construct, operate and maintain an ECN as well as provide ECNS in the licence area.

7. SAFETY MEASURES

A Licensee must, in respect of all apparatus, equipment and installations that it owns, leases or uses, take such safety measures as may be prescribed and in any event such reasonable and necessary safety measures to safeguard life or property, and to limit exposure to electromagnetic emission, radiation and related risks.

8. PROVISION OF INFORMATION

(1) The Authority may, in the course of carrying out its obligations under the Act, require a Licensee to provide information, so as to enable it to:

- (a) monitor and enforce consumer protection, quality of service, competition, compliance with licence conditions and other requirements of the Act and related legislation;
- (b) allow for the assessment and allocation of applicable fees and related requirements;

- (c) facilitate the efficient use of scarce resources; and
- (d) collect and compile information to be used for the purposes of sectoral analysis, planning, reporting and conducting inquiries

(2) In respect of each information request referred to in sub-clause (1), except where otherwise addressed in applicable regulations, the Authority will provide, among other things, detailed specifications of its information request, applicable response times and identify a contact person to whom queries may be addressed.

(3) The licensee must provide the information in accordance with such format as may be prescribed by the Authority.

9. PUBLICATION OF TARIFFS AND FEES

A Licensee must submit to the Authority, on a bi-annual basis, a record of the actual services provided and the actual tariffs charged thereof during the previous six months.

10. METERING AND BILLING ARRANGEMENTS

(1) A Licensee shall install and operate metering and billing systems which accurately record the extent of the service(s) provided to any end-user.

(2) A Licensee must provide an accurate invoice with a detailed statement of services rendered to any end-user at no charge.

(3) The invoice must include information for the entire period covered by such invoice as follows:

(a) details of services rendered to the end-user;

(b) breakdown of charges associated with services, and

(c) such other relevant information associated with the end-user's account.

(4) Upon request by an end-user, the Licensee must provide an itemised bill, which contains a sufficient level of detail to allow verification of charges incurred in using the services provided by the licensee.

(a) Each detailed itemised bill shall contain at least the following information in relation to each individual transaction (voice or data call) charge incurred by the subscriber during the relevant billing period:

(1) destination,

(2) dialled number,

(3) date,

(4) time,

(5) duration, and

(6) charge for each individual transaction.

(b) The detailed itemised bill must be provided:

(i) via post or in an electronic format; and

(ii) at such a price that takes into account the difference in the mode of delivery

11. SPECIFIC TERMS AND CONDITIONS

The Authority may impose additional terms and conditions upon the Licensee in terms of section 9(7) of the Act and the ICASA Act. These specific terms and conditions will be contained in the Schedule and may include but are not limited to:

(a) Licence area;

(b) ownership and control structures of the Licensee;

(c) requirements for ownership and control by persons from historically disadvantaged groups in respect of the Licensee, in addition to any prescribed by the Authority;

(d) human resources training and skills development undertaken by the licensee;

(e) service requirements and quality standards; and

(f) universal service and access obligations, including without limitation, detailed roll-out obligations and incentives for the provision of ECNS in rural and under-served areas, imposed by the Authority in addition to the payment of the prescribed contribution to the Universal Service and Access Fund.

12. CONTRAVENTION AND FINES

Upon a determination of non-compliance by the Complaint and Compliance Committee in terms of the ICASA Act, the Authority may impose a fine not exceeding:

(a) One Million Rands (R1 000 000) for contravention of regulations 2, 3, 4, 5, 7, 8(2), 8(3), 9 and 10.

(b) One Hundred Thousand Rands (R100 000) for contravention of any regulations not specified in regulation 12 (1) (a); and

(c) Additional One Hundred Thousand Rands (R100 000) for repeated contraventions of these regulations.

13. NOTICES AND ADDRESSES

(1) Any notice or certification given by the Authority or the Licensee shall be in writing and:

(a) if delivered by hand to the recipient's address, it shall be deemed, until the contrary is proven, that it has been received at the time of delivery;

(b) if posted by pre-paid registered post from an address within the Republic of South Africa, it shall be deemed, until the contrary is proven, to have been received on the 14th day after the date of posting; or

(c) if sent by facsimile transmission during normal business hours, proof of successful transmission shall be deemed to be proof of receipt, unless the contrary is proven.

(2) A Licensee shall provide the Authority with an address where it will accept formal service of letters, documents and legal process in this regard as well as fax and telephone numbers on which it can be contacted as set out in the Licence.

14. SHORT TITLE AND COMMENCEMENT

These regulations are called the Standard Terms and Conditions for Individual Electronic Communications Network Service 2010, and will come into operation by notice in the gazette.

15. REPEAL OF REGULATIONS

These regulations repeal Government Gazette No. 30530 containing the Standard Terms and Conditions for Individual licences published in Notice 1138 of 30 November 2007 in its entirety.



ANNEXURE B

INDIVIDUAL ELECTRONIC COMMUNICATIONS NETWORK SERVICE LICENCE

NO. _____

GRANTED

TO

FOR THE PROVISION OF

ELECTRONIC COMMUNICATIONS NETWORK SERVICES

Effective from [Year:Month:Day]

SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS AUTHORITY OF
SOUTH AFRICA

Chairperson

Amended [Year:Month:Day] _____

Chairperson

Transferred [Year:Month:Day] _____

Chairperson

Surrendered [Year:Month:Day] _____

Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entity:.....
- 1.2 Shareholders: (where applicable):
- 1.3 Ownership held by persons from historically disadvantaged groups: (where applicable):

2. CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:.....
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address:..... and 3.2 Physical Address:
-
-
-

SCHEDULE 3

INDIVIDUAL ELECTRONIC COMMUNICATIONS SERVICES LICENCES

1. DEFINITIONS

In these regulations terms used have the same meaning as in the Electronic Communications Act, (No. 36 of 2005) unless otherwise defined in these regulations:

"Act" means the Electronic Communications Act, 2005 (Act No. 36 of 2005) as amended;

"ECN" means an Electronic Communications Network;

"ECNS" means an Electronic Communications Network Service;

"ECS" means an Electronic Communications Service;

"Effective date" means the date on which the Licence is issued;

"Licence" means the individual ECS Licence issued to the Licensee in the form contained in Annexure C of these regulations;

"Licensee" means the person named in Licence and issued with a licence to provide services in terms of Chapter 3 of the Act.

"PECN" means a private electronic communications network; and

"Schedule" means the schedule to the Licence containing the specific terms and conditions which the Authority has imposed upon the Licensee in terms of section 9(7) of the Act and the related legislation.

2. NOTIFICATION OF LICENSEE DETAILS AND INFORMATION

(1) A Licensee must submit written notice to the Authority within seven (7) days of the occurrence of the following changes in its licence:

(a) the name of the Licensee;

(b) contact details;

(c) shareholder; and

(d) Notices and addresses

(2) Any change or transfers of shares undertaken in terms of 2(1)(c) above must comply with all licence terms and conditions and the Act.

3. LICENCE AREA

The licence area for operations under this Licence is the Republic or any part thereof.

4. DURATION OF THE LICENCE

The Licence is valid for fifteen (20) years from the effective date.

5. COMMENCEMENT AND OPERATION OF SERVICE

(1) A Licensee must commence operation of the ECS specified in the Licence within six (6) months from the effective date, unless the Authority grants, on good cause shown, an extended commencement period on written application, prior to the expiry of the six (6) months.

(2) Where a Licensee cannot provide the licensed service due to circumstances beyond its control, for a continuous period of twelve (12) hours or longer, a Licensee must notify the Authority in writing of such circumstances within twenty four (24) hours of the occurrence thereof.

6. SERVICES TO BE PROVIDED BY THE LICENSEE

A Licensee must provide ECS by means of an ECN operated by ECNS Licensee or a licence-exempt PECN operator.

7. SAFETY MEASURES

A Licensee must, in respect of all apparatus, equipment and installations that it owns, leases or uses, take such safety measures as may be prescribed and in any event such reasonable and necessary safety measures to safeguard life or property, and to limit exposure to electromagnetic emission, radiation and related risks.

8. PROVISION OF INFORMATION

(1) The Authority may, in the course of carrying out its obligations under the Act, require a licensee to provide information, so as to enable it to:

(a) monitor and enforce consumer protection, quality of service, competition, compliance with licence conditions and other requirements of the Act and related legislation;

(b) allow for the assessment and allocation of applicable fees and related requirements;

- (c) facilitate the efficient use of scarce resources; and
- (d) collect and compile information to be used for the purposes of sectoral analysis, planning, reporting and conducting inquiries.

(2) In respect of each information request referred to in sub-clause (1), except where otherwise addressed in applicable regulations, the Authority will provide, among other things, detailed specifications of its information request, applicable response times and a contact person to whom queries may be addressed.

9. PUBLICATION OF TARIFFS AND FEES

(1) A Licensee may not provide any service for a charge, fee or other compensation, unless the price(s) for the service and other terms and conditions of the provision of such service:

(a) have been made known to the end-user by:

- (i) making such prices and terms and conditions available for inspection at its offices during business hours; and
- (ii) providing such details to anyone who requests same at no charge;

(b) have been filed with the Authority at least seven(7) days prior to the provision of the said service. In making such a filing, a Licensee must utilise a format approved by the Authority in writing.

(2) A Licensee must submit to the Authority, on a bi-annual basis, a record of the actual services provided and the actual tariffs charged therefore during the previous six months.

10. METERING AND BILLING ARRANGEMENTS

(1) A Licensee shall install and operate metering and billing systems which accurately record the extent of the service(s) provided to any end-user.

(2) (2) A Licensee must provide an accurate invoice with a detailed statement of services rendered to any end-user at no charge.

(3) The invoice must include information for the entire period covered by such invoice as follows:

- (a) details of services rendered to the end-user;
- (b) breakdown of charges associated with services, and
- (c) such other relevant information associated with the end-user's account.

(4) Upon request by an end-user, the Licensee must provide an itemised bill, which contains a sufficient level of detail to allow verification of charges incurred in using the services provided by the licensee.

(a) Each detailed itemised bill shall contain at least the following information in relation to each individual transaction (voice or data call) charge incurred by the subscriber during the relevant billing period:

- (1) destination,
- (2) dialled number,
- (3) date,
- (4) time,
- (5) duration, and
- (6) charge for each individual transaction.

(b) The detailed itemised bill must be provided:

- (i) via post or in an electronic format;
- (ii) at such a price that takes into account the difference in the mode of delivery.

11. SPECIFIC TERMS AND CONDITIONS

The Authority may impose additional terms and conditions upon the Licensee in terms of section 9(7) of the Act and the ICASA Act. These specific terms and conditions will be contained in the Schedule.

12. CONTRAVENTION AND FINES

(1) Upon a determination of non-compliance by the Complaint and Compliance Committee in terms of the ICASA Act, the Authority may impose a fine not exceeding:

- (a) One Million Rands (R1 000 000) for contravention of regulations 2, 4, 5, 7, 8(2), 9 and 10;
- (b) One Hundred Thousand Rands (R100 000) for contravention any regulation not specified in regulation 12 (1)(a), and

- (c) One Hundred Thousand Rands (R100 000) for repeated contravention of the regulations.

13. NOTICES AND ADDRESSES

- (1) Any notice or certification given by the Authority or the Licensee shall be in writing and:
 - (a) if delivered by hand to the recipient's address, it shall be deemed, until the contrary is proven, that it has been received at the time of delivery;
 - (b) if posted by pre-paid registered post from an address within the Republic of South Africa, it shall be deemed, until the contrary is proven, to have been received on the 14th day after the date of posting; or
 - (c) if sent by facsimile transmission during normal business hours, proof of successful transmission shall be deemed to be proof of receipt, unless the contrary is proven.
- (2) A Licensee shall provide the Authority with an address where it will accept formal service of letters, documents and legal process in this regard as well as a fax and telephone number on which it can be contacted as set out in the Licence.

14. SHORT TITLE AND COMMENCEMENT

These regulations are called the Standard Terms and Conditions for Individual Electronic Communication Services 2010, and will come into operation by notice in the gazette.

15. REPEAL OF REGULATIONS

These regulations repeal **Government Gazette No. 30530** containing the Standard Terms and Conditions for individual licences published in Notice 1138 of 30 November 2007 in its entirety.



Annexure C

Individual Electronic Communications Service Licence

No.

Granted

To

.....
For the provision of
Electronic Communications Services
Effective from [Year:Month:Day]

Signed for and on behalf of the Independent Communications Authority of South Africa

Chairperson

Amended [Year:Month:Day] _____
Chairperson

Transferred [Year:Month:Day] _____
Chairperson

Surrendered [Year:Month:Day] _____
Chairperson

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company/Entry:.....
- 1.2 Shareholders: (where applicable):
- 1.3 Ownership held by persons from historically disadvantage groups: (where applicable):

2. CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

- 2.1.1 Name:.....
- 2.1.2 Tel:.....
- 2.1.3 Fax:.....
- 2.1.4 Cell:.....
- 2.1.5 Email:.....

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designate person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- 3.1 Postal Address:..... and 3.2 Physical Address:
 -
 -
 -
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