

Application ITP-R

ONE FUTURE DEVELOPMENT 49

(ASSOCIATION INCORPORATE UNDER SECTION21)

(Registration Number 2011/009474/08)

KOEPEL STEREO

For a class license to provide a community broadcasting service:

March 2020

Designated contact person:

I.J VAN DER SCHYFF

4 Middel Street

Parys

9585

Cell: 082 780 1170

TO: THE GENERAL MANAGER

Licensing

Block B

Eco Point Park

350 Witch-Hazel Avenue

Eco Point Office Park

Centurion

Pretoria



NOTIFICATION OF PAYMENT

To Whom It May Concern:

First National Bank hereby confirms that the following payment instruction has been received:

Date Actioned	: 11 Mar 2020
Time Actioned	: 09:23:42
Trace ID	: VODS1CBJ9LFG

Payer Details

Payment From	: One Future Development 49 Npc - Gold Business Account
Cur/Amount	: ZAR3,829.00

Payee Details

Recipient/Account No	: . . 249044
Name	: Icasa
Bank	: Nedbank Limited
Branch Code	: 198765
Reference	: One Future Developme

END OF NOTIFICATION

To authenticate this Payment Notification, please visit the First National Bank website at fnb.co.za, select Contact Us+Tools and then select "Verify Payment" and follow the on-screen instructions.

Our customer (the payer) has requested FirstRand Bank Limited to send this notification of payment to you. Should you have any queries regarding the contents of this notice, please contact the payer. FirstRand Bank Limited does not guarantee or warrant the accuracy and integrity of the information and data transmitted electronically and we accept no liability whatsoever for any loss, expense, claim or damage, whether direct, indirect or consequential, arising from the transmission of the information and data.

**TAX COMPLIANCE STATUS****PIN Issued**

ONE FUTURE DEVELOPMENT 49 NPC
PO BOX 708
PARYS
9585

Enquiries should be addressed to SARS:

Contact Detail

SARS
Alberton
1528

Contact Centre Tel: 0800 00 SARS (7277)
SARS online: www.sars.gov.za

Details

Taxpayer Reference Number: 9502857163

Always quote this reference
number when contacting SARS

Issue Date: 2020/03/05

Dear Taxpayer

TAX COMPLIANCE STATUS PIN ISSUED

The South African Revenue Service (SARS) has issued your tax compliance status (TCS) PIN as indicated below:

TCS Details:	
Taxpayer Name	One Future Development 49 Npc
Trading Name	ONE FUTURE DEVELOPMENT 49 NPC
Tax Reference Number(s)	IT - 9502857163
Purpose of Request	Good Standing
Request Reference Number	0024400956GS0503200825425
PIN	2158C2224K
PIN Expiry Date	05/03/2021

You may authorise a third party to view your TCS by providing them the PIN. The PIN only allows the third party access to your TCS. All other tax information remains secure.

Your TCS displayed is based on your compliance as at the date and time the PIN is used.

You may cancel this PIN at any time before the expiry date reflected above. Once cancelled, a third party will not be able to verify your TCS.

SARS reserves the right to cancel this PIN in the event that it was fraudulently issued or obtained.

Should you have any other queries please call the SARS Contact Centre on 0800 00 SARS (7277). Remember to have your taxpayer reference number at hand when you call to enable us to assist you promptly.

Sincerely

ISSUED ON BEHALF OF THE SOUTH AFRICAN REVENUE SERVICE

INDEX

	PAGE NUMBER
1. Form B	1 - 11
2. Appendix 2.1.3 Company Documentation	12 - 43
3. Appendix 4.2 Community Statistics	44 - 55
4. Appendix 5.1 Description of Service	56 - 57
5. Appendix 5.2 Geographic Area	58 - 59
6. Appendix 5.4 Content and Local Music	60 - 63
7. Appendix 6.1 Community Interest	64 - 66
8. Appendix 6.2 Community Participation	67 - 69
9. Appendix 7.1 Community Support	70 - 135
10. Appendix 8.1 Funding	136 - 151
11. Appendix 8.2 Capital and Operating Expenditure	152 - 155
12. Appendix 8.3 Business Plan	156- 171
13. Appendix 9.1 Register Member Details	172 - 181
14. Appendix 9.4 Historically Disadvantaged Persons	182 - 183
15. Appendix 10.1 Radio Frequency Spectrum	184 - 189
16. Appendix 11.9 Authorising Resolution	190 - 191

SCHEDULE 1

1. Substitution of Form B of the Regulations

The following Form of Schedule 1 is hereby substituted for Form B of the Regulations:

**"FORM B
REGISTRATION FOR A CLASS LICENCE TO PROVIDE A COMMUNITY
BROADCASTING SERVICE
(Regulation 7 (2))**

INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA

Note:

- (a) Registrants must refer to the Electronic Communications Act, 2005 (Act No. 36 of 2005) ("the Act") and any regulations published under that Act with regard to the requirements to be fulfilled by registrants. Registrants are referred, in particular, to the Community Sound Broadcasting Regulations, 2006 (published under GN755 in Government Gazette 28919 of 6 June 2006) and the Community Sound Broadcasting Licence: Criteria to Measure Community Support Regulations, 1997 (published under GN R1388 in Government Gazette 18380 of 17 October 1997).*
- (b) Information required in terms of this Form which does not fit into the space provided may be included in an appendix attached to the Form. Each appendix must be numbered with reference to the relevant part of the Form.*
- (c) Where any information in this Form does not apply to the registrant, the registrant must indicate that the relevant information is not applicable.*

1. PARTICULARS OF REGISTRANT	
1.1 Full name of registrant:	One Future Development 49 (Association incorporated under section 21)
1.2 Designated contact person:	Izak Jacobus van der Schyff
1.3 Registrant's street address:	4 Middel Street, Parys, 9585
1.4 Registrant's principal place of business (if different from street address):	Same
1.5 Registrant's postal address:	4 Middel Street, Parys, 9585
1.6 Registrant's telephone number/s:	+27791031432
1.7 Registrant's telefax number/s:	0866850764
1.8 Registrant's mobile number/s:	+27791031432
1.9 E-mail address of designated contact person:	admin@ksfm.co.za

2. LEGAL FORM OF REGISTRANT	
2.1 If the registrant is a juristic person:	
2.1.1 Indicate the legal form of the registrant (e.g. Non Profit entity incorporated in terms of	

the Companies Act, 1973): Association incorporated under Section 21	
2.1.2 Registration number of the registrant:	2011/009474/08
2.1.3 Attach certified copies of the registrant's certificate of registration and memorandum and articles of association together with constitutive documents of the registrant (e.g. memorandum of incorporation, association agreement, constitution) marked clearly as Appendix 2.1.3 of FORM B , indicating the applicant's compliance with the requirements of section 5(8) (b) of the Act.	
2.2 If the registrant is not a juristic person but intends to operate as one if the licence that is the subject of this registration is granted: N/A	
2.2.1 Provide a written undertaking that the registrant will comply with section 5(8) (b) of the Act marked clearly as Appendix 2.2.1 of FORM B . N/A	
2.2.2 Indicate when and how the registrant will comply with section 5(8) (b) of the Act.	
N/A	

3. NON-PROFIT STATUS OF REGISTRANT
Provide details of the registrant's non-profit status. The following documents must be submitted with the registration: the certificate of registration accompanied by either an approved memorandum of incorporation, a constitution etc. from the relevant department/s. The founding documents must have provision for the following, 51% quorum for the annual general meeting, provision for membership and an appeals mechanism in case of rejection upon application and clear separation of powers between management and board of directors. Should the registrant fail to submit these documents, the registration will not be considered. The registrant has sent off an application to be registered as a non-profit organisation. The section 21 - company will operate as an NPO See appendix 2.1.3.

4. COMMUNITY	
4.1 Indicate whether the community to be served by the proposed broadcasting service is:	
4.1.1 geographically founded community; or	X
4.1.2 group of persons or sector of the public with a specific, ascertainable common interest.	N/A
4.2 Where the community to be served by the registrant is a geographically founded community, provide details of the community to be served, including: (i) whether the community is urban, peri-urban or rural (ii) the number of people in the community (iii) gender, language, income and demographic statistics in relation to the community. (Attach as Appendix 4.2)	
The community of the Unedford Dome i) peri-urban and rural ii) see appendix 4.2. iii) male + female; afrikaans, english, sesotho	
4.3 Where the community to be served by the registrant is a community of common interest, provide details of the community to be served, including: (i) the nature of the common interest; (ii) the size of the community in the geographic area in which the service is proposed to be provided; and (iii) gender, language, income and demographic statistics in relation to the community. (Attach as Appendix 4.3)	
N/A	

--

5. NATURE OF SERVICES TO BE LICENSED
5.1 Provide a description of the service to be provided: Attach as Appendix 5.1
See appendix 5.1.
5.2 Indicate the geographic area in which the service is to be provided:
Area of the Ureddefort Dome including Ngwathe (Paryp, Ureddefort, Koppies, Heilbron, Edenville, Weiveld.) See appendix 5.2.
5.3 Provide details of the languages in which the broadcasting service is to be provided. Where it is proposed that the service will be provided in more than one language, provide a breakdown of the number of hours of programming which will be broadcast in each language.
Afrikaans 16,7% English 6,0% Sesotho 0,6% Afrikaans/English/Sesotho 76,7%
5.4 Provide the registrant's proposed programming schedule. Further provide the proposed programming format and content to be provided, and also indicate when your peak time will be, the extent to which output would be locally originated and extent to which it will be externally sourced. Further indicate the proposed minutes of news to be broadcast on a daily basis and provide a percentage split in terms of local, national and international news content. Indicate the duration and scheduling of current affairs programme/s and provide the percentage split in terms of local, national and international content and indicate source as well. The Authority's South African music regulations on local content require class community sound broadcast licenses

to broadcast the prescribed percentage of local music. Indicate your proposed percentage of local music to be broadcast. **Attach as Appendix 5.4 of FORM B.**
See appendix 5.4

6. SERVING THE COMMUNITY'S INTERESTS	
6.1	Provide proof of how the registrant proposes to serve the community's interests:
<i>See appendix 6.1</i>	
6.2	Provide proof of how the registrant proposes to encourage members of the community it serves, or persons associated with the promotion of the community's interests, to participate in the selection and production of programming to be provided by the registrant:
<i>See appendix 6.2</i>	

7. SUPPORT
Provide proof of support by members of the registrant's community or of persons associated with the registrant's community or of persons who promote the interests of the registrant's community. Kindly submit letters of support from NGO, business and so forth and signatures of support from members of the community/prospective listeners etc. Attach as Appendix 7

The Registrant has the support of the broader community of Parys, Uredloort, Koppies.
Please refer to Appendix 7.1

8. FINANCES
8.1 Submit commitment of funding, which includes the amount from financial institutions or any other entity for start-up costs and provide details of the manner in which the proposed service is to be funded (e.g. sponsorship, donations etc.) Attach as Appendix 8.1
See appendix 8.1 attached.
8.2 Provide details of the registrant's anticipated: i. capital expenditure necessary for the commencement of the provision of services; and ii. operating expenditure during the registrant's first year of operation. Attach as Appendix 8.2
See appendix 8.2. attached.
8.3 Provide details of the registrant's business plan: Attach as Appendix 8.3
See appendix 8.3 attached.

--

9.	CONTROL AND MANAGEMENT
9.1	Provide details (including name, nationality, identification or passport number, position and address) of each member of the registrant's. Confirm if the individuals below reside within the proposed coverage area Attach as Appendix 9.1 i. board of directors or similar body ii. senior management iii. Attach the proposed organogram
9.2	Provide details of all ownership interests in the registrant: Attach as Appendix 9.2 9.2.1 Provide details of any persons in a position of control of the registrant who is a foreign citizen or an entity registered or incorporated in any country other than South Africa:
	N/A No foreign citizen or interest.
9.3	Indicate whether there is anyone in the position of control of the registrant who is in the position of control in another licensee issued in terms of the Act.
	N/A
9.4	Provide details of how the registrant complies with the 30% requirement of ownership interest held by historically disadvantaged persons or groups. Attach as Appendix 9.4 33% Directors are historically disadvantaged person.

10. RADIO FREQUENCY SPECTRUM	
10.1	Indicate if the registrant has submitted or intends to submit an application for a radio frequency spectrum licence for the provision of the services to which this registration relates. The registrant must indicate, from the frequencies provided by the Authority, which frequency band it seeks to utilise to provide the service
Registrant is holder of RFS Licence. Radio Frequency Spectrum License No: Class/Com/R171/Jan/2 See Appendix 10.1	

11. GENERAL	
11.1	Indicate whether the registrant is a member of the Advertising Standards Authority or intends to become a member:
11.2	Indicate whether the registrant is a member of a body contemplated in section 54(3) of the Act or intends to become a member:
11.3	Where the registrant proposes to provide a subscription community broadcasting service, indicate the percentage of its annual revenue which is proposed to be drawn from:
11.3.1 Advertising	80
11.3.2 Sponsorships	5
11.3.3 Subscriptions	3
11.3.4 Donations	10
11.3.5 Grants	1

11.3.6 membership fees	1
11.4 Indicate whether the registrant is a party, movement, organisation, body or alliance which is of a party-political nature.	N/A
11.5 Indicate whether the registrant has ever been convicted of an offence in terms of the Act or the related legislation, as defined in the Act. If so, provide details of such conviction.	N/A
11.6 Provide details of other matters or undertakings which, in the registrant's view, the Authority should be consider:	
11.7 Attach a resolution authorising the person (s) not more than two signing this registration and liaising with the Authority during the registration process. The resolution must be marked clearly as Appendix 11.9 of FORM B .	

The person signing the registration on behalf of the registrant must acknowledge as follows:

I acknowledge that the Authority reserves the right to have any licence issued pursuant to this registration set aside should any material statement made herein, at any time, be found to be false.

Signed
(REGISTRANT)

I certify that this declaration was signed and sworn to before me at Parys on the 16th day of March 2020, by the deponent who acknowledged that he/she:

1. knows and understands the contents hereof;
2. has no objection to taking the prescribed oath or affirmation; and
3. considers this oath or affirmation to be truthful and binding on his/her conscience.

SOUTH AFRICAN POLICE SERVICE COMMUNITY SERVICE CENTRE	
P A R Y S	16 MAR 2020
SUID-AFRIKAANSE POLISIEDIENS GEMEENSKAPDIENSSENTRUM	

29 43/2-7
COMMISSIONER OF OATHS

Name: Sipho M. Yiso

Address: 92 Bule sh.

(...end of 9585)

substitution)"

APPENDIX 2.1.3
FORM B

COMPANY DOCUMENTATION

Agent code:

13

REPUBLIC OF SOUTH AFRICA
COMPANIES ACT, 1973
(Section 64)

FORM CM 3

 Companies and Intellectual
Property Registration Office



2011/009474/08

ONE FUTURE DEVELOPMENT 49

Certificate of Incorporation

of a Company not having a Share Capital

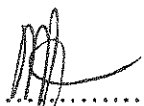
This is to certify that

**ONE FUTURE DEVELOPMENT 49 (ASSOCIATION INCORPORATED UNDER
SECTION 21)**

was this day incorporated under the Companies Act, 1973 (Act 61 of 1973), and
that the Company is a company limited by guarantee/* and is incorporated under
Section 21 of the Act.

Signed and sealed at Pretoria this

..... 26 day of April
Two Thousand and Eleven


.....
Registrar of Companies

Seal of Companies Registration Office

*Delete if not applicable.

This certificate is not valid unless sealed by the Seal of the Companies Registration office

ANNEXURE A

AMENDMENT OF THE MEMORANDUM OF ASSOCIATION OF A COMPANY NOT HAVING A SHARE CAPITAL.

NAME OF COMPANY: One Future Development 49

REGISTRATION NUMBER: 2011/009474/08

One Future Development 49 cultivates a vibrant community that supports, guides and strengthens the community of Vredefort Dome World Heritage Site in South Africa specifically and provides insight into the community for the rest of the world.

The Company was incorporated previously as a company in accordance with Section 21 of the Companies Act, 61 of 1973. The Company has adopted this Amendment of the Memorandum of Incorporation by Special Resolution passed on 21st of January 2020 by the directors of the Company at a 2020 Directors' Meeting in substitution for the existing memorandum and articles of association of the company.

AMENDMENTS

I. PURPOSE DESCRIBING THE MAIN BUSINESS

Amend by replacement.

The main business which the company is to carry on is:

To provide a Community Broadcasting service, as prescribed and regulated by the Independent Communications Authority of South Africa, for the community of the Unesco-declared Vredefort Dome World Heritage Site, located in the Ngwathe municipality area, South Africa; to promote and provide interaction, information, education, support and entertainment among all those interested in the monitoring of and participation in the community; to increase the profile and understanding of the community; to promote the development and adoption of innovative thinking and approach towards conservation and such methods suitable to a World Heritage Site; to promote post graduate education and continuing professional development in the field of conservation.

II. MEMBERSHIP

Amend by addition.

Any person refused membership may, within 21 (twenty one) days after notification of such refusal, appeal to the Chairman of the Board, in writing, such refusal.

III. PROCEEDINGS AT ANNUAL GENERAL MEETINGS

Amend by addition.

The Annual General Meeting shall be held only if a quorum of 51% of registered members are present at such meeting.

IV. MANAGEMENT OF THE COMPANY

Amend by replacement.

1. The role of the Board includes, but is not limited to:
 - a) Ensuring compliance with all relevant laws, regulations and codes of good practice;
 - b) Approving policies for the station;
 - c) Giving strategic direction to the licensee;
 - d) Development of a corporate code of conduct;
 - e) Identification of risk areas and performance indicators;
 - f) Appointing and supervising the Station Manager;
 - g) Approving the appointment of other senior management of the station;
 - h) Monitor implementation of the Board's plans; and
 - i) Supporting the station management in fundraising activities through its networks.

2. The role of the Station Manager includes, but is not limited to:
 - a) Planning of action such as initiating projects to fulfil the mandate of the licensee;
 - b) Recruiting staff and volunteers including drafting contracts with detailed job descriptions;
 - c) Directing as well as training management for sound human relations and operational skills;
 - d) Managing daily operations and delegating control of other departments such as programming, sales, and marketing, news, music, finance, technical and administration;
 - e) Instilling discipline through written and approved policies that detail corrective actions and procedures;
 - f) Networking and meeting potential clients, funders and donors; and
 - g) Ensuring that the licensee affiliates/signs with the relevant forums such as the National Association of Broadcasters and the national Community Radio Forum.

3. The Station Manager must serve as ex-officio member of the board and report to the board.

4. Managers below the Station Manager must report to the Station manager in respect of the operations in their respective departments.

5. Management is responsible for the daily administration duties of a licensee.

POWER OF ATTORNEY FOR REGISTRATION OF COR 39

Name of Company: One Future Development 49

I/we the undersigned hereby nominate, constitute and appoint ANLIE HATTINGH with full power of substitution, to be my lawful agent in my name, place and stead:

- To deliver to the Registrar of Companies, the CoR39 and / or any other documents for forms that might be required for the registration of the Company.
- To make such amendment, addition or alteration to any such documents and forms which my said agent may deem fit or which may be required by CIPC and to initial or sign as may be required, each of such amendments, additions or alterations.

SIGNED at Bloemfontein on 13 Dec 20 19

P.G. Kemp
Name of Director

[Signature]
Signature of Director

I.J. van der Schyff
Name of Director

[Signature]
Signature of Director

A. Schabert
Name of Director

[Signature] Resigned
Signature of Director

D. Olivier Pricome
Name of Director

[Signature] Resigned
Signature of Director

J.P. Duventhage
Name of Director

[Signature] Resigned
Signature of Director

J.C. Hattingh
Name of Director

[Signature] Resigned
Signature of Director

Name of Director

Signature of Director

Name of Director

Signature of Director

CHRISTIAN GOWNS
COMMISSIONER OF OATHS
PRACTISING ATTORNEY
414 SUSSEX AVE. • LYNNWOOD
Certified to be a true
copy of the original

09-01-2020

CHRISTIAN GOUWS
COMMISSIONER OF OATHS
PRACTISING ATTORNEY RSA
414 SUSSEX AVE. LYNNWOOD

Certified to be a true copy of the original

GEREGISTREERDE WOON- EN POSADRES	
1. Bewaar die bewys van u GEREGISTREERDE WOON- EN POSADRES in hierdie sakke. 2. Indien u van adres verander het, of indien besonderhede van u huidige adres, bv. straatnaam, huis nommer, etc. verander het, moet die vorm KENNINGSWAG VAN ADRESVERANDERING, wat in die sakke agter in die identiteitsdokument is, gebruik word om die verandering aan te meld en moet dit ingedien word by of gesoek word aan die posale streek-distrikantoor van die DEPARTEMENT VAN BINNELANDSE SAKKE.	I.D.No. 680925 0005 08 7 S.A. BÜRGER/S. A. CITTIZEN VAN/SURNAMEN HATTINGH VOORNAAM/FORENAMES ANLIE GEBOORTEPLAAS OF LAND DISTRICT OR COUNTRY OF BIRTH SUID-AFRIKA GEBOORTEDATUM DATE OF BIRTH 1968-09-25 QATUM INTGERHEID DATE ISSUED 2003-09-15 MINISTER OF HOUSING MINISTER OF HOUSING MINISTER OF HOUSING ISSUED & AUTHENTICATED BY THE MINISTER OF HOUSING MINISTER OF HOUSING
REGISTERED RESIDENTIAL AND POSTAL ADDRESS 1. Keep the proof of your REGISTERED RESIDENTIAL AND POSTAL ADDRESS in this pocket. 2. If you have changed your address, or if particulars of your present address, e.g. name of street and its street number, etc. have been changed, the NOTICE OF CHANGES OF ADDRESS form in the pocket at the back of the identity document must be used to report the change and it must be handed in at or posted to the nearest regional district office of the DEPARTMENT OF HOME AFFAIRS.	

COR39



Companies and Intellectual Property Commission
100 Waterlooville Road
Waterlooville, 7715
South Africa

Date: 20/02/2020

Our Reference: 9229596433

ANLIE HATTINGH
E-mail: BLOEM@PTY-ONLINE.CO.ZA
Basket: CGSWBF

RE: Amendment to Company Information
Company Number: 2011/009474/08
Company Name: ONE FUTURE DEVELOPMENT 49 NPC

We have received a COR39 (Notice of change of company directors) from you dated 20/02/2020.
The COR39 was accepted and placed on file.

The following change was effected to Director/Secretary/Officer:
Director MOKONE ISHMAEL MOETI was added
The following change was effected to Director/Secretary/Officer:
Director IZAK JACOBUS VAN DER SCHYFF details was Changed
The following change was effected to Director/Secretary/Officer:
Director PIETER GERHARD KEMP details was Changed

Yours truly

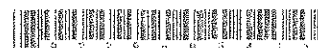
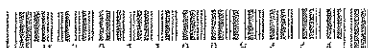
Commissioner: CIPC

Please Note:

The attached certificate can be validated on the CIPC web site at www.cipc.co.za.
The contents of the attached certificate was electronically transmitted to the South African Revenue Services.



The Companies and Intellectual Property Commission
of South Africa
P.O. Box 429, Fieteburg, 2001, Republic of South Africa. Docks 256, PRETORIA.
Call Centre Tel 085 100 2472, Website www.cipc.co.za



20

COR39

**Certificate issued by the Companies and Intellectual Property
Commission on Monday, February 24, 2020 07:00
Certificate of Confirmation**



Companies and Intellectual
Property Commission
P.O. Box 423, PRETORIA, 0001, Republic of South Africa. Dorek 250, PRETORIA.
Call Centre Tel 086 100 3473. Website www.cipc.co.za

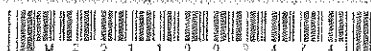
Registration number	2011 / 009474 / 08
Enterprise Name	ONE FUTURE DEVELOPMENT 49 NPC
Enterprise Shortened Name	None provided.
Enterprise Translated Name	None provided.
Registration Date	26/04/2011
Business Start Date	26/04/2011
Enterprise Type	Non Profit Company
Enterprise Status	In Business
Financial year end	February
Main Business/Main Object	TO ESTABLISH AND OPERATE A COMMUNITY BROADCASTING SERVICE IN ACCORDANCE WITH THE REQUIREMENTS OF LEGISLATION APPLICABLE THERETO FROM TIME TO TIME
Postal address	P O BOX 28215 KENSINGTON Gauteng 2101
Address of registered office	33 LANGERMANN DRIVE KENSINGTON Gauteng 2094



The Companies and Intellectual Property Commission
of South Africa

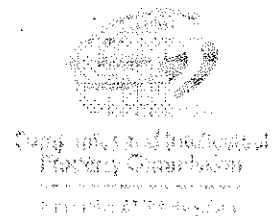
P.O. BOX 423, PRETORIA, 0001, Republic of South Africa. Dorek 250, PRETORIA.

Call Centre Tel 086 100 3473. Website www.cipc.co.za



COR39

**Certificate issued by the Companies and Intellectual Property
Commission on Monday, February 24, 2020 07:00
Certificate of Confirmation**



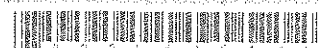
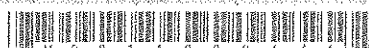
Registration number **2011/009474/08**
Enterprise Name **ONE FUTURE DEVELOPMENT 49 NPC**
Auditor Name **DOUGLAS DIX-PEEK AND COMPANY**
Postal Address **P O BOX 28215
KENSINGTON
2101**

Active Directors / Officers

Surname and first names	ID number or date of birth	Director type	Appoint-ment date	Addresses
MOETI, MOKONE ISHMAEL	4405235312086	Director	08/02/2020	Postal: NEW EXTENSION 1771, KWAKWATSI, KOPPIES, FREE STATE, 9540 Residential: NEW EXTENSION 1771, KWAKWATSI, KOPPIES, FREE STATE, 9540
KEMP, PIETER GERHARD	6308135180082	Director	25/08/2011	Postal: FARM ANNASRUS 4, PARYS DISTRICT BUSINESS, SUNWA PARYS, FREE STATE, 9585 Residential: FARM ANNASRUS 4, PARYS DISTRICT BUSINESS, SUNWA PARYS, FREE STATE, 9585
VAN DER SCHYFF, IZAK JACOBUS	5811125135082	Director	25/08/2011	Postal: P O BOX 708, PARYS, PARYS, FREE STATE, 9585 Residential: 30 A UNIE STREET, PARYS, PARYS, FREE STATE, 9585



The Companies and Intellectual Property Commission
of South Africa
P.O. BOX 419, PRETORIA, 0001, Republic of South Africa, Dook 289, PRETORIA.
Call Centre Tel 086 10 12472 website www.cipc.co.za



Companies and Intellectual Property Commission
Republic of South Africa

Form CoR 15.2

About this Notice

- This notice is issued in terms of Section 16 of the Companies Act, 2008, and Regulation 15 (2) and (3) of the Companies Regulations, 2011.
- A notice of amendment must be filed within 10 business days after the amendment has been effected.
- If the amendment has changed the name of the Company, the provisions of the Act and Regulations applicable to company names apply.
- If the amendment has submitted a new memorandum of incorporation in place of the previous one, a copy of the new memorandum must be appended to this Notice.
- The fee for filing this notice is R 250. See Item 3 of Table CR2B. A transitional amendment of a pre-existing company, filed in terms of Schedule 5, Item 4 (2) is exempt from the fee.

Contacting the
Commission

The Companies and Intellectual
Property Commission of South Africa

Postal Address
PO Box 429
Pretoria 0001
Republic of South Africa
Tel: 086 100 2472

www.cipc.co.za

27-01-2020

CHAKRA GUWS
COMMISSIONER OF OATHS
PRACTISING ATTORNEY RSA
414 SUSSEX AVE. LYNNWOOD

Notice of Amendment of Memorandum of Incorporation

Date: 27 January 2020

Concerning: ADOPTION OF NEW MOI

(Name and Registration Number of Company)

Name: ONE FUTURE DEVELOPMENT 49 NPC

Registration number: 2011/009474/08

The Memorandum of Incorporation of the above named company has been amended in accordance with section 16 of the Companies Act 2008. In terms of section 16 (9), this amendment is to take effect on -



The date that this Notice is filed in the Companies Registry.



The date of the amended registration certificate to be issued by the Commission.



(Later Date as shown on Notice of Incorporation)

In support of this Notice, the company has attached a copy of the court order, board resolution or special resolution authorising the amendment and -



A copy of the amendment to the Memorandum; or



A copy of the Memorandum of Incorporation, as amended.

As a result of the amendment, the Memorandum of Incorporation:



Has no provision of the type contemplated in section 15 (2) (b) of (c)



Has provision of the type contemplated in section 15 (2) (b) or (c) as listed in Annexure A.

(Personal Liability Companies only)

As a result of this amendment, the company:



Will remain a personal liability company;



Will no longer be a personal liability company, and has complied with the requirements of section 16 (10) by giving advance notice of this filing

on _____

Name and Title of person signing on behalf of the Company:

Anlie Hattingh on behalf Pieter Gerhard Kemp (director)

Authorised Signature:

Anlie Hattingh

Certified to be a true copy of the original

This form is prescribed by the Minister of Trade and Industry in terms of section 223 of the Companies Act 2008 (Act 71 of 2008)

REPUBLIC OF SOUTH AFRICA
COMPANIES ACT, 2008

Special Resolution

Registration No. of company
2011/009474/08

Name of company ONE FUTURE DEVELOPMENT 49 NPC

Notice of meeting has been waived.

CONTENTS OF RESOLUTION

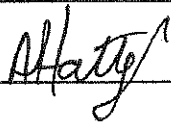
Resolved:

1. See "Annexure A".

Name and Title of person signing on behalf of the Company:

Anlie Hattingh on behalf of Pieter Gerhard Kemp(director)

Authorised Signature:



Name of company ONE FUTURE DEVELOPMENT 49 NPC

Postal address PO Box 28215, Kensington, 2101

27 -01- 2020

CHRISTIAN GOUWS
COMMISSIONER OF OATHS
PRACTISING ATTORNEY RSA
414 SUSSEX AVE LYNNWOOD
Certified to be a true copy of the original

24

ONE FUTURE DEVELOPMENT 49 NPC

2011/009474/08

SHAREHOLDERS

(See list attached)

P O Box 28215, Kensington, 2101

NOTICE TO SHAREHOLDERS

NOTICE is hereby given of a meeting of shareholders of the company **ONE FUTURE DEVELOPMENT 49 NPC** (2011/009474/08) which will be held at the Registered office of the company to perform the following matter at 12h00 on 33 Langermann Drive, Kensington, 2094:

THAT the Memorandum of Incorporation be adopted.

A COPY OF THE SPECIAL RESOLUTION is attached to this notice.

PLEASE TAKE FURTHER NOTICE THAT 75% of the voting rights will be required for the resolution to be adopted;

PLEASE TAKE FURTHER NOTICE THAT any shareholder entitled to attend and vote at the meeting, is entitled to appoint a proxy, who need not also be a shareholder of the company.

PLEASE TAKE FURTHER NOTICE THAT identification will be required from participants in the form of a valid Identity Document.

BY ORDER OF THE BOARD

ONE FUTURE DEVELOPMENT 49 NPC

SIGNED at 33 Langermann Drive, Kensington, 2094 on 13/12/2019

Attys

27-01-2020

CHRISTIAN GOUWS
COMMISSIONER OF OATHS
PRACTISING ATTORNEY RSA
414 SUSSEX AVE LYNNWOOD
Certified to be a true copy of the original

Republic of South Africa

COMPANIES ACT 1973

MEMORANDUM OF ASSOCIATION OF A COMPANY NOT HAVING A SHARE CAPITAL

Section 54(1): Regulation 17(3)

REGISTRATION NUMBER OF COMPANY



FINANCIAL YEAR END: FEBRUARY

I. NAME

(a) The name of the company is

ONE FUTURE DEVELOPMENT 49

(Association Incorporated under section 21)

(b) The name of the company in the other official language of the Republic is

NONE

(c) Shortened form of the name of the company

NONE

II. PURPOSE DESCRIBING THE MAIN BUSINESS

The main business which the company is to carry on is:

THE CREATION OF VARIOUS OPPORTUNITIES FOR THE BENEFIT OF THE UNDERPRIVILEGE

III. MAIN OBJECTS

The main object of the company is:
THE CREATION OF VARIOUS OPPORTUNITIES FOR THE BENEFIT OF THE
UNDERPRIVILEGED

IV. ANCILLARY OBJECTS EXCLUDED

The specific ancillary objects referred to in Section 33(1) of the Act, which are excluded from the unlimited ancillary objects of the company, shall be:

Any ancillary objects which are not in accordance with the main object of the company.

V. SPECIAL LIMITATION ON POWERS

Powers (a), (b) and (c) as set out in Schedule 2 to the Act shall be exercised only in accordance with the main object of the company.

VI. POWERS

- (a) The specific power or part of any powers of the company which are excluded from the plenary powers set out in Schedule 2 to the Act are power (f), (j), (o), (p), (q) and (s).
- (b) The specific powers or part of any powers of the company set out in Schedule 2 to the Act which are qualified-

- (i) Power (K) to be modified to read as follows-

“To form and to have an interest in any company or companies provided such company or companies have objects similar to the objects of the company and that such company or companies are also exempt from the payment of income tax in terms of Section 10(1) (cB) (l) (cc) of the Income Tax Act from the purpose of acquiring the undertaking of all or any of the assets or liabilities of that company or companies or for any other purpose which may

seem, directly or indirectly, calculated to benefit the company, and to transfer to any such company or companies the undertaking or all or any assets or liabilities of the company.”

- (ii) Power (l) to be modified to read as follows-

“To amalgamate with other companies provided such other companies have objects similar to the objects of the company and that such companies are also exempt from the payment of income tax in terms of Section 10(l)(cB)(l)(cc) of the Income Tax Act, 1962.”

- (iii) Power (m) to be modified to read as follows-

“To take part in the management, supervision and control of the business or operation of any other company or business and to enter into partnerships provided such company, business or partnership has objects similar to the objects of the company and that such company, business of partnership is also exempt from the payment of income tax in terms of Section 10(l)(cB)(l)(cc).”

- (iv) Power (n) to be modified to read as follows-

“To remunerate any person or persons in cash for services rendered in its formation or in the development of its business.”

- (v) Power (r) to be modified to read as follows-

“To pay gratuities and pensions and establish pension schemes, in respect of its officers and employees.”

VII. CONDITIONS

- (i) The income and property of the company whatsoever derived shall be applied solely towards the promotion of its main object and no portion thereof shall be paid or transferred directly or indirectly, by way of dividend, bonus, or otherwise whatsoever; to the members of

the company or to its controlling or controlled company: Provided that nothing herein contained shall prevent the payment in good faith of reasonable remuneration to any officer or servant of the company or to any member thereof in return for any services actually rendered to the company.

- (a) The funds of the company shall be invested
 - (aa) with a financial institution as defined in Section 1 of the Financial Institutions (Investment of Funds) Act, 1984;
 - (ab) in securities listed on a licensed stock exchange as defined in Section 1 of the Stock Exchanges Control Act, 1985; or
 - (ac) in such other financial instruments as the Commissioner of Inland Revenue may approve.
- (ii) Upon its winding up, deregistration or dissolution the assets of the company remaining after the satisfaction of all its liabilities shall be given or transferred to some other association(s) or institution(s) which has objects the same or similar to its main object to be determined by the members of the company at or before the time of its dissolution or, failing such determination, by the court.
 - (a) Such other associations or institutions must itself be exempt from income tax in terms of Section 10(l)(cB)(l)(cc) of the Income Tax Act, 1962.
- (iii) The activities of the company shall be directed wholly or mainly to the furtherance of its main object.
- (iv) The company shall not have the power to carry on any business, including, *inter alias*, ordinary trading operations, dividend stripping activities as well as the letting of property on a systematic or regular basis.

VIII. PRE-INCORPORATION CONTRACTS (if any)

Nil

IX.

GUARANTEE CLAUSE

- (i) The liability of members is limited to the amount set out in subparagraph (ii) below;
- (ii) Each member undertakes to contribute to the assets of the company in the event of its being wound-up while he is a member or within one year after he has ceased to be a member, for payment of the debts and liabilities of the company contracted before he ceased to be a member, the amount of R1-00.

X.

AMENDMENTS

No amendment of the company's memorandum or articles shall be of any force or effect unless such amendment has been submitted to the Commissioner of Inland Revenue.

COMPANIES AND INTELLECTUAL
PROPERTY REGISTRATION OFFICE

a member of the dti group

Date: 04/05/2011

Our Reference: 19769348

Box: 127007

Sequence: 14

B DOYLE AND ASSOCIATES GROUP BISHOP
Basket: BD001**RE: Application to Register Company**

We have received a CM3 from you dated 13/04/2011.

The Company 'ONE FUTURE DEVELOPMENT 49' was successfully registered on our database on 26/04/2011. Your reference number will be 2011/009474/08.

Note:

The lodged copy of this company's memorandum and articles of association has been accepted as a properly notarially certified copy and has accordingly been endorsed with the company registration particulars.

Yours truly

Registrar of Companies

NDI KME

Please Note:The attached certificate can be validated on the CIPRO web site at www.cipro.co.za.

The contents of the attached certificate was electronically transmitted to the South African Revenue Services.



COMPANIES AND INTELLECTUAL PROPERTY REGISTRATION OFFICE:

Registrar of Companies & Close Corporations

P.O. BOX 429, PRETORIA, 0001, Republic of South Africa. Docex 256, PRETORIA.

Call Centre Tel 086 184 3384, Website www.cipro.co.za, WAP www.cipro.co.za/mobile

Republic of South Africa

COMPANIES ACT 1973

ARTICLES OF ASSOCIATION OF A COMPANY NOT HAVING A SHARE CAPITAL

Section 60(1): Regulation 18

REGISTRATION NUMBER OF THE COMPANY



**ONE FUTURE DEVELOPMENT 49
(Association Incorporated under Section 21)**

- A. The Articles of Table a contained in Schedule 1 to the Companies Act, 1973, as amended, shall not apply to the Company.
- B. The articles of the Company are as follows:

1. DEFINITIONS

In these Articles, unless the context otherwise indicates-

- 'The Act' shall mean the Companies Act No 61 of 1973, as amended from time to time.
- 'The Board' shall mean the Board of Directors of ONE FUTURE DEVELOPMENT 49 (ASSOCIATION INCORPORATED UNDER SECTION 21) - established by Article 9.
- 'The Company' shall mean ONE FUTURE DEVELOPMENT 49 (ASSOCIATION INCORPORATED UNDER SECTION 21).

- 'Director' shall mean a member of the Board of Directors of ONE FUTURE DEVELOPMENT 49 (ASSOCIATION INCORPORATED UNDER SECTION 21) established by Article 9.
- 'Members' shall mean the subscribers to the Memorandum of Association and such other persons as the directors shall admit to membership in accordance with these Articles.
- 'Memorandum' shall mean the Memorandum of Association of ONE FUTURE DEVELOPMENT 49 (ASSOCIATION INCORPORATED UNDER SECTION 21).
- 'These present' shall mean the Memorandum and Articles of Association and by - laws of ONE FUTURE DEVELOPMENT 49 (ASSOCIATION INCORPORATED UNDER SECTION 21).

Words importing the masculine gender include females.

When a provision of the Act is referred to, the reference is to such a provision as amended by statute.

Words in the singular include the plural and words in the plural include the singular.

2. MEMBERSHIP

- 2.1 The subscribers of the Memorandum of Association shall be members of the Company.
- 2.2 The Board may by resolution in its sole discretion:
- 2.2.1 elect any person as a member
 - 2.2.2 refuse to admit any person as a member;
- 2.3 The Company shall retain at its registered office a Register of Members of the Company as provided in Section 105 of the Act. The Registrar of Members shall be open to inspection as provided in Section 113 of the Act.

- 2.4 No person elected in terms of Article 2.2.1 above shall become a member unless and until his name has been entered in the Register of Members.
- 2.5 Should a member wish to withdraw from the Company he shall give written notice to the Company at its registered office of his intention to do so, and he shall cease to be a member thirty days after receipt by the Company of such notice. He shall, nevertheless, for a period after he ceases to be a member, remain liable in terms of the undertaking set out in clause IX of the Memorandum of Association.
- 2.6 The rights of a member shall be personal, shall not be transferable, and shall terminate
 - 2.6.1 on his death;
 - 2.6.2 on his becoming of unsound mind;
 - 2.6.3 on his suspension; or
 - 2.6.4 On his ceasing to be a member in terms of Article 2.5.

3. GENERAL MEETINGS

- 3.1 A meeting of the Company shall be either the Annual General Meeting or a Special General Meeting.
- 3.2 The Annual General Meeting shall be held:
 - 3.2.1 in the case of the first such meeting, within a period of 18 (eighteen) months after the date of incorporation of the Company;
 - 3.2.2 thereafter within not more than nine months after the end of every ensuing financial year of the Company; and
 - 3.2.3 Within not more that 15 months after the date of the last meeting preceding such meeting of the Company.

- 3.3 A Special General Meeting may be held at any time and may be called by two or more members representing not less than **25% (twenty five percent)** in number of the members.

4. NOTICE OF GENERAL MEETINGS

- 4.1 An Annual General Meeting, and a General Meeting called for by the passing of a Special Resolution, shall be called by not less than **21 (twenty one)** clear days' notice in writing. Any other General Meeting shall be called by **14 (fourteen)** clear days' notice in writing. The notice shall be exclusive of the day on which it is served or deemed to be served and on the day for which it is given, and shall specify the place, the day and the hour of the meeting and shall be given in the manner hereinafter mentioned or in such other manner, if any, as may be prescribed by the Company in General Meeting, to all such persons as are, under these Articles entitled to receive such notices from the Company; provided that a meeting of the Company shall, notwithstanding the fact that it is called by shorter notice than that specified in these Articles, be deemed to have been duly called if it is to be agreed by a majority of the members having a right to attend and vote at the meeting, being a majority holding not less than **95% (ninety five percent)** of the total voting rights of all members.

5. The accidental omission to give notice of any meeting to any particular members shall not invalidate any Resolution passed at any such meeting.

6. PROCEEDINGS AT GENERAL MEETINGS

- 6.1 The Chairman of the Board shall preside at every General Meeting. In the absence of the Chairman, his powers and duties shall devolve upon the vice Chairman. In the event of both the Chairman and Vice-Chairman being absent from the General Meeting, the members present shall elect a presiding officer from among their number.
- 6.2 The Annual General Meeting shall deal with and dispose of all matters prescribed by the Act, including:

- 6.2.1 the receiving and consideration for the Annual Financial Statements;
 - 6.2.2 the consideration and approval for the Report of the Board;
 - 6.2.3 the appointment and level of remuneration of an auditor;
 - 6.2.4 the election of the Directors;
 - 6.2.5 The consideration of any other matter of which due notice has been given.
- 6.3 A member who intends to bring a motion before a General Meeting shall, not less than **21 (twenty one)** days before the day appointed for the said General Meeting, serve upon the Company at its registered office a notice in writing signed by himself and one other member containing the proposed resolution. Upon receipt of such notice, the secretary shall, in any case where the notice is received before the notice of the General Meeting is issued include it in the notice of the General Meeting, and shall in any other case issue as quickly as possible to the members notice that such resolution will be proposed.
- 6.4 The Chairman may with the consent of any General Meeting at which a quorum is present (and shall if so directed by the meeting) adjourn the meeting from time to time and from place to place, but no business shall be transacted at any adjourned meeting other than the business left unfinished at the meeting from which the adjournment took place. When a meeting is adjourned, the provisions of section 192(2) of the Act shall apply *MUTATIS MUTANDIS* to such adjournment.
- 6.5 No business shall be transacted at any general meeting unless a quorum of members is present at the time when the meeting proceeds to business. Save as herein other wise provided, at least **3 (three)** members present in person shall be a quorum provided that a quorum shall never be less than at least **3 (three)** persons present in person.

7. VOTING AT GENERAL MEETINGS

- 7.1 Each member present (in person) at a General Meeting shall be entitled to a vote and shall have **1 (one)** vote.

- 7.2 At a General Meeting a resolution put to the vote of the meeting shall be decided on a show of hands unless a poll has (before or on the declaration of the result of the show of hands), been demanded by at least three members present in person and entitled to vote, or by a member or members representing not less than one tenth of the total number of members having the right to vote at a General Meeting, and unless a poll is so demanded, by declaration by the Chairman that a Resolution has on a show of hands, been carried, or carried unanimously by a particular majority, or lost, an entry to that effect in the book of proceedings of the Company shall be conclusive evidence of the fact, without proof of the number or proportion of the votes recorded in favor of or against such resolution. The demand for the poll may be withdrawn.
- 7.3 If a poll is duly demanded it shall be taken in such a manner as the Chairman directs, and the result of the poll shall be deemed to be the resolution of the meeting at which the poll was demanded.
- 7.4 In the case of an equality of votes, whether on a show of hands or on a poll, the Chairman of the meeting shall be entitled to a second or casting vote.
- 7.5 A poll demanded on the election of a Chairman or on a question of adjournment shall be taken forthwith. A poll demanded on any other question should be taken at such time as the Chairman of the meeting directs. The demand for a poll shall not prevent the continuation of a meeting for the transaction of any business other than the question upon which the poll is demanded.

8. MANAGEMENT OF THE COMPANY

The business of the Company shall be managed by the Board who may exercise all the powers of the Company not required by the Act to be exercised by the Company at a General Meeting. The Board shall exercise such powers subject to the provisions of the Act.

9. BOARD OF DIRECTORS

- 9.1 The Board shall consist of not less than 2 (two) directors, and a maximum of 7 (seven) members.
- 9.2 Should the number of directors for any reason be reduced below 2 (two), the continuing director(s) may act for the purpose of increasing the number of directors in terms of Article 10.3.

10. ELECTION OF DIRECTORS

- 10.1 The election of directors shall be by ballot. However, if the candidates validly nominated for election to the Board are not more in number than 2 (two) the candidates nominated shall be deemed to have been duly elected.
- 10.2 Unless a candidate for election to the Board be a retiring director, a nomination of a member for the election to the Board shall:
 - 10.2.1 be made in writing;
 - 10.2.2 be signed by at least 2 (two) members other than the candidates;
 - 10.2.3 be given to the secretary no less than 21 (twenty one) days before the day appointed for the Annual General Meeting at which the election is to take place; and
 - 10.2.4 Be accompanied by a written statement signed by the candidate indicating his willingness to stand for election.
- 10.3 The Board shall have the power at any time, and from time to time, to appoint a member as a director, either to fill a casual vacancy or as an addition to the Board, subject to the provisions of clause 9.1. A director so appointed shall hold office until the next following Annual General Meeting of the Company and shall then be eligible for election without nomination.

11. ALTERNATE DIRECTORS

The Board may nominate a member to act as alternate director whilst the director is absent or unable for any reason to act as a director. An alternate director shall act subject to the terms, qualifications and conditions applicable to a director.

12. ROTATION OF DIRECTORS

Each director shall retire from office at the Annual General Meeting subsequent to that at which he was elected but shall be eligible for re-election.

13. REMOVAL AND DISQUALIFICATION OF DIRECTORS

13.1 A director shall cease to be a director if:

- 13.1.1 by notice in writing to the Company he resigns his office;
- 13.1.2 he ceases to be a member;
- 13.1.3 he is absent without the prior or subsequent official leave of the Board from two consecutive meetings notice of which he has been given;
- 13.1.4 he becomes insolvent;
- 13.1.5 he becomes of unsound mind
- 13.1.6 he is directly or indirectly interested in any contract with the Company and fails to declare to the Board the nature of his interest; or
- 13.1.7 Without the consent of the Board holds an office of profit under the Company.

13.2 The Company may by ordinary resolution remove any director before the expiration of his period of office.

13.3 Subject to the provisions of Section 234 to 241 inclusive of the Act, a director shall not vote in respect of any contract or proposed contract with the Company in which he is interested, or any matter arising there from.

14. PROCEEDINGS

- 14.1 The Board may meet, adjourn and otherwise regulate its meetings as it shall think fit provided that it shall meet at least twice a year.
- 14.2 A meeting of the Board shall be convened at any reasonable time upon request by a director and such meeting shall be held within 14 (fourteen) days of the date of request.
Notice of a meeting of the Board shall be given orally or in writing to all directors a reasonable period of time before such a meeting.
- 14.3 The quorum for a meeting of the Board shall be 2 (two) directors present and entitled to vote. The Board shall transact no business unless a quorum of members is present at the time when the meeting proceeds to business.
- 14.4 At the meeting of the Board following the Annual General meeting, the directors shall elect from amongst their number a Chairman, Vice Chairman, a secretary and a treasurer. A vacancy in any of such offices before the term of office has expired may be filled by the Board from amongst its numbers and such appointment shall hold well until the following Annual General Meeting.
- 14.5 The Chairman of the Board shall preside at every Board meeting. In the absence of the Chairman his powers and duties shall devolve upon the Vice Chairman. In the event of both the Chairman and the Vice Chairman being absent from a Board meeting, the directors present shall elect a presiding officer from among their number.
- 14.6 Each director present at a meeting of the Board shall be entitled to vote and shall have one vote.
- 14.7 Questions arising at a meeting of the Board shall be decided by a majority of the votes recorded. In a case of an equality of votes the Chairman of the meeting shall have a second (or casting) vote.

15. COMMITTEES

- 15.1 The Board may appoint committees from among the members and may fix a quorum thereof, and delegate any of its powers to any such committees, and make any rules for regulating the proceedings of the committees. The Chairman of his nominee from time to time shall be *ex officio* a member of all committees.
- 15.2 Subject to the approval of the Board, each such committee shall have the right to co-opt such person as it may think fit to be a member of such committee.

16. SECRETARY

- 16.1 The Board may appoint an executive officer of the Company who shall be a secretary of the Company and who shall act as secretary of the Board.
- 16.2 The secretary shall not be a director.

17. GENERAL PROVISIONS

- 17.1 All acts done by the Board, or any person acting as a director shall, notwithstanding that it afterwards be discovered that there was some defect in the appointment of any such directors or persons acting as aforesaid or that they or any of them are disqualified, be as valid as if every such person had been duly appointed and were qualified to be a director.
- 17.2 Subject to the provisions of the Act, the members of the Board, auditors, secretary and other officers for the time being of the Company, and every of them and every of their executors and administrators, shall be indemnified and secured harmless out of the assets of the Company from and against all actions, costs, charges, losses, damages and expenses which they or any of them, their or any of their executors or administrators shall or may incur or sustain by or by reason of any act done, concurred in or admitted in or about the execution of their duty, in their respective offices, except such (if any) as they shall incur or sustain by or through their own

willful neglect or default respectively, and subject to as aforesaid, none of them shall be answerable to the acts, receipts, neglects or defaults of the other or others of them, or for joining in any receipt for the sake of conformity, or for any bankers or other persons which whom any monies or effects belonging to the Company shall or may be lodged or deposited for safe custody of for insufficiency or deficiency of any security upon which any monies of or belonging to the Company shall be placed out or invested, or for any loss, misfortune or damage which may happen in execution of their respect offices or in reaction thereto, unless the same shall happen by or thorough their own willful neglect or default respectively.

18. ACCOUNTING RECORDS

- 18.1 The financial year of the Company shall be the last day of FEBRUARY.
- 18.2 The Company shall keep such accounting records as are necessary fairly to present the state of affairs and business of the Company and to explain the transactions and financial position of the Company including:
 - 18.2.1 records showing the assets and liabilities of the Company;
 - 18.2.2 a register of fixed assets showing the respective dates of acquisition and the cost thereof, depreciation, if any, the respective dates of any disposals and the considerations received in respect thereof; and
 - 18.2.3 Records containing entries from day to day in sufficient detail of all cash received and paid out of the matters in respect of which receipts and payments take place.
- 18.3 The books of account shall be kept at the registered office of the Company or at such other place or places as the directors think fit, and shall always be open to the inspection of the directors.
- 18.4 The directors shall from time to time determine whether and to what extent and at what times and places and under what conditions or regulations the accounts and books of the Company or any of them shall be open to the inspection of members, not being directors, and no member

(not being a director) shall have the right of inspecting any account of document of the Company except as conferred by statute or authorized by the directors or by the Company in a General Meeting.

18.5 The directors shall in respect of every financial year of the Company cause to be made out Annual Financial Statements in accordance with Section 286 of the Act and shall lay them before the Annual General Meeting of the Company in respect of that year.

18.6 A copy of the Annual Financial Statements which are to be laid before the Company in a Annual General Meeting, shall not be less than 21 (twenty one) days before the date of the meeting, be sent to every member of the Company. Provided that this Article shall not require a copy of those documents to be sent to any person, the address of whom the Company is not aware.

19. AUDIT

An auditor shall be appointed in accordance with the Act.

20. NOTICES

20.1 A notice may be given by the Company to any member personally or by sending it by post to him at his registered address, or (if he has no registered address, with the Republic of South Africa) to the address, if any, within the Republic of South Africa supplied by him to the Company for the giving of notices to him.

20.2 A notice by post shall be deemed to have been served at the time when the letter containing the notice was posted.

21. MINUTES

Minutes shall be made of all resolutions and proceedings of General Meetings of the Company, and of meetings of the Board and committee.

22. A.) The income and property of the association whencesoever derived Applied solely towards the promotion of its main object, and no portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus, or otherwise howsoever, to the members of the association or its holding company or subsidiary: Provided that nothing herein contained shall prevent the payment in good faith of reasonable remuneration to any officer or servant of the association or to any member thereof in return for any officer or servant of the association or to any member thereof in return for any services actually rendered to the association.
- B.) Upon its winding-up, deregistration or dissolution the assets of the Association remaining after the satisfaction of all its liabilities shall be given or transferred to some other association or institution or associations or institutions having objects similar to its main object, to be determined by the members of the members of the association at or before the time of its dissolution or, failing such determination, by the court.

APPENDIX 4.2

FORM B

COMMUNITY STATISTICS

Demographic Information

	2016	2011
Population	118 907	120 520
Age Structure		
Population under 15	27.7%	30.1%
Population 15 to 64	63.8%	62.4%
Population over 65	8.5%	7.5%
Dependency Ratio		
Per 100 (15-64)	56.7	60.2
Sex Ratio		
Males per 100 females	90.3	91.0
Population Growth		
Per annum	-0.31%	n/a

	2016	2011
Labour Market		
Unemployment rate (official)	n/a	35.2%
Youth unemployment rate (official) 15-34	n/a	45.1%
Education (aged 20 +)		
No schooling	4.8%	8.5%
Matric	28.3%	25.8%
Higher education	7.0%	6.4%
Household Dynamics		
Households	40 910	37 102
Average household size	2.9	3.2
Female headed households	44.1%	41.8%
Formal dwellings	85.9%	81.3%
Housing owned	76.9%	66.3%
Household Services		
Flush toilet connected to sewerage	81.0%	74.5%
Weekly refuse removal	84.4%	81.9%
Piped water inside dwelling	30.5%	44.7%
Electricity for lighting	94.3%	92.0%

3.1 Contextual Analysis

3.1.1 Demographic Realities

Table 1 provides a summary of the current urban population of the Ngwathe Region per town area and subsequently indicates the total rural population for the region. Note that council preferred data is used, that is based on the latest Water Service Development Plan population data, in view of certain anomalies with the data provided by the Demarcation Board. According to the Demarcation Board and the estimated and preferred population figures of the concerned Local Municipalities, the total urban and rural population of the Fezile Dabi Region is 497 667. Accordingly, the Ngwathe Region, with a total population of 133 771 is the third most populated region within the Fezile Dabi Region following the Metsimaholo Region and the Moshaka Region as the most populated.

Although a fairly accurate indication can be given of the urban population, data regarding the rural population is mostly unreliable due to various dynamic demographic factors in the region. Available rural population statistics include the 1996 statistical survey and the estimated and preferred population figures of the concerned Local Municipality. The major factors influencing demographic data in rural areas, within the Fezile Dabi Region, are the following:

- Influx generally occurs to the Sasolburg/Deneysville area due the existing mining activities and its close proximity to the industrial areas of Vereeniging and Vanderbijlpark. Refengkgotso (Deneysville) increased from 200 to nearly 3 300 sites the past 10 years.
- The tendency occurred to a similar extent in the Viljoenskroon area due to its close proximity to the Free State and North West Province gold mines.
- Fluctuation in the labour force occurs periodically due to the nature of the agricultural practices in the region. There is a general tendency of migration to and from the rural areas depending on the season and demand for labour.
- Urbanisation to urban centers has increased dramatically over the past four years as reflected in population figures of the towns within the districts.
- Land restitution and ownership are contentious issues within the agricultural community and lead to the tendency to rather house farmers in formal residential areas than on farms.

Table 1
Urban Population : Ngwathe Region
(Source: Council Preferred Data, 2008)

Residential Area	Population* (Council Preferred Data)
Parys	11 046
Turnahole / Schonkenville	37 713
Sub total	48 759
Heilbron	9 951
Phiritona	19 285
Sandersville	2 058
Sub total	31 294
Vredefort	3 152
Mokwallo / Vredeshoop	8 909
Sub total	12 061
Koppies	995
Kwakwatsi	10 746
Sub total	11 741
Edenville	925
Ngwathe	5 467
Sub total	6 392
Rural Population	23 524
TOTAL	133 771

* See Table 3 for age and gender breakdown

Table 2
Monthly Household Income : Ngwathe Region
(Source: Demarcation Board 2005)

Local Municipality	Settlement Type	Monthly Household Income						Total Households March 2005
		None	R1 - 400	R401 - 800	R801 - 1600	R1601 - 3200	> R3200	
Ngwathe	Urban	8674	3996	7455	5276	3025	3479	31904
	Farmland	1487	685	1278	905	519	596	5471
	TOTAL	10161	4681	8733	6181	3544	4075	37375
	%	27.2	12.5	23.4	16.5	9.5	10.9	100.0

The following general tendencies could be derived from the contents of the above table relating to the communities' financial realities:

- * Table 2 clearly indicates that a significant portion of the total households in the Ngwathe Region (35.9%) receive a monthly household income of R 800-00 and below.
- * It is subsequently of concern that an extreme high percentage of households (27.2%) do not receive any income.
- * An exceedingly small percentage (10.9%) of households receive a monthly household income of more than R 3 200-00.
- * Households receiving a monthly income of more than R800-00 represent 36.9%.
- * Comparing the different local municipalities in the Fezile Dabi Region, it appears as if the percentage of households receiving a monthly income of more than R800-00 is the lowest for the Mafube Region (35.2%), similar to the Ngwathe Region (36.9%) and highest for the Metsimaholo Region (55.9%) followed by the Mochaka Region (51%).

3.1.2 Regional Gender and Age Distribution

In order to establish a scenario of the age structure in the region, the percentages of different age categories were studied and summarised in the following table. A large portion of the population (43.4%) is composed of the age category between 0-19 years of age. This implicates a typical "fertility distribution". The specific age distribution implicates a future average to high population growth under normal conditions. A fairly low percentage (68%) of the region's population is composed of the age category 65 years and older. This is typical of a low "mortality distribution". Changes in this sector of the population will thus not have a severe effect on the total population. Both tendencies emphasise that population growth could, under normal conditions, be expected in the region. A large part of the population is subsequently composed of the age group 20-49 (44%). It implicates the stronger economic base of the region in comparison to the rest of the Free State and it can be determined that a larger part of the economic independent sector of the provincial population resides in the region. The phenomenon is explained in view of:

- * the more developed character of the region,
- * by implication more job opportunities and

- the strategic location of the region in terms of the mining and industrial sectors in adjacent provinces.

Exact predictions regarding population growth are complicated in view of uncertain migration patterns and the long-term impact of AIDS. It is also important to distinct between traditionally low cost residential and high cost residential areas. Traditional high cost residential areas tend to have a low "fertility distribution" while low cost residential areas in return have a high "fertility distribution". This phenomenon was generally depicted throughout the region as the low cost residential areas experienced rapid growth in contrast with the high cost residential areas where moderate to slow growth was experienced. It can generally be expected, according to the current status, which an increase in the population will occur in both of the concerned communities.

Table 3
Gender and Age Breakdown
(Source: Demarcation Board 2001)

Gender	Matube	Metsimaholo	Ngwathe	Moghaka	Total	%
Male	25 473	55 573	56 957	87 421	225 424	50
Female	27 899	51 348	63 052	82 015	224 314	50
				Total	449 738	
Age Breakdown	Matube	Metsimaholo	Ngwathe	Moghaka	Total	%
0-4	5 421	9 516	11 038	14 174	40 149	8.9
4-19	20 340	30 962	41 149	50 841	143 292	31.8
20-29	8 863	22 451	20 100	29 920	81 334	18.1
30-49	10 994	30 445	26 757	48 384	116 580	25.9
50-64	4 562	8 674	11 624	15 805	40 665	9.0
Over 65	3 000	3 666	8 214	8 314	23 194	5.2
Age Unknown	304	1 263	1 211	2 036	4 814	1.1

Gender distribution in the region is well-balanced and 50% of the population is male and 50% female. The tendency subsequently relates to the fairly well balanced gender distribution in the rest of the Free State (male 49.3% and female 51.7%) and the rest of South Africa (male 49.1% and female 51.9%).

3.1.3 Economic Realities

Current Development Initiatives

- The following farms have been acquired or identified to be acquired with funds granted by the Department of Land Affairs, in collaboration with the Department of Agriculture to be utilised as commonage for the purposes of communal grazing and small scale farming purposes:
 - the farms Wildehondekop 396, Boschkop 220 and Klipbos 445 adjacent Turnahole,

- subdivision 1 of the farm Schulp Spruit 140, Lincoln 541 and subdivision 8 of the farm Vredefort 148 adjacent Mokwallo,
- the farms Kromhoek 1701, Sub 1 Kromhoek 1701, Sterkstroom 1700, Groenland 1706 and Nili Desperandum 1166 adjacent Phiritona,
- the farms Lionriver 1, Plot 1018 of Kopjes Settlement and Plot 1019 of Kopjes Settlement adjacent Kwakwatsi, and
- the farms Uelzen No 1994, Ebenhaezer No 1455 and Stilledal No 53 adjacent Ngwathe.

- * The normal industrial incentives, endorsed by the Council, ensure growth in the industrial area of Parys. The Council liaise with developers based on the individual merit regarding development incentives.
- * Considering the tourism potential of the Parys area, the objective of the Council to forcefully exploit this potential will have a direct influence on the economic growth and development in the area.
- * A noxious and non-noxious industrial area of Heilbron is in the process of being planned that will improve further industrial development.
- * Recent upgrading of the Koppies Dam Nature Reserve and the newly established private nature resort at Rooipoort Dam and the further development of the R82 Battlefield Route, will enhance the tourism potential of Koppies.
- * Bentonite deposits are present in the Koppies region and exploitation thereof provides for approximately 30 job opportunities.
- * The existing municipal abattoir of Koppies has recently been sold to private investors. Envisaged production of the abattoir will contribute to the economy of the community and additionally provide a number of employment opportunities.

Regional Economic Tendencies

Parys has a strong commercial component and provide a wide range of services regarding health, education and professional services to the district. The contribution of these sectors is therefore substantial. The Parys District has unique nature and environmental assets like the Vaal River with several islands in the proximity of Parys and the Vredefort Dome that present exceptional tourism potential. Large areas of the Parys District are underlain with undifferentiated granite that is exploited directly to the north of Parys that further contribute to Parys being a prominent service and economic centre. Parys has a well-developed airfield that supports commercial and tourism development in the area.

The Vredefort is the only town that formed the former Vredefort District. The most prominent economic sector is the agricultural sector. Commercial activities in the town are the only other sector that contributes to the Gross Geographical Product (GDP) of the district. When comparing the contribution of the district to the contribution of the other districts in the Fezile Dabi District, it is conspicuous how small it is. This is, however, attributed to the fact that in all the other districts, two or more towns contribute to the GDP while Vredefort is the only town situated in the former Vredefort District. Because the agricultural sector is the most prominent economic sector, there are very limited work opportunities in town with the consequent high unemployment rate. This is aggravated by the population growth in specifically the Mokwallo residential area. It is envisaged that Vredefort will remain functioning only as a service town to the surrounding agricultural community.

The former Heilbron District is predominantly an agricultural area although major manufacturing industries contribute largely to the Gross Geographic Product of the District. The agriculture and manufacturing industries have a direct influence on the per capita expenditure and employment opportunities of the urban area concerned. The national head office of Clover SA is based in Heilbron and a vast range of products are manufactured here. Products are daily distributed nationally which emphasises the scale of operation of Clover SA in Heilbron. Other industries such as Simba, Tudor, Peter's Knitwear and Microchem are amongst other, producing in Heilbron. These industries are significant employment sectors in the community. The study area is also in close proximity to the coal mining and coal-related industries of Sasolburg.

As previously mentioned, Koppies is located in an area of agricultural significance and mainly provides services in this regard to the surrounding rural areas. The three well-established and developed irrigation schemes subsequently enhance the agricultural character of the area. The strategic location of Koppies between the larger centres of Kroonstad and Sasolburg, mainly influence growth and development within the community. These factors contribute to the relatively low level of economic activity in the area. The current bentonite exploitation near Koppies and the current initiative for coal mining in the vicinity of Koppies provide significant future growth potential. Koppies is becoming well familiar for its tourist attractions. Specific reference is made to the R82 Battlefield Route that consists of several historical battlefields that are envisaged to be further developed as well as the Koppies Dam Nature Reserve. National annual angling competitions are held at the Koppies Dam.

Edenville is located in an area of agricultural significance and mainly provides basic services in this regard to the surrounding rural areas. The main road linking Kroonstad and Heilbron, stretches adjacent to the area. The area is influenced to a great extent by Kroonstad as a large service centre in close proximity. The most prominent economic sectors contributing to the Gross Geographical Product of the District, include general government, finance and real estate and transport. This is ascribed to the influence of Kroonstad, as a large service centre in the concerned district. The large contribution by general government is attributed to the prominent function of several Government and Para-Statal institutions in Kroonstad. The prominence of these sectors is due to the large turnover in the real estate sector, specifically as a result of the above-mentioned. Future development of Edenville is not foreseen. Edenville will remain functioning as service town to the surrounding agricultural community.

Table 4
Application of Agricultural Land : Ngwathe Region
(Source: Department of Agriculture)

District	Parys District		Vredefort District		Heilbron District		Koppies District		Kroonstad District (Incl Edenville)		Total Area	
	ha	%	ha	%	ha	%	ha	%	ha	%	ha	%
Area unavailable for Agriculture	5 126	5	5 939	4	10 705	3	5 031	3	12 742	3	39 543	3
Area presently under cultivation	44 727	48	55 048	41	145 703	41	89 843	58	191 789	46	527 110	46
Area available for cultivation	212	1	410	1	7 140	2	154	1	689	1	8 605	1
Area presently under grazing	42 935	46	72 703	54	195 152	54	60 372	38	210 980	50	582 142	50
DISTRICT TOTAL AREA	93 000	8	134 100	12	358 700	31	155 400	13	416 200	36	1 157 400	100

The above table gives an overview of the agricultural potential of the Ngwathe Region. Accordingly 46% of the area is currently under cultivation and 50% under grazing. Approximately 1% of the area cannot be utilised for agricultural purposes due to topographical limitations. Regarding the former Parys and Vredefort District 48% and 41% of the areas respectively are under cultivation. Regarding the Koppies District, the largest percentage of the area is under cultivation (58%) while the area under grazing is 38%, which emphasise the agricultural significance of the area. In the Kroonstad District

the area under grazing (50%) is almost the same as the area utilised for cultivation (46%). The latter even division between grazing and cultivation is also evident in the Heilbron District.

Long Term Economic Prospects

- Various sectors in the Parys District contribute to the GGP of the study area. This is primarily attributed to the Parys urban area, as a prominent services centre in the district. Parys has a strong commercial component and provides a wide range of services regarding health, education and professional services to the district. The contribution of these sectors is therefore substantial.
- The Parys District has unique nature and environmental assets like the Vaal River with several islands in the proximity of Parys. The Vredefort Dome in the former Vredefort and Parys Districts has of late become a potential source of exceptional tourism value.
- Large areas in the Parys District are also underlain with undifferentiated granite. Granite is exploited for the export market directly to the north of Parys that further contributes to the economic growth.
- Heilbron has good industrial development potential and at the same time, serves as a service centre for the surrounding agricultural community. The district has a predominantly agricultural centered economy with agriculture related activities dominating the district.
- Heilbron subsequently comprises a proper tarred runway to accommodate larger aircrafts. The airfield is a direct consequence of the area being a former "growth point" seeing industries such as Simba and Clover SA (national) established in the industrial area.
- The agricultural sector of the Koppiess District is also prominent in the area. The Koppiess District is therefore a predominant agricultural area. The three well-established and developed irrigation schemes subsequently enhance the agricultural prominence of the area.
- The possible long term future mining opportunities of coal in the Koppiess vicinity will significantly contribute to large scale economic growth and creation of employment opportunities. The existing mining activities of bentonite at Koppiess are prominent in a local context that also have future economic growth potential.
- The study area, like the rest of the Fezile Dabi District experienced a dramatic increase in the tourism industry regarding weekend tourism destinations. Specific reference is made to game ranches and guesthouses on farms.
- The development of the tourism potential of Koppiess regarding Koppiess Dam and the R82 Battlefield Route should be supported.
- A need subsequently has been identified for the development and marketing of the old limestone mine in the proximity of Edenville, for tourism purposes.

Unemployment and Economic Difficulties

The unemployment figure in the Free State in 2004 was 34.4%, of which 16.7% of the economically active men are unemployed, compared to the 33.8% unemployed women (Stats SA, 2004). According to the Demarcation Board (2005), 21.6% of the population of the Free State Province is employed. The percentage of the population of Fezile Dabi Region employed, is 23% and thus slightly higher than the average for the province. The following general tendencies could be derived from the contents of the ensuing table relating to employment in the region:

- Unemployment remains a critical concern in the area and unemployment figures could generally be considered as high.
- The most recent unemployment statistics for the Ngwathe Region indicates the average unemployment as 16.5%. The latter is equal to the average unemployment for the Fezile Dabi Region of 16.1%.

* The above percentages are, however, of the total population and thus not an accurate indication of the actual unemployment figures. According to the table below, the portion of the eligible work force that is unemployed, is calculated as 29%.

Table 5
Employment : Ngwathe Region
(Source: Demarcation Board, 2005)

Local Municipality	Settlement Type	Eligible Work Force (18-65)	Employed	Unemployed	Not Economically Active	Total Population	Youth Residents (< 18)	Number of dependants	Dependency Ratio
Ngwathe	Urban	62624	20528	18241	30516	110247	39780	88537	1 : 4.3
	Farmiland	13364	4381	3892	6512	23524	8490	18894	
	TOTAL	75986	24908	22132	37027	133771	48267	107431	
	%	56.8	18.6	16.5	27.7	100.0	36.1	80.3	

- * Considering the fact that 27.7% of the population is not economically active, it is evident that only 18.6% of the population of the region is employed.
- * Comparing the different Local Municipalities in the Fezile Dabi Region, it appears that the percentage of the population employed is the lowest for the Mafube Region (16.6%), similar to the Ngwathe Region (18.6%) while the Metsimaholo Region has the highest employment figure (27.1%) followed by the Moqhaka Region (25.3%).
- * The number of dependants in relation to the number of people employed in the region, result to a dependency ratio of 1:4.3. Consequently, about four people are dependant on one employed person. Within the Fezile Dabi Region, the Metsimaholo Region has the lowest dependency ratio of 1:2.8, similar to the Moqhaka Region (1:3), with the highest dependency ratio applicable to the Mafube Region (1:5.1) followed by the Ngwathe Region (1:4.3).

3.2 Sectoral and Situational Analysis

3.2.1 Housing Needs

The total number of farms in the region, based on the Demarcation Board (2002) data is 2332 (excluding the subdivisions of agricultural land adjacent the Vaal River). Provision of housing to farm workers, and more specifically permanent ownership thereof, is a main development priority in the region. Accurate data is unfortunately not available regarding the exact number of existing housing structures, or the need for housing within the rural community. Public participation and inputs from landowners will thus be crucial to address the housing issue in rural areas effectively.

The current tendency is for most farm labourer families to rather reside in the urban areas with only the labourers residing on the farms during the week. It would thus be accurate to indicate that an enormous migration occurred the past few years from the rural areas to the urban areas as so far the work force of the agricultural sector of the region is concerned.

The region faces an enormous task to deal with the erf and housing shortages and proper co-ordination and integration will be required to eradicate backlogs and to provide for future growth. Although the District Municipality is not tasked, in terms of section 84 of the Structures Act, to deal with the delivery of housing, it is one of the aspects that are causing the most confusion at local level in terms of service delivery. The District Municipality should therefore play an important role to prioritise, plan and co-ordinate funding applications to systematically eradicate the acute housing shortages. Detailed tables in the urban specific SDFs provide a complete indication of the current housing status and needs (see Tables 12 to 16).

3.2.2 Safety and Security

Policing

National guiding principles and standards determine response time norms at 30 minutes in urban areas/rural 1 hour depending on the distance and availability of vehicles. Vehicle availability (24 hours) norms in rural areas are 1 vehicle/10 000 population or 1 vehicle/1 000km². The establishment of police stations is not guided by a set of norms and standards, but depends on a number of factors, which are evaluated by the SAPS Management Services also taking into consideration issues of personnel and resources.

Table 6
Police Stations and Magistrate Offices : Ngwathe Region
(Source: South African Police Services, 2005)

Local Municipality	Police Station (Main Place)	Police Station (Sub Place)	Urban	Rural	Magistrate Offices	Total
Ngwathe	Edenville	-	1	0	1	2
	Heilbron	-	1	0	1	2
	Koppies	-	1	0	1	2
	Parys	-	1	0	1	2
	Parys Rural Area	Buffelshoek	1	0	-	1
	Parys	Tumahole	1	0	-	1
	Vredefort	-	1	0	1	2
TOTAL			7	0	5	12

Note:

Accessibility to stations is problematic especially in the most densely populated areas where fewer stations are provided in contrast with the sparsely populated areas.

The factors taken into consideration vary, but include aspects such as the crime rate in a particular area, the population size, the size of the area and distance to the nearest police station. The latter will also impact on the number and size of police stations to be constructed. The above table indicates the current location of police stations and magistrate offices in the region. Although the police stations are located in the urban settlements, their jurisdiction includes the surrounding rural areas.

Correctional Services

The Department of Correctional Services has facilities located throughout the region. A total of 11 facilities are located in the Fezile Dabi Region.

Table 7
Correctional Services : Ngwathe Region
(Source: Department of Correctional Services, 2005)

Local Municipality	Town	Correctional Services Facilities
Ngwathe	Edenville	
	Heilbron	1
	Koppies	
	Parys	1
	Vredefort	
TOTAL		2

3.2.3 Education

The provision of school buildings in rural areas is primarily facilitated by the Education Act (Act 84 of 1996). The Free State Department of Education prescribes that a rural school should service a radius of not larger than 10km. Schools are not provided on a spatial basis only, but also on a density base. More than 1 school per 10km radius may thus be provided should the density of pupils justify the provision. Farm schools are further unique since they represent public schools on private land. The Education Department will assess private schools and take account of their capacity when new schools are to be provided. The Department naturally monitors school standards of these institutions.

In order to provide reasonable facilities to schools, the Department adopted a policy of so called "Green Patches". The green patch concept refers to a larger school that is provided with facilities such as telephones, faxes, copiers, etcetera, which will serve smaller surrounding schools. The following is apparent interpreting the following table:

- * Combined primary/secondary schools are limited in the rural area to a total of 1 while 64 primary schools exist in the rural area. The provision of additional secondary schools in the rural area is not envisaged by the Department of Education.
- * Farm schools, especially primary schools are spatially well-distributed in the region. Present data shows that there are a total of 226 schools in the rural area of the Fezile Dabi Region with the number of pupils at 5 002 presently. The latter figure confirms that these schools are exceedingly small with an average of 22 pupils per school.
- * The Department of Education indicated that in the Free State in general, the number of pupils in the rural area has decreased considerably with approximately 43% since 1996. This is primarily attributed to urbanisation to urban centres, the tendency of farm workers to settle in urban areas in order to be in closer proximity of facilities and services, as well as the long term impact of HIV/AIDS. Considering the above, it can be expected that the number of pupils per teacher could further decrease with the result of an even more acceptable teacher/pupil ratio in the rural areas.
- * A much required need for establishing a special school has been expressed by leaders of the various communities.

Table 8
Existing Schools and Pupil Numbers per Local Municipality in the Fezile Dabi Region
(Source: Department of Education, 2005)

Settlement Type	Category	Matube		Metsimaholo		Moghaka		Ngwathe		Municipal area unknown	
		S ¹	L ²	S	L	S	L	S	L	S	L
Rural	Combined	1	103	0	0	2	104	1	195	0	0
	Primary	44	712	16	535	94	2300	64	1002	4	51
	TOTAL	45	815	16	535	96	2404	65	1197	4	51
Urban	Combined	4	2213	3	2953	22	12897	10	3708	1	0
	Primary	8	7121	20	16299	18	13113	20	15152	2	548
	Secondary	6	5418	11	9806	10	7146	12	9816	1	779
	Secondary (Agriculture)	0	0	0	0	2	1071	1	473	0	0
	Specialized	0	0	1	345	2	377	0	0	0	0
	TOTAL	18	14752	35	29403	54	34604	43	29149	4	1327

The following aspects are apparent regarding the provision of schools in the urban areas:

¹ Number of schools
² Number of learners

Descriptive - Community Survey 2007

Counting:	Person weighted	Layer:
Fields:	Population group	Filters:
		Counting.(Person weighted) , Geography.(FS203: Ngwathe Local Municipality)

Ngwathe bevolking.

« Population group :	
Black	79,782
Coloured	5,592
Indian or Asian	3
White	9,809
Total	95,187

← Africans

← Africans

DESCRIPTION OF SERVICE

Appendix 5.1

KSFM aim is to be the Community Radio Station of choice based in Parys in the Free State province of South Africa.

The station will cater specifically for the Vredefort Koepel in the Municipal district of Ngwathe.

The station will have a strong association with the 7th World Heritage site.

This site is recognized as the oldest and biggest, impact zone by an asteroid on Earth.

The station aims to provide a service to the community by broadcasting programs of interest to the community, with interactive participation.

The content will be wide ranging from local and International news actuality, cooking, and health, financial, political, sport and music shows.

In addition, association with GCIS will add important insight into current affairs, by means of live transmissions.

This will be achieved by collaborating with local companies and The Department of Communications in their mission to help bridge the digital divide by providing a communication outlet to economically marginalized South Africans and in turn contribute to the country's growth and development

The bulk of the presenters will be voluntary, drawn from the community, overseen by the station manager.

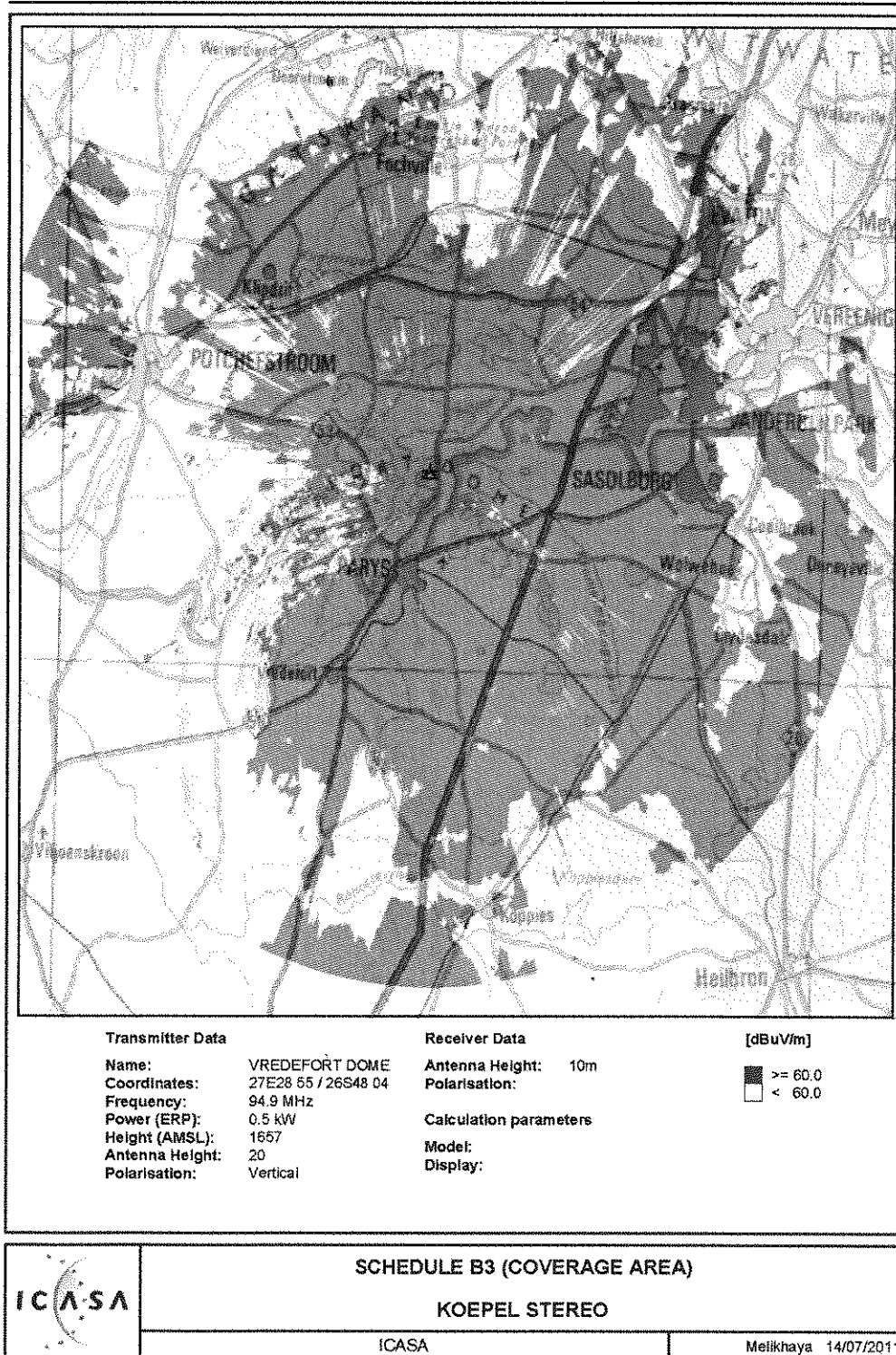
In house training will be given by the permanent staff.

Our emphasis will be on accessibility to the stations output, via social media & other platforms.

GEOGRAPHIC AREA

Appendix 5.2

Geographic area for service



APPENDIX 5.4

FORM B

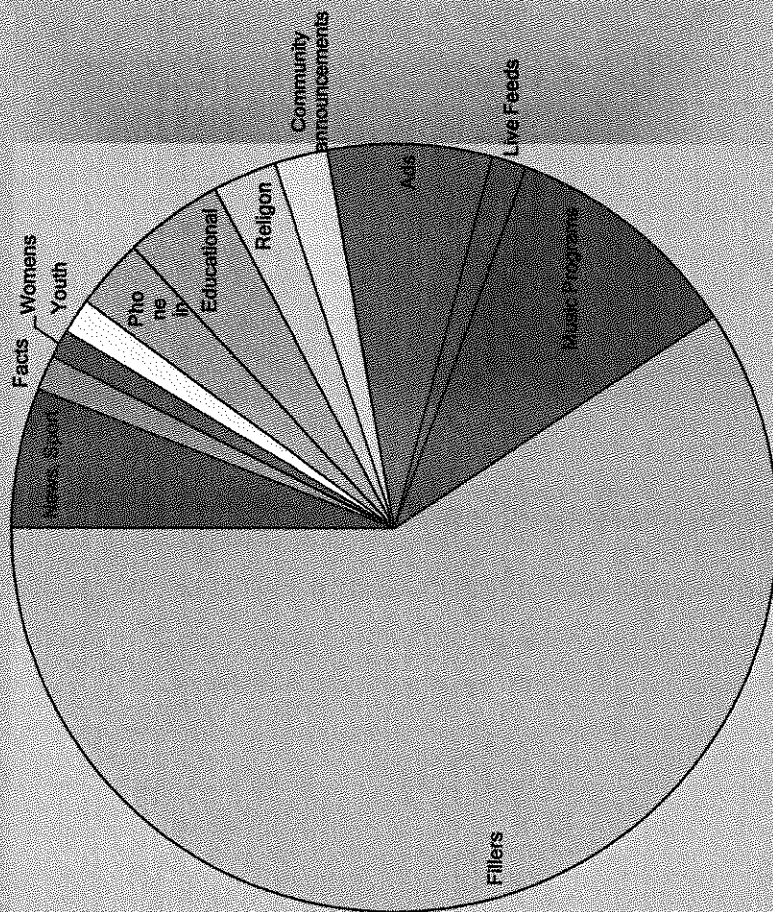
CONTENT AND LOCAL MUSIC

Appendix 5.4 Percentage Split

KSFM 94.9

Weekly Broadcasts	Min	%
5040		
News, Sport	295	5.9
Facts	75	1.5
Womens	60	1.2
Youth	75	1.5
Phone in	150	3.0
Educational	210	4.2
Religion	135	2.7
Community announcements	115	2.3
Ads	348	6.9
Live Feeds	75	1.5
Music Programs	510	10.1
Fillers	2990	59.3
Balance	5038	100.0

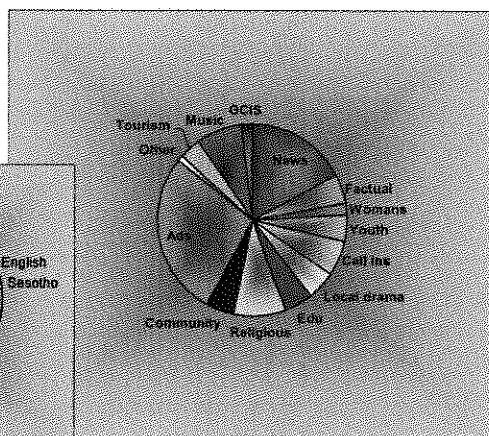
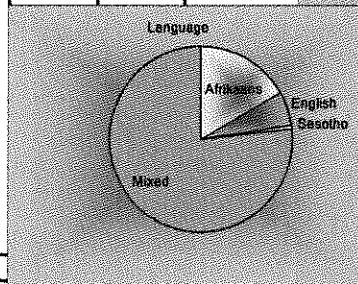
Based on a 12 hour day , 7 days a week TX time.



KSFM 94.9**Appendix 5.3****Language Split**

Weekly Broadcasts	Min	%	Language	%
5040				
News	525	10.4	Afrikaans	16.7
Factual	150	3.0	English	6.0
Womans	60	1.2	Sesotho	0.6
Youth	135	2.7	Mixed	76.8
Call ins	180	3.6	Total	100.0
Local drama	150	3.0		
Edu	150	3.0		
Religious	270	5.4		
Community	150	3.0		
Ads	840	16.7		
Other	30	0.6		
Tourism	110	2.2		
Music	240	4.8		
GCIS	60	1.2		
Gap fillers	1990	39.5		
Balance	5040	100		

Based on a 12 hour day , 7 days a week TX time.



Appendix 5.4

KSFM 94.9				Program schedule				KSFM 94.9FM			
Peak Times: 06h00-08h00; 16h30-20h00				06h00-08h00; 16h30-20h00				KSFM 94.9FM			
Content				Local : 90% External 10% 90				KSFM 94.9FM			
News/day min				Overseas Ex pats				KSFM 94.9FM			
News % Split				Local 80, Int 20				KSFM 94.9FM			
News Source				Web, local reporters				KSFM 94.9FM			
Music				65% Local, 35% Int				KSFM 94.9FM			
				SAMRO Registered				KSFM 94.9FM			
Time				Monday				Tuesday			
06h00-06h15				Opening				Opening			
06h15-07h00				Pag, Malk & Sulker				P, M & S			
07h00-07h45				Sport Results#				Boereraad#			
07h45-08h00				Oggend Boodskap				Oggend B			
08h00-09h00				News & Weather				News & Weather			
09h00-10h00				Current Affairs#				Current Affairs#			
10h00-11h00				SPCA				Soek Werk			
11h00-12h00				Trends#				Community News			
12h00-13h00				Najaars				PL Tues			
13h00-13h30				Nuus				Nuus			
13h30-14h00				PL Mon				Gestedenis			
14h00-15h00				GCIS#				Fin oorsig#			
15h00-15h30				Mindset				Mindset			
15h30-16h30				Huisvrou#				Huisvrou#			
16h30-18h00				Ou vriende				Stil en Rustig			
18h00-19h00				PL Mon				PL Tues			
19h00-20h00				Praat Saam				Praat Saam			
20h00-06h00				PL Mon				PL Tues			
Time				Fri				Sat			
06h00-07h00				Opening				Opening			
07h00-07h30				Sport Preview				Whats up? @			
08h00-08h30				News & Weather				Sport			
08h30-09h00				House Hits				Events			
09h00-10h00				Current Affairs#				Playlist			
10h00-11h00				Koepel Klank#				House Hunt @			
11h00-12h00				Charts				DIY @			
12h00-13h00				Whats up?#				Playlist			
13h00-13h30				Nuus				Sport Live			
13h30-14h00				Boere Mus				50s			
14h00-15h00				Events#				60s			
15h00-15h30				Your week that was				70s			
16h00-17h00				20 Something				80s			
17h00-18h00				Drive				90s			
18h00-18h30				Rock of ages				2000			
18h30-19h00				Dance							
19h00-21h00				Playlist							
21h00-22h00											
22h00-06h00											

COMMUNITY INTEREST

Appendix 6.1

Community interests

The station will provide for community interests by broadcasting programs to the benefit of all who reside in the district, together with interactive participation.

The content will be wide ranging from local and International news actuality, cooking, and health, financial, political, educational, live call in's, sport and music shows.

In addition, KSFM's association with GCIS will add important insight into current affairs, by means of live transmissions and public service announcements.

KSFM will provide emergency communication, i.e. the weeklong municipal workers shrike during 2011; the 5 day electricity substations break in 2015; the one week no water during 2016.

This emergency communication will be used to convey information to the community during disasters i.e. the Orkney mining rock fall during 2016.

In addition this communication will be used during epidemics and pandemics such as the Corona virus situation at present.

Coverage of local events will add to the education and awareness of the locals.

Coverage of National events can be done via GCIS as before.

Job opportunities will be communicated via specially formatted shows.

Educational programs such as, House Hints, First aid, Drug abuse, What's Up and Police file will be aired.

Legal , financial , fitness, DIY, insurance , buying and selling your home , land issues will all be covered by local experts in the field.

In addition, we will promote tourism to the benefit of local business and create awareness of environmental, political, and other issues relative to the growth and advancement of the community.

Finally, leisure time will be adequately covered by music, trends and entertainment programs highlighting the latest happenings.

Serving the community's interest

The Registrant intends to serve the interests of the community –

- Members of the community will be invited to take part in the broadcasting;
 - School pupils will benefit by various opportunities to participate;
 - Local organisations set on eradicating crime and/or promoting safety, for instance the Landelike- en Gemeenskapsveiligheid Organisasie (Rural and Community Safety Organisation) will be supported and will be able to communicate any crime or safety tips directly with the station;
 - Unique advertising opportunities will be provided;
 - Special events in the community will be broadcasted, i.e. the Domefest Festival;
 - The history, heritage, uniqueness and current affairs of the Vredefort Dome and the Vredefort Dome Community will be promoted.
-
- The Vredefort Dome Community has no radio broadcasting service that serves the community in English and Afrikaans. Lentswe, at frequency 93.0 fm, serves mostly only the black community of Parys, since the language spoken is 95 % Southern Sotho. Therefore the English and Afrikaans members of the community will have the privilege of a radio broadcasting service to enjoy and participate in.

COMMUNITY PARTICIPATION

Appendix 6.2

Community participation

KSFM will provide programs suited to listener participation in all genres and areas of the spectrum.

These will consist of Q & A programs, live call in's and acceptance of live phone calls to report situations occurring in the community.

Further participation will be done by means of competitions and interviews with sportsmen and women to highlight successes achieved within the community.

A programming committee will be established to provide input into the weekly breakdown of shows.

In addition, further input will be from the AGM, presenters and social media.

In addition, the association with GCIS will add input into content via regular interaction with the GCIS management and program reports required by the communication arm of the government.

KSFM will provide our listeners with critical notifications that need to be distributed to the community. This will be in the form of alerts of power outages, water problems and the like.

This will allow them to become better informed of what is being done by the local municipality to address problems, public meetings and future plans.

The dates and times of blood donation clinics, fund raisers, visits by members of the government and organizations that add value to our daily lives will be covered by means of live reporting.

VOX Pops will be done, to allow the community to air their views regarding current events.

Also, a weekly show, Parys Info, already in the schedule, gives an overview of all happenings in the area.

Coverage of workshops set up by educators will be aired to assist the youth.

The stations open door policy allows community members to become part of the KSFM family.

As before, the community is welcome to visit and interact with the KSFM staff.

Member Participation

- Participation by members of the community will be encouraged through notice to the community of the broadcasting service, via sms-messages, internet communication, placards, newsletters and advertising stickers.
- The Registrant already has the support of various associations, including *inter alia*
 - Landelike en Gemeenskapsveiligheid (LGV) (safety)
 - Vrystaat Versorging in Aksie (VVA) (welfare)
 - Dome Community Church (religion)
 - Parys Ontwikkelingsforum (information service)
 - Koepelsekuriteit (security)
 - Parys Sekuriteit (security)

all of whom directly serves the interest of the community.

- All announcers and presenters of the radio station will be members of the community.
- A programme committee has already been established, consisting of volunteers from the community to suggest programme content which serves the interest of the community.
- Listeners clubs will be established, airing their opinions of the programme content on a facebook page which will be dedicated to the radio station, and also via sms-messages and phone-in programmes.
- Phone-in programmes will be utilised for greater community participation.

APPENDIX 7.1

FORM B

COMMUNITY SUPPORT

LYS VAN ONDERSTEUNING

Ons, die ondergetekendes, verklaar hiermee dat ons

KOEPSEL STEREO

ondersteun met die daarstel van 'n gemeenskapsradio gesetel by Parys, met Afrikaans en Engels as medium en die Vrystaatkoepel as gemeenskaplike domain, uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Full names & surname	Physical address (from where you will be listening to the radio)	District	Home language	Signature
1. JOHANN DU LIESSIS	PLOT 883. NEDER- SETTING, Koppies	PARYS	Afr.	
2. Annemarie Wischuff	30 A Uniestraat Parys	Parys	Afrikaans	
3. TASSA Roman	Tweedelaan 38 Parys	Parys	Afrikaans	Roman
4. VanTana Beuke	Breestraat Parys	Parys	Afrikaans	KBeuke.
5. Domiek Jones	JNB Weststraat 12	Parys	Afrikaans	
6. MICHAEL DE LANGE	GRENSSTRAAT 2 PARYS	PARYS	AFRIKAANS	M de Lange
7. Joyce Sendkoane	Schonkenstraat 5 Parys	Parys	Sotho	J Sendkoane
8. Elma Jordaan	17 Kortstraat Parys	Parys	Afrikaans	E Jordaan.

LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domein

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
VVA	Burenst	Parys	Afr.	Barry
Henrietta Barry	Ortlepp Str. Parys	Parys	Eng.	Barry
T. Rood kind Swaz	Waterstr. 34 "	Parys	Afr. "	Rood Swaz
S. v. d. Vyver	19 ^A Koers.	PARYS	Afr.	Swalper
Lizette Scontiens	Harcourts 34 Waterstraat Parys 9585	Parys/	Afr.	Swalper
Handrik Scheepers	Dolfstr 79	"	"	R
Susan Dolbe	Selmaarten Park w/s 8	Parys/	Afr.	Susan Dolbe
8				

LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
A. B. NT KEMP	Rietpoort 11	Parys	Afrikaans	LAO
I. B. VERMEULEN	HEROUX 14	PARYS	AFRIKAANS	BU!
R. Hengdt Oolekwap		Parys	Afrikaans	JO
J. SIEBERHAN	HOSPITAALWEG	PARYS	AFRIKAANS	JA
S. C. HUYSEN	WES ST. ZOA	PARYS	AFRIKAANS	WV
S. B. Ry in chabot	Plak no 3 Kopie Kooi	Parys	Afrikaans	P.

LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk. (Waar u sal radio luister)	Woonbuurt of distrik	Huis taal	Handtekening
M. Prinsloo R. PIENAAR	Erasmus str 7 35 Waterstraat	Parys Parys	Afr. Afr. / Eng.	Prinsloo
D. De la Rive	O.P. Venter St	Vredefort		
M. Kender P. Lendland	Schilbachstr 37 Oranjestraat 55	Parys Vredefort	Afr. Afr.	P. Lendland
J. Minnaar	Lindequesdrif 43	Parys	Afr.	
B. Human	Buikerstr. 24	PARYS	Afr.	
E. M. Myburgh		Parys	Afr.	E. M. Myburgh
A. P. P. P.		Vredefort	Afr.	
H. Havervan		VREDEFORT	Afr.	
L. POLIJN	Lidekaan 13	Vredefort	Afr.	L. S. S. S.
G. J. C. OLIVIER	Lidekaan 13	Vredefort	Afr.	Gere
P. J. VREDEFORT	36 Kaas 9	VREDEFORT		

LYS VAN ASSOSIASIE - BESIGHEDE/ORGANISASIES.

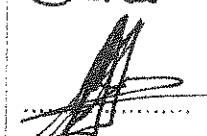
Ons, die onderstaande organisasies, verklaar hiermee ons assosiasie met

Koepel Stereo

In hul strewe vir die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domein

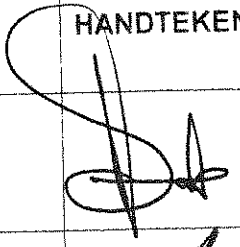
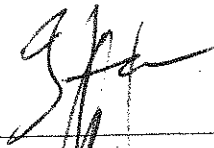
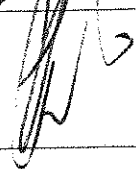
uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Naam van Organisasie/Klub/Besigheid	Fisiese adres	Gebied/area van aktiwiteit	Ledetal	Handtekening en titel van Amptenaar
1. Agn Mella	Noordstr. Koppies 9360	Koppies	16	elenaar. 
2. Ben Vosloo SELLETANER	1 ² STRAAT 7 KOPPIES	Koppies	5	
3. Tanie Jagrus	Kerkstr. 29 Koppies	Koppies	5	yl 
4. Powerteam Elektronika	306 Skema 1 20 Koppies	Koppies	5	E. van der 
5. NOORDKRYSSTAD D. WENKEL	KERKSTR 29 KOPPIES	KOPPIES	2	
6. Rooi Granat Gradee	Bice ¹ Straat 93	PARYS	2	
7. CORNER A.L.T. GALLOP	93 BICE ST PARYS	PARYS	2	R. Gallop 
8. T. P. P. TV	97 B. 20 STRAAT PARYS	PARYS	2	

LYS VAN VOORNEMENDE ADVERTEERDERS

Ja, ek sal graag op my eie gemeenskapsradiostasie wil adverteer.

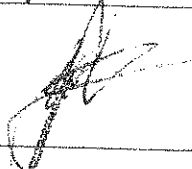
KOEPPEL STEREO

HANDELSNAAM	DORP/DISTRIK	HANDTEKENING	DATUM
1. Jacks Paint	Parys		24/6
2. J.B. Swart J.B'S HOOGSIETERS	Parys		24/6/11
3. Ferri Staal Projekte	Parys		24/06/11
4. Mosker Plumbing	Parys		2011/07/06
5.			
6.			
7.			
8.			
9.			
10.			

LYS VAN VOORNEMENDE ADVERTEERDERS

Ja, ek sal graag op my eie gemeenskapsradiostasie wil adverteer.

KOEPPEL STEREO

HANDELSNAAM	DORP/DISTRIK	HANDTEKENING	DATUM
1. Agri Melba	Koppies		21 Junie 2011
2. Agri Chemies	Koppies		21 Junie 2011
3. Agri Petroleum	Koppies.		21 Junie 2011
4. Ben Vosloo SEKRETARIE	Koppies		21 JULIE 2011
5. Famile Steghuis	Koppies		21 Junie 2011
6. POWERTEAM Elektries	Koppies		21 /06/2011
7. NORD KYSTAAT 1/WINKEL	Koppies		2011-06-21
8. 2001 Gramscat Gallery	Parys		29.06.2011
9. CORNER ART GALLERY	PARYS		29/6/11
10. Jan Vek	PARYS		29/06/11

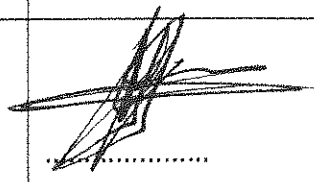
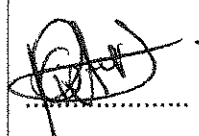
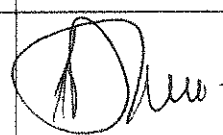
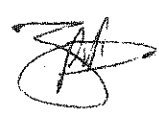
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPSEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met **Afrikaans en Engels** as medium en die **Vredefortkoepel** as gemeenskaplike domain

uitsaai diens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk. (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
1. J. Jonk	Konkordia	Koppies	Afr	
2. C. Pieters	Rooipoort	Koppies	Afr	
3. P. du Toit	Koppies	Koppies	Afr	
4. C. Koekemoer	Koppies Nedersetting	Koppies	Afr	
5. A. b. Vosloo	Smalder Koppies	Koppies	Afr	
6. E. v. Schalk	Koppies	Koppies	Afr	E. v. Schalk
7. M. R. R. R.	Koppies Koppies	Koppies	Afr	
8. P. v. Rensburg	20 Dordrecht Koppies	Koppies	Afr	

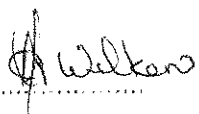
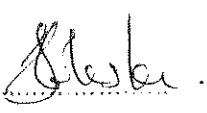
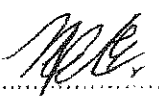
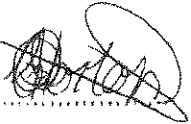
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domein

uitsaai diens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
1. G. van Dyk	18 B. ORANGE str	Parys	Afrikaans	
2. Kobus Bates	Buitensb. 32 Parys	Parys	Afrikaans	
Heleen Campbell	6A-2de Laan Parys	Parys	Engels	H Campbell
3. Magda Wilkens	10A Mohl ST Parys	Parys	Afrikaans	
4. Elaine Celeste	30 Noorder str Parys	Parys	Afrikaans	
5. Petro Nel	Unie Str 28 Parys	Parys	Afrikaans	
6. Charmaine Horton	105 Loop str Parys	Parys	Afrikaans	
7. Elize Horton	105 Loop str Parys	Parys	Afrikaans	

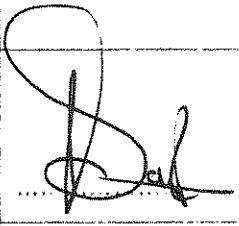
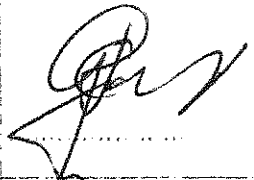
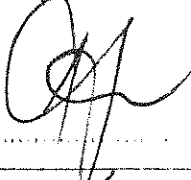
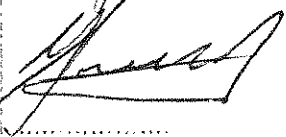
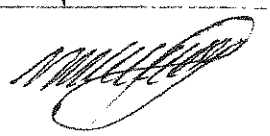
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
Annie v.d. Sandt	Jack's Paint 28 A Phulap Parys	Parys	AFR. LAAT'S	
2 Chris de Lange	Jack's Paint	Parys	AFR.	
Jaap.	Kort str 3A Parys	Parys	afg	
4 Gon. Snyff	Ins. Kuyper 13 Parys	Parys	afg	
5 P. Vorster	6 S. van der Merwe Parys			
6 AC v.d. Schoff	Hospitaalweg 23 Parys	Parys	AFR.	
7 Emelia Lauw	Lint str. Brandweer/WSIB	PARYS	AFR	
8 Edulie Oberholzer	Edulie's motors Rooi hoep. str. 56 Parys	Parys	afg.	

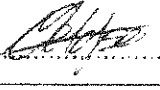
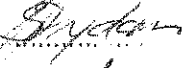
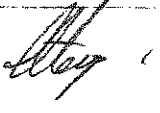
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
B.M. Groenje	AB's Pub & Grill 40 Water st. Buiten Parys	Bass. Hout Van Calker st Parys	English	
Shane Rindoo	Plaas 1ste onder-deel plesier plaas 319	Kraanstad	Sotto	
Ryno	Plaas Vliegerkoff 215	Kraanstad	Zulu	
A. Keulder	Ortief 1A Parys	Parys	Afrikaans	
J.H. Deale	Kort str 7	PARYS	Afrikaans	
Michelle Oetjese	Kort 7	Parys	Afrikaans	
J. Strydom	Delf str 18	PARYS	Afrikaans	
L. SCHOOP	ROTARY STR	PARYS	A.F.R.	

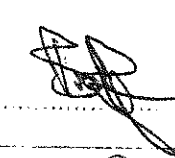
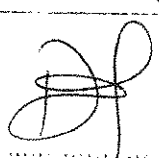
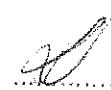
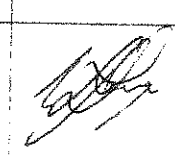
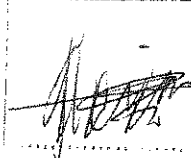
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met **Afrikaans en Engels** as medium en die **Vredefortkoepel** as gemeenskaplike domein

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huis taal	Handtekening
1. Barend Cronje van der Merwe	Plaas Goedehoop Vredefort 9595	Vredefort	Afr.	
2. Berné van den Bergh	Cilliersstraat 35	Parys	Afr	
3. Dalene Thomsen	Grensstr 26 A	Parys	Afr	
4. Anneke Lindeque	Steytlerstr 1 Parys 9585	Parys	Afr	
5. CHARL COLESKE	MOEDER ST 30 PARYS 9585	PARYS	AFR	COLESKE
6. Lory Viljoen	PRESIDENT STR 31 RUSTERVALL FLATS No 2	PARYS	A.F.R.	
7. Wayne Mitchell	5 Pendant Steyn Steet Parys	Parys	Afr.	
8. Jacques du Plessis	110 Bree St Akasia Hof Parys	Parys	Afr.	

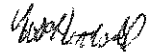
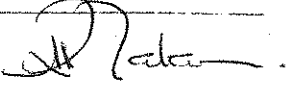
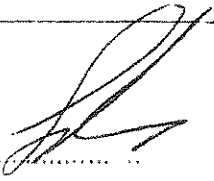
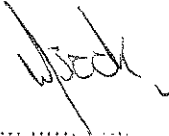
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domein

uitsaaiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Haaltaal	Handtekening
CHRISTO MEYER	KOPJESKRAAL 71	PARYS	AFR.	
Fred Weibach	Watersraet 19	Parys	AFR	
Stephan Potgieter	Zortlep	Parys	Afr	
Zack Basson	Water Straat 19A	Parys.	Afr.	
WELF HENTSCHEL	ST JAN. STRAAT 34A	PARYS	AFR	
REINATE MALAN	SORIKAWIS 6 13 ORANJESTR PARYS	PARYS	AFR/ENG	
Leanne Murray	Sorika w/s 6 13 Oranje sk Parys	Parys	Afr/eng	
WILHE BRANK	SORIKA WUNSTEUR NR. 6 ORANJE SE 13 PARYS	PARYS	AFRIKAANS	

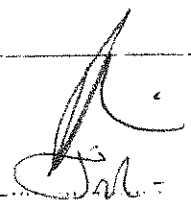
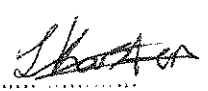
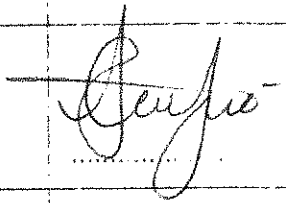
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPSEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domein

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huis taal	Handtekening
Margie du Plessis Jean Boothe	Valtrac Plees Ploerhew Roos wittkop	Parys "	AFR "	
Jeanette Madman	Pleas wittkop	"	AFR	J. R. Boothe
GERRIE	SEDIBENG	Parys	AFR	G. R. Boothe
Herraine Karsten	Bieë straat	Parys	AFR	
Elsa Coetzee	Piet Blasterne	Parys	AFR	
Adrianus de Beer	Mystic River	Parys		

LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPSEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
1. Theresa Pictorius	WEC Eersteplan Parys	Parys	Afrikaans	Pictorius
2. Collie Kruger	21 A Delverstr Parys	Parys	Afrikaans	Kruger
3. Peto Kruger President 2 Parys 6			Afrikaans	Peto Kruger
4. AN VAN ZYE	35 Meerholtz	Vredefort	Afr.	AN VAN ZYE
5. BE Maloney	Coenie Steylstr 4 Parys	Parys	Afrikaans	BE Maloney
6. W. V. Reenen	2891 Guinea Pass Str. Parys	Parys	Afr.	W. V. Reenen
7. Marnie Bezuidenhout	Loopst. 64 Parys	Parys	Afrikaans	Marnie Bezuidenhout
8. E. BURGER	Elm 3 REUNIE STR PARYS	PARYS	AFR.	E. BURGER

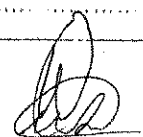
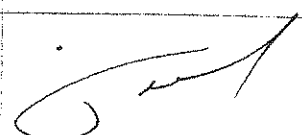
LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Heistaal	Handtekening
Ruan van Vuuren	Thabeb Thabeng Buffelskloof Ventersebaan	Vredefort koepel	Afrikaans	
BOETA VUURMAN Willem Vuurman	Modderfontein Witkop	Potch Potch	Afrikaans	
Lina Joubert	36A Verusstraat Parys	Parys	af.	
BETS BASHOFF	4A LOOP STRAAT PARYS	PARYS	AFK	
Egon Goonbiens	Lindequesdrift Plot 48	Lindequesdrift	Afr.	
JOEP JOUBERT	VERUSSTRAAT 36A PARYS	PARYS	AFK	
Lizette Jordaan	no. Steynweg 30 Parys	Parys	af.	
Simon Oley	2 Pres Brand Rd Parys	Parys	English	

LYS VAN ASSOSIASIE - BESIGHEDE/ORGANISASIES.

Ons, die onderstaande organisasies, verklaar hiermee ons assosiasie met

Koepel Stereo

In hul strewe vir die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vrededorfkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Naam van organisasie, Klub/Beesigheid	Fisiese adres	Gebied/area van aktiviteit	Ledetal	Handtekening en titel van Amptenaar
1. A.R. GREEN	54 BUITEN ST. PARYS	PARYS	2	A.R. Green
2. L.S. Tshabalala	10060 Zwane Street	Parys	1	Tshabalala
3. I. Kriel	30 Water Street	PARYS	1	I. Kriel
4. W. FLORES	Reas Buffelskloof	PARYS	1	W. Flores
5. FRIENDS OF VREDEFORT DOME	DOME METABYTE PARK/VREDEFORT CONSERVANCY DOME VREDEFORT DOME	VREDEFORT DOME	280	F. J. J. J.
6. Chetah Cranes Hoists - Angel Steyn	20 President Kruger Str. Parys	Voel Driehoek	4	Angel Steyn
7. R. van Garderen	54 Phillipst Parys	Parys	4	R. van Garderen
8.				

LYS VAN ONDERSTEUNING.

KOEPEL STEREO

Ons, die ondergetekendes, verklaar hiermee dat ons

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domein

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huis taal	Handtekening
Wilner De Swardt	7 Cilliers St	Parys	Afrikaans	W. Swardt
Henno Pretorius	17 D Unie St	Parys	Afrikaans	H. Pretorius
GOUWSTG	Sally Martin ⁶⁰⁰ 37	Parys	Afrikaans	→ S. →
MALONEY JOHANN	COENIE STEYL ST 4 PARYS.	PARYS. BALMONT	Afrikaans	J. Maloney
VENNIE VENTER	SCHILBACK ST. 14A. PARYS.	PARYS.	AFRIKAANS.	V. Venter
THOMAS VENTER	SCHILBACK ST. 14A.	PARYS.	AFRIKAANS	T. Venter
Helichia Calitz	Delverstraat. 70	Parys	Afrikaans	H. Calitz
Marthe Pitsout	Bellevue laan nos	Parys	Afrikaans	M. Pitsout

LYS VAN ONDERSTEUNING.

Ons, die ondergetekendes, verklaar hiermee dat ons **KOEPEL STEREO**

ondersteun met die daarstel van 'n:

Gemeenskaps-radio gesetel by Parys, met **Afrikaans en Engels** as medium en die **Vredefortkoepel** as gemeenskaplike domain

uitsaai diens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
Johan Nel	PA Glass	Parys	Afrikaans	[Handtekening]
Petro Kruger	PA Glass	Parys	Afrikaans	[Handtekening]
Kannetjie Bezuidenhout	PA Glass	Parys	Afrikaans	[Handtekening]
Barnie Swart	Barnessstraat 11 Parys	Parys	Afrikaans	[Handtekening]
W. de Jongh	65 GRANTZ ST PARIS ST	PARIS	A-K	W. de Jongh
P. M. Mostert	410 Sally Martin PARIS	Parys	Afrikaans	P. M. Mostert
M. Cloete	SALLY MARTIN PAR	Parys	Afrikaans	M. Cloete
H. A. Kemp	Rietpoort 11	Parys	AFRIKANS	H. A. Kemp

LYS VAN ONDERSTEUNING.

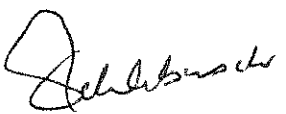
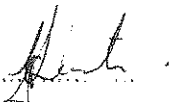
KOEPEL STEREO

Ons, die ondergetekendes, verklaar hiermee dat ons

ondersteun met die daarstel van 'n:

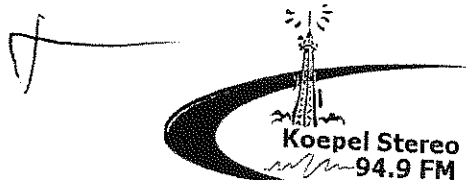
Gemeenskaps-radio gesetel by Parys, met Afrikaans en Engels as medium en die Vredefortkoepel as gemeenskaplike domain

uitsaaidiens binne die gebied van Ngwathe Munisipaliteit.

Volle name en van	Fisiese adres of plek van werk (Waar u sal radio luister)	Woonbuurt of distrik	Huistaal	Handtekening
Evo Schryff	Oenjestr 29		Afrikaans	
Zina Iovay				
Gloria Letokwa	Lewis PC Office		Afrikaans Engels Sotko	
Dawie Schlebusch	Wesstr. 15 Parys.		Afrikaans	
Saques Meyer	Cille str 17 no 10		Afrikaans	
Zelda Meyer	Cille str 17 no 10		Afrikaans	Z. Meyer
Jan Venter	Wes STR. 19		AFRIKAANS	
Tokkie Venter	Wesstr. 19		Afrikaans	

92

ONDERSTEUN KOEPEL STEREO 2017.



Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax:
E-pos / e-mail: admin@ksfm.co.za
Station manager / Stasiebestuurder - 082 780 1170

Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondertseuning nodig.

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst :

Handtekening

Ampt : Steve

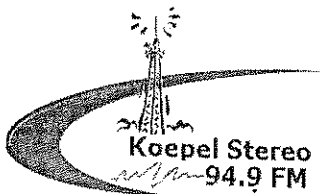
Handtekening : [Signature]

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr	Handtekening
1. J.H.N. Schoeman	Parys	078 309 6527	[Signature]
2. SEAN THOMAS	Parys	066 214 9338	[Signature]
3. Lizandhe Vertenten	Parys	056 811 2118	Vertenten
4. Sue-An Meyer	Parys	076 3166 506	[Signature]
5. J. de Kock	PARYS	056 817 212	[Signature]
6. Nadek Khebes	Parys	056 817 2196	[Signature]
7. J. Pretorius	PARYS.	083 566 9901	[Signature]
8. R. Swart	Parys	056 871 1500	[Signature]
9. S. Roodt (Liquorland)	Parys	076 059 8552	[Signature]
10. P. Twaan Niekerk	Parys	076 306 3042	[Signature]
11. J.E.S. Kerkhofing	Parys	072 1002 007	[Signature]
12. Lindy Louie	Parys	072 120 7753	[Signature]
13. Donald Mostert	Parys	072 120 7753	[Signature]
14. Derick Claassen	Parys	078 799 0568	[Signature]
15. Janice Jackson	Parys	083 719 7644	[Signature]
16. Andre Begrafnis Densle	Parys	076 325 8887	[Signature]
17. Angelique Oosthuizen	Parys	072 314 0169	Oosthuizen
18. A. Vee	Parys-	082 823 2865	[Signature]
19. Celine Pretorius	Parys	062 442 7191	[Signature]
20. Johan Barnard	Parys	072 1002 007	[Signature]

ONDERSTEUN KOEPEL STEREO 2017.

93



Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax:
E-pos / e-mail: admin@ksfm.co.za
Station manager / Stasiebestuurder - 082 780 1170

Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondertseuning nodig.

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst

Handtekening

Ampt

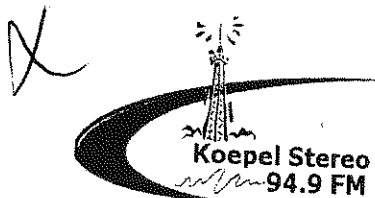
Handtekening

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr	Handtekening
1. ARIEL ROSSOUW	Parys	0713853909	[Signature]
2. PAUL ROSSOUW	PARYS	0768474059	[Signature]
3. GABRIEL FAREIRA	Parys	063 711 1191	[Signature]
4. ALLOGA VOSKO	Plaas Parys	0711228677	[Signature]
5. HENRIK VOSKO	PLAAS PARYS	0721590989	[Signature]
6. TOTTIE VENTER	Parys	0835486967	[Signature]
7. JAN VENTER	PARYS	0845069116	[Signature]
8. CHARITA SWARTZ	Parys	082 484 5648	[Signature]
9. LETHA ODERDAAL	Parys	072 521 9907	[Signature]
10. JOEL ERKENS	Parys	0637985877	[Signature]
11. PIERUS HAEMSE	PARYS	0828624772	[Signature]
12. HANS STRECKER	KIERKSBURG	082 832 0527	[Signature]
13. Bettie van Emmenis	Parys	0768855300	[Signature]
14. RUDIVAN KENSBURG	PARYS		[Signature]
15. Helena Smuts	Parys	082 642 7769	[Signature]
16. PIERUS VENTER	PARYS	0763679267	[Signature]
17. Saldek	Parys	0527501170	[Signature]
18. Nick Oosthuizen	Lindagard	0783020921	[Signature]
19. Mada Oosthuizen	"	"	[Signature]
20. CORIE Oosthuizen	"	"	[Signature]

One Future Development 49 (association incorporated under section 21)
trading as Koepel Stereo (reg. no. 2011/009474/08)

ONDERSTEUN KOEPEL STEREO 2017.



Middelstraat 4 Middel Street
 Posbus / P O Box 708, PARYS, 9585
 Tpl.: 056 8112508
 Faks / fax:
 E-pos / e-mail: admin@ksfm.co.za
 Station manager / Stasiebestuurder - 082 780 1170

Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondersteuning nodig.

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst Hannie van Dyk

Handtekening

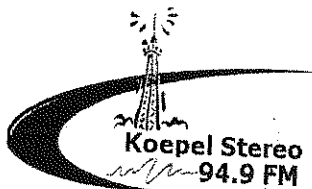
Ampt

Handtekening [Signature]

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr	Handtekening
1. <u>Piet Listerman</u>	<u>Parys</u>	<u>082 9501 057</u>	<u>[Signature]</u>
2. <u>Kobus Esterhuizen</u>	<u>Parys</u>	<u>072 551 9425</u>	<u>[Signature]</u>
3. <u>Elmarie Colbert</u>	<u>Parys</u>	<u>0173 8362093</u>	<u>[Signature]</u>
4. <u>Bettie Derysscher</u>	<u>Parys</u>	<u>0845092998</u>	<u>[Signature]</u>
5. <u>Chris Derysscher</u>	<u>Parys</u>	<u>0823244133</u>	<u>[Signature]</u>
6. <u>Roelofhant J.F</u>	<u>Parys</u>	<u>0716888011</u>	<u>[Signature]</u>
7. <u>Suzanne Schoeman</u>	<u>Parys</u>	<u>012057 2232</u>	<u>[Signature]</u>
8. <u>Henk le Que</u>	<u>Parys</u>	<u>0818321024</u>	<u>[Signature]</u>
9. <u>Nik Klina</u>	<u>Parys</u>	<u>073 510 7121</u>	<u>[Signature]</u>
10. <u>J. DE JAGER</u>	<u>PARYS</u>	<u>0829336875</u>	<u>[Signature]</u>
11. <u>R. DE JAGER</u>	<u>PARYS</u>	<u>0829336875</u>	<u>[Signature]</u>
12. <u>M de Beer</u>	<u>Parys</u>	<u>0827452001</u>	<u>[Signature]</u>
13. <u>Ade Beer</u>	<u>Parys</u>	<u>0826981015</u>	<u>[Signature]</u>
14. <u>Willem van der Merwe</u>	<u>Parys</u>	<u>0799531911</u>	<u>[Signature]</u>
15. <u>Marec Ertan</u>	<u>Parys</u>	<u>0713494731</u>	<u>[Signature]</u>
16. <u>Maridije Thezon</u>	<u>Parys</u>	<u>0834909660</u>	<u>[Signature]</u>
17. <u>Stefan Louw</u>	<u>Parys</u>	<u>0735964613</u>	<u>[Signature]</u>
18. <u>Elize Gubler</u>	<u>Parys</u>	<u>082 557 1259</u>	<u>[Signature]</u>
19. <u>Pieter Gubler</u>	<u>Parys</u>	<u>082 456 8545</u>	<u>[Signature]</u>
20. <u>Leandrie de Bruyn</u>	<u>Parys</u>	<u>071 060 8868</u>	<u>[Signature]</u>

ONDERSTEUN KOEPEL STEREO 2017.



Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax:
E-pos / e-mail: admin@ksfm.co.za
Station manager / Stasiebestuurder - 082 780 1170

Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondertseuning nodig.

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst Stevan

Handtekening

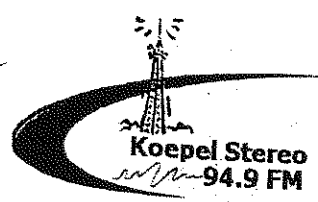
Ampt 082 411 4408 CALIDA

Handtekening Chabal

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr.	Handtekening
1 STEVEN.	Parys.	0636112218	
2 SHAWN	PARYS	0762687626	
3 CHISSEL	PARYS	0785269248	
4 HENDRIK J	PARYS	0815193084	
5 FLETCHER G	PARYS	0832250717	
6 PAM	PARYS	0839862017	
7	PARYS	0825610399	
8 POSHET	PARYS	0568177815	
9 FLOODLINE	PARYS	0568177815	
10 ACD CHRIS KE ROUX MOES	PARYS	0568115500	
11 STEVE CSS SECURITY	PARYS	0820463986	
12 ARDELE UGBOO	PARYS	0129844215	
13 RUAAN PIETERSEN	PARYS	0724142480	
14 RIKKA	PARYS	0794354745	
15 LIZZY	PARYS	084087449	
16 LEED	PARYS	0820947279	
17 F PIETERSE	PARYS	0787083669	
18 L TOLMAN	PARYS	0836550024	
19 SELWYN	PARYS	0846207931	
20 Maryna Perry	PARYS	0613618058	

ONDERSTEUN KOEPEL STEREO 2017.



Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax:
E-pos / e-mail: admin@ksfm.co.za
Station manager / Stasiebestuurder - 082 780 1170

Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondersteuning nodig.

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst

Handtekening

Ampt Annalje Bezuidenhout

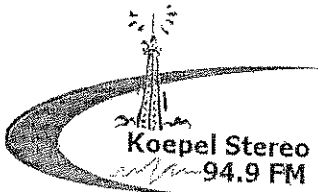
Handtekening Annalje Bezuidenhout

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr	Handtekening
1. WILHELM HOFFMANN	PARYS	0827471081	[Signature]
2. Wayne	Parys	056 8114555	[Signature]
3. B. R. ...	Parys	0866867700	[Signature]
4. P. et.	Parys.	0	[Signature]
5. R. a. D. H. g.	Parys	0721566667	[Signature]
6. VERA DE BEER	Parys	0568114853	[Signature]
7. OTTO V. TONDER	PARYS	056 8119935	[Signature]
8. ELISA V. TONDER	PARYS	056 8112935	[Signature]
9. S. o. a. R. p.	Parys	056 9171088	[Signature]
10. M. a. t. i. c.	Parys	083 468 6437	[Signature]
11. C. a. l. l. i. e.	Parys	012 453 0980	[Signature]
12. H. e. s. t. e. r.	Parys	071 809 7830	[Signature]
13. J. o. l. a. n.	Parys	083 265 1119	[Signature]
14. H. a. n. e. l. j. e. B. e. z. u. i. d. e. n. h. o. u. t.	Parys	0833931128	[Signature]
15. M. i. c. h. e. l. l. e. H. a. l. l.	Parys	061 472 5588	[Signature]
16. W. e. n. d. y. R. o. e. t. s.	Parys	076 625 5465	[Signature]
17. D. V. A. N. W. Y. K.	Parys	076 392 9748	[Signature]
18. J. J. B. e. z. u. i. d. e. n. h. o. u. t.	Parys	083 468 6061	[Signature]
19. J. a. n. e. B. e. z. u. i. d. e. n. h. o. u. t.	Parys	083 468 6413	[Signature]
20. M. B. o. s. c. h.	Parys	071 191 8874	[Signature]

SUPPORT KOEPEL STEREO 2017.

97



Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax: ..
E-pos / e-mail: admin@ksfm.co.za
Station manager / Stasiebestuurder - 082 780 1170
Koepel Stereo's broadcasting license has expired. Application for renewal has been done and therefore Koepel Stereo is broadcasting legally in awaiting the result to the application.

To strengthen the application, a demonstration of your support is necessary.

A form will be available at institutions in Parys where you will be able to show your support by means of your signature. Please do this forthwith. You will also be able to show your support at Koepel Stereo's studio.

Inst

Signature

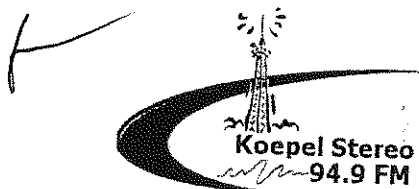
Official

Signature

Yes, I do support Koepel Stereo and want the license renewed.

Name	Town/City	Tel Nr	Signature
1. Joanie Beylall	Potchefstroom	082 490 2832	[Signature]
2. Colleen Nel	Parys	079 135 9646	[Signature]
3. WILLIE NEL	PARYS	076 586 9467	[Signature]
4. Marcelle Nel	Parys	078 989 7033	[Signature]
5. Deoné Burger	Parys	063 102 9624	[Signature]
6. Hana Loots	Parys	071 202 2000	[Signature]
7. HARRY NEEUWOUT	PARYS	082-602-4507	[Signature]
8. Tilla Labuschagne	Parys	079 718 9869	[Signature]
9. Michael van de Venter	Parys	081 886 9173	[Signature]
10. DJ JONES VAN PARYS		0736622280	[Signature]
11. FLOORS NAUDE	LINDEGLEDIF	082 0811 355	[Signature]
12. Niek van der Westhuizen	LINDEGLEDIF		[Signature]
13. ANNETTE FERREIRA	PARYS	071 4200 246	[Signature]
14. V. J. Rensburg	Parys	083 446 7468	[Signature]
15. Wessels Parys	Parys	083 614 2944	[Signature]
16.			
17.			
18.			
19.			
20.			

ONDERSTEUN KOEPEL STEREO 2017.



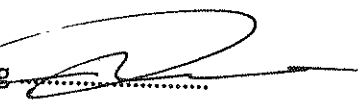
Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax:
E-pos / e-mail: admin@ksfm.co.za
Station manager / Stasiebestuurder - 082 780 1170

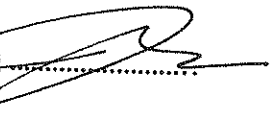
Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondersteuning nodig.

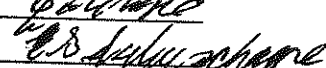
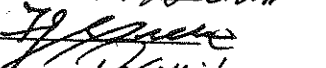
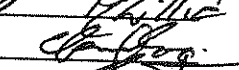
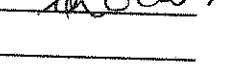
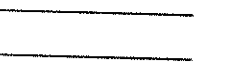
Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst Vaal Estate
76(a) Boom St. Parys
Ampt Johan Steynson

Handtekening 

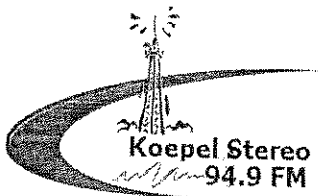
Handtekening 

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr	Handtekening
1 <u>Johan Steynson Parys</u>	<u>Parys</u>	<u>082-7786701</u>	
2 <u>Nigel Steynson</u>	<u>Parys</u>	<u>072.6251016</u>	
3 <u>Basil LABUSCHAGNE</u>	<u>Parys</u>	<u>0826238945</u>	
4 <u>ELSI LABUSCHAGNE</u>	<u>Parys</u>	<u>082 623 8945</u>	
5 <u>Eric Gillie</u>	<u>Parys</u>	<u>0825625311</u>	
6 <u>Phonette Gillie</u>	<u>Parys</u>	<u>0825625311</u>	
7 <u>Carien Prinsloo</u>	<u>Parys</u>	<u>0824927234</u>	
8 <u>Pieter Roets</u>	<u>Parys</u>	<u>082 82 55391</u>	
9 <u>Kay Roets</u>	<u>Parys</u>	<u>082 4302505</u>	
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

ONDERSTEUN KOEPEL STEREO 2017.

99



Middelstraat 4 Middel Street
Posbus / P O Box 708, PARYS, 9585
Tel.: 056 8112508
Faks / fax:
E-pos / e-mail: admin@ksfm.co.za

Station manager / Stasiebestuurder - 082 780 1170

Koepel Stereo se uitsaai lisensie het verval. Aansoek om hernuwing is gedoen en saai Koepel Stereo wettiglik uit in afwagting tot die uitslag van die aansoek.

Om die aansoek te versterk is 'n demonstrasie van u ondertseuning nodig.

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Inst

Handtekening

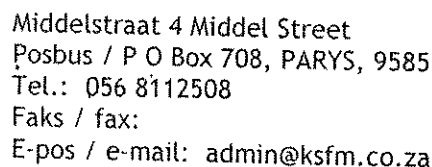
Ampt

Handtekening

Ja, ek ondersteun Koepel Stereo en wil dat die lisensie hernu word.

Naam	Dorp/Stad	Tel Nr	Handtekening
1 Christa Erasmus	PARYS	0824700028	
2 Jan de Klerk	Parys	0761395414	
3 Elmar Erasmus	Parys	076-513-7865	
4 Mienkürhader	Parys	0826395005	
5 Kiehe de Klerk	Parys	0796290027	
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

100

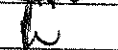
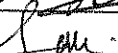


Station manager / Stasiebestuurder - 082 780 1170

Daar sal by instansies in Parys 'n vorm beskikbaar wees waarop u u ondersteuning by wyse van u handtekening kan aantoon. Doen dit asseblief onverwyld. U kan ook by Koepel Stereo u ondersteuning kom aantoon.

Handtekening 

Handtekening

Naam	Dorp/Stad	Tel Nr	Handtekening
1 Butie	Parys	072 603 1894	
2 Flora.	Parys	056 816 3025	
3 Dorah	Parys	056 817 1058	
4 Selie	Parys	0785048478	
5 Ellester	Parys	071 415 7326	
6 Langi	PARYS	056 817 7585	
7 FOLLAH	PARYS	056 817 7885	
8 JOMAN	PARYS		
9 Terry	PARYS	072 414 9970	
10 Jean	PARYS	0835245900	
11 AIA -	PARYS	0644600257	
12 Kenneth	Parys	0626989720	
13 Meeo-ne	Trompsburg		
14			
15			
16			
17			
18			
19			
20			

Ina Froneman Facebook, Whatsapp ons weet wat aangaan in Parys danksy KSFM, baie dankie dat ons deel kan wees van die musiek keuse en deelneem aan gesprekke, vertrou julle is spoedig weer op die lug.
Sakkie van der Schyff Dankie, ook vir die vertrou.

Corrie Hefer Ons geniet KSFM daar is nie nog so stasie wat vir elke mens se musiek smaak voorsiening maak nie van Rock, Klassiek, Boeremusiek as ook die lekker County klanke. Die versoeke daar is baie van die oumensies wat nie familie het wat kom kuier nie KSFM is hulle familie. KSFM hou ook die luisteraars daaglik of sal ek se uurliks op hoogte van Eskom wat af is, Water probleme, die daaglike uurlikse nuus, Dan die grootste wat KSFM so uniek maak is die advertensies van die besighede in Parys en omliggende streke. So KSFM is n uitsonderlike goeie stasie wat na die mense van Parys se belange omsien.
Sakkie van der Schyff Mooi woorde dankie!

Jannie En Salome Vosloo KSFM is juis die stasie wat in Parys die gemeenskap erken en ondersteun. Inteendeel, mense vanuit die gemeenskap word gereeld genader om aktief deel te wees van die stasie en om 'n bydrae te lewer. Ek is verskeie kere die geleentheid gebied om programme aan te bied of deel te neem aan gesprekke. En dit was vir my duidelik dat hulle die bydrae wat die gemeenskap kan lewer verwelkom en aanmoedig. Die spreekwoordelike "uit die gemeenskap vir die gemeenskap" geld hier! Daar is nie 'n meer relevante stasie vir ons dorp nie!
Sakkie van der Schyff Dankie dominee! :-)

Sonja van Rhyn Ek bied Sondae middag van 3.45 pm tot 6 pm, koepel country aan. My program is 'n versoek program en ek het vryheid van keuse oor my eie musiek. Nie Sakkie van der Schyff of Cliff het al ooit ingemeng met my musiek of program, vir die gemeenskap nie. Sou Sakkie dit onderbreek, sal dit vir belangrike inligting aangaande die dorp se water, krag of veiligheid wees. Ek stuur self saans is in die week 'n versoek vir boeremusiek of wat ek ook al lus het.... En dit word graag gespeel. Koepel stereo is uit en uit 'n gemeenskaps radio. Dit is en was nog altyd die doel.
Sakkie van der Schyff Tannie praat waar! :-)

Kotie Strydom Arpin Great gemeenskapsradio wat aan die gemeenskap se behoeftes voldoen
Sakkie van der Schyff Dankie!

Wilna Lambrechts Al woon ek in Vanderbijlpark en kom een of twee keer per maand in Parys, is dit goed om te weet wat daar gekoop kan word en waar om 'n burger in die gejaag te koop by Welkom kafee!!! Ek het eenkeer op die werksoek program gevra vir iemand wat naaldwerk wou doen teen vergoeding en het iemand van Parys gekry. Al buitelandse vriende by Pines getreat omdat ek advertensie gehoor het. Koepel bemark Parys. Ek onthou die program wat aangebied is oor seksuele misdade wat baie betrekking op die swart gemeenskap gehad het. Koepel "cater" vir almal.
Sakkie van der Schyff Dankie Wilna!

Hantie Robinson Facebook, Whatsapp ons weet wat aangaan in Parys danksy KSFM, baie dankie dat ons deel kan wees van die musiek keuse en deelneem aan gesprekke, vertrou julle is spoedig weer op die lug.

Sakkie van der Schyff Vetroue ... dankie Hantie.

Joanie Beytell Ek woon op Klipdrift buite Potch en KSFM is ons gesin se stasie. Ek voel deel van di Koepel familie en dis alles te danke aan di puik radiostasie. Al di luisteraars is nou betrokke... van di versoeke tot di werksoek, di fotos, di wat-het-jy... ons word betrek in net mooi al di programme en voorstelle word met agting aanvaar. Ons stem vir liedjies wat gespeel moet word... en terloops, daar word net mooi alles gespeel in alle genres. Ons luister saam kerk, kinderstories, oumensdinge en jongens se geite... Ons whatsapp, facebook, bel... gaan kuier by die ateljee... Ons stem oor dinge, redeneer... woon vergaderings by... Ons is commit... net soos KSFM daar is vir ons. En daai saamwees en saam gesels is juis wat Koepel uniek maak. Ons hele gesin mis dit verskriklik baie.... !!!

Sakkie van der Schyff En ons mis julle

Adriaan Riaan Scheepers Dis'n familie Stasie. Watsapp, e-mails ens word gestuur en hulle doen als positief. Met positiewe houdings. Vriendelikheid kom vanself by alle Ksfm omroepers. Daar word met gemeenskaps werk gedoen. Bydraes van aktieweteite word gelewer. Weer nuus, verkeers verslae, krimenele aktieweteite word ook na verwys. So die stasie doen baie vir ons as gemeenskap. Geen Ander stasie (s) bied dit so aan nie. Ons voel verlore sonder hulle.

Anita Derks Adriaan ds feite wat j prt!!!

Adriaan Riaan Scheepers Dankie Anita Derks. Daar kan nog meer gese word.

Sakkie van der Schyff Dankie Riaan!

Adriaan Riaan Scheepers Jy weet Sakkie jy meng met mense soos ek en jy Vrinne

Sakkie van der Schyff Volwaardig gemeenskap. Ons ken mekaar regtig ☐

Melissa van der Linde WhatsApp en Facebook KSFM is 'n stasie wat Rock ! Wat lekker musiek speel en seker maak ons weet wat gebeur in die dorp as ook die mense van parys altyd deel van als maak !

Sakkie van der Schyff Rock on Melissa!

Hildegard Kruger Barnard Toe ek in Australië was vir 4 weke kon ek stream en KSFM was my link na Parys en sy mense. Behalwe die lekker musiek en versoeke wat Altyd gespeel word dien Koepel se mense baie vir ons dorp en word ons altyd op hoogte gehou v wat in Parys gebeur. Bring Koepel terug asb!

Sakkie van der Schyff Ozzy rules, jy kan hier ook luister :-)

Malan Bredenhann Daaglik deelgeneem of inbel of per whatsapp

Kathleen Neuhoff Kan ICASA se mense Afrikaans verstaan? Ons almal skryf en stuur ons smsse op dai moerberry van julle in Afrikaans. Beteken seker niks as ons in ons eie taal praat. Hoeveel meer bewyse soek hulle. Ons is van reg oor die land! Selfs buite die landsgrense! Sakkie help die #£% mense en translate vir hulle irritasie elke lieue boodskap wat al aan julle gestuur is met google translate dat hulle kan verstaan hulle krap nou aan gatte wat nie jeuk nie. Mag ek se gatte. Ag klaar gese

Cecile Archer Ek het werklik geen band met Parys nie, Koepel is vir my 'n band met my taal, mense en kultuur hier in Australië. Dis heerlik om te staan en stryk of huiswerk te doen en radio te luister in my eie taal en op hierdie manier in voeling te bly met volk en vaderland.

Sakkie van der Schyff Cecile, hoe doen jy stryk- en huiswerk? Ons tyd.

Tokkie Van Wyk Venter Wat vir my uitstaan van ksfm is die feit dat elkeen so spesiaal is vir die ksfm personeel. Elke versoek wat ingestuur word is dit nou deur WhatsApp, facebook, per telefoon of E-pos, jy word geatwoord en jou versoek word uitgevoer asof jy die belangrikste persoon op die aardbol is. Wat hartseer is, is die feit dat die ouetehuse se ou mense meestal nie facebook en nou geen kommunikasie met ksfm het nie. My ouers het geleef vir sondag middag se country program en versoeke saam met Sonja van Rhyn hul is nou skoon verlore sonder hul program. Daar is soveel wat deur ksfm vir ons gemeenskap gedoen word en nou is daar net stilte. Ons word op hoogte gehou oor alles wat in die dorp aangaan en dit alleen is vir my UNIEK!!!! Daar is nie 'n beter stasie nie. Ons radio was heeldag tot laatnag aan gewees. ☐ en dan is daar nog elke donderdag oggend deur 'n polisie beampte vir ons wenke gegee oor veiligheid en hoe om op te tree in noodgevalle en alles wat die publiek moet weet en doen om veilig te bly.

Sakkie van der Schyff Ja né. :-)

Annatjie Bezuidenhout Hierdie is die reine waarheid!!

Elsa Scheepers As ek nie ksfm kan ek na geen ander stasie luister nie want dit is al stasie wat ek kan luister en geen geen stasie sal ooit by ksfm kom nie al probeer hulle hoe hard koepel verdien om weer op die lug te kom ksfm bo en sal altyd bo bly
Sakkie van der Schyff Sê ek ook, dankie Elsa.

Marika Smith WhatsApp, FB, Ateljee besoek. Baie pryse gewen met kompetisies en geniet al die musiek, veral die treffers van jare gelede. Ek voel skoon siek en verlore sonder Koepel Radio. Dis ons kommunikasie met mekaar en wat in ons dorp en ander dorpe gebeur. So ek vra Groot ASB!!!

Sakkie van der Schyff Hoop Marika.

Werner Burger Iccasa please listen. Ksfm tops and the whole parys community definately behind them !

Sakkie van der Schyff Hole. Like In The Wall.

Marissa Nortje Ons Sms. Whatsapp en bel ons versoeke in, en dit word gespeel. Ja nee Parys is net nie dieselfde sonder Oom Sakkie se stem op KSFM nie. Asb en ek dink ek praat vir baie mense as ek se, ons as Parys gemeenskap staan al die pad agter KSFM!!!! Please bring it back!

Sakkie van der Schyff Liewe Marissa

Jacqueline Halgryn Iccasa get a wake-up call and listen to the community of Parys and outside and basta!

Sakkie van der Schyff Hulle gaan bang word.

Jaco Steenberg Tyd dat die gemeenskap saamstaan. Ons vir jou KSFM

Sakkie van der Schyff Dis mooi of wat? Die saamstaan.

Estie Henning I DITTO each and every comment on this status!!!! Get a grip and give the bleddie lisence!!!!

Sakkie van der Schyff Raakskoot

Amanda Herbst Ons kollega, AO Jan Le Roux van die SAPS praat elke Donderdag van 9 uur tot so 10 uur met publiek oor misdaad en veiligheids maatreel en gee inligting oor hoe om op te let na sekere dinge. Hoe om te voorkom dat misdaad nie aan jou deur klop nie. Dit help die publiek wat nie ingelig is oor die misdaad en waarna om te kyk om veilig te wees. Dis n groot plus ook.

Sakkie van der Schyff Ek verlang Jan.

Annatjie Bezuidenhout Jan vat die SAPD saam, ons soek ons stasie terug

Annatjie Bezuidenhout Hierdie is nou regtig kriminasie teen ons

Elize Myburgh Sakkie van der Schyff ek ook :(

Corrie Van Den Berg Ek is n nuwe intrekker vanaf Pretoria na Parys gewees in 2016 en ek is hartlik verwelkom deur Koepel Radio, nie net is ek verwelkom en aan die ander luisteraars voorgestel nie, maar ek is ook hartlik gelukgewens met my verjaarsdag op 22Junie. Sedertdien luister ek gereeld Koepel Radio en hul speel n Groot verskeidenheid van musiek, selfs klassieke musiek. Op n tydstip is gevra wie sou belangstel in voorlesing van die middag storie en ek het selfs die vrymoedigheid geneem om te Whatsapp dat ek graag sou wou. Ek volg ook graag die Facebookblad en lees graag wat in die gemeenskap plaasvind. Ek het ook al versoeke ingestuur en mis die resepte wat gereeld uitgesaai is. Kortliks, ek mis Koepel Radio wat soos n getroue vriendin elke dag by my kom kuier het.....ek mis haar!

Sakkie van der Schyff En duidelik mis sy jou.

Grietjie Rheeder Stem saam

Sakkie van der Schyff Ons almal doen seker.

Herman Hefer Koepel Stereo is ons mense in elke program , elke minuut van elke dag. selfs in die advertensies , is dit ons mense , ons taal en ander tale , ons kultuur en ander kulture . As Koepel af is , verdwaal ons mense . Toe ek my hart omleiding gehad het , was dit Koepel wat snags musiek in my ore was, as die slaap ontwyk het en dit was Koepel wat elke dag getrou , musiek en programme aangebied het, om die stadige dae van herstel , makliker te maak . Dankie Sakkie en jou span een en almal en ook die luisteraars . DANKIE VIR DIE RADIO.

Sakkie van der Schyff Dankie vir die voorreg om vir jou uit te saai.

Amor Lesley BRING ASB VIR KOEPEL TERUG!!!! Die musiek, nuus, geselsies, updates van ons dorp. Ag sommer alles van n baie spesiale radiostasie wat gemis word.

Sakkie van der Schyff So mooi. Dankie.

Lettie Kriek Ai toggie.verstaan hul Afrikaans of moet ons ma de english doe?

Sakkie van der Schyff Ons verstaan :-)

Karin Van der Linde VrA bietjie vur d wat se net een persoon hanteer ons radio Stasie hulle luister verseker na n verkeerde Stasie regtig weet hulle dut is 94 ,9 daar is n verskeidenheid van mense sowel as baie baie mooi musiek tot deurnag ons mis julle Sakkie van der Schyff en Kie kom terug Die Koepelaars is n dieselfde sonder julle n xxx

Sakkie van der Schyff Dankie Karin, ons verlang ook.

Parys Flument Centre Ons daag die ander besighede in en rondom Parys uit om die koepelaars te help om ons radio stasie weer op die lug te kry . Koepel stereo het my besigheid gehelp om naam te maak en n diens vir die koepel gemeenskap te wees. Kom Parysenaars staan saam , Koepel stereo is n ligpunt ons saamelewing me
Sakkie van der Schyff Lekker!!! :-)

Coco-Elize Van Wyngaardt Parys dink terug , wie het ons eie blommefees kompetesie bedryf , wie laat jou hoor van wat aan gaan in Parys dorps rugby , Skool byeenkomste, Dome fees, Bike Rallies en al die ander aktiwiteite in en rondom ons dorp, en al ons dorp se besighede. Koepel stereo ons het jou nodig so kom staan saam en maak jou stem dik !
Sakkie van der Schyff Ons probeer ons bes! Dankie.

Annatjie Bezuidenhout Ons hoor tot in die fynste in "detail". As Sakkie onderhoude voer, is dit net die beste!!

Hantie Robinson Parys dink terug , wie het ons eie blommefees kompetesie bedryf , wie laat jou hoor van wat aan gaan in Parys dorps rugby , Skool byeenkomste, Dome fees, Bike Rallies en al die ander aktiwiteite in en rondom ons dorp, en al ons dorp se besighede. Koepel stereo ons het jou nodig so kom staan saam en maak jou stem dik !

Renee De Jong Hartsief Thank you KSFM! You have been active and loyal supporters of our community!
Sakkie van der Schyff Thank you Renee.

Margaret Maass Love KSFM se country en boeremusiek. Ook alle programme wat aangebied word. Mis julle baie
Sakkie van der Schyff Dankie Margaret, ook dat jy jou vakansie vir KSFM ge-offer het.

Christel du Toit Ek gee nie om wat ander se maar jul was puik v ons in advertensies en moete wat jul gedoen ht met ons as kliente. Jul is puik
Sakkie van der Schyff Mieliepap!!!

Cecil Parsons Koepel is n HARTS stasie... mense... ons mense... dis hoekom ons kan connect
Sakkie van der Schyff Dankie Cecil.

Deere Burger Sjoë, elke mooi boodskappie hier raak diep aan mens se hart. Ons mis julle mensies se saam gesels net so baie. Onthou om halo te kom se vir diegene wie in die dorp is more. Ons gaan vir julle lekker musiek speel en gesels reg voor Flamingos en Maverick slaghuis more van 8:00 tot 13:00. Piet, een van ons direkteure gaan ook lekker wors braai en wors broodjies verkoop om vir Koepel Stereo n geldjie in te vorder. Hoop om paar gesiggies daar te sien. Ek en Elize sal uitkyk...

Jacques Basson KSFM: 'n professionele radio stasie wat 'n positiewe impak op sy plaaslike gemeenskap het. Wat meer kan jy vra.
Sakkie van der Schyff 'n Lisensie om uit te saai.
Jacques Basson Ek hou duim vas Sakkie van der Schyff!

Reino Christiaan Groenewald BRING TERUG KS FM.....! Die radio stasie is n stasie wat my toepe musiek speel my tiepe geselsies het en my tiepe aksies neem en my tiepe nuus weeegee. En so is dit vir ider en elk wat al getrou luister vir sofeel jaare. Ek wens die land en die mense kan so stukkies van die stasie saam staan en span gees he. Dis daad werklik n gemeenskaps satsie en beindruk selfs tot die buite wyke van parys en koepel se grense ten goede.

Dankie vir alle vrywilligers en bydrae wat vir ons koepel kon lat luister het en geniet het.

Sakkie van der Schyff Jis! Jy mag maar 'n rede gee hoor!

Reino Christiaan Groenewald Dankie oom Sakkie van der Schyff.

Cressida Erasmus Not only are the presenters and the music great, the voting means we have a say. I was playing it to new zealanders so they could hear SAusic but also started learning Afrikaans.

Anita Derks Gaan dit help as ons toy toy? Ek wonder? Icasa pls let the sun shine over KSFM again. Pritty pls i beg u.

Yolande Litchfield Van Heerden Ons bel in vir versoeke vir ons geliefdes, ons huise is stil sonder KSFM. Ons kan ni sonder ons stasie ni.

Johan Stroebe Ons gniet ksfm oor die verskillende programme jy kan inbel kies watter liedjies op lug moet wees sonder se inbel vir keep it country die nuus en gsels programme inligting van die polisie self oor lug van misdaad ens

Christa Fourie Bring vir Andrew terug hy het gemaak dat ons die TV afsit en net na sy musiek geluister het sy musiek was fantasties

Anita Derks Ek sal dt n 10000x opsit. Djt is d reine waarheid. Ons NODIG KSFM ASB!!!!

Friedel Groenewald KSFM WAT KAN EK SE MY HART IS SEER ONS IS SOOS FAMILIE EN EK WEET ONS SAL SPOEDIG WEER VIR KSFM OP ONS RADIOS LUISTER

Anita Derks Sien julle ek is ni al een wat so se ni. Is net n kwessie v tyd. Gduld asb!!!

Annalie Bezuidenhout KSFM beteken baie meer as wat mense ooit sal kan besef. Die buitestaanders besef nie regtig wat KSFM vir ons beteken nie. Watter kleur T-Hemde sal ons dra, ek gaan by ICASA Toi toi

Deëre Burger Kom ons trek rooi aan. Haha

Anita Derks Ja kom ons kyk of dt ga help.

Grietjie Rheeder Oeee Blommie nie rooi nie, dan is dit elle lange tie cables, pepperspray

Annalie Bezuidenhout Sommer met 'n rolstoel ook!

Grietjie Rheeder Is die gebou toeganklik vir my golf karretjie ook ? Huh

Ivonne Hall Bring KSFM terug!

Danie Allen Ek stem saam

Piet Sonet Duvenage Ons mis KSFM!!!! Mooiste musiek!!! Afrikaans en Engels. Advertisensies van besighede help Parys se ekonomie. Almal weet waar om wat te gaan koop. Kom ondersteun asb more (Saterdag 1 April) ons worsbroodjie verkope ten bate van KSFM. En kom ontmoet dan sommer vir Elise en Dedre wat vir ons musiek gaan uitsaai en met ons lekker gaan gesels.

Grietjie Rheeder Tyd ?

Piet Sonet Duvenage Vanaf 9h00 tot 13h00.

Piet Sonet Duvenage Die verkope is by Maverick slaghuis en Flamingo's in Breë str

Grietjie Rheeder More. Skuus, hoev kos 'n worsbroodjie asb? Dankie

Tekkie Van Wyk Venter Gister gehoor R25

Sakkie Sauerman Bly in Sasolburg en dit is die radio stasie waarna Ek luister. Puik veral die nuus.

Jaap Vd Westhuizen Ek ondersteun julle in die stryd!!!

Jan le Roux DIE STASIE IS WAAR ONS MISDAAD INLIGTING KAN OORDRA AAN DIE GEMEENSAP OP N WEEKLIKSE BASIS

Annatjie Bezuidenhout Dankie Jan, jou bydrae was baie goed. Ons bejaardes is so mooi ingelig. Jy praat so rustig met ons!!!

Rietjie Joubert Al die programme wat ek so baie geniet is, Ouma Lettie se moterfiets insameling. Babara, Lilly, die nuwe stedio, die rugby uitsendings - uit sportsman se oog punt, die hoogte punt, Heidi, Samatha. Dit is ' groot sitkamer met 'n oop plan kombuis. wa

Rietjie Joubert Wat gons in die oggend met beskuit en koffie, boere troos, en nog meer.

Rietjie Joubert :-))My man Francois. Hy mis die baardskeerders en die oggend oordenking. Alles so mooi.

Tilla Labuschagne Ek mis die woensdae aande top 10 wat ons as gemeenskap stem watse liedjies moet gespeel word op die Radio stasie en sinder Ksfm weet ons nie wat aan gaan in parys oor due inbrake en rooftogte wat daar is nie ons kannie gewaarsku word as iets in parys gebeur nie ons Parys gemeenskap het die RADIO STASIE NODAG ASB

Peet Magda du Plooy Dit is ons kontry radio stasie wat die gemeenskap altyd op hoogte hou van alle nuus beter as al die ander uitsaai stasies. Koepel stereo is altyd op die voor voet met gebere in die streek. Ons mis die stemme.

Gerna de Beer As Sakkie die speel lys moes doen het ons heeldag Pink Floyd geluister en as Cliff dit moes doen het ons die heeldag rock geluister, dalk moet die facebook blad met die luisteraars se versoeke aan hul gewys word en sommer screenshots van die whatsapp versoeke ook.

Gerna de Beer Ek het dit maar meer in 'n ligter noot bedoel, gee hulle die bewyse dat die luisteraars die genooi word om versoeke aan te vra.

Lorna Keating Ek is mal oor Koepel radio die musiek is kers warm en die gemeenskap is wonderlik hou so aan Sakkie en al die mensie van Parys

Mary Facculyn Gous Our Parys community and Koepel work together very well. One of my most wonderful experience was, when the old lady that went missing and the hole town came together to look for her driving around with Sakkie giving feedback on the radio as the calls came in and we found her safe and sound and her family came to fetch her at Koepel radio station. Koepel interduce new and up and coming artists and give them also some more exposure. Azurdee Castello Koepel always there for Parys. Part of our daily lives.

Kobie Labuschaune Van Niekerk Bly in Koppies en luister graag na die stasie meestal in die aande met Sakkie van der Schyff.. hoop en bid hulle kry julle lisensie terug..

IV

Sakkie van der Schyff

Daar is diegene wat aanvoer dat Koepel Stereo politiek uitsaai. So veel so dat ICASA dit nou ook dink.

Sal jy, die een wat geluister het, asseblief jou "politieke" ervaring van Koepel Stereo hier deel.

Om vir ICASA te wys.

Wees asseblief pynlik eerlik.

Dankie!!

Aloma Vd Merwe Nee dit is glad nie so nie!!! Daar word nie politiek gepraat!!! Kan ook net se ons almal elke dag nuus gehad en verlang na ons nuus berigte !!!

Vredefort Kommunikasie Jy kry snakse mense, hulle wil net kwaad stook, dink natuurlik hulle is baie snaaks om ander mense tena te kom

Julinda Vd Merwe Sephton watter politiek ?

Paul Johannes Grobler Ek luister nou al Koepel vir 3 jaar lank en nog nie een dag of uitsending waarna ek geluister het was dit polities van enige aard nie. Daar was tot kans gegun dat die Munuspale bestuurders ook oor die lug kon deelneem aan gesprekke ens. So weet nie van enige poltiiek nie. Als wat die gemeenskap raak en inligting en die mooiste musiek en programme ja vir oud en jonk.

Gerna de Beer Dalk verstaan mense nie wat die woord politiek beteken nie.

Malan Bredenbann Wel die waarheid is vertel of gese Sakkie van der Schyff onthou die waarheid hou baie mense nie van nie. Daarom gooi hulle allerhande klippe.

Lydia Croucamp Ag nee asb! Dis nie waar nie

Anke Van Der Schyff Klink vir my eerder asof ICASA net rede soek om nie die lisensie te hernu nie! Ek het al na baie stasies geluister waar omroepers hulle menings lug oor baie dinge, politiek ingesluit, en daar is nie ge-uhm of ge-aah nie! Ons soek KSFM terug op die lug!

Wilna Lambrechts Gebeure in SA is sekerlik politiek. Saai RSG nie ook besprekings oor politieke gebeure uit nie? Overvaal?

Ek dink die spektrum op Koepel oor politiek, godsdiens, modes, musiek, geskiedenis, kos en kinders is goed gebalanseer.

Wilma Lambrechts En feite is feite. Hierdie land is nou 'n gemors.

Marie De Necker Coetzee Politiek... dis nou absolute snert... dit sou dan een vervelinge stasie gewees het!

Elma Steyn Olivier Ek kry ook die idee dat daar nou wild en wakker klippe gegooi word na KSFM toe. Ek persoonlik het nog nooit enige politieke programme op KSFM gehoor nie en die radio in my huis was dag en nag aan. Kan ICASA nou nie maar net asseblief besef dat die radiostasie is 'n lewensaar vir die gemeenskap nie. Ek weet van mense vir wie dit hulle enigste kontak met die wereld buite hulle kamers was en daai mense sukkel nou hulle kan nie hulle kerkdienste luister of hulle musiek nie. Dis baie baie sleg. ICASA please just listen to what the community that was involved with KSFM everyday and night say and please give us our Radio station back.

Paul Johannes Grobler Hier het al bitter baie mense by ons kom kuier en gese hoe hul die stasie geniet tot so by so dat my broer belang stel om n soetgelyke stasie op Vryburg wil begin van die grond af kry want dit is gemeenskap gerig en geen politiek soos oor tv ens. Nie nog Nooit in die tyd dat ek hierheen verhuus het nie.....GEEN POLITIEK NIE.....die naaste aan politiek was informasie oor in watter wyk moet wie registreer oor waar om te gaan of stem uitslae ja. Soos oor enige radio stasie se nuus ens. Bring ons stasie terug op die lug asb.!!!

Vredefort Kommunikasie Wonder wat sien hulle as politiek, die waarheid oor wat vandag gebeur in ons land ? Oor ons dinge uit wys wat nie altyd die nuus haal nie? Wonder wat sien hulle as politiek en wat sien hulle as nuus.

Nicoliene Els Dis seker omdat ek nie die lag kon naboots op ordentlike manier nie.....

Paul Johannes Grobler Kleur.....ja dis POLUTIEK !!!!!!!

Christelle van Schalkwyk ICASA then all the radio stations all over SA is then guilty on this question supplied by the media or our government for news reading to the listeners (public).

Amor Lesley Ag hulle wil nou enige iets uitdink om ons stasie permanent te verwyder. Voor ek iets kwytraak, gaan ek liever ophou. Net soos al die ander stasies moet ons weet wat aangaan, of mag daar nie vir die publiek waarhede verkondig nie? Of is hulle politieke praatjies nou weer omdat ons blank is?

Paul Johannes Grobler Nie ...blank nie net te lig " getan "

Paula Jacobs Onwaar. Geen politiek word oor gepraat

Lou V Rensburg As nuus is wat in publieke belang is of gesprekke rondom aktuele sake by Zuma se kaping van die staatskas politiek is dan ja maar as mens dit sien vir wat dit is, relevante en korrekte beriggewing dan nee.

Dion De Swardt Sakkie is bekend aan my sedert 1978 en bewandel steeds die pad van gerrgtigheid en absolute integriteit

Sollie Theron As jy n hond wil slaan dan sal jy n stok kry. Party mense kan maar net nie die son oor n ander sien skyn nie.

Corrie Hefer KSFM is die een radio stasie wat nie al die politieke propaganda verkondig nie. Al politiek waaraan hulle hulle skuldige maak is die BOEREMUSIEK wat hulle so lekker speel.

Korle Strydom Arpin Geen politiek

Floors Naude Politiek? kan jy dit eet, dai 1 het uit die bus geval

Anita Derks Belaglik. Kinderagtig. Dit is bslis imand wat lelik jaloers is.

Corrie Van Den Berg Bedoel hul met 'Politiek' dat dit net vir wittes is? Wel, dan het ek naus vir hulle. my bouers bou vir my onder die geklank van Radio Koepel en hulle was erg teleurgesteld om te hoor hulle radiostasie is vd lug af, ons het saam oor die radio gebuk daardie dag opsoek na die stasie, uiteindelik op Overvaal afgekom (later gehoor KSFM is vd lug af) en Abraham het elke dag daarna luidkeels van die stellasio af laat hoor 'Waar ons radio?' Swart en Wit mis óns stasio!!!!

Dion De Swardt Mooi se Corrie

Kathy Janse Man wat mors die mense so met ons stasio hoekom maak hul nie eers seker van hul saak voor hul krap waar dit nie juik nie niemand was gedwing om tehuister na 94.9 nie dis n gemeenskap stasio Punt.

Barney Van Heerden Die enigste politiek betrokke is jaloerie

Alet van der Walt Vir hulle beteken politiek en kritiek dieselfde. Dit beteken ook jy moet die bestaande bestel (Nuwe stokoue verrotte SA) omarm en nie na alternatiewe kyk nie.

Bertus VD Westhuizen Dit is eintlik skokkend om te sien tot watter uiterstes mense sal gaan om iemand wat dalk nie presies dink soos hy dink nie, te na te kom. Dit gebeur gereeld. Gewoonlik haal die waarheid hulle wel in

Alet van der Walt Bertus dis die waarheid. Ek kan soms nie glo hoe onverdraagsaam mense tydens n debat is nie. Beledigings en sarkasme word vinnig rondgeslinger as iemand nie met jou saam stem nie.

Bertus VD Westhuizen Die ergste Alet daar is nie grense vir hierdie tipe nydigheid nie. Hulle sal tot elke uiterste gaan om net hulle sin te kry. Die lyke in die pad, pla hulle nie

Kathy Janse Lyke le Parys vol

Hannes van Wyk Ek gaan deit nou sommer prontuit vertel. Iemand wat nie wil he die stasie moet uitsaai nie. Alle gebeure in en om die dorp word opgevolg en uitgesaai. Hetsy hofsake of bike rally wat gelde skenk aan alle mense. Selfs in ons gemeenskap in Tumahole! Die swart volk praat self ook op ons stasie om ons hul taal te help versdaan en leer. Mense, die ding sal nie ophou nie! Daar is politiek agter die besluite van ICASA! Ek daag hulle uit om die teendeel te bewys!!!

Hannes van Wyk Die swart stasies saai dieselfde goed uit as wat KSFM uitsaai. Vertel ons stasie dan leuens??? Nie so maklik nie. Feite word uitgesaai!!! Met die boere wat die 2 inbrekers gedood het!! alle kante was deur Sakkie mee onderhoude gevoer. Nie net die blankes nie. Alle belanghebbendes was genader vir kommentaar. Politiek was deur ander lede van die publiek ingebring in die feitlike uitsaai!!

Annatjie Bezuidenhout Alles gaan vandag oor Politiek. Alles is vir ander mense politiek !! Pryse, land wat agteruitgaan, Ons praat NIE POLITIEK Nie. Ons praat die waarheid. Sakkie het het net mooi NIKS om oor skuldig te voel nie. DIE WAARHEID MAAK SEER!! Dis diskriminasie om ons stasie van die lug af te haal. Dis NOU POLITIEK. Stop asb kinderagtigheid SUID AFRIKANERS en word volwasse asb. Word wakker!!

Linda du Plessis Ag genade tog!! Ware nuusberigte sonder verdraailings en stertjies is nou politiek?!? Dis die naaste wat ons stasie aan politiek gekom het! Dan moet alle stasies van die lug afl!! Ons mis ons MUSIEK!!!!

Marlé Nell Laat die son oor almal skyn.
Gee lisensie asb.
Dit het n goeie inpak mense nodig n gorie radiostasie.

Sakkie van der Schyff

Was Koepel Stereo 'n stasie net vir 'n geselekteerde groep mense?

Suzette Gerstner Nee vir alle mense. Oud en jonk, wit en swart, lelik en mooi

Corrie Van Den Berg Arm en ryk!

Anke Van Der Schyff neeeeeeeeeeeeeee!!!! wie sou so iets uitdink! Koepel is Koepel!

Tokkie Van Wyk Venter KSFM is oop vir elkeen wat deel wil wees van die stasie. En as Sakkie die dorp invaar en onderhoude voer, praat hy met alle rasse. Geen onderskeid word getref nie.

Adri De Beer Nee vir almal wat wou luister..en saam gesels

Aloma Vd Merwe Nee vir almal en almal het deel gehad

Corrie Van Den Berg Neeeee, vir almal!!!

Sannie N Willie Kruger Vir almal wat wou luister.....

Floors Naude Nee, dit is vir almal

Marika Smith Nee, nooit. Dit was vir almal.!

Joanie Beytell My nanny luister lekker saam en my een werker het v RSG oorgeskakel na Koepel. Hy was baie disgusted om te hoor dis v lug af. En nee, hys n swart man...

Ingrid Annandale Geensins nie. Hy is daar vir almal.

Marie Nell Ons mis ksfm.

Wilna Lambrechts Daar was nog nooit rassisme nie, intendeel selfs die interessante gesprekke met Willem Ratte verduidelik hoe swart en wit en bruin mense saamgestaan het. Dis tog hoe ons land is, 'n plekkie vir elkeen.

Saskie van der Schyff

Ek vertsaan ook dat Overvaal erg omgekras is omdat Koepel Stereo presies dieselfde kostes vir advertensies hef as hulle. Nie 'n sent meer nie, nie 'n sent minder nie. Behalwe as dit 'n "deal" is natuurlik, en afslag ingereken word.

Nietemin, hoe voel jy daaroor? Mag een radio dieselfde kostes hef as 'n ander of MOET dit verskil?

Julinda Vd Merwe Sephton Ek is nou stom... wat maak dit saak wat wie vra vir advertensies... het Koepel al ooit gekla oor enige iets van Overvaal wat met Koepel Stereo sin bots. ... en as ICASA daarna luitster is dit belaglik

Wilms Lambrechts Dis somer twak. Hoe weet hulle in elk geval wat Koepel hef???? So jammer eks geblok op hulle blad. Dit was seker die maklikste manier om hulle leuens te verdoesel.
Nou het ek bloeddrukpil nodig!!!!!!!!!!!!

Gerna de Beer Advertensie kostes is 'n inkomse vir 'n radio stasie, so hulle probleem is eintlik dat KSFM 'n inkomse verdien, glad nie 'n geldige rede om 'n klagte te le nie. Daar is uitgawes wat betaal moet word hoe is KSFM veronderstel om dit te doen sonder 'n inkomste?.

Koos Botha Dit is hoe die vryemarkstelsel werk...

Anna Van Der Schyff Hier is my vraag... Waarom is dit vir Overvaal 'n probleem in die eerste plek? Hoekom spits hulle hulle nie eerder toe om in hierdie demokratiese land te probeer om luisteraars te werf wat na HULLE stasie luister, in plaas van om ander radiostasies te probeer vernietig nie? Dis soos om twee bokkers in 'n kryt te sit en vir die een te se hy mag handskoene aanhe om mee te baklei en die ander een mag nie.

Carl Gillers Raise prices by 10% and then offer a special with 10% discount

Sannie N Willie Kruger Vir mense wat wil adverteer is hul keuse waar hul dit wil doen..as hul by altwee wil adverteer is dit voordelig vir hul...so mense gun nie son skyn oor almal nie..

Anna Derks Ek stem Sannie

Marie De Necker Coetzee Ai man ek is bly ek is nie deel van Overvaal nie...ek sou darem nou skaam gekry het....

Corrie Hefer Did n vrye mark stelsel in die Land. Elkeen wat n besigheid bedryf hetsy koop en verkoop of uitsaaiwese jy kan jou eie geld waarde hef.

Tokkie Van Wyk Venter Ai ek dink overvaal is besig om vir hulself 'n lekker diep gat te grou. En raai wie gaan daarin val?? Geen raaisel.

Elsa Scheepers Overvaal is seker besig om van sy luisteraars te verloor daarom kom gooi hulle die skuld voor Koepel se deur want iemand moet die skuld kry

Dion De Swardt Wat verstaan daai klontkoppe nie Vryheid van keuse e vrye mark Eish

Lou V Rensburg Dit hang seker maar ook van die adverteerder af dan nie? Wat is ek bereid om te betaal om bloodstelling aan my produk te kry? Of ek nou by Overvaal adverteer en my target groep is landwyd en ek kry net plaaslik klandisie dan kan ek met dieselfde bedrag n meer impakvolle veldtog loods op n plaaslike radio stasie...

Hannes van Wyk Price fixing!!!! Elke stasie is 'n besigheid op sigself! Wanneer daar pryse vasgestel word is daar mos oneerlikheid teenoor die publiek..

Herman Hefer Overvaal moet groot word en kyk wat om hulle aangaan , hierdie is n vrye mark stelsel , wat sedert , Van Riebeeck se tyd al werk . As jy iemand wil aanvat , doen dit met gehalte, van wat ook al jou produk is .

Stephnie Crous Afrikaans is nou al so versmoor dat ons sal moet n ander taal kry om te praat die is somer nou regtig onregverdig KSFM moet lewe groete vir almal

Dylan Olivier Piccione Die adverteerders het vryewil

...het nog nie een keer gesien dat daar n geweer teen iemand se kop gedruk is om te adverteer nie.... hulle doen dit omdat dit werk hulle betaal n bedrag en hulle maak geld....MEESTE van ons adverteerders is getroue luisteraars en hulle besef ook dat die advertensie gelde asngewend word om die karuge salarisse vir die uitsaaiers te betaal en ook die oorhoofse onkoste sodat hulle gunsteling radio stasie kan voorgaan met hulle goeie werk in die gemenskap. Die koepel volk is nie mamon slawe nie....ons gee om vir ons gemeenskap. Ek het nog nie een Ksfm 94.9 "branded" voertuig gesien nie....het enige van julle ???? Haai wat kan mens verder sê....salig is die wat arem van gees is....of hoe...

Annatjie Bezuidenhout Ag siestog, ek kan adverteer waar ek wil, ek kan betaal soveel ek wil!! Dis die adverteerders en luisteraars wat hul eie besluite neem. Elke ou maak sy prys. KSFM se advertensies het in elk geval meer lewe in dit. Dis baie beter as enige ander stasie sin. Nie vervelig om na te luister nie. Daar is advertensies wat so eie aan ons stasie is. Graag luister ek oor or oor na ons advertensies!

Sakkie van der Schyff

29 March at 22:26 · Parys

Vertel asb! Wat mis jy die meeste van KSFM?

81 comments

Duncan Oosthuizen Hoe oom en Petrus elke ogend die mense goeie more se en hy oom se elke 2woord herhaal en die simpel grappies en die lekker musiek wat gespeel word ek het elke ogend op pad skool toe gelysier en ek mis dit baie

Jannie Groenewald Jah neh pela See translation

Adriaan Viljoen Julle klomp se stemme oom Sakkie en die mooi musiek wat julle vir ons speel

Julinda Vd Merve Sephton Die samesyn...

Dedre Burger Die mai oggende saam met George en Petrus, al luister ek net.

Malan Bredenhann Alles

Marie De Necker Coetzec Sommer alles.... nee wraggies dis goor sonder KSFM.... Come back....

Dedre Burger Die KSFM top 10, gevangene versoeke, aandjie saam met Elize, maandae se praat saam, die nuus, ag sommer al die programme. Dit was lekker om stiptelik volgens die programme te werk en alles op tyd te he. Deesdae moet ek op die kalender gaan kyk wat is die datum!

Dedre Burger Mis die mense se saam gesels, versoeke en boodskappies ook.

Elize Myburgh Die hele pakket. Boots & all

Adriaan Viljoen En ons mis Elize en Dedre wat vir ons op hoogte hou wat in die dorp angan

Stefanie Du Toit Jul musiek ☐ dit was regtig lekker n mens het met n huppel in jou stap gewerk . En die nuus en dat Jy n boodskap vir n Vriendin kon uitsaai en dat n mens geweet het wat in ons dorp aan gaan..... MIS dit regtig ☐

Arrie Combrinck Alles

Lucasina Gilliers As ek nou advertensies kan gebruik.... We live up to your wildest expectations en al die scëninge. Mis julle ongelooflik ☐

Jannie Groenewald Die musiek kompetesies en mense

Joanie Beytell Ek mis blerrie alles.....!!!! Dis nou mar eenmaal so, daar is ni nog so gr8 stasie soos Koepel ni. □

Stanley Robertson Steve.

Rene Cornelius Ek mis in die oggende die stem en oggend boodskap wat ek elke oggend geluister het en mis die lekker musiek wat altyd gespeel het in die dag en aand as n mens nie kan slaap nie en alnal se siemme

Joanie Beytell Ek mis tot Tikkie en Tokkie se alien manevales...

Grietjie Rueder Als ! Top Tien , Foto Maaikies, Sakkie met al sy geite deur lief en leed op Tieties-Baai ens. Ens.

Paul Snyman My KSFM metgesel heeldag.

Paul Snyman Vir jou Sakkie van der Schyff.

Rickus Duvenage Alles.

Ellen Steyn Olivier Alles.....dit is doodse stilte in die huis. In die plek van saam sit en luister en lag en speel en mooi musiek is slaap nou moeilik.... geen musiek, sussie speel games alleen ma werk of lees en verder voel dit soos Dood in die familie.

Tokkie Van Wyk Venter Alles. Net mooi alles. En sondag aande se woordskool van pastoor Rinus!! Die nous, wat aangaan in die dorp. Elize se aandjie met Elize, dome pics. Dis net te stil in die huis.

Cliffie se rewind. Top tien. Om versoeke te kan aanvra vir spesiale gelwenthede en en en. □

Anke Van Der Schyff ek mis Dome Pics! so lekker om dit aan te bied!

Debra Burger Jy moet maar op fb aangaan met dome pics. Die mense voel verlore.

Elize Myburgh Anke Van Der Schyff ek mis dit ook. Toe het jy elke week oë gewys. Nou voel dit of jy emigreer het lol

Wilma Lambrechts Ek mis vir Sonja, en keep it country, en dan die woordskool en Willem Ratte se gesels!!!! Verder net die lekker musiek. Ai toggie!!!!!!

Fanie Jooste Koepel Country - Deur Sonja en die Briels deur Sakkie van der Schyff en al die Boeries ook .En die uniekheid van KSFM .

Lettie Van der Merwe Mooi musiek e elize ag julle almal e acde musiek die Hui's is stil

Cecile Archer Alles, dit was my 'life line' vir Afrikaanse radio en musiek hier in Australie.

Lou V Rensburg Alles en almal...

Edwill Roodt Oom Sakkie van der Schyff se vrolike stem in die oggende

Dylan Olivier Piccione Mis die oggend boodskap van Alida die gesels en groet, Petrus se lag. Al die programme dwars deur die week die interaksie met al die burgers van die RVK die gevoel van ons is n familie wat elke dag saam kuier en dinge deel. Die betrokkenheid van die st...See more

Anita Derks Dylan dai is nu f.n gud gse! So bek kort n braai bsis!!!

Henning Vosloo Alles

Tokkie Van Wyk Venter Ek, en ek glo daar gaan nog wees wat vra, wil graag weer storie luister in die middag. Dit was so lekker.

Anita Derks ASB!!!!

Karin Van der Linde Dat n men's d radio kan aansit sonder enige moeite ,sonder enige geraas Om op d Stasie te kom en d vriendelike stemme en ausome musiek kom terug so gou as moontlik asb

Susan Viljoen Butler n "eie" stasie

Linda Jacobs Ons huis is stil...n doodse stilte wat my binneste verteer...ek doen geene moeite om 'n ander stasie te luister nie...die voels buite gee my meer vreugde as enige radiostasie BEHALWE VIR KOEPEL...ek MIS ALLES...selfs die advertensies...rerig die gemis na sooo fenominale radio stasie KOEPEL is sielsdodend!!!!... ☐ ☐ ☐ ☐ ☐ ☐

Wessel Mostert More almal. Wat ek die meeste mis is die persoonlik groet wat elkeen wat boodskap stuur kry. Dit maak mens lekker voel, deel van iets

Amanda Greeff Alles!!!

Niclene Els ALS

Niclene Els Die gevoel van by die huis wees...

Anita Derks Kan ons ASB toy toy? Dan sal j sien.

Estie Henning die persoonlike aandag!!! die gebrrei van n sekere dame!!!! die mooiste aanhoudende musiek!!! vriendelikheid!!!! kan heeldag aangaan as julle wil!!!!!!!

Yolande Litchfield Van Heerden Ek mis alles....

Lydia Croncamp Alles! Julle stemme, advertensies, afkondigings wat waar en wanneer gebeur, die versoeke en die great musiek :(

Minharde Roos Die musiek! En lekker "gesels" saam die hele gemeenskap!

Rika Janse van Rensburg Sommer alles net soos dit is bring net Koepel terug asseblief Julle weet net hoe want daar is iets vir elkeen sê smaak Oud n Jonk siek en ge sond ☐ ☐

Alet Venter Alles en almal

Alet Venter Alles en almal, baie stil in die huis daai stemmetjie van Elize Myburgh

Elize Myburgh Awww dankie vriendin, Alet Venter en almal

Sonia van Rhyen VERSKRRIKLIK BAIE!!

Cornie Van Den Berg My kontak met die 'Buite Wêreld'!!!!

Adraan Rham Scheepers 1 woord -----) alles

Buys De Kock Betrokke te wees soos koepel klanke mesiek te kies wat ons as gemeenskap van hou

Buys De Kock Versoekke tye waar ksfm my songs speel wat ek wil hoor

Elize Myburgh Dan moet jy gou stroom maat. Se my hi dan gooiek jou songs

Estie Henning lyk of jy lekker verveeld is sonder ons klomp radio luisteraars!!!! hmmmmmm???

Elize Myburgh VREESLIK hoor hahaha

Estie Henning shame!

Louisa S Bell Ek mis sommer ALLES

Olea Wall Musiek musiek musiek

Mayda Graham Net mooi alles ☺ tv raak nou boring repeats KSFm het altyd n verskeidenheid
Musiek praatjies en nooit repeats! Please bring back KOEPEL sorry ek is verslaaf ek nodig my fix

Mahm Brodenhan Alles

Andries De Jager Kwartel Top 10.....

Johan Stroebe Natuurlik mis ons ksfm daars n stilte wat nie daar moet wees ek hou nie van n 2de beste

Hannes van Wyk BOEREMUSIEK!!!!!!!!!!!!!! EN OMROEPERS IN DIE OGGENDE!!!!!!!!!!

Manssa Nonje Oom Sakkie ek mis verskriklik jou Amanda Amanda praatjies.. en sommer alles!

Jacqueline Halgryn Icasa. please listen to the community of Parys and outside of Parys and basta!

Johan Stroebe Alles alles alles en nogmaals alles

Herman Hefer Wat mis ek die meeste van KSFm, dis maklik > KSFm

Corne Hefer KSFm en Sakkie van der Schyff

Philippina Nel Van Rooyen Ag ons is verlore sonde KSFm

Dinaam Beters Alles

Paul Johannes Grobler Daar is net een gemeenskap stasie en dit is KSFm 94.8
KIEPEL. Ek het hierheen verhuis en afgetree oor die stasie wat ons as
gemeenskap dien en is dit of die DOOD INGETREE HET !!!!! ASB BRING ONS
STASIE TERUG OP DIE LUG !!!!!

Lertie Kriek Die lekkermusiek. Die advertensies wa

Lertie Kriek Ag die omroepers as jy hul stemme hoor wèet jy mos net jy is by die
'hys in parys'

Kathy Janse Ek mis Koepel van dat hul af is is my FM af. Ek stel nie belang om te
luister na die ander nie dankie ☺

Vanessa Venter Alles oom alles en vir julle

Pieter Jordaan Ek dink dit is die vriendelikheid die kameraatskap en die een wees van die omroepers met ons die luisteraars. En die feit dat ons die goeie in mekaar kan sien, en n bietjie die geweld en ellende van die wereld daar buite kan vergeet.

Pieter Jordaan Jy weet ons mis vir Petrus die ambulans man, sy ma van Heilbron wat more se, ou George die griek die meisie wat brei die gewone ou. Ons mis ou sakman en JB en die manne wat ons motors moet herstel ons mis vir my Willem waar ons batterye koop en die ...See more

Dien Naude Sonja se country musiek sondae ☐ ☐

Paul Johannes Grobler ALLES EN NOG WAT.....VERNAAM DIE SKERTS EN GESELSIES EN DIE MUSIEK !!!!!!! BRING TERUG ONS STASIE VIR DIE KOEPEL NASIE ASB!!!!

Rina De Meyer Ek mis die lekker gesels en die mooi musiek. Fit was puik

LeChue Vd Merwe Die lekker gesels, grappies en kerk op Sondag

Jannie van Zyl Mis elke lieue dingetjie van koepel. Asb soek koepel sterio terug.

Debbie Bester Ek weet nie meer wat da buite aangaan nie het gewoonlik die nuus op koepel geluister en mis natuurlik jul musiek en julle lekker geselsies op die stasie en al wat nou oor is, is die dodelike stilte.

Paul Johannes Grobler Voel soos of die dood ingetree het....hou net begrafnis !!!!!
Eish !!! Ons stasie vir die nasie.....verlang hom !!!

Paul Johannes Grobler Al G....vol vir cd's luister !!!!! Eish !!

Floors Naude Ek mis vr Sakkie,Petrus ,Elize,top 10 en die lekker musiek,Ksfm is die beste stasie op die draadloos,Sakkie,fix ons stasie toe.

Annatjie Bezuidenhout Ek mis sommer ALLES. Oggendboodskap, my bietjie boeremusiek, persoonlike geselsies wat ons direk met die stasie kon praat. Advertensies, Inligting, Weer, AO Jan Venter van die SAP wat ons op hoogte hou. Waar ons oor alles ingelig word wat in ons kontrei gebeur., Geselsies, Grappies, Nuus en sommer elke omroeper wat "Goud werd is" My hart baie seer. Die eensaamheid word nou te erg!!

Tilla Labuschagne Die musiek en al die proeogramme en die stemme van.almal ek mis julle elkedag en deur die dag

Hantie Robinson Ag ons is verlore sondes KSFM □

Okkie van der Merwe Ek luister net ksfm kannie wag dat julle weer op die lug is

Hans Strecker Heng nee ek mis alles,die lekker ogend koffie met die son wat opkom oor ons Vaalrivier, dan ons pragtige volkslied,en ons ogend God's diens...So begin n mens se ogend pragtig. Wow dan lekker ogend versoek of twee wat my laat lag as ek hoor hoe dit met die spinnekop tannie gaan en amal in Parys. Die programe is fantasies en musiek pragtig,lekker ou musiek wat my terug vat waar ek as jong kind met opdie maat van Jim reeves saam my oorlede pa gekuier en leer dans het...Ek mis julle baie

Paula Jacobs Die saam gesels, lekker musiek en gemeenskap se musiek versoeke. Die goeie more se oppad werk toe. KSFM KOM TERUG ASB

Theresa Myburgh Julle gesels...

Maria Posthumus Dit het het gevoel ofvoz een Groot fAmilieewas en Dan die mooi nusiek

Grietjie Rheeder Dankie rolstoel maaikie. Luv u xx

Elmarie van Wyk Om n radio stasie te verloor is verskriklik. Dis die een plek wat alles in een bied.....nuus gebeure, musiek, vermaak, humor, tyd, op hoogte hou van omgewings aktiwiteite...en nog vele meer. Ek is verlore sonder my gemeenskapstasie

ICASA

Hi Lou

Thank you for your feedback and enquiries regarding the Koepel Stereo Licence. We have requested a status update on this from the licencing department. We will be able to update you as soon as we receive their feedback.

Regards

ICASA: DK

Lettie Kriek

Bring back Koepel Radio!

Dylan Olivier Piccione

Dear Sir/Madam from ICASA, I have been in touch with various people who listens to Koepel Stereo, and it is real sad that to hear people asking when they can listen to KSFM AGAIN....the senior citizens at the retirement homes are taking it real hard....all of them listen to KSFM...and they get updates iro. the power, water, services and all the going ons in the community....now silence.....?????? I am sure that the process can be hastened...in all the places where I have lived in this great country of ours, Ksfm is the only radio station that I have come across that are so involved in serving the community. I trust that you will do all in your power to get Koepel Stereo on air asap.

Kind regards,

Dylan Olivier Piccione.

Henning Vosloo

Tx waiting for report...

Linda Jacobs

No news... No music... No updates regarding happenings in Parys... No nothing... A dead silence that is killing our listeners.... Please I urge to you ICASA speed up so we can have our KSFM back. I thank you.

Linda Jacobs

I moved to Parys 4years ago... On one of the days unpacking...hanging curtains... A terrible wind rattling our house. I was devastated, not knowing what was happening...windows shattered and I'm all alone not knowing anybody... a news flash came through on KSFM about the earthquake.. Sakkie van der Schyff went out of his way to calm down the residents of Parys...giving all his support by helping those in need. It is in such times that we need KSFM... A radio station that walks the extra mile for their listeners.

Nicolene Els

Dear Icasa....

KOEPEL STEREO is not just another Radio Station.... Koepel Stereo is a community of people who loves and cares for each other, people who has each others backs, people who speaks the truth, they dont lie...they dont cheat...they dont steal. Sakkie van der Schyff, Elize Myburgh, Dedre Burger, uncle cliff and all the people that works there, doesnt just have a job, its a commitment, devotion....

For you.... its just another plug to pull....Give us our Radio back!!!!

Please.

Annatjie Bezuidenhout

Please Please

Sakkie van der Schyff

Overvaal is toe?

Dankie vir die ondersteuning! Ons luistertal is vanmiddag per handtekening getel. 50,000 as die Platteland Formule gebruik word. En die tellery gaan Maandag voort. Nog nie al die vorms is terug ontvang nie. ICASA, if all our listeners should decide to go speak nicely to you, you will have to provide a football field to accommodate us.

Adriaan Riaan Scheepers

Koepel stereo is a Community/family station. Please put the station back on air please. Regards

Susan Viljoen Butler

I miss the station. Please bring it back. many listeners suported the kids by our hostel. they are from suounding farms where the schools has been close down. when I ask for help many people held us. Please please bring the station back

Mornay Botha

Koepel Stereo, also serve its "community" outside of the reception area via the Internet. We here in the United States rely on the accurate and impartial reporting of Koepel Stereo for our daily news from our loved ones in SA.

Wilna Lambrechts

Please put Koepel Stereo back on air!!! Thank you!

Hannes van Wyk

Please return our license approved!

Joanie Beytell

Please put Koepel Stereo back on air!! We miss our radio station! Thank you x

Dedre Burger

Dear Icasa, i am a listener myself when i am not working at the radio station and yes i do miss the radio, but i am also an employee of KSFM. I am a mother with responsibilities who needs my job back please. I love my job and the opportunity i had to do something for our community. My heart breaks every time someone walks in here begging us to go back on again (especially the old people), and the only answer i can give is we have to wait for Icasa to tell us if they would reconsider our application to renew our broadcasting license. Ek kan as n werker by die radio stasie niemand n gewaarborgde of gerusstellende antwoord gee nie, net soos ek geen waarborg het dat julle ons lisensie uiteindelik weer sal hernu en ons nie sonder werk sal sit nie. Please reconsider our application to be able to go back on air again. I beg you.

Elize Erasmus

Please put Koepel Stereo back on air. Its by far the best radio station that cares about the community.

Aida Coetzee

Please put Koepel Stereo back on air!!

Anita Derks

Good day Icasa, never in my life have i seen a radio stasion that realy cares about their ppl, but believe me Koepel do care. I know cause evry time u hear them asking help for sumone or if sumthing has bee found Koepel ask the owner to pls cum and collect their goods. PLS give us back our main source of life and living (KOEPEL STEREO) is TOPS!!!!

Rickus Duvenage

Please Bring our wonderfull community Radio back. It is not the same without them. Please @ICASA we ask you to renew the licence and put KSFM back on air. It is not just a radio station it is an important information platform. It creates Jobs and provides a voice for the Community.

Anita Derks

Goeie Middag Geagte Icasa.

Ek vra nederig gee asb trug ons stasie. Who or where do we turn to now. A couple of times kids went missing and then qe know where to turn to. Koepel!!! And evry time whe found them. All tnx to Koepel. Pls do tell us where to now????? PLS ICASA PRETTY pls we ALL beg you. Thank you for understanding

Lettie Van der Merwe

Please bring back ksfin

Aida Coetzee

Parys is nie Parys sonder Koepel stereo nie en my lewe is deurmekaar sonder Koepel stereo!! Asseblief ICASA! Koepel stereo beteken vir almal van ons soveel. Eensame oues van dae mag dalk geen familie OF vriende he nie maar Koepel is die beste vriend vir hulle want hulle word op hoogte van sake gehou en hou hulle ingelig! ASSEMBLIEF SE WAAR ONS MOET VERBETER, WAT MOET ONS DOEN, MAAR ASSEMBLIEF BRING ONS KOEPEL STEREO TERUG!!

Tokkie Van Wyk Venter

Icasa, KOEPEL stereo is meer as net 'n radio stasie. Hy gee om vir die gemeenskap van parys en omgewing. As iemand hulp nodig het is hul altyd bereid om help of hulp te kry. Daar is soveel wat ksfin vir ons beteken en nog kan beteken. Die huis is stil sonder ksfin, DOODSTIL!!! Asb hernu ons lisensie.

Herman Hefer

Hi Icasa please put KSFM back on air, I listen via streaming and when I visit Parys on Radio. It is a honest ,on ground station , wih a big intrest in their listeners and community. If Koepel disappears from the airwaves ,it will be like a landmark disappearing.

Jan Van Schalkwyk

Please renew the KSFM license Post-Haste (With great speed or immediacy)

Sonia van Rhyn

Hi there. I have been a volunteer, working at koepel stereo since day one, 5 years ago ... I listen to the station 7 days a week ... We help the Community in all aspects.

Missing Children, stolen cables, water problems, etc.

Never has Sakkie van der Schyff or any other Koepel stereo member had a problem or a bad attitude towards any other radio station. We are all about Koepel stereo.

We please ask of you to give Koepel stereo a new licence to continue with the amazing job we/they do....

Parys is Koepel stereo!!

Debbie Bester

Dear ICASA please please reconsider your decision and put Koepel Radio back on air yes there is procedures that need to be followed but please reconsider and renew the license. They deliver a wonderful service to our community and are missed by thousands the silence are killing us, yes there is other stations to listen to but unfortunately they don't match Koepel uniqueness. Thank you Parys Medix

Anita Derks

Geagte Icasa,asb ons nodig Koepel. Ek weet ni van nog n stasie wat n whatsapp lyn het soos Koepel nie. Ek dink dit alleen se baie van Koepel. Asb ons vra nederig groot asb!!!

Alet van der Walt

Dear Icasa, as a journalist I value the freedom of speech through all mediums. During the past year I came to know KSFM as a station which plays a huge role in the Ngwahthe community. Being part of a bigger media house I know there are certain needs in a community which can't be addressed by national tv, radio or print.

Community stations, like KSFM for example, play a crucial role on grassroots level to inform and educate people about things which affects them directly. Examples of this are the flower festival in November last year which was well supported by locals because KSFM promoted it on air. During the recent floods in February the station could warn people about dangerous areas and also help to mobilise community members to help people who were trapped in flooded areas. The station also started a project very recently which would have helped inmates of the Parys correctional services to regain their self worth by becoming part of a special requests programme. This didn't realise as the station stopped broadcasting soon after the launch of the programme. Please reconsider your decision as this is bad for the whole community and not only for the few people who work there.

Anita Derks

Please nd thank you Dear Icasa!!!

Bertus VD Westhuizen

Op grond van wat word die stasie se lisensie weerhou. Wie word daardeur beskerm en bevoordeel.

Hierdie stasie het soos enige ander besigheid die reg om mee te ding en behoort ook so deur wetgewing beskerm te word. Solank hy binne sy neergelegde grense opereer, is daar geen gronde vir die weerhouding van sy lisensie nie

Renee De Jong Hartslief

ICASA, please urgently evaluate and approve Koepel Stereo's broadcast license renewal application. At their own cost and per their own decision, KSFM was a major contributor to the Parys tourism community's rewards during the Free State Madeira

Flower Festival in 2016, for which the Station Manager was personally thanked by the Free State Tourism Authority.

Agatha Kunneke

Please bring back KSFM

Grietjie Rheeder

Dear ICASA,

Please, give our radio station " Koepel Stereo" a second chance. Sorry, we all do make mistakes. Most of us receive SASSA and can not effort TV licences, so we listen to our community station Koepel Stereo. Please, Sir ? Thankyou ICASA for listening to me as an old lady. Margaretha Rheeder. Parys Free State

Hantie Robinson

ASB BRING KOEPEL STEREO TRUG ICASA ONS VRA MOOI .

Herman Hefer

What does the community gain by haveing their radio station silenced? What does Icasa Gain by silencing a , well loved radio station , come-on Icasa? Just think about it ,you'll be making a lot of people happy, Let Overvaal have their listners and Koepel stereo their listners , side by side in peace.

Rika Janse van Rensburg

ASSEBLIEF kan ons Koepel terug kry dit is PARYS sê hartklop vir Jonk en Oud kan die stilte nie Meer hanteer nie BAIE DANKIE by voorbaat

Yolande Litchfield Van Heerden

Ons vra bitter mooi asb

Paul Snyman

PLEASE ICASA. We really & urgently NEED our KSFM back. ASSEBLIEF; PLEASE; KA KOPO; NGIYACELA; NDIYACELA; TAFADHALI; □

Lucasina Cilliers

What an honor will it be having Koepel Stereo back. Giving all the people their jobs back. Help searching for jobs. But most important... You can call in at any time to report an incident. Example the little kid that gone missing thanks to Koepel stopping all radio activities and reporting the kid missing and has been found safe, why... Because everyone was immediately notified thanks to Koepel Stereo. The reading of story books for those who can't read or see but enjoy a book being read over the radio. For the elderly that can't walk or sit in church anymore... Koepel brings the church to them in the way they can still feel comfortable and still worshipping God. Please reconsider Koepel Stereo back on air.

Lou V Rensburg

Icasa please could you give us feedback?

Joanie Bevtell

Icasa...yes we acknowledge that there are other different radio stasions..but according to our Constitution we have the freedom of choice. Koepel is an existing stasion, and was already granted a lisence. That there is a debate regarding the renewal thereoff we

acknowledge. But all requirements were met. We as listeners now beg you to help us exercise our right... Please grant the renewal license and bring our station back on air.

Lydia Croucamp

ICASA! Please we need back our Koepel Stereo!

Nico Van Schalkwyk

ICASA, Just put Koepel Stereo back!

Carl Florrie van Breda

ICASA ple bring KOEPEL STEREO BACK.

Anita Derks

Good day dear Icasa, my humble apologies for if we did or say something inappropriate. Pls give us back our life support (KSFM). Pls pls pls i beg you. May God give it in ur heart to forgive us.

Lynette Du Plessis Fourie

ICASA Please give us Koepel Stereo back?!?!?!?

Lynette Du Plessis Fourie

ICASA Please give us Koepel Stereo back?!?!?!?

Rheinhardt Groenewald

please bring back koepel stereo

Annalies Alberts

Please bring koepel back

Melissa van der Linde

Pleas bring back koepel !!! Pleas

Andries Heymans

Koepel is definitely a station for the people by the people and should therefore be allowed to serve the community the way they have done previously

Pieter Jordaan

ICASA as a citizen of South Africa and living in Parys i would be very gratefull to you if you could put Koepel Stereo back on the air. I thank you for your time.

Babs Calitz

ICASA asseblief bring ons stasie KSFM in PARYS terug. Dit is ons lewe net soos julle na julle stasie en musiek luister. Groot asb. Dankie.

Fanie Jooste

01 April 2017 - KSFM

<https://www.facebook.com/photo.php?fbid=1441828952516091&set=gm.1179948085444489&type=3&theater>

Sakkie van der Schyff > KSFM

Danksy Volksblad en 'n weldoener, Adri, kon ons vandag vir oom Boet 'n buskaartjie terug Kaap toe koop. Hy vertrek môre.
Veilige rit oom Boet en dankie vir jou...

Tilla Labuschagne

Bring asb Ksfm terug in Parys onss radios in ons huise is dood en geen inligting oor belangrike goed wat in parys gebeur kan ons in kennis gestel word deur die Radio Stasie wat af is nie ons as Gemeenskap soek Ksfm terug

Tilla Labuschagne

Bring asb Ksfm terug in Parys onss radios in ons huise is dood en geen inligting oor belangrike goed wat in parys gebeur kan ons in kennis gestel word deur die Radio Stasie wat af is nie ons as Gemeenskap soek Ksfm terug

ICASA

Good day

Thank you for all the feedback we've received. We are noting all the feedback from the community regarding the KSFM licence. Your feedback is sent to the licencing department who are responsible for awarding licences based on regulations.

Regards

ICASA: DK

Grietjie Rheeder

Thankyou Sir ICASA. Please we are all just humans and all of us make mistakes. Due to bad sight I can't watch or effort a TV but I can listen to my local radio station " Koepel Stereo" Please, ICASA help us with renewing the lisencc and help us in wroag doing in the future by the regulations of ICASA, because we ar all just humans and that we will treat each other with respect and dignity despite , race , religion and culture. Holidays the community of Parys reach out to the SOS Ennerdale Village orhphans Johannesburg of 10 kids with food, cloths, accomodation ect... Proof of reference Mayors Office Parys Municipality.

Note: What will you and me do if you and me stands in God's shoes now ? Will we cut the lifelines of others who need support in Parys Community? Please, that is all I'm asking from you ... Senior citicen Parys. GOOD DAY

Dedre Burger

Thank you Icasa for your response. As a employee of Koepel Stereo, as well as a listener it is highly apreciated and I hope the people at the licensing department will give us a chance to rectify whatever is still out of place according to the regulations and go back on air. I believe a good communication channel will result in a good outcome.

Joanie Bextell

Thank you ICASA... We are all waiting in great anticipation....

Lettie Kriek

Dere cara Parys is on the platteland but not backwards. We really appreciate everything that KSFM add to this quaint but really special little town.

Anita Derks

Thank you very much Icasa we do appreciate it. Blessed be you!

Wilma Lambrechts

Thank you so much! We are looking forward to communicate with our community again! And listening to all genres of music!

Alwin Fourie de Villiers

Icasa pleaseeeeeeeee bring Koepel back?!! :) :)

Susan Viljoen Butler

I work at a hostel for farm workers children. KSFM helped me many time in getting books and clothes for the learners. Please bring back our station

Faule Jooste

As ICASA maar net alles in die weegskaal wil plaas en eerlik sal wees .Daar is so baie instansies,privaat persone wat help bou het aan Koepel Stereo se sukses " "n unieke Radio Stasie" Dit sal baie onregverdig wees om met oogklappe en tonnel visie na alles te kyk.Ek glo vas dat al die klagtes en probleme oorbrug kan word deur middel van objektiewe en positiewe gesprekvoering met alle partye .

Lou V Rensburg > ICASA

April 6 at 6:57pm · Public

Good Evening ICASA, yes it is me again!! What a sad sad week it has been to learn that we are now at Junk Status. Yet there is hope for us in Parys, there is the hope of good news!!Thank you so much for the effort you are putting in to help us get KSFM back on the air. Thank you so much for letting us, the Parys community, have a say in the matter, thank you for listening and thank you so much in advance for the licence renewal of Koepel Stereo. We can not wait to hear our DJs, listen to the news and our favourite music!!! You at ICASA rock!!! The Rand might be worthless, interest rates are soaring high, sky rocket but at least we will have the comfort that Koepel Stereo is back!!! Thank you for alk the hard work and effort!!!

Suzette Gerstner

Please bring our station back to our community

Wilma Lambrechts

We are all very positive that shortly we will be able to enjoy Koepel Stereo again! A Ren All-munder for all ages!

Henning Vosloo

Bring back KSFM please....

Riekie De Klerk

Please, please hear our plea and bring our station back!!! We, the people of Parys NEED OUR STATION called KOEPEL STEREO 94.9FM back on the air!!! Parys isn't Parys without our Radio station!!!!

Reino Christiaan GroenewaldApril 3 at 11:30pm

BRING TERUG KS FM.....! Die radio stasie is n stasie wat my toepe musiek speel my tiepe geselsies het en my tiepe aksies neem en my tiepe nuus weeegee. En so is dit vir ider en elk wat al getrou luister vir sofeel jaare. Ek wens die land en die mense kan so stukkies van die stasie saam staan en span gees he. Dis daad werklik n gemeenskaps satasie en beindruk selfs tot die buite wyke van parys en koepel se grense ten goede. Dankie vir alle vrywilligers en bydrae wat vir ons koepel kon lat luister het en geniet het.

Julinda Vd Merwe SephtonApril 3 at 10:59am

Vanoggend net na 5h00 skud die wêreld en automaties sit ek die radio aan soos duisende ander in hierdie geweste want Koepel Stereo sal weet wat aangaan... net om weer te besef daar is niks op die radio want hy staan steeds op 94.9.. Besef ICASA dat dat Koepel Stereo baie mense se enigste Kommunikasie tot die wereld daar buite is....

1

Commenthttps://www.facebook.com/ufi/reaction/profile/browser/?ft_ent_identifier=1181783865260911&av=100007336898240https://www.facebook.com/ufi/reaction/profile/browser/?ft_ent_identifier=1181783865260911&av=100007336898240https://www.facebook.com/ufi/reaction/profile/browser/?ft_ent_identifier=1181783865260911&av=100007336898240

Marika Smith My radio is op ook op Koepel Radio gestel,net vir ingeval!!

Stephnie CrousMarch 31 at 8:58am

Ons het nou dom geword sonder KSFM want sonder nuus en wat aangaan in Parys kan ons mense nie lewe nie beter kan ons nie kry ons ondersteun julle 100%

https://www.facebook.com/ufi/reaction/profile/browser/?ft_ent_identifier=1178391128933518&av=100007336898240https://www.facebook.com/ufi/reaction/profile/browser/?ft_ent_identifier=1178391128933518&av=100007336898240https://www.facebook.com/ufi/reaction/profile/browser/?ft_ent_identifier=1178391128933518&av=100007336898240 Comment

Annatië Bezuidenhout Ek stem volkome saam. Ek wil nie en sal nie na ander stasies luister nie. Wil ook nie 'n TV he nie, Ek gaan nou 'n "Vloermoer" gooi en begin skop en huil.

Abel HoltzhausenMarch 31 at 12:27pm

Al mis KSFM, musiek en lekker geselskap en kameradie weg in die koepel. Al die ander afrikaanse stasies so negatief en bring die publiek net slegte nuus wat mens neerslagtig maak. Tenminste het KSFM dit gebreek maar wat nou? As mense vir my wil begin besluit watter radio stasies is goed en watter nie kan hulle in hul glory invlieg, kyk of ek my radio en tv lisensie gaan betaal. Sterkte ou Sakkie.

Martie Bothma

March 31 at 8:39am

Goeie more Sakkie en al die koepelaars mis julle elke dag dit was altyd lekker om na julle te luister mis al die mooi musiek en lekker lag en nuus sal dit altyd onthou ek mis Elize Myburgh ook baie my koepel dogter lief julle baie

Jan Venter

March 20 at 1:43pm

KSFM het vir die gemeenskap se amateur fotografe 'n platform daar gestel om hul passie te kan ultiem en insette te kan lewer. Hulle het ook 'n professionele fotograaf (Anke v d Schyff) van die gemeenskap gekry om fotos te beoordeel en gee ook kundige raad om ons fotografie te verbeter. Dome pics het sodoende ook my vriende kring in die gemeenskap verbreed. Ons insette met ons fotos vertel ook die storie van ons gemeenskap

Thinus C Botha

March 30 at 10:44am

KSFM, dis n gemeenskap radio stasie....

Dis vir ons gemeenskap, dis waarna ons luister.

Plaaslike nuus en gebeure word hier versprei, en daar is baie mense wat daarna luister en wil luister.

Icasa, dis onaangenaam dat julle die stasie nie toe te laat om vir ons as gemeenskap te gee waarvoor ons in belangstel nie.

Ons eis dat julle Ksfm toe te laat...

Annatjie Bezuidenhout brief.

Vanaand sit ek weer in stilte en wonder wanneer ons KSFM weer op die lug gaan wees.

Daar is net NIE 'n ander Radiostasie wat bied wat ons plaaslike Radiostasie bied nie. Nou sit ek in onkunde, weet nie wat om my aangaan nie. Ons kan nie gewaarsku word oor dinge wat kan gebeur nie. Krag wat afgaan, waterpype wat bars. Watter paaie ons moet vermy. Noodberigte wat gereeld uitgesaai word, dit hoor ons nou glad nie. Skoolkinders wat verdwaal, wie kan uitkyk vir hulle as ons plaaslike Radiostasie ons nie in kennis kan stel nie. In watter area van die dorp moet ons versigtig wees vir ongewensde gevalle.

Die bejaardes wat Alzheimers het, wat miskien rond drentel in die dorp. Hulle weet nie waar hul huis of woonplek is nie. Ons troeteldiere, wat ons kinders is, wat net uitgekom het.

Alles wat ten bate van fondsinsameling aangebied word op die dorp. Ons wat tuis sit, weet nie wanneer kunstenaars gaan optree in ons dorp nie, want ons is huisgebonde. Waar baie spesiale aanbiedinge aangebied word vir daardie persone wat nie groot inkomste het nie nie!!

Werke wat aangebied word. As mense in die nood verkeer. Die Stasie was ALTYD beskikbaar.

Daar is so baie om opgenoem te word.!!

Daar is net nie nog 'n SAKKIE van der Schyff en die personeel van KSFM, wat vir ons so deur alles op hoogte kan hou met alles nie. Hy voer onderhoude met almal, maak nie saak van geslag, stand, kleur van vel, arm of ryk nie.

Dis ONS Stasie. ONS MIS ONS PLAASLIKE RADIOSTASIE KSFM 94.9.

Voordat die trane loop, groet ek maar eers

Annatjie Bezuidenhout

Coen & Charlene Lottering brief.

22-02-2017

More Elize...

Elize ek Coen is baie bekommerd want ek kry julle nie op die lug nie..Is daar Fout Elize???

Ek mis vir jou en Oom Sakkie se stemme en die lekker Musiek..

22-02-2017

Halloo Elize en Sakkie

Sakkie en Elize dit is nie goeie nuus wat ek ontvang het nie...

MAAR by ONS GOD is niks niks onmoontlik nie..Ons God maak Onmoontlike situasies soo Moontlik dat tot Icasa gaan verstom staan...Ek Vertrou saam met Sakkie en die hele span by Koepel Stereo dat dinge gaan en sal uitwerk...

Hier is my Coen se BELOFTE wat ek nou al 2 keer van die Here ontvang het en ek wil dit uit my hart vir Sakkie en almal deurgee by Koepel.

Sakkie die Here sal baklei vir wat reg is..EN

Sakkie jy moet net STIL wees..want jy Vertrou ten volle op die Here..

Baie baie sterkte .

Jesaja 41:13

"Want Ek, die HERE jou God, gryp jou regterhand aan, Ek wat vir jou se : Wees nie bevrees nie,

Ek help jou."

Isaiah 41:13(Jesaja)

"For I am the Lord your God who takes hold of your right hand and says to you, 'Do not fear; I will help you.'"

- Remember the Lord YOUR God is with you always.

- He will take hold of your situation and your hand.

- Right now He is holding you securely.

- He is the One who will help you, so rest and don't fear.

PRAYER: Lord, thank You for Your helping hand in my life. May I know afresh today that You are with me in every situation and every circumstance!

Amen.

Ek gaan op een van die Links luister Elize op my Laptop..

Baie Groete

Van Coen en Charlene

Annatjie Bezuidenhout – Verklaring

Hiermee verklaar ek onder eed die volgende:

Ek, ANNA ELIZABETH BEZUIDENHOUT, ID 471127 0035 080, van Venusstraat 28b PARYS 9585, die volgende.

Ek is 'n bejaarde van Parys, en ek verteenwoordig baie bejaardes op ons dorp, Parys. Vir die afgelope 5/vyf jaar plus luister ek na KSFM 94.9 op ons radio. Ek het geen TV nie, en al kontak wat ek regtig met die buitewêreld het, was ons plaaslike Radiostasie KSFM. Parys is 'n dorp met baie bejaardes. Baie van ons bejaardes is baie eensaam. KSFM was ons persoonlike kontak met die buitewêreld.

Al die omroepers by die Stasie is "Omgeemense". Ons het persoonlike kontak met KSFM gehad. Wanneer ons eensaam is, hartseer is, of net sommer 'n geselsie wou aanknoop, was AL die omroepers beskikbaar. Nooit was enigiemand ongeskik of kortaf met ons nie.

Sakkie van der Schyff is voorwaar 'n persoon wat sy ALLES vir ons, die luisteraars gegee het. So al die omroepers. Soggens het ons dag begin met 'n oordenking, waarmee niemand die dag kon begin nie. Want die meeste van ons kan nie meer by 'n Kerk kom nie. Die oë wil nie meer sien nie. Dit was so bemoedigend om daardie voorreg te kon hê, nou is dit weggevat van ons.

Dear die dag is ons ingelig oor alles wat in en om ons dorp gebeur. Nuus, weerberigte, watter paaie ons kan gebruik (verkeersverslae) ag sommer alles. Alle smake musiek is vir ons gedraai. Ons het saam gelag, gehuil en gedans, alles wat ons KSFM gebied het. Nou is dit skielik stil, en ek en al ons 6 of 7 Ouete huise en aftrekoorde se bejaardes is in stilte en eensaamheid gedompel.

Ons kon bemoedigende boodskappe stuur, vir mekaar omgee. In my tweevertrek woning is die stilte en eensaamheid verskriklik erg. En ek het in depressie verval.

Ek vra so baie mooi, groot ASSEBLIEF kan ons ons Stasie KSFM weer op die lug kry. GEEN ander Stasie het vir ons gebied wat KSFM vir ons aangebied het nie.

Van 'n eensame weduwee van Parys

Annatjie Bezuidenhout

071 883 2292

APPENDIX 8.1FORM B

FUNDING

The service will be funded from within the community and a list of donations that have already been received regarding the cost of this application, is annexed.

Koepel Stereo has overwhelming support from the community regarding the idea of having KOEPL STEREO back on air.

Funding will eventually be as it was during the 5-year period, already proven as financially able.

2017 Financial Statements attached.

Appendix 8.1**Form B****Funding.**

During its term as licensed community radio, Koepel Stereo received funding from MDDA for the instillation of a live studio. The studio is still operational. a Budget of R18,000.00 was presented to the community for expenses preparing and handing in this application.

Attached hereto a list of donations from the community for the purpose of making this application.

The Registrant has overwhelming support from the community regarding the continuation of radio broadcasting services in the Vredefort Dome Area.

Further funding will eventually be in the form of advertising fees and sponsors, falling back on what was a successful business before ICASA stopped the service on compliance issues.

Like a phoenix rising from the ashes ...

Koepel Stereo

Deel die Impak – Share the Impact

KSFM

GEMEENSKAP ONDERSTEUNING VIR 2020 AANSOEK OM LISENSIE (R8000.00)

Naam	Besigheid	Bedrag	
1. Christelle v Schaalkwyk	Drivaat (My Keuse - Iepkiedenis)	5000 - 00 Pd	13,000
2. Pieter Kemp	LGV	2000 - 00 Pd	11,000
3. Friedel Greenesald	Friedelsport	1000 - 00 Pd	10,000
4. Fanie Lombard	Remax	500 - 00 Pd	9500
5. Anoniem	SPCA	1300 - 00 Pd	8200
6. Casper	Sunshine Carwash	100 - 00 Pd	8100
7. Anoniem	Anoniem	200 - 00 Pd	7900
8. Willem	Battery Centre	220 - 00 Pd	6980
9. Jan Lubbe	Reprintsco	2000 - 00 Pd	4780
10. Wilma Deetlefs	Verons	200 - 00 Pd	4580
11. Ras vd Heever	Parys Akseleis	200 - 00 Pd	4380
12. MARTIN STEYN	KOEPSEL VESMAEK	500 - 00 Pd	3880
13. National Roadhouse	Liaan Oelefs	200 - 00 Pd	3680
14. Grampy's Pies	Marlett Stadler	300.00 Pd	3380
15. André & Debbie Funerals	Debbie Greenewald	2000.00 Pd	3380
16. Henning Visser	Vogrite	500.00 Pd	1380
17. Fanie Lombard	Remax	500.00 Pd	880
18.			330
19.			
20.			

Koepel Stereo

FNB Parys

Tak kode: 250655

Rekening nr: 62839007996

ONE FUTURE DEVELOPMENT 49 t/a
KOEPEL STEREO
REGISTRATION NO. 2011/009474/08
FINANCIAL STATEMENTS
FOR
THE PERIOD ENDING 28 FEBRUARY 2017

140

ONE FUTURE DÉVELOPMENT 49 NPC t/a KOEPEL STEREO

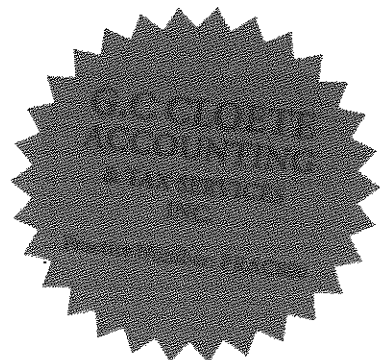
REGISTRATION NUMBER: 2011/009474/08

FINANCIAL STATEMENTS

FOR

12 MONTHS ENDED 28 FEBRUARY 2017

ONEFUTUREDEVELOPMENT2017



141

ONE FUTURE DEVELOPMENTS 49 NPC:
FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 February 2017

CONTENTS PAGE

The following reports and statements submitted in accordance with the provisions of the Income Tax Act Number 58 of 1962, as amended.

General Information	3
Report of the Director	4
Report of the Independent Reviewer	5
Balance Sheet	6
Statement of Comprehensive Income	7
Notes pertaining to the Financial Statements	8 to 10
Statement of Cash Flows	11

APPROVAL OF OWNER

The financial information set out on pages 4 to 11 were approved by the directors on _____ and signed by them:

DIRECTOR

DIRECTOR

Parys

Date :

142

ONE FUTURE DEVELOPMENTS 49 NPC:

REG NO: 2011/009474/08

GENERAL INFORMATION FOR THE FINANCIAL YEAR ENDED 28 February 2017

MAIN BUSINESS	The creation of various opportunities for the benefit of the underprivileged
REGISTRATION NUMBER	2011/009474/08
DATE OF INCORPORATION	2011
INCOME TAX NUMBER	9502/857/16/3
VAT REGISTRATION NUMBER	N/A
DIRECTORS	JJ PIENAAR DO PICCIONE A SCHABORT JC HATTINGH JP DUVENHAGE IJ van der SCHYFF PG KEMP
PUBLIC OFFICIAL	JJ PIENAAR
PHYSICAL ADDRESS	4 MIDDEL STREET PARYS 9585
POSTAL ADDRESS	PO Box 2204 Parys 9585
REGISTERED ADDRESS	53 President Kruger Street Parys 9585
BANKERS	ABSA Parys
AUDITORS/ACCOUNTANTS	GC Cloete Accounting & Tax Services Inc Professional Accountants (SA) Certified Independent Reviewers(SA) Master Tax Practitioner (SA) Certified Public Accountants (Ireland) P.O.Box 2044, PARYS 9585
PRACTICE NUMBER	1659 PRAC 800

ONE FUTURE DEVELOPMENTS 49 NPC:

REG NO: 2011/009474/08

DIRECTOR'S REPORT FOR THE FINANCIAL YEAR ENDED 28 February 2017

The directors present their report which forms part of the Financial Statements of the Company for the period ending 28 February 2017.

1. DIRECTORS

P.G. Kemp, I.J. van der Schyff, J.J. Pienaar, DO Piccione, A. Schabert, JC Hattingh & JP Duvenhage.

2. OPERATING RESULTS

The nett profit/(loss) of the the company for the period was R 105483.44

3. DIVIDENDS

No dividends was paid or is proposed in respect of the period under review.

4. EVENTS SUBSEQUENT TO BALANCE SHEET DATE

Koepel Stered stopped broadcasting, due to instructions by ICASA

after it was determined that the broadcasting licence of Koepel Stereo has expired.

This significantly effects the financial position of the company, due to total suspension of operations and subsequent immediate loss of income.

5. FIXED ASSETS

Fixed assets amounting to R 35566.84 were acquired during the period under review.

6. SHARE CAPITAL

There were no changes in the issued share capital of the company during the period.

DIRECTOR

DIRECTOR

144

**REPORT OF THE INDEPENDENT REVIEWERS
TO THE MEMBERS OF
ONE FUTURE DEVELOPMENTS 49 NPC:**

We have reviewed the accompanying financial statements of ONE FUTURE DEVELOPMENTS 49 NPC, that comprise the statement of financial position as at 29 February 2016, and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards for Small and Medium-Sized Entities, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with International Standard on Review Engagements (ISRE) 2400, Engagements to Review Historical Financial Statements. ISRE 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the financial statements, taken as a whole, are not prepared in all material respects in accordance with the applicable financial reporting framework.

This Standard also requires us to comply with relevant ethical requirements.

A review of financial statements in accordance with ISRE 2400 consists primarily of making enquiries of management and others, within the entity involved in financial and accounting matters, applying analytical procedures, and evaluating the sufficiency and appropriateness of evidence obtained. A review also requires performance of additional procedures when the practitioner becomes aware of matters that cause the practitioner to believe the financial statements as a whole may be materially misstated.

We believe that the evidence we have obtained in our review is sufficient and appropriate to provide a basis for our conclusion.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that these financial statements do not present fairly, in all material respects, the financial position of ONE FUTURE DEVELOPMENTS 49 NPC as at 29 February 2016, and its financial performance and cash flows for the year then ended in accordance with the International Financial Reporting Standards for Small and Medium-Sized Entities.

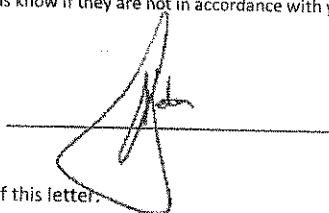
Confirmations from the Directors

As part of our procedures, we may request you to provide written confirmation of oral or written explanations that we have received from you during the course of our work.

Agreement of terms

Once it has been agreed, this letter will remain effective, from one review appointment to another, unless it is replaced. We shall be grateful if you could confirm in writing your agreement to these terms by signing and returning the enclosed copy of this letter, or let us know if they are not in accordance with your understanding of the terms of our engagement.

Yours faithfully
C.A.T.S Inc.



We agree to the terms of this letter.

Signed by DIRECTOR

Signed by DIRECTOR

Date: _____

145

ONE FUTURE DEVELOPMENT 49 NPC
FINANCIAL STATEMENTS FOR THE YEAR ENDED 29 FEBRUARY 2016
STATEMENT OF FINANCIAL POSITION AS AT 28 FEBRUARY 2017

ASSETS	Notes	2017	2016
Current assets			
Cash not banked		0.00	0.00
Cash and cash equivalents	3	151,028.73	84,309.30
Petty Cash		2,453.60	2,476.90
Directors Loan		30,236.54	30,554.13
Pre-Incorporation Expenses	8	2,003,110.00	2,003,110.00
Non-Current Assets			
Property, Plant & Equipment	7	854,614.00	819,047.16
TOTAL ASSETS		<u>3,041,442.87</u>	<u>2,939,497.49</u>
EQUITY AND LIABILITIES			
Contributed Tax Capital			
Equity attributable to equity holders		0.00	0.00
Share Capital		0.00	0.00
Directors Loan Account	10	2,003,110.00	2,003,110.00
Retained Earnings		231,254.64	125,771.20
State Department Donation	9	802,696.80	802,696.80
		<u>3,037,061.44</u>	<u>2,931,578.00</u>
Total Liabilities			
Non-current Liabilities			
Long-term borrowings (Interest Bearing)		0.00	0.00
Deferred tax		0.00	0.00
Long-term provisions		0.00	0.00
		<u>0.00</u>	<u>0.00</u>
Current Liabilities			
Trade and other payables		4,381.43	7,919.49
Short-term Borrowings		0.00	0.00
Current portion of long-term borrowings		0.00	0.00
Current Tax Payable		0.00	0.00
Short-term provisions		0.00	0.00
		<u>4,381.43</u>	<u>7,919.49</u>
TOTAL EQUITY AND LIABILITIES		<u>3,041,442.87</u>	<u>2,939,497.49</u>

ONE FUTURE DEVELOPMENT 49 NPC
FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2017

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR by function

	Notes	2017	2016
Income	4	746,388.74	263,118.72
Cost of Sales		0.00	0.00
Gross Profit		746,388.74	263,118.72
Add: Donation Income		7,174.00	59,240.00
Add: Interest Received		860.88	1,124.53
Add: Transfers		0.00	21,600.00
Add: Other Income		0.00	1,199.98
Less: Distribution Costs		0.00	0.00
Less: Expenses	5	-648,940.18	-329,268.23
Less: Finance Cost		0.00	0.00
Plus: Share of profits of associates		0.00	0.00
Profit before tax		105,483.44	17,015.00
Less: Income Tax expense		0.00	0.00
Profit for the year from continued operations		105,483.44	17,015.00
Less: Loss from discontinued operations		0.00	0.00
PROFIT FOR THE YEAR		105,483.44	17,015.00
Add: Other comprehensive income		0.00	0.00
Less: Equity investments		0.00	0.00
Add: Cash flow hedges		0.00	0.00
Add: Gains on property revaluation		0.00	0.00
Add: Actuarial gains on defined benefit plans		0.00	0.00
Add: Share of comprehensive income of associates		0.00	0.00
Less: Income tax on other comprehensive income		0.00	0.00
TOTAL COMPREHENSIVE PROFIT for the year		105,483.44	17,015.00
Retained Profit/(Loss) for the period		105,483.44	17,015.00
Retained income at beginning of the year		125,771.20	108,756.20
Retained Income at the end of the year		231,254.64	125,771.20

147

ONE FUTURE DEVELOPMENT 49 NPC
 FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2017
 Notes to the Financial Statements

1. ACCOUNTING POLICIES

The accounting policies of the school remains unchanged.

GENERAL:

The financial statements is compiled on the historical cost basis according to General Accounting Practice.

FIXED ASSETS:

The fixed assets are office equipment as listed in the notes below.

TURNOVER:

The school's turnover is presented by the various income sources as declared in the Income Statement.

2. FIXED ASSETS

	2017	2016
Opening Balance	0.00	0.00
Broadcasting Equipment	34,666.84	9,000.00
Furniture & Fittings	0.00	0.00
Office Equipment	900.00	0.00
Land & Building Improvements	0.00	0.00
	<u>35,566.84</u>	<u>9,000.00</u>
TOTAL ASSETS	<u>35,566.84</u>	<u>9,000.00</u>

3. CASH AND CASH EQUIVALENTS

	2017	2016
ABSA 928 679 4593- MDDA Account	53,340.33	10,843.63
ABSA 928 979 4889 - Salary Account	1,583.41	28,837.43
ABSA 926 976 6048 - Business Account	70,156.16	32,890.44
ABSA 929 683 8214 - LGV Account	4,837.89	2,117.18
ABSA 930 084 0755 - Member Account	21,110.94	9,620.62
ABSA 928 861 5951 - RK Account	0.00	0.00
	<u>151,028.73</u>	<u>84,309.30</u>

4. INCOME

	2017	2016
Advertising	371,545.44	164,293.72
Subsidy	308,500.00	0.00
Bettie se Wiele	0.00	0.00
Year End Income	0.00	2,350.00
MDDA	49,547.20	88,200.00
Members Fund	13,670.00	6,600.00
Calendars	0.00	1,675.00
Program CD's	3,126.10	0.00
	<u>746,388.74</u>	<u>263,118.72</u>

ONE FUTURE DEVELOPMENT 49 NPC
 FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2017
 Notes to the Financial Statements

148

5. EXPENSES		2017	2016
Accounting Fees		15,830.00	3,205.00
Advertising & Promotions		3,055.00	4,858.80
Alarms & Security		0.00	0.00
Bank Charges		7,546.15	4,228.85
Broadcasting Expenses		10,900.00	0.00
Cleaning		1,837.34	365.43
Commission		0.00	0.00
Computer		1,200.00	2,900.40
Computer - Streaming		30,431.39	16,767.23
KSFM - Birthday		3,750.00	0.00
Donations		550.00	0.00
Donations - Glennifer		1,298.20	0.00
Electricity & Water		26,500.00	25,117.30
Donations - Kersfonds		4,794.90	0.00
Licence Fees		0.00	9,466.15
Fuel & Oil		0.00	0.00
Interest Paid		60,830.96	0.00
Insurance		19,614.48	19,623.73
Internet/Domain Expenses		5,695.00	5,198.00
JF Cronje		0.00	0.00
Legal Fees		0.00	1,168.20
ICASA Fees		2,176.00	0.00
Motor Vehicle Expenses		0.00	0.00
Postage & Courier		450.00	99.00
Print & Stationary		3,003.00	1,413.54
Refreshments		3,401.59	1,729.54
Rent Paid		87,298.62	86,491.74
Year End Function		0.00	0.00
Repairs & Maintenance	6	2,616.30	1,345.25
Salaries	11	244,228.03	128,381.13
WCA		349.37	3,540.63
Production Costs	12	74,105.45	0.00
SARS		3,777.99	0.00
MDDA Expenses		1,794.20	0.00
Entertainment		1,500.00	0.00
Entertainment Costs		2,200.00	0.00
Staff Expenses		507.96	675.77
Subscription - SAMRO		10,832.00	0.00
Telephone & Fax		17,866.25	11,692.54
Travel Expenses		0.00	1,000.00
Wages		0.00	0.00
		<u>648,940.18</u>	<u>329,268.23</u>

6. REPAIRS & MAINTENANCE

	2017	2016
Equipment	0.00	0.00
General Buildings	2,616.30	1,345.25
Motor Vehicles	0.00	0.00
	<u>2,616.30</u>	<u>1,345.25</u>

149

ONE FUTURE DEVELOPMENTS 49 NPC:
REG NO: 2011/009474/08
FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 February 2017
Notes to the Financial Statements

7. OTHER ASSETS

	Cost	Accumulated Depreciation	Depreciation	Value
Property	0.00	0.00	0.00	0.00
Equipment	8,250.36	0.00	0.00	8,250.36
Vehicles	0.00	0.00	0.00	0.00
Broadcasting Equipment	846,363.64	0.00	0.00	846,363.64
Office Equipment & implements	0.00	0.00	0.00	0.00
	<u>854,614.00</u>	<u>0.00</u>	<u>0.00</u>	<u>854,614.00</u>

CHANGE IN OTHER ASSETS

	Book Value	Purchases	Depreciation/ Sale in assets	
Property	0.00	0.00	0.00	0.00
Equipment	7,350.36	900.00	0.00	8,250.36
Vehicles	0.00	0.00	0.00	0.00
Broadcasting Equipment	811,696.80	34,666.84	0.00	846,363.64
Office Equipment & Implements	0.00	0.00	0.00	0.00
	<u>819,047.16</u>	<u>35,566.84</u>	<u>0.00</u>	<u>854,614.00</u>

8. PRE-INCORPORATION EXPENSES

Current Directors	2017	2016
PG Kemp		
IJ van der Schyff		
Incurred these expenses on behalf of Company		
PG Kemp agreed to forfeit all claims to the expenses incurred.	<u>2,003,110.00</u>	<u>2,003,110.00</u>

9. STATE DEPARTMENT DONATION

The Government of South Africa donated all the
broadcasting Equipment

<u>802,696.80</u>	<u>802,696.80</u>
-------------------	-------------------

10. DIRECTORS LOAN ACCOUNT

Initial services and cash equivalents provided by the directors
PG Kemp agreed to forfeit all claims to the expenses incurred.

<u>2,003,110.00</u>	<u>2,003,110.00</u>
---------------------	---------------------

11. SALARY BREAKDOWN

The salary costs are made up of the following

Other Staff & Casual Wages
IJ van der Schyff

118,487.03	81,383.13
<u>125,741.00</u>	<u>46,998.00</u>
<u>244,228.03</u>	<u>128,381.13</u>

12. PRODUCTION COSTS

The production costs are made up of the following

Other Staff
IJ van der Schyff

9,540.95	0.00
<u>64,564.50</u>	<u>0.00</u>
<u>74,105.45</u>	<u>0.00</u>

150

ONE FUTURE DEVELOPMENT 49 NPC
CASH FLOW STATEMENT FOR THE YEAR ENDED 28 FEBRUARY 2017

CASH FLOW FROM OPERATIONS	Notes	2017	2016
Trading Profit/(Loss) before Tax		105,483.44	17,015.00
Adjustments in Working Capital		0.00	0.00
(Increase)/Decrease in Cash on Hand		0.00	0.00
(Increase)/Decrease in Stock		0.00	0.00
Increase/(Decrease) in Debtors		0.00	0.00
(Increase)/Decrease in Creditors		4,381.43	7,919.49
(Increase)/Decrease in SARS		0.00	0.00
		<u>109,864.87</u>	<u>24,934.49</u>
Cash Receipts from Customers		0.00	0.00
Interest received		0.00	0.00
Interest and finance charges paid		0.00	0.00
SA Normal Taxation due		-6,730.64	0.00
Amounts due beginning of the year		0.00	0.00
Amounts debited Income Statement		0.00	0.00
Amount due at the end of the year		0.00	0.00
CASH FLOW FROM OPERATING ACTIVITIES		<u>-6,730.64</u>	<u>0.00</u>
CASH FLOW FROM INVESTING ACTIVITIES			
Director's Loan		-871.26	-30,554.13
Proceeds: Sale of Assets		0.00	0.00
Book value of Assets sold		0.00	0.00
Profit/(Loss) on sale of Assets		0.00	0.00
Purchase: Assets		-35,566.84	-9,000.00
Loan Repaid/(Received)		0.00	0.00
NET CASH FLOW FROM INVESTING ACTIVITIES		<u>-36,438.10</u>	<u>-39,554.13</u>
Increase/(Decrease) in Issued Capital		0.00	0.00
Increase/(Decrease) in Long-term Liabilities		0.00	0.00
Increase/(Decrease) in Hire Purchase/Leases		0.00	0.00
NET CASH FLOW FROM FINANCING ACTIVITIES		<u>0.00</u>	<u>0.00</u>
NET INCREASE/(DECREASE) IN CASH AND CASH EQUIVALENTS		66,696.13	-14,619.64
CASH AND CASH EQUIVALENTS AT BEGINNING OF PERIOD		86,786.20	101,405.84
CASH AND CASH EQUIVALENTS AT END OF PERIOD		<u>153,482.33</u>	<u>86,786.20</u>

KSFM

**5-Year Financial Plan—Broadcasting
Cash flow**

Appendix 8.1

	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Operating activities						
Net income	R 283 602	R 333 620	R 445 575	R 652 582	R 991 375	R 2 706 754
Depreciation	R 38 500	R 40 233	R 39 848	R 39 848	R 39 848	R 198 275
Accounts receivable	R 0	R 0	R 0	R 0	R 0	R 0
Inventories	R 0	R 0	R 0	R 0	R 0	R 0
Accounts payable	R 0	R 0	R 0	R 0	R 0	R 0
Other operating cash flow items	R 0	R 0	R 0	R 0	R 0	R 0
Total operating activities	R 322 102	R 373 853	R 485 422	R 692 429	R 1 031 223	R 2 905 029
Investing activities						
Capital expenditures	R 0	R 0	R 0	R 0	R 0	R 0
Sale of fixed assets	-R 5 000	-R 3 000	-R 4 000	-R 4 000	-R 5 000	-R 21 000
Total investing activities	-R 5 000	-R 3 000	-R 4 000	-R 4 000	-R 5 000	-R 21 000
Cumulative cash flow	R 317 102	R 370 853	R 481 422	R 688 429	R 1 026 223	R 2 884 029
Beginning cash balance	R 1 000	R 318 102	R 688 955	R 1 170 377	R 1 858 806	
Ending cash balance	R 318 102	R 688 955	R 1 170 377	R 1 858 806	R 2 885 029	

CAPITAL AND OPERATING EXPENDITURE

Appendix 8.2**Form B****Financial Overview**

- i. As the registrant was a licensed and fully active community radio station and has, to date, been broadcasting live on internet. Capital expenditure for commencement of broadcasting on 94.9 MHz FM will be limited to the actual switching on of the FM transmitters.
- ii. Operating expenditure during the first year of operation is set out in the attached Business plan, page 154.

KSFM
First Year Financial Plan
Model inputs

General notes and assumptions

The station expects to reach sustainability soon.
 Income will be derived from advertising, sponsorship, paid for interviews and live feeds from GCIS.
 Other Ad hoc income will be from Events and donations.
 The ads and sponsorship are based on 8 months as a slow build up is expected.
 We will need to establish the existence of the station once again.

Year 1 Model inputs

1. Year-one revenue expectancy

Number of income units annually	<u>Adverts</u>	<u>Sponsorship</u>	<u>Paid Interviews</u>	<u>GCIS</u>
Average price per unit	120	96	120	96
Annual revenue	R 500	R 6 000	R 3 000	R 6 000
	R 60 000	R 576 000	R 360 000	R 576 000
Total year 1 revenue	R 1 572 000			

2. Annual maintenance, repair, and overhaul
 Factor (%) on capital equipment

7%

3. Number of years for straight-line depreciation

6

4. Annual tax rate

14%

KSFM : First Year Financial Plan

Monthly Projections

Income	Ads & Sponsors	Company	Operating Exp	Item	Amount
Live Sport Saturday	16000	SAB	Rent Studio		7000
Sasol Birds	12000	Sasol	Power		2500
Huisvrou	12000	Spar	Maid		800
Whats up?	6500	Event Org	Rent Witkop		5000
Tourism	12000	Facilitators	Petrol		3000
House Hunt	12000	Harcourts	Air Time		2000
Gig Guide	6000	Clubs	ISDN		1500

KSFM Rate Card 2020



Rates based on a 30 sec commercial

10 spots for a month (R300/spot)

R3000

Ad Production (Once off)

R 1000

Live Read: add 25% to above rates

Programme sponsorship opportunities

• • Half Hour

R 1500 per programme

• • One Hour

R 3000 per programme

Includes Opening and Closing Billboards + 2spots + 30

Branded promos per month

Above is based on a minimum 6 month agreement

Packages: **We can tailor packages to meet specific requirements**

Sponsored interviews; **R 1000 per 15 mins, R1500 per 30 minutes.**

Contact Details: Marketing

Telephone: 056-811 2738 – Email: admin@KSFM.co.za

Requirements: Mp3 High Quality 128Kb/sec.

FREQUENCY

94.9 FM

COVERAGE AREAS

Vredefort Dome Approx: 70km radius around

Parys

LSM GROUP

6 - 10

AGE GROUP

16 - 70

MALE/FEMALE LISTENERS

Equal

BROADCAST HOURS / DAYS

24 hours per day.

BROADCAST LANGUAGES

70 % Afrikaans, 30% English.

TARGET MARKET

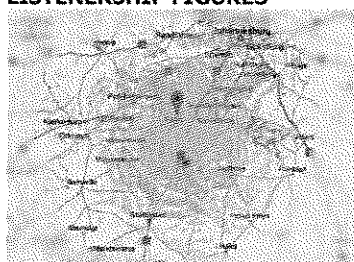
Municipal district of Ngwathe.

PROGRAMME FORMAT/ GENERAL INFO

Music 60%, Talk 40%

LISTENERSHIP FIGURES

10 000 * Station Estimate Feb 2019



*** Based on loyal listeners that frequently ask for the return of KSFM**

BUSINESS PLAN

Appendix8.3

**One Future Development
Business Plan**

For



No 4 Middel Street
Parys
Free State
South Africa

Telephone/s: (056) 811 4631
Confidentiality Agreement

The undersigned reader acknowledges that the information provided by KSFM in this business plan is confidential; therefore, reader agrees not to disclose it without the express written permission of _____.

It is acknowledged by reader that information to be furnished in this business plan is in all respects confidential in nature, other than information which is in the public domain through other means and that any disclosure or use of same by reader may cause serious harm or damage to _____.

Upon request, this document is to be immediately returned to _____.

Signature

Name (typed or printed)

Date

Executive Summary

Introduction

KSFM aim is to be the Community Radio Station of choice based in Parys in the Free State province of South Africa.

We hope to retain our brand and the Witkop 94.90 MHz frequency, issued to us previously by the regulatory body ICASA.

The station will cater specifically for the Vredefort Koepel in the Municipal district of Ngwathe.

The station will have a strong association with the 7th World Heritage site.

This site is recognized as the oldest and biggest, impact zone by an asteroid on Earth.

The station aims to provide a service to the community by broadcasting programmes of interest to the community, with interactive participation.

The content will be wide ranging from local and International news actuality, cooking, and health, financial, political, sport and music shows.

In addition, association with GCIS will add important insight into current affairs, by means of live transmissions.

The bulk of the presenters will be voluntary, drawn from the community, overseen by the station manager.

In house training will be given by the permanent staff.

Our emphasis will be on accessibility to the stations output, via social media & other platforms.

Mission

KSFM is built on the assumption that the advent of community radio, digital technology and the development of broadband services will be the most important step in communication since the invention of the radio.

As a powerful communicator for the Vredefort Dome, we are placed at the forefront of the most unconnected continent in the world, Africa.

Our goal is to be the communicator of choice and to be self-sustainable in the shortest space of time.

This will be achieved by collaborating with local companies and The Department of Communications in their mission to help bridge the digital divide by providing a communication outlet to economically marginalized South Africans and in turn contribute to the country's growth and development.

This business plan leads the way. It renews our vision and strategic focus of adding value to our target market segments: the listeners of KSFM, the community of Ngwathe and promote tourism for the Vredefort Dome.

The Stations history

Sakkie van der Schyff (station manager), started the station with minimal equipment and resources.

Van der Schyff then applied for a license from the Independent Communications Authority of South Africa (ICASA).

The station was granted the license with a mandate of 30% English to 70% Afrikaans. The 94.90 MHz frequency was allocated to the station.

Van der Schyff found an office and installed his personal equipment - two Apple computers with Pinnacle software, two microphones, and a JV audio mixing desk.

African Broadcast Technologies in Cape Town lent him a transmitter.

He managed to get Nashua Mobile to sponsor an ADSL line and cell phones.

Test transmissions started on 1 February 2012.

The only marketing was an article in local paper *The Gazette* and word of mouth.

To create awareness, Van der Schyff took the station on the road to areas of the community that could not receive the signal due to the low power of the borrowed transmitter.

He did this by installing the equipment in his caravan.

After a successful tour, he returned to Parys, where a Community Church offered him premises at subsidized rental for two years.

The station then moved to a house.

In line with modern trends, KSFM added web streaming to its broadcast range, allowing for International and National access to the stations broadcasts.

This proved successful, with many ex-patriots joining our listenership from all parts of the globe and nationally.

The station was successful in obtaining a grant from MDDA, which allowed for the acquisition of professional broadcasting equipment. This included a decoder to enable GCIS transmissions.

Many GCIS programs were aired, including PSA's, awareness campaign spots.

In particular, the series on legal matters proved to be popular.

KSFM continued to develop its format and avoided mimicking big guns like OFM (Oranje FM) and RSG (Radio Sonder Grense).

An administrative error with the ICASA license resulted in the closure of the station.

This was the fact that the original license did not have an expiry date and was only pointed out when the station applied for gap filler transmitters to broaden the reach.

The station appealed the ruling, but was unsuccessful.

The core staff remains, with the hope of a reissuing of a license to broadcast.

At present, KSFM is available via a streaming platform, established in August 2019.

This option will continue once normal transmissions start.

The option allows for KSFM content to be heard worldwide & locally for listeners on the move or in other areas.

The Market

The growth in the use of cell phones, the Internet, social networks, and other media platforms for acquiring information and entertainment is well documented.

This has led to traditional media platforms such as radio and television having to adapt or die.

This media revolution is in the process of undergoing huge changes in South Africa, particularly with the migration from analogue to digital broadcasting are rolling out.

These trends allow the listener to be highly selective with a wide choice of stations to choose from. This has given birth to specialized radio, customer designed to satisfy the needs of people from a geographical point of view.

Major public and private radio stations now have tailor made their programming to suit local needs. The growth of Community Radio proves this need for radio stations such as KSFM as one of the most sought after information sources around.

With the advent of broadband, we expect the growth to be exponential, more and more people and business will invest in faster and better communications systems to make them more productive and to show a better bottom line.

Targeted, affordable advertising is the key.

Community's radio mandate offers this in various forms.

The projected market growth for the broadcasting industry has been one of the most highlighted aspects of new business in the marketplace today.

To maintain the recurring monthly income in top form, all advertisers will require maximum attention through strong client service.

The client-servicing factor is of utmost importance as is feedback via the Internet and social media. Interactive chat will account for many of the solutions offered to clients, ensuring a win-win situation.

Other trends are speed and time.

Most people today "vote by remote" searching for what they want in the shortest possible time.

This will require even ever-greater interaction or order to keep the listener from straying to the opposition.

It will be the challenge of KSFM to offer customized content with all the desired features that embrace the listener's needs.

Regular meetings and feedback from the community will also influence the future direction of the stations output.

This will be done by weekly staff meetings, social media feedback, the program committee the yearly AGM where the community will be invited to participate.

The yearly AGM will be published in the local paper and via the radio platform

The program committee will be selected from representatives of the community, staff members, service suppliers and non political entities.

Benefits to the Community

Economic Development

KSFM intends employing five full time local staffers and twenty freelance reporters.

It is envisioned that thirty voluntary local presenters will be utilized rotating on a monthly basis.

This includes persons from previously disadvantaged community.

Commission based marketing allows for extra income for all members of the station.

Technical support, marketing, sales, and auditing will be outsourced to qualified personal on an ad hoc or commission basis.

Community Development

KSFM will provide our listeners and advertisers with the platform that allow them to become more productive, entertained and informed via local programming satisfying the needs of the community.

Coverage of local events will add to the education and awareness of the locals.

Coverage of National events can be done via GCIS as before.

Job opportunities will be communicated via specially formatted shows.

Educational programs such as Trends, First aid, Drug abuse and What's Up will be aired.

In addition, we will promote tourism to the benefit of local business and create awareness of environmental, political, and other issues relative to the growth and advancement of the community and country as a whole.

Human development

On the job training, acquiring of skills, informal courses, team building exercises and cross-pollination of knowledge by presenters.

Company analysis

Form of Business Ownership

One Future Development is a Section 21 Company operating as a NPO.

This company trades as Koepel Stereo FM (KSFM), in accordance with standards of the industry.

A board of directors will be reappointed, as well as a program committee, as laid out in the ICASA regulations.

Auditing and tax compliance will be done by an independent financial company.

About the company

By focusing on its strengths, its listeners, and the underlying values they need, KSFM will meet the following goals:

- To educate, entertain and inform; increase listenership by providing high quality content within the parameters of the Broadcasting Code of Conduct.
- Become self-sustainable by means of advertising donations and/ or a grant from the Department of Communications (DOC).
- Obtain the necessary professional equipment to broadcast, prerecord and interface with current information systems and trends. In addition, select equipment that is upgradeable for at least 5 years.

- Promote local small business enterprises; provide breaking news, both local and international mixed with programming of interest to the community.
- KSFM aim is to have reporters in the field to provide breaking news.

Industry Analysis

KSFM operates in the community broadcasting and new media industry.

KSFM have a number of local competitors.

They provide us with the ongoing determination for the provision of a better radio station.

We learn from their mistakes, and have the ability to change quickly to meet demand.

These stations are: OFM, Overvaal Stereo.

In order to successfully compete with these stations, KSFM will focus on the future trends in broadcasting, programming and to position it to become the leading station in this area.

The station will sustain and grow in the future, due to the positive reaction to the previous KSFM transmissions, enthusiasm of the management and presenters.

Income will certainly increase once the technical equipment has been upgraded to modern standards.

We predict an exponential growth from 10000 to 30 000 listeners in the first year of operation once the necessary funds have been achieved.

The intention is to apply for a further grant from the MDDA.

We are poised to maintain a growth pattern over the next 24 months and become *the* station to listen to within the allocated footprint.

Future plans are to enhance our coverage area by means of gap fillers.

Management Team

The key members of the business team are Sakkie van der Schyff (station manager), Cliff Graham (Program Manager), and Pieter Kemp (Chairperson of One Future Development).

The station will consists of a Station manager, Program manager, IT engineer, HR/presenter, admin/ secretary.

Compensation or these positions are shown in detail on the chart and personnel plan

Most presenters will be voluntary freelancers

The team is balanced in terms of skills and age; Legal, financial, broadcasting, technical, marketing, production, and presentation.

This balance forms a strong force to drive the station to success.

The team will be assisted by professionals residing in the community, Cliff Graham, retired from the South African Broadcasting Corporation (SABC) and independent auditors on a retainer basis (See CV's)

Additional assistance will be given by equipment suppliers in terms of technical expertise, training courses and back up.

The management style is what it should be; flexible but disciplined, friendly, ability to embrace change, open to ideas and genuine concern for the community.

Quick response and good staff communication is achieved by newsletters and regular informal meetings.

Team building is also an enhancement tool to create a strong team.

KSFM is owned and operated by its founders.

It is a small company with a minimum command hierarchy and a maximum of community spirit and cooperation. Despite the loose style, we are still organized by function, and the business is done with logic and order.

Operation Plan

Location and space requirements

The station currently operates from premises suited at No 4 Middel Street Parys.
If the license is granted, we intend to secure more suitable premises (already under discussion)
The present studio is 20 square meters in size, with a garage area that can be utilized as an additional studio if necessary.
This area boasts a kitchen facility.
The studio is close to the central business district of the town with easy access for clients and guests.
Within easy reach of residents of Parys and simple to find by the rest of the Ngwathe community, the location offers adequate parking to suit any needs.
An adequate power and water supply, toilet facilities and security is installed on the premises.
A no-break power supply is installed in the event of electricity outages.
ADSL lines will be installed to provide to necessary data feeds and Internet connectivity plus interactive broadcasts.

Equipment

At present the station can operate with the existing equipment.
Modernizing of the equipment is necessary, so if the application for a further grant from MDDA is successful, we will install the better suited apparatus to make operations easier.
The installation of a more powerful transmitter and gap filler stations will further enhance our reach and signal quality.
Upgrades will be done on a regular basis, if and when funds become available.
African Broadcast Technologies in Cape Town will monitor transmitter performance

Labor force

There is a sufficient quantity of skilled people to meet the needs of the station.
We have pegged the salary rates in line with industry standards for community radio.

Inventory Control

An administrator will be able to set up a standards and procedures to cover aspects such as inventory control, payments, royalty logging and payments, contracts, reports, production flows, and schedules.

Purchasing requirements

We will purchase component parts to add into the finished product in order to keep up with current and future broadcasting standards.
Ad hoc purchases of aesthetic items will also be done to enhance the stations image.

Sub contractors and Suppliers

We source our product from various South African equipment suppliers/ agents. In most cases, we deal directly with record companies for the supply of music. We have a strong relationship with SAMRO, thus royalties payments are covered. Raw stock in the form of flash drives and hard drive recording material will be sourced from the best price/ quality vendor. Trade exchanges will be set up to further enhance the sustainability of the station. As and when equipment becomes obsolete replacement will be done through the best possible supplier available at the time.

Labor requirements

Four full time employees are required in the near future, the station plans to increase the permanent staff complement by at least eight people.

The main additions will be in management, administration personnel, and sound engineers which would allow for a 24-7 operation. (See chart)
Job descriptions will be drawn up in order to measure performance.
Salaries will be in accordance to community broadcasting standards.

Selection orientation and Training

A completed job application form together with a CV will be a prerequisite for all applicants. The criteria for selection will be based on the applicant's ability to fit into the team, broadcasting, and technical skills, attitude, personality and outlook.

Also, the responsibility and adherence to the broadcasting code of conduct is of utmost importance as is punctuality and reliability.
Background checks will be done to ensure ICASA regulations regarding political affiliation (section 9), are complied with.
Orientation for new employees will be done by hands on by management.
Training will be in house, on going, with reviews of performance on a regular basis.

Evaluation, Policies and Rules

Employees will be evaluated on performance.
Programme output and content is a key responsibility that will be given to all permanent and freelance staff.

Operation of the stations equipment must be done in accordance with management standards. Upholding the station image at all times is of utmost importance.

Failure to adhere to the above rules will lead to disciplinary actions that end in termination of employment.

Resignation due to change of circumstances or other reasons will be dealt with by management with compassion and mutual agreement.

Any outstanding payments or issues will be settled during an exit interview.

Marketing Plan

Target Market

The station is focusing on the small and large businesses that need a wide variety of services packages that have lower costs per airtime than other competitors. KSFM offers ads done on the business's premises spoken by the owner for an extremely low rate compared to the big guns.

The purpose is not to generate profit for the station, rather create awareness of the business and to provide to necessary funds for the station to sustain operations.

In addition, trade exchanges (interviews with business owners in exchange for donations), sponsorship of related programmes are all means of maintaining operations.

Having a goal and focus on a certain market segment will make KSFM successful.

We understand the constant changes in requirements, and, due to a lean management structure, we are able to make the required decisions on new markets rather quickly and efficiently.

This then lends itself to have the necessary focus on the market segment as it's' needs change.

The installation of a more powerful transmitter and gap filler stations will further enhance our reach and signal quality.

This will have an impact on the market, and we are in good position to take advantage of this opportunity.

Environment

KSFM does have competitors. They provide us with the ongoing determination for the provision of better customer relations.

Opposition stations are: OFM, Overvaal Stereo.

In order to successfully compete with these stations, KSFM has focused on the future trends in broadcasting, programming and to position it to become the leading station in this area.

Marketing objectives

Differentiate and fulfill the promise.

We aim to be different from other radio stations.

We want to be the household name in the community of Ngwathe and promote and promote tourism for the Vredefort Dome.

When it comes to community radio broadcasting of any sort, we want to provide the communication platform for all residents bar none.

We will also get involved in the education of potential presenters and local events.

We want to meet all our promises and go the extra mile for those who need it most. Since our target market is the listener, the most important market needs are communication, information, entertainment.

One of the key points of our strategy is the focus on target segments that know and understand these needs, and are willing to pay to have them filled.

Marketing Strategy and Implementation

We aim to emphasize service and support.

KSFM does not just sell the airtime to the client and leave it at that.

We will communicate with the client on an ongoing basis with important information about the product or service which has been advertised.

We aim to build a long-term relationship with the advertiser.

As recurring income is the aim of this business, we need to maintain as many advertising clients as is possible.

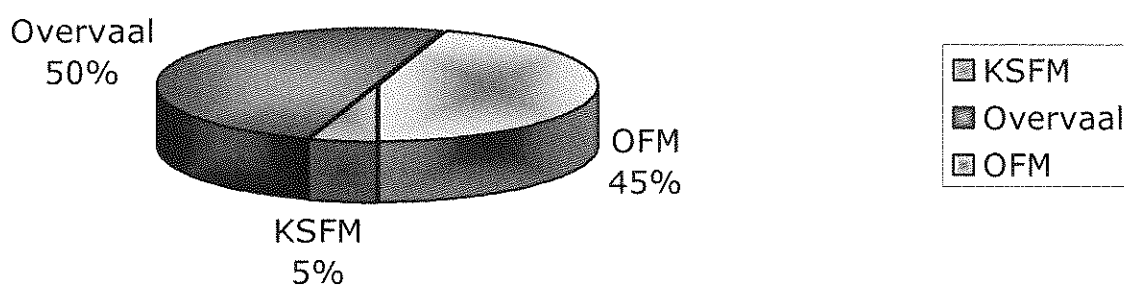
This means that we have to have constant contact with our clients.

This is achieved by sending out newsletters and emails so that they are kept up-to-date with all that is happening in the marketplace.

Market Analysis

<i>Market Analysis</i>						
Year	2020	2021	2022	2023	2024	2025
KSFM	5.00%	15.00%	25.00%	30.00%	40.00%	50.00%
Overvaal	50.00%	45.00%	40.00%	35.00%	30.00%	25.00%
OFM	45.00%	40.00%	35.00%	35.00%	30.00%	25.00%
Total	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%

Market Analysis 2019



Financial Projections (Refer to 5 Year Financial plan annexure 8)

The station expects to reach sustainability soon.

Intense marketing needs to be done to recover all our previous advertisers and sponsors.

Objectives

Objectives

1. Obtain a transmitter with the strength to cover the mandated area. Add gap fillers to increase coverage. The net effect is to increasing listenership.
2. Bring advertising revenue up to cover costs and development and maintain that level.
3. Obtain sponsorship of most programmes on a yearly contract basis.
4. Improve operating conditions and technical facilities.
5. Create a stable work environment and achieve a preferred employer status.
6. Contribute to the economy by increasing tourism to SA.

Financial Plan (Refer to 5 Year Financial plan annexure 8)

The most important element of the financial plan is to have enough cash to be able to implement all the concepts of KSFM. This is not like any other conventional business, where stock turnover is the key factor.

Here we look at selling as much advertising as possible to be able to sustain and improve operations.

The main revenue comes from advertising and sponsorship.

Further revenue can be obtained by holding KSFM events beneficial to the community.

These events will be;

Music concerts with KSFM as broadcast partner. (Entertainment)

Sponsored Legal & financial workshops geared towards to the man in the street, aired on KSFM.

Sponsored live Indaba's with the Ngwathe Municipality to enhance awareness of crucial information that needs to be known by residents. In addition, problem solving by mutual understanding of the challenges faced by both parties. (Awareness)

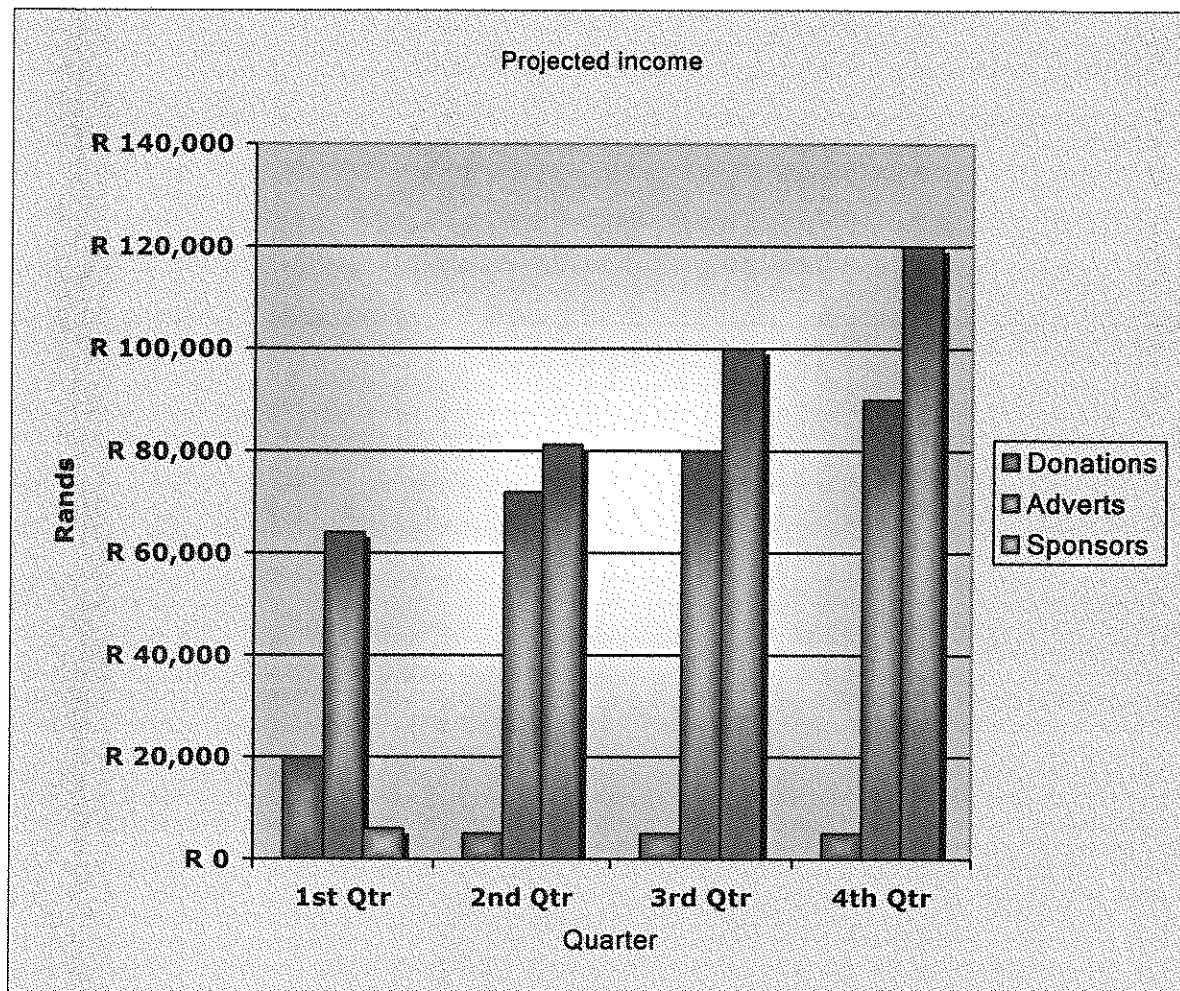
Do live sponsored broadcasts and promotion of local events. (Awareness)

Sponsored training broadcast sessions with aspiring future presenters, in association with local schools and the education Department. (Education & fun)

Do sponsored coverage of awareness campaigns, such as blood donation, Arrive Alive happening in the Ngwathe area.

Financial analysis

Chart: Income Quarterly Advertising Sponsorship and donations



Critical Risks and Assumptions

We are well positioned to absorb changes in the marketplace.

As we will be in restarting transmission stages, we will have to increase our market share from scratch.

The development of technology resulting in cheaper more efficient equipment will have a positive influence on KSFM's running costs and purchasing of equipment.

The nature of community radio broadcasting i.e. the voluntary factor of contributors and services will offset threats from competitors and political changes in the country.

We intend to reopen the relationship with GCIS, for funding and creating awareness in the community.

We have a continuous supply of potential freelance presenters to draw from.

Personnel Plan

The plan with the personnel is to increase the company size at least 20 people. The main additions will be in sales personnel, in-house operations which would run constantly (24-7), and a technical support department.

Interns can be sought to supplement the staff and provide future broadcasters to SA.

These interns can be sourced from an association with local schools, who can direct us to pupils who are keen to enter the broadcasting area.

In addition, announcements on air and notifications in the local newspaper will be done to attract these persons.

Permanent staff positions will be advertised in the aforesaid manner.

Auditions will be held on a regular basis to find future presenters, as the nature of the broadcasting world is one of constant change and movement of on air staff to other media houses.

Constant evaluation, on the job training and workshops will be held to assist staff in keeping up with modern trends.

The workshops will take the form of inviting other stations to Indaba's re community radio broadcasting.

The sharing of ideas and systems and procedures can be of huge benefit to all concerned.

The management of KSFM is always open to suggestions, ideas and change that will enhance to stations output.

The following diagram shows the hoped for staffing to run the station efficiently.

Personnel Plan

KSFM
Station Manager
Full Time

Secretary/ Admin
Full Time
(5-Day week)

News Editor
Full time

Program Manager
Full time

Marketing
Freelance
Commission 10% of sales

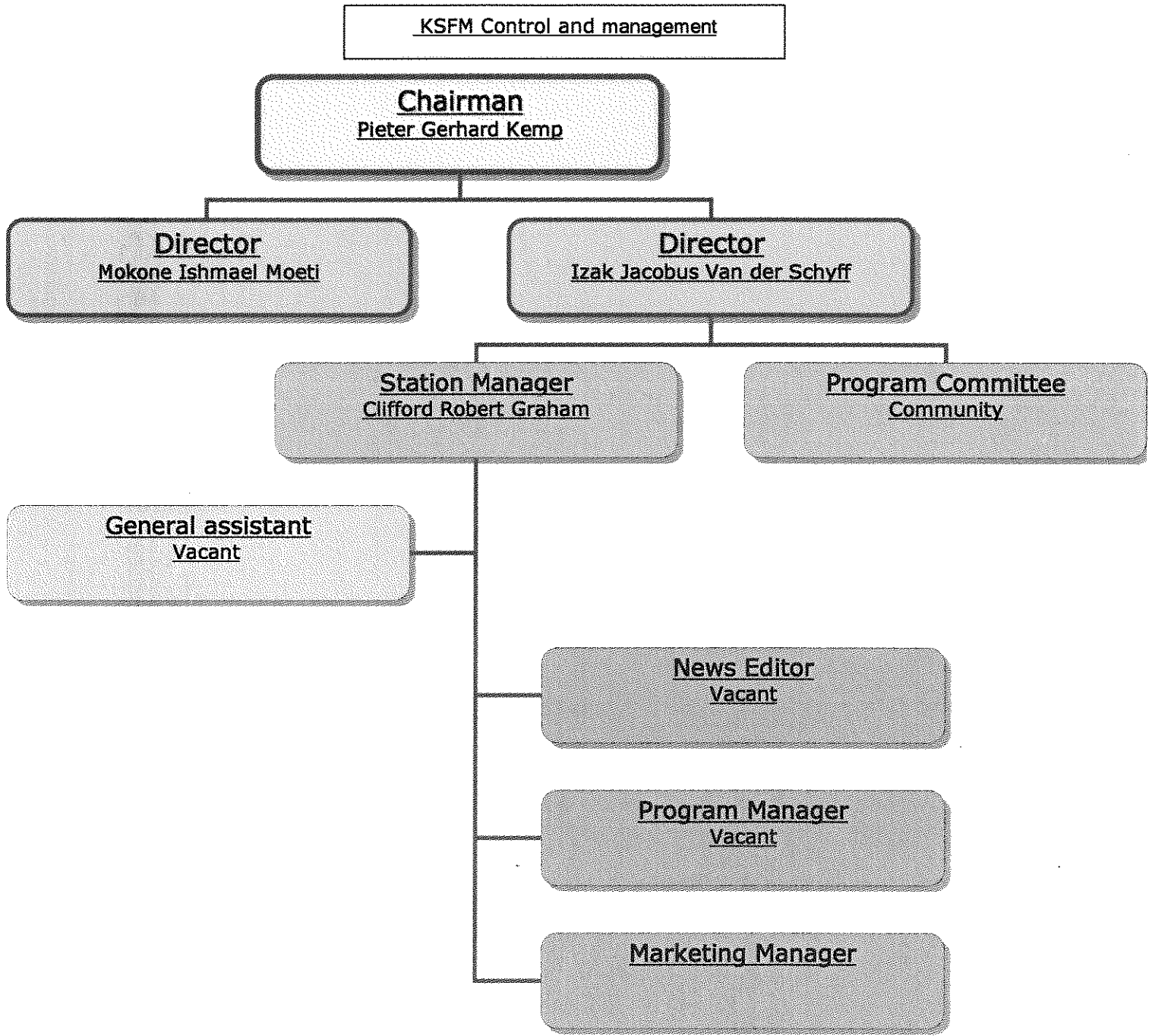
Reporters (10)
Voluntary
Daily rate
R 360.00 per day (2 hours)
= R 10 800.00 p/month

IT/Sound engineer
Full Time
8-hour shifts

Presenters (20)
Voluntary with the right to
advertise their business

REGISTRANT MEMBER DETAILS

Appendix 9.1.111



Pieter Gerhardus Kemp ID 6308135180082, Farm Vaal Rock, Vaal Eden Road, Parys, 9585.

Matriculated at Parys High School in 1981 and still active in the community. Director LGV, Director One Future Development 49 and serves the community on various platforms.

Involved with Community Radio since the start of Koepel Stereo in 2011.

Presently working at Identify SA.

Izak Jacobus van der Schyff, ID 5811125135082, born on November 12, 1958 on the farm Stillerust, district Koppies. Residing at 4 Middel Street, Parys, 9585.

Played a key role in the establishment of community radio in Koppies (Radio Koppies) and started Koepel Stereo in Parys in 2011.

Director of One Future Development 49 and rendering service to Free State Umbrella Fire Protection Association in marketing.

CV of Mokone Ishmael Moeti.

ID 4405235312086

Residential Address: New Extension 1771, Kwakwatsi, Koppies 9540

Born on the 23rd of May 1944 in Edenville, Free State Province South Africa.

Finished schooling at Skaapkraal Farm School level Grade 6 and started working as General Farmworker.

Worked at Stillerust Boeredery district Koppies from January 1977 tot October 2009.

Has been active member of The Holy Apostolic Zulu Church for Africa in Kwakwatsi and is presently the Reverend of the church.

I am active in the betterment and upliftment of the community and a very keen gardener in my free time.

SASSE NO 4 • 6B LOOP STREET • PARYS FREE STATE
• CELL 076 867 0264 • E MAIL CLIFFGMEDIA@GMAIL.COM

CLIFF GRAHAM

PERSONAL DETAILS

DOB 09/12/51

Age 68

Married

OBJECTIVE

Open position

WORK SUMMARY

After qualifying as an aircraft mechanic at Atlas Aircraft and trying his hand at various unrelated jobs, steakhouse manager, freelance Technical College Math's Lecturer and radio repair man, Cliff joined the SABC in 1972 as a Senior Technician on Air Conditioning and Electrical Systems for TV transmitters.

Two years later, he attended a basic TV training course and was accepted as a sound man on OBs.

In 1977, he was promoted to OB Planner and worked on some 600 live productions over the next two years. A few of the most memorable was live coverage of the first **Sun City Golf Tournament**, as well as the first live TV election coverage.

In 1979, he resigned to gain more experience.

After coordinating two international boxing matches for **Sun International**, he was approached by boss Peter Bacon and invited to work as technical manager at **Sun City** which was then under construction. The responsibilities included acting as TV & radio liaison for all broadcasters, design of the audio and lighting for the first extravaganza, plus the management of all audio visual and communication systems throughout the complex.

After two years, he returned to JHB. He then worked for Prosound as a consultant

He rejoined the SABC February 1981 as a sound man/planner on the then revolutionary new unit, 2C5. This was a small 2-camera video van, designed to take over from film, which was being phased out. Roaming the country for six months of the year, the unit broke new ground by recording the first OB drama, **'Bosveld Hotel'** and then the first

OB variety series, '**Something Old, Something New**'."

Having lived in close proximity to production on these series, Cliff decided to try his hand at production and applied for an assistant producer post on '**Video 2**', a children's magazine programme, where he learnt to use film as well as studio techniques.

He then took over the pop music show '**Pop Shop**' as a producer/director as well as its successor, '**Fast Forward**', and later, the controversial chat show '**Late Night Live**' but was retrenched after restructuring. (Safritel)

Once again, Cliff worked freelance.

One of his projects was as an OB producer and technical co-coordinator on the first **SA Democratic Election** for Air Time (1994). At the election party afterwards, he was approached by the then General Manager of Air Time, who offered him the position of Planning Co-coordinator.

In August 1994 he started in this position.

In 1996, Cliff was promoted to Manager: OB Planning and worked on huge productions such as the **Rolling Stones Concert**, the **1995 Rugby World Cup**, **Tina Turner** shows and the first **SA Community Elections**.

As Air Time expanded internationally, he worked with all major international broadcasters and sports events.

When Air Time's Marketing Executive left, Cliff was asked to take over his duties.

Wearing two caps, he also took on a third one as overall technical co-coordinator for the **Millennium 2000** live transmissions.

Cliff relinquished his planning post to enable him to devote himself fully to marketing.

Becoming Marketing Manager of Air Time, he was responsible for all marketing nationwide and internationally for the SABC outside broadcast business unit.

When SABC decided to go internal in terms of marketing; Cliff felt there was not much of a challenge left any more. He left SABC, and wrote technology articles for **Screen Africa**..

After semi retiring to Parys, **Koepel Stereo FM**, a community radio station employed him as studio manager in February 2012, then Program Manager at **KSFM**.

ICASA closed down the station due to an administrative error in May 2017.

An appeal was submitted, and on March 8th 2019 this was rejected.

EMPLOYMENT

[1967-1971]

Atlas Aircraft _____ JHB

Apprentice Aircraft Mechanic; Aircraft Mechanic

Completed the five year apprenticeship in three and a half years.

[1972] Northern Cape Technical College, Kimberley
Freelance lecturer

Taught Mathematics and drawing to night school classes

[1972] Safari Steak House, Kimberley
Manager

Day to day operation of steak house, staff control, stock control

[1972] Own business, Kimberley
Electronics repairs

Repaired all types of radios and other electronic equipment; Self taught.

[1972- 1974] SABC JHB
Senior Technician

Designed Air Conditioning and electrical systems for TV transmitter sites

[1974] SABC TV JHB
TV Trainee

Basic TV Training course, Selected to act as demonstrator for next course.

[1975- 1979] SABC TV JHB
Soundman, Senior soundman, OB planner.

Beginning with test transmissions, many firsts in TV live transmissions were achieved during this period.

[1979- 1981] Southern Suns Hotels, Bophuthatswana
Technical manager

TV liaison, operation and staff control, design and maintenance of all audio and lighting equipment throughout the complex.

[1981] Prosound JHB
Audio and lighting Consultant

Preparing tenders, design and installation of audio visual systems

[1981- 1983]

SABCTV JHB

Senior sound man, OB planner.

Attached to a small OB unit that was instrumental in replacing film with video. Specialized mainly in variety and drama.

[1983-1984]

SABC TV Children's Department JHB

Assistant producer

On **Video 2**, a live teenage magazine show. This led to contributing producer. During this period, I produced a wide range of inserts both in film and video formats. Seconded to a period drama **"River Horse Lake"** shoot, as assistant director for three months.

[1985-1991]

SABC TV Variety Department JHB

Producer, Senior Producer

Produced and directed **"POP SHOP"** and **"Fast Forward"**.

Executive Producer, director for the quiz show **"Take a Break"**, and created, produced and directed South Africa's first live TV chat show **"Late Night Live"**. Produced, directed and presented a documentary, **"Edge"**, the History of SA Pop Music.

[1991-1994]

MBC TV JHB

Freelance Producer director

Completed Edge under contract for SABC, produced corporate and in flight videos for various companies. During this period, freelanced as a floor manager for SABC. Contracted as technical coordinator and producer of the 1994 Election Unit covering Soweto.

[1994-2000]

Air Time TV Outside Broadcasts JHB

Planning Co-coordinator, Manager Planning.

Overall coordination and control of the planning of all TV outside broadcasts for the SABC. Budget control of the section, implementation and maintenance of systems and operational procedures. This included the sales section. Training of staff and chairing of meetings, lecturing and demonstrating of Air Time facilities. Negotiating with outside service suppliers to obtain the best deals.

Liaison with SABC Sport and all other departments/ clients both locally and internationally. Some of the highlights were coordinating the **1995 Rugby World Cup** and the development of Flyaway's into Africa.

[2000-2006]

Air Time TV Outside Broadcasts JHB

Manager Marketing

Responsible for the branding, marketing and coordinating events for Air Time. Creating and updating web page information, creating and presenting

Workshops to clients nationwide and internationally.

[2006-2012] Screen Africa Magazine JHB

Freelance Technology journalist

Covering all technology aspects of the TV, Film, radio and related genres

[2012 –2019]

Koepel Stereo FM Parys

Studio Manager

Managing all aspects of the community radio station operations and training of presenters. Presented a morning show, a rock music show and talk show.

Program Manager

Managing all aspects of the community radio station programming and training of presenters.

Presented a rock music show, *Rock of Ages*, new song releases show *Koepel Klanke*, a interactive listener show re photography *Dome Pics* and co-coordinated live feeds from **GCIS**, the government information service.

Held auditions for new presenters and assisted with technical aspects of the stations output.

EDUCATION

[1968- 1970] Germiston Technical College

Germiston

National Technical Certificate Part IV

- After leaving John Orr technical High school in 1967, I furthered my studies under the block release system while completing my apprenticeship.

REFERENCES

Nic Bonthuys, General manager SABC TV Outside Broadcasts (011) 714 4300

Angela van Schalkwyk, editor in Chief screen Africa magazine (011) 719 4380

Dave Terblanche, Regional manager , SABC OB's Western cape (021) 551 5147

Sakkie van der Schyff, Station Manager, KSFM 082 780 1170

LANGUAGES

English; good, Afrikaans; fair.

HISTORICAL DISADVANTAGED PERSONS

183

COR39



Companies and Intellectual
Property Commission
100 Waterlooville Road
Pretoria 0001

Date: 20/02/2020

Our Reference: 9229596433

ANLIE HATTINGH
E-mail: BLOEM@PTY-ONLINE.CO.ZA
Basket: CGSWBF

RE: Amendment to Company Information
Company Number: 2011/009474/08
Company Name: ONE FUTURE DEVELOPMENT 49 NPC

We have received a COR39 (Notice of change of company directors) from you dated 20/02/2020.

The COR39 was accepted and placed on file.

The following change was effected to Director/Secretary/Officer:
Director MOKONE ISHMAEL MOETI was added
The following change was effected to Director/Secretary/Officer:
Director IZAK JACOBUS VAN DER SCHYFF details was Changed
The following change was effected to Director/Secretary/Officer:
Director PIETER GERHARD KEMP details was Changed

Yours truly

Commissioner: CIPC

Please Note:

The attached certificate can be validated on the CIPC web site at www.cipc.co.za.
The contents of the attached certificate was electronically transmitted to the South African Revenue Services.



The Companies and Intellectual Property Commission
of South Africa
P.O. BOX 420, PRETORIA, 0001 Republic of South Africa. Docx 209, PRETORIA.
Call Centre Tel: 051 00 24 72. Website: www.cipc.co.za



RADIO FREQUENCY SPECTRUM



185

Independent Communications Authority of South Africa
Pinnill Farm, 164 Katherine Street, Sandton
Private Bag X10002, Sandton, 2146

CLASS ELECTRONIC COMMUNICATIONS NETWORK SERVICE LICENCE

No: 0273/CECNS/JAN/2012

GRANTED AND ISSUED

TO

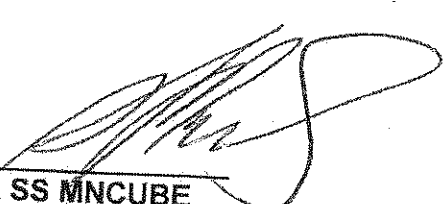
ONE FUTURE DEVELOPMENT 49 T/A KOEPEL STEREO
Registration Number: 2011/009474/08

FOR THE PROVISION OF

ELECTRONIC COMMUNICATIONS NETWORK SERVICES

**SIGNED FOR AND ON BEHALF OF THE INDEPENDENT COMMUNICATIONS
AUTHORITY OF SOUTH AFRICA**

AT SANDTON ON THIS24th.....**DAY OF** January..... **2012**


DR SS MNCUBE
CHAIRPERSON

Dr SS Mncube (Chairperson), NA Batyi, WH Currie, JM Lebooa, TLV Makhakhe, N Ndhlovu, FK Sibanda,
Dr MM Socikwa, WF Stucke (Councillors), TTC Dlamini (CEO)

1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company: One Future Development 49 T/A Koepel Stereo
1.2 Shareholders: The licensee shall be controlled by Board of Directors of Koepel Stereo
1.3 Ownership held by persons from historically disadvantaged groups: N/A

2. CONTACT DETAILS

- 2.1 The contact person for the Licensee shall be:
2.1.1 Name: Izak Jacobus van der Schyff
2.1.2 Tel: (056) 811 4631
2.1.3 Fax: (086) 551 3318
2.1.4 Cell: (082) 780 1170
2.1.5 Email: sakkie@silvershoes.co.za
- 2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

- | | |
|--------------------|----------------------|
| 3.1 Postal Address | 3.2 Physical Address |
| PO Box 2402 | 17 Dwars Street |
| Parys | Parys |
| 9585 | 9585 |

SCHEDULE**1. Trading Name**

Koepe! Stereo

2. Geographic coverage

The Licensee shall provide its electronic communication network service in Vredefort Dome and surroundings in Ngwathe Local Municipality.

2. Right and Obligation

The Licensee is hereby authorised to construct, maintain and operate an electronic communications network, as well as provide electronic communications network services in terms of section 63 of the Electronic Communications Act No: 36 of 2005



1. LICENSEE

The Licence is issued to:

- 1.1 Name of Company: One Future Development 49 T/A Koepel Stereo
- 1.2 Shareholders: The licensee shall be controlled by Board of Directors of Koepel Stereo
- 1.3 Ownership held by persons from historically disadvantaged groups: N/A

2. CONTACT DETAILS

2.1 The contact person for the Licensee shall be:

2.1.1 Name: Izak Jacobus van der Schyff

2.1.2 Tel: (056) 811 4631

2.1.3 Fax: (086) 551 3318

2.1.4 Cell : (082) 780 1170

2.1.5 Email : sakkie@silvershoes.co.za

2.2 Should the Licensee propose to replace the person so designated, the Licensee shall notify the Authority in writing within seven (7) days after appointing the new designated person.

3. NOTICES AND ADDRESSES

The Licensee chooses the following addresses as its principal addresses:

3.1 Postal Address

PO Box 2402

Parys

9585

3.2 Physical Address

17 Dwars Street

Parys

9585

SCHEDULE**1. Trading Name**

Koepel Stereo

2. Geographic coverage

The Licensee shall provide its electronic communication network service in Vredefort Dome and surroundings in Ngwathe Local Municipality.

2. Right and Obligation

The Licensee is hereby authorised to construct, maintain and operate an electronic communications network, as well as provide electronic communications network services in terms of section 63 of the Electronic Communications Act No: 36 of 2005



APPENDIX 11.9

FORM B

AUTORISING RESOLUTION

Board Resolution

CERTIFIED TRUE COPY OF THE RESOLUTION PASSED AT THE MEETING OF THE
BOARD OF DIRECTORS OF

ONE FUTURE DEVELOPMENT 49 t/a KOEPEL STEREO

REGISTRATION NUMBER : 2011/009474/08

HELD AT

30 READING STREET, PARYS

ON 26 January 2017

AT 17H00

The Board was informed that for administrative and operational convenience it is proposed to authorize certain officials of the Company for dealing with Broadcasting and Regulatory matters of the Company.

The Board discussed and approved the matter by passing the following resolution:

"RESOLVED THAT IZAK JACOBUS VAN DER SCHYFF, Identity number 581112 5135 082, be and are hereby severally/ jointly authorized to do the following acts, deeds and things jointly and/or severally as may be required:

1. To be appointed as the responsible representative for the above-mentioned concern

"RESOLVED FURTHER THAT the aforesaid powers granted to IZAK JACOBUS VAN DER SCHYFF shall be valid and effective unless revoked earlier by the Board and shall be exercised by him only so long as he is in the employment of / associated with the Company".

"RESOLVED FURTHER THAT all acts, deeds, things, matters, etc. as aforestated shall be deemed to be valid and enforceable only if they are consistent with the instant resolution as may be relevant in this case and that the Board shall not be responsible for any illegal and invalid acts and any acts beyond the scope of the aforestated powers done by the said officials and such invalid, illegal acts, and acts done beyond the scope of powers granted in this Resolution shall not bind the Company against any third parties or before any authorities in any manner and that the Board shall not be answerable in that behalf".

"RESOLVED FURTHER THAT a copy of this Resolution duly certified by any of the Directors or Company Secretary of the Company be furnished to anyone concerned or interested in the matter."

Signed at Parys on this 14th day of February 2017.



CHAIRMAN BOARD OF DIRECTORS