SASFED's Oral Submission to ICASA

Draft DTT Regulations



September 2025



SOUTH AFRICAN SCREEN FEDERATION



























CONTEXT AND IMPERATIVE FOR CHANGE

Digital migration is a once-in-a-generation restructuring of TV access

Risk: audience loss, consolidation, and exclusion without guardrails

Opportunity: more SA stories, more jobs, fairer access for new entrants

Regulations must tie capacity & licensing to measurable public outcomes

CORE PRINCIPLES

Universal access and inclusion (audiences first)

Public broadcaster stability (SABC as linchpin)

Growth of independent producers & SMEs

Fair competition in multiplexing & signal distribution

Transparency, accountability, and data-driver oversight

ANALOGUE SWITCH-OFF: Preconditions



- ≥85% household migration (DTT and/or DTH) verified by independent audit
- Device availability and installation capacity proven per province
- Minimum 6 months dual illumination per province post-threshold
- Monthly public migration dashboard (by province and reception path)

TRANSITION MANAGEMENT



Independent Audits

STB daployment, household migration, digital literacy



Contingency Plans

and support for vulnerable audiences



Transitional Funding

Assistance for at-risk independent businesses



Regulatory Flesibility

to address real world data and gaps





MULTIPLEX ALLOCATION AND MARKET STRUCTURE

Redress, diversity, dynamic use





REBALANCE MULTIPLEX ALLOCATIONS



Greater Share for Public

Guarantee a greater minimum share for community & public-interest services



Transparent Reallocation

Transparent reallocation cycles with public criteria & audits



Shorter Window

'Use-it-or-lose-it' window reduced to 18-24 months

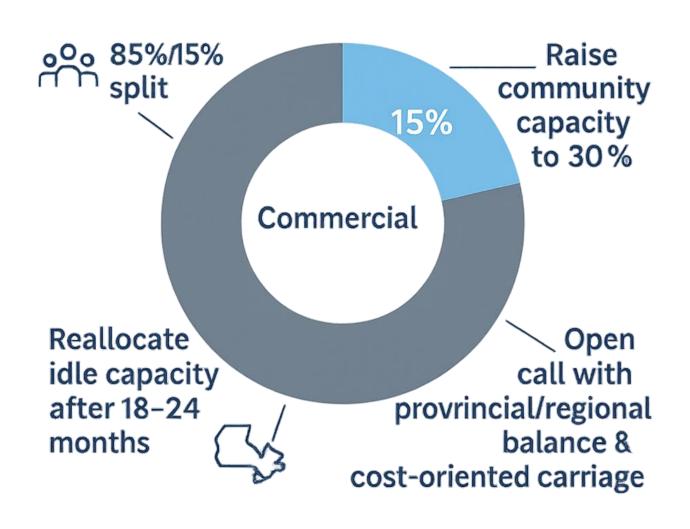


Innovation Testbeds

MUX 6-7: active innovation testbeds with annual reporting



COMMUNITY TV CAPACITY (MUX 2)



The South African Screen Federation

Clarify statutory basis for any DTT multiplex operator licence

Avoid bottlenecks; preserve competition and newcomer access

Multiplex Operator —
Legal Basis &
Open Access

Ensure multiple operators and/or mandatory open access (FRAND)



CHANNEL AUTHORISATION

Openness, audit, and growth of independent content







Growth Levers

Indepen-dent quota

CHANNEL AUTHORISATION

Openness, audit, & growth of independent content



- Independe quota
- Producer wr dashboards

Independent Content

- Terms-of-trade
- Timely payment

Development & Transparency

 Development fund

LOCAL CONTENT AND DEVELOPMENT: from quotas to an economic multiplier

Dual quotas (hours & spend)

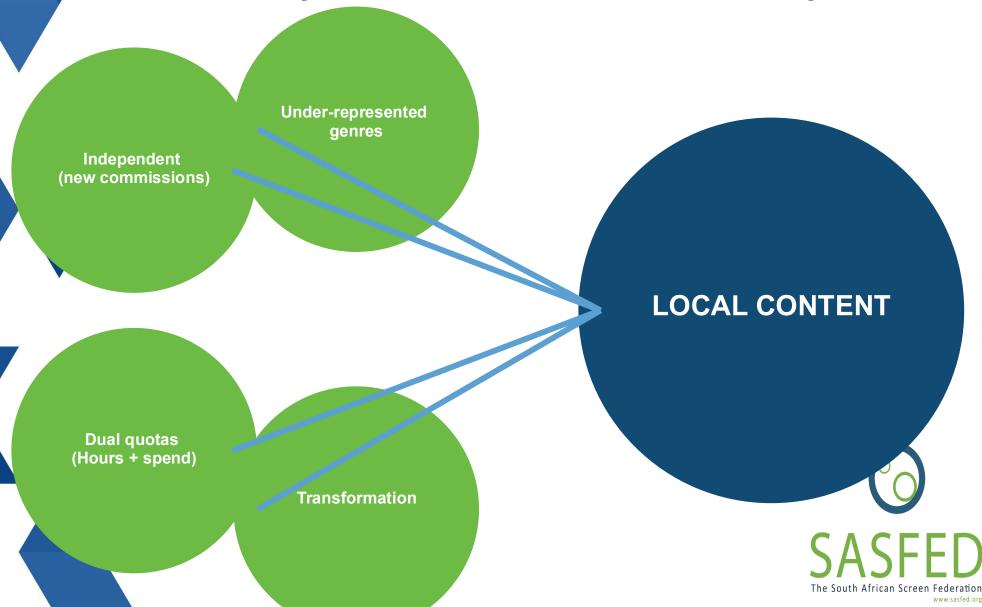
Independent commissioning

Transformation targets

LOCAL CONTENT

Dual quotas > hours + spend Independent commissioning Transformation targets

LOCAL CONTENT AND DEVELOPMENT: from quotas to an economic multiplier



LOCAL CONTENT AND DEVELOPMENT:

LOCAL CONTENTS Reporting Sevelo

Quotas audited

Hours + proportion of commissioning/editing spend

Annual public reporting

First-run vs repeats • Spend on SA facilities & talent

Development obligations

Ring-fence budget for training, mentorship & emerging filmmakers

Enforcement ladder

Fines • corrective actions • curtailment of

ICASA must hold the line with credible, esmalltiple of the movement of turn policy into jobs, capability and growth.

Economic multiplier

Jobs • skills • regional development

LOCAL ONTENT

Make outcomes enforceable: reporting • development • audits • remedies







EPG Prominence and Data Services

Guaranteeing visibility for local & independent content



- LCN: SABC 1–10; public-interest 11–20; regional/language 21–30
- Adjacency & clustering for SA channels and variants
- Default UI placement above commercial promos
- Search/voice priority for SA channels & titles
- On-platform promo inventory per SA original
- Annual EPG/UI compliance certification (Logical maps/screens)

ACCEESSIBILITY OBLIGATIONS (CC/AD) RISING QUOTAS

- Year 1: ≥50% CC; ≥10% AD (first-run)
- Year 3: ≥80% CC; ≥25% AD (first-run)
- Year 5: 100% CC; ≥40% AD (first-run)
- Annual accessibility plan & reporting to ICASA







Signal Distribution

Reining in costs & opening competition

FAIR PRICES AND COMPETITION

- Open signal distribution to multiple ECNS licensees (fair, non-discriminatory)
- Tariff regulation & transparency; full subsidy passthrough to tariffs
- Publish agreements/tariffs; independent compliance audits
- Summary recourse for exclusionary/anticompetitive conduct







OTT/Streaming Harmonisation

Level playing field across platforms

PATHFINDER ASKS (POST –ASO POLICY)

- Inquiry into discoverability & minimums for OTT catalogues/spend
- Prominence rules for SA/independent content on major OTT platforms
- Explore levy/investment contributions to fund SA independent production
- Ensure accessibility, language diversity & fair terms for SMEs on platforms

ECONOMIC IMPACT AND RISKS OF INACTION

- Lower entry barriers → more channels → more commissions
- Local content quotas on hours & spend → guaranteed market for SA producers
- Audience thresholds prevent shocks that collapse ad markets & commissioning
- Failing to act entrenches incumbency, erodes diversity, and risks jobs

SASFED'S REQUESTS TO ICASA





SASFED'S REQUESTS TO ICASA

Tie analogue switch-off to real migration readiness

- Commencement only when ≥85% of households have migrated (DTT/DTH), verified by independent audit.
- Minimum six months of dual illumination per province postthreshold.
- Device availability and installation capacity demonstrated per province.
- Public monthly migration dashboards.

Rebalance multiplex allocations

- Increase community TV's share of MUX 2 to ≥30%.
- Ensure redress, diversity, and dynamic use across multiplexes.

Codify channel authorization terms

- Require transparent application content and terms-of-trade levers.
- Open, auditable processes that promote independent content growth.

Guarantee visibility and accessibility of local content

- Adopt EPG/UI prominence rules (SABC 1–10, public-interest 11–20, regional/language 21–30).
- Default placement above commercial promos; clustering of SA channels.
- Search/voice priority and promo inventory for SA originals.
- Rising accessibility obligations:
 - Year 1: ≥50% CC, ≥10% AD (first-run)
 - Year 3: ≥80% CC, ≥25% AD
 - Year 5: 100% CC, ≥40% AD
- Annual accessibility plan and compliance reporting.

Ensure fair prices and competition in signal distribution

- Open distribution to multiple ECNS licensees on fair, nondiscriminatory terms.
- Regulate tariffs, mandate transparency, and ensure subsidy passthrough.
- Independent compliance audits and remedies for exclusionary conduct.

Level the playing field for OTT/streaming platforms

- Inquiry into discoverability and minimum local content obligations.
- Prominence rules for SA/independent titles on major platforms.
- Explore levy or investment contributions to fund independent production.
- Guarantee accessibility, language diversity, and fair SME participation.



CLOSING

Regulations should deliver visible public value & measurable industry growth

 Independent sector is ready to partner on practical implementation

 We welcome questions and are available for further technical engagement



AND THAT'S A WRAP!







info@sasfed.org