



# **E.TV ANNUAL COMPLIANCE REPORT**

**MARCH 2022**

# **2020/2021 ANNUAL COMPLIANCE REPORT**

## **ETV (Pty) LIMITED BROADCASTING AS E.TV**

**LICENCE PERIOD: 17 December 2008 – 16 December 2023**

### **1. PREFACE**

The Independent Communications Authority of South Africa ("Authority") has a statutory mandate in terms of the Constitution, the ICASA Act and the Electronic Communications Act of 2005 ("ECA") to regulate broadcasting activities in South Africa in the public interest. One of the main tasks of the Authority is to ensure compliance by broadcasters with the terms and conditions of their licence and any relevant legislation and regulations.

The purpose of the report is to give account of e.tv's compliance with the terms and conditions as set out in its licence for the 2020/2021 financial year. Aspects of compliance that are measured comprise of Geographic Coverage, Broadcasting Languages, Format, General Programming Obligations, Training and Skills Development, Community-Related Obligations, Ownership and Control, South African Music Regulations, Regulations Regarding Standard Terms and Conditions, Universal Service and Access Fund (USAF) Regulations and the ICT Covid-19 National Disaster Regulations<sup>1</sup> first published in April 2020 and the subsequent amendments following the proclamation of the State of National Disaster.

The ICT Covid-19 National Disaster Regulations as amended have introduced exemptions with specific service licence conditions and/or revised quotas and those will be reflected in the body of the report, accordingly.

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<sup>1</sup> The Constitution of the Republic of South Africa Act, 1996 (Act No 108 of 1996)

<sup>2</sup> The ICASA Act No, 13 of 2000,

<sup>3</sup> The Electronic Communications Act No, 36 of 2005

<sup>4</sup> The ICT COVID-19 National Disaster Regulations, 2020 as published in *Government Gazette* No. 43207 dated, 06 April 2020, as amended.

## **2. BACKGROUND**

In December 2008, a converted licence was issued to e.tv in terms of the Licence Conversion process, as enunciated in Chapter 3, read together with Chapter 15 of the ECA. According to the converted licence, e. tv's licence is valid for fifteen (15) and is due to expire in 2023 (*See Appendix A- Licence Terms and Conditions*).

The holding company is Sabido Investments, a subsidiary of Hosken Consolidated Investments (HCI), a black economic empowerment and duly registered public company<sup>2</sup>.

## **3. COMPLIANCE ASSESSMENT: SCHEDULE 1**

### **3.1 Geographic Coverage Area**

Clause 2 of the licence provides that:

*"The Licensee shall provide national coverage of its broadcasting services provided that any given time the minimum population coverage shall be 77%".*

The Licensee consistently enjoyed a footprint of no less than 80% of the country's population on terrestrial platform and 100% through satellite networks. The Licensee exceeds the prescribed minimum of 77% as clause 2 of its licence instructs and this is verified through the signal distribution provider Sentech.

**The Licensee complies with clause 2 of the schedule to its licence.**

### **3.2 Target Audience**

Clause 3 of the licence provides that e. tv's target audience is:

*"General Public".*

The Licensee provides a service to the public within the broader South African landscape. The Authority's monitoring exercise confirmed that the Licensee's programming profile accommodates a broad spectrum of the population through a provision news, entertainment and informative content in accordance to its licence terms and conditions.

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<sup>2</sup> E. tv's licence conditions

**The Licensee complies with clause 2 of the schedule to its licence.**

### **3.3 Format**

Clause 4 of the licence provides that:

*"The Licensee shall provide a wide variety of programmes".*

Monitoring exercise conducted by the Authority confirms that e.tv provides a wide variety of programmes. These include information programming, Documentary, current Affairs, children's programmes and drama programmes.

The programmes that are televised regularly on the channel, are the following:

Durban Gen: 18:30 – 19h00 / Monday – Friday

House of Zwide: 19:00 – 19:30 / Monday – Friday

Scandal: 19:30 – 20:00 / Monday – Friday

Imbewu: 21:30 – 22:00 / Monday – Friday

Checkpoint: 22:00 / Wednesdays

**The Licensee complies with clause 4 of the schedule to its licence.**

### **3.4 Language(s)**

**Clause 2 (1) of the licence** provides that:

*"Subject to the specific language requirements set out below, the Licensee shall ensure in respect of the licensed service, its programme material is provided primarily in English."*

The Licensee provides its programming principally in English.

**The Licensee therefore complies with clause 2(1) of the schedule 2 above.**

### **Clause 2(2) of schedule 2 of the licence**

e.tv is required, in terms of to ensure that it "broadcast two (2) hours of news and information programming per week during the performance period in a wide range

of official languages other than English and shall make provision for sign language translation on screen during the prime-time news bulletin. In complying with its obligations in respect of the use of a single language, other than English, to the exclusion of other official languages”.

The Licensee accordingly surpassed the requirement by broadcasting an average of 6.3 hours per week of news and information programming. Other languages in its news and information programming, feature a combination of isiZulu, isiXhosa, Sesotho and Setswana.

The Licensee makes provision for sign language during its daily primetime (20:00) news bulletin. In addition, during the period under review, the Licensee made use of sign language during the broadcast of the “Lockdown Presidential Updates” “State of the Nation address and the “Budget Speech”.

**The above confirms the Licensee has complied with clause 2(2) of schedule of its licence.**

**Clause 2(3) of schedule 2 of the licence**

*e.tv is required to "broadcast four (4) hours of programming other than news and information per week in official languages other than English. Compliance with this sub-clause shall be measured accordingly over the licence year. Language, other than English, to the exclusion of other languages”.*

The Licensee has during the period under review exceed the requirement by broadcasting 6.5 hours of programming other than news and information per week in official languages other than English.

**The Licensee complies with clause 2(3) of schedule of its licence.**

**Clause 2(4) of the Schedule 2 of its licence** provides that:

*"At least 10% of the aggregate broadcasting time of its South African drama productions transmitted by the Licensee in a wide range of official languages other than English”.*

e.tv has, during the period under review, broadcast 58 of its South African drama productions televised, in official languages other than English. The channel provided drama programming in isiZulu, isiXhosa, Setswana as well as Sesotho. Below is a summary of drama programmes broadcast in this regard:

- "Durban Gen", broadcast primarily in isiZulu and isiXhosa;
- "House of Zwide", broadcast primarily in isiZulu, Sesotho and Setswana;
- "Scandal", broadcast in isiZulu, Setswana, Sesotho and Afrikaans;
- "Imbewu", broadcast in Sesotho, isiXhosa and isiZulu;

### **The Licensee complies with clause 2(4) of schedule of its licence.**

#### **Clause 2.5 of schedule of the licence**

The Licensee in this regard is enjoined to *"endeavor to dub some of the children's programming acquired from abroad and broadcast by the Licensee into official language other than English"*.

The Licensee acquired the following programmes from abroad and dubbed them into isiZulu and isiXhosa: *Care Bears, Noddy in Toyland* and *Postman Pat Special Delivery Service*. Further, the children's programmes broadcast such as *Nina's World, Siyabonga Gogo* and *Cool Cats* are locally produced and therefore in official languages, other than English.

### **The Licensee complies with clause 2(5) of schedule of its licence.**

## **3.5 Employment Equity Obligations**

#### **Clause 6 of the licence**

It provides as follows:

- (1) *"At least forty percent (40%) of the Licensee's employees (being staff and management) are African, that is, Black people excluding Coloureds and Indians."*
- (2) *At least thirty five percent (35%) of the Licensee's employees (being staff and management) shall be women."*
- (3) *At least five percent (5%) of the employees shall be disabled people."*

- (4) *The Licensee's management shall consist predominantly of South Africans from historically disadvantaged groups (i.e. black (African, Coloured and Indian) South Africans, women and disabled people".*

The Licensee submits that 45% of its employees are African and 53% are women. Further, e.TV submits that it employs 5% disabled employees for the year under review. Furthermore, e.tv management consists predominantly of people from historically disadvantaged groups, South Africans, women and disabled people. (See appendix C for further details)

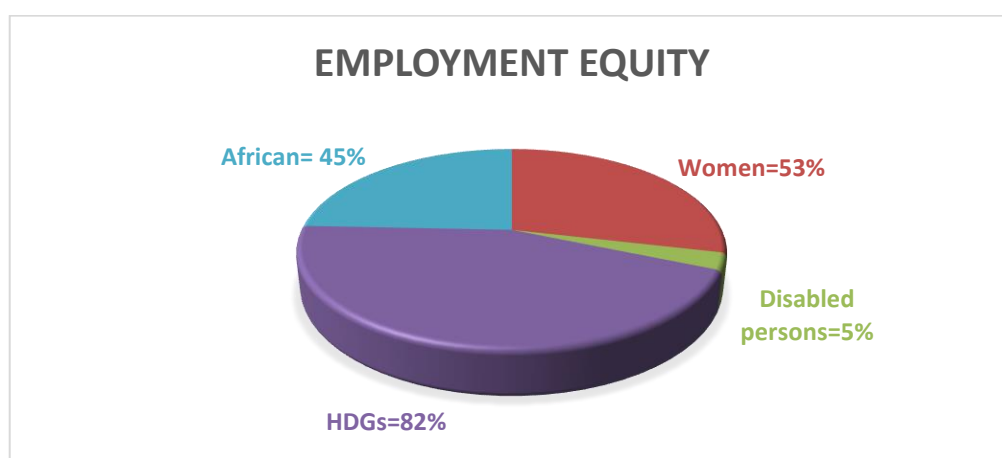


Figure A: e.tv's employment equity pie chart

**The licensee employs 5% disabled persons as required by the license conditions. The Licensee therefore complies with clause 6 of schedule of its licence.**

### **3.6 Skills and Development Obligations**

Clause 7(1) of the licence provides that:

*"The Licensee shall adhere to the following human resource training, skills and development practices:*

- (a) *An efficient human resources function supported by competent human resource development function;*
- (b) *Consultation between management and employees in decision-making processes;*
- (c) *fair labour practices;*

- (c) *A safe, healthy and accommodating working environment; and*
- (d) *A well-resourced training arm with responsibility for the development of the Licensee's core staff and major independent contractors".*

In response to clause 7.1(a) and (b) above, the Licensee maintains that it has a functional human resource function headed by a Group Head. The Licensee confirms that it regularly carries out consultations between management and employees on key and strategic decisions taken or to be taken.

Further, for the year under review the Licensees has submitted that it implemented policies and procedures to ensure fair labour practices in line with the Labour Relations Act NO.66 of 1995 as amended. This demonstrates compliance with clause 7(c) and (e).

**The Licensee complies with clause 7.1 of schedule of its licence.**

**Clause 7(2) of the licence** provides that:

*"The Licensee must ensure to participate in the development of the broadcasting industry by, amongst other things:*

- (e) supporting independent contractors from historically disadvantaged groups;*
- (f) supporting industry development; and*
- (g) promoting the development of independent producers".*

The Licensee submits that it commissions all local programming other than news and current affairs, to the independent production sector.

All production agreements entered into between e.tv and independent production companies include a provision which requires the production company to provide for training for historically disadvantaged persons.

**The Licensee complies with clause 7.2 of schedule of its licence.**

Clause 7.3 of the Schedule 1 of the licence provides that:



*"The Licensee must recruit, train and develop individuals from historically disadvantaged groups and equip such people with appropriate managerial and technical skills relevant to the management and operation of a television station".*

Further, clause 10 of Schedule 2 of the Skills and Development obligation provides that:

*"The Licensee must invest 5.5% of its total annual salary costs, escalating annually at the rate of inflation, in staff training".*

For the year in review, the Licensee recruited and trained individuals from HDG's in various skills relevant to television such as film and television production operation certificate, film and production, computer skills, camera operations and video editing.

The licensee further submits that during the period under review it was only able to use 4% of its total annual salary costs on training due to the prevailing National State of Disaster Regulations and lockdown restrictions.

**The Licensee partially complies with clause 7.3 of Schedule 1 and clause 10 of Schedule 2 of its licence.**

### **3.7 Provision of Audited Financial Statements to the Authority**

Clause 8 of the licence provides that:

*"The Licensee shall provide the Authority with Annual audited financial statements within three (3) months of the end of its financial year".*

e.tv submitted its Audited Financial Statements to the Authority within the stipulated time frame.

**The Licensee complies with clause 8.**

### **3.8 Local Content Obligations**

Clause 3(1) of Schedule 2 of the licence requires the Licensee to ensure that in procuring programming produced in South Africa, it commissions programming

from the different provinces and to ensure that such programming is reflective of provincial diversity, cultures and characters.

The Licensee procures programming content from different production companies which represent a variety of cultures and characters around the country. During the period under review, the Licensee commissioned programming from more than 20 companies. Below are some of the production companies commissioned:

- Bomb Productions
- Barkers Media
- Barkers Media
- Yellowbone Entertainment
- Ochre Media;
- Cheeky Media Productions;
- Devi Sankaree Govender; and
- Stained Glass Productions.

According to the Licensee, whereas programming has, during the period under review reflected provincial diversity and that e.tv has succeeded in commissioning production companies based in other regions, most of its producers are still based in Gauteng and the Western Cape. One major production has been commissioned in KZN. The Licensee attributes this to the fact that there is still minimal fully-fledged production capacity in other Provinces. Notwithstanding however, the Licensee has reassured that it will use different methods to identify and empowering production capacity in areas outside of the Gauteng and Western Cape provinces.

**The Licensee complies with clause 3(1) of Schedule 2 above.**

**Clause 3(2) of Schedule 2 of the licence** provides that:

*"The Licensee must ensure that forty-five percent (45%) of broadcast time consists of local television content" and further that "a maximum of fifteen percent (15%) of which shall be re-broadcast, measured over a year".*

During the period in review, the Licensee did broadcast at least 54.85% local content programming during the period under review. Thirteen percent (18.8%) comprised of re-broadcasts.

**Television broadcasting Licensees were exempt from compliance with specific programming requirements and promises of performance during the National State of Disaster. Therefore, findings on compliance with this clause of the licence were not made/determined.**

**Clause 3(3) of Schedule 2 of the licence** provides that:

*"The Licensee shall broadcast animations which reflect African and South African culture and lifestyles".*

The Craz-e series is the animation broadcast by e.tv, to reflect the South African culture and lifestyles.

**The Licensee complies with clause 3(3) of Schedule 2 of its licence**

**Clause 3 (4) of Schedule 2 of the licence** provides that:

*"The Licensee must provide programming which develops and promotes South African culture and talent, especially in the area of music, through locally produced programmes which may be broadcast during the time that falls outside the South African television performance period".*

In terms of the current South African Television Content Regulations, published in Government Gazette number 39844 of 23 March 2016, the measurement of compliance is done during the performance period from 05h00 to 23h00. The new local content Regulations came into effect in, March 2018.

During the period under review, e.tv programmes were broadcast and recorded from 05h00-23h00 in line with the South African performance period.

*"The Devi Show"* and *"Ultimate Braai Master"* are locally produced and developed and promotes South African culture and talent in music.

**Television broadcasting Licensees were exempt from compliance with specific programming requirements and promises of performance during the National State of Disaster. Therefore, findings on compliance with this clause of the licence were not made/determined.**

Clause 3(5) of Schedule 2 of the licence requires e.tv to submit, on a quarterly basis, a log of local television content broadcast by the Licensee during the preceding quarter.

The Licensee made its submissions to the Authority as contemplated in its licence.

**The licensee complies with clause 3(5) of Schedule 2 of the licence.**

### **3.9. General Programming Obligations**

Clause 4.1 of Schedule 2 of the licence provides that:

*"The Licensee must broadcast two (2) hours thirty (30) minutes of South African drama per week of which at least two (2) hours twenty (20) minutes must be broadcast during prime time".*

Further, clause 4.2 of Schedule 2 of the licence provides that:

*"The Licensee shall ensure that no more than fifty percent (50%) of the South African drama referred to in sub-clause (2) above consists of re-broadcasts"*

During the period under review, 63 % of e.tv's drama consisted of re-broadcasts of programmes such as "Scandal", "Imbewu", "Isipho", "eKasie"- Our Stories" and "Rhythm City".

However, the Licensee submitted that the re-broadcast of the programmes mentioned, it was due to the Covid-19 Lockdown where new episodes and programs could not be produced. Etv therefore relied on repeats to keep the 24 hours broadcast programming.

**Television broadcasting Licensees were exempt from compliance with specific programming requirements and promises of performance during the National State of Disaster. Therefore, findings on compliance with this clause of the licence were not made/determined.**

**Clause 4.3 of Schedule 2 of the licence** provides that:

*"The Licensee must ensure that at least ten percent (10%) of South African drama productions broadcast by it comprise a broad range of official languages other than English. In meeting this requirement, the Licensee shall not make excessive use of a single official language other than English, to the exclusion of other official languages".*

During the current period 88% of e.tv's South African drama programming, were in official languages other than English.

**The Licensee complies with clause 4.3 of Schedule 2 of its licence.**

### **3.10 Information Programming**

**Clause 5 of Schedule 2 the licence** provides that:

*"The Licensee shall broadcast at least nineteen (19) hours of information programming per week, at least two (2) hours of which shall be broadcast during prime time".*

e.tv submitted that an average of 19.1 hours of information programming was broadcast weekly in the year under review. However, only 1.8 hours of prime-time programming was achieved as opposed to the prescribed two (2) hours.

**The Licensee complies with clause 5 of Schedule 2 of its licence.**

### **3.11. News and Current Affairs**

**Clauses 6.1 read with clause 6.2 of Schedule 2 of the licence** provide that:

*'The Licensee must ensure that it broadcasts news and current affairs programming that reflect local, regional and provincial events and developments".* Further, that e.tv *"broadcast at least two (2) hours of news during the performance period, of which at least thirty (30) minutes, packaged as a single programme, shall be broadcast during prime time".*

e.tv's programming profile confirmed that the Licensee broadcasts news bulletins on weekdays between 05h30 and 19h00 including but not limited to : The Morning

Show, The Morning News and e tv news (Prime Time and weekends) between 18h00 and 19h30, followed by two other news and current affairs programmes, Early Edition and Prime Time.

During the period under review, the Licensee broadcasted 2.9 hours of news per day during prime time. Of the news programmes at least 31 minutes was packaged as a single programme.

The Licensee's news and current affairs offering is reflective of local, regional and provincial events and developments.

**Television broadcasting Licensees were exempt from compliance with specific programming requirements and promises of performance during the National State of Disaster. Therefore, findings on compliance with this clause of the licence were not made/determined.**

**Clause 6.3 of the licence** provides that:

*"The Licensee shall exercise full editorial control in respect of the content of its news programming".*

During the period under review, there was no evidence that suggested that the Licensee is not exercising full editorial control in respect of the content of its news programming.

**Accordingly, the Licensee complied with clause 6.3 of Schedule 2 of its licence.**

### **3.12. Programming Targeted at Children**

Clause 7.1 read with clause 7.3 of Schedule 2 of the licence provides that:

*"The Licensee must broadcast sixteen (16) hours of children's programming per week, of which at least 20% shall comply with the local content requirements as set out in the applicable regulations..."; and*

*"The Licensee shall broadcast one (1) hour thirty (30) minutes of South Africa youth drama during prime time. This is to be included in the children's*

*programming quota referred to in sub-clause (a) and shall be measured as a weekly average over the period of a licence year."*

During the year under review, the Licensee did broadcast an average of 16.5 hours per week of children's programming including a weekly average of 3 hours of youth drama per week. In terms of the 20% local content requirement, e.tv exceeded the requirement by broadcasting 87,1% South African children's programming.

**The Licensee complies with clauses 7.1 and 7.3 of Schedule 2 of its licence.**

### **3.13 Limitations on Advertising and Provision of advertising-related information**

**Clause 8.1 and 8.2 of Schedule 2 of the licence** provides that:

*"The Licensee may not broadcast more than an average of ten (10) minutes of advertisements per hour on the licensed service during any licence year; and advertisements in excess of twelve (12) minutes in any one hour".*

The Licensee submits it did not exceed the maximum requirement of twelve (12) minutes of advertising. However, the licensee reports that there were instances where there was an extension of adverts by a total of 720 seconds overall, due to product placement within programmes.

**The Licensee accordingly complies with clause 8.1 and 8.2 of Schedule 2 of its licence.**

### **3.14 Events of National interest.**

**Clause 9.1, of Schedule 2 of the licence** provides that:

*"The Authority may, on written application by the Licensee, grant the Licensee exemption in writing, on such terms and conditions as the Authority deems necessary in the circumstances, from compliance with some or all of the on air*

*programming obligations set out in this licence, for a specified period, in the event that the Licensee satisfies the Authority that it is unable to comply with such obligations as a result of the broadcast of any event of national interest”.*

During the period under review, the Authority did not receive any application for exemption to broadcast events of national interest from the Licensee.

## **4. REGULATIONS**

### **4.1 South African Television Content Regulation**

Regulation 5.1 of the 2016 ICASA South African Television Content Regulation provides that:

*“A commercial television Licensee must ensure that at the commencement of its broadcasting service a minimum weekly average of 45% of its programming, measured over a period of a year, during the South African television performance period consists of South African television content”<sup>3</sup>.*

*(2) In complying with the above; a Commercial television broadcasting Licensee must ensure that a minimum of:*

- i. 20% of its drama programming consists of South African drama;*
- ii. 50% of its current affairs programming consists of South African current affairs;*
- iii. 30% of its documentary programming consists of South African documentary programming;*
- iv. 30% of its informal knowledge building programming consists of South African informal knowledge building;*
- v. 25% of its children’s programming consists of South African children’s programming”.*

For the period under review, the Licensee complied with its obligations as follows:

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<sup>3</sup> Appendix B: 17. ICASA Local Television Content Regulations, 2016 as published in Government Gazette No.39844 dated, 23 March 2016. (Repealed - ICASA South African Television Content Regulations, 2006 as published in Government Gazette No. 28454 dated, 31 January 2006).



- i. 61.5% of its drama programming consists of South African drama;
- ii. 91.5% of its current affairs programming consisted of South African current affairs;
- iii. 78.5% of its documentary programming consisted of South African documentary programming;
- iv. 61.3% of its informal knowledge building programming consisted of South African informal knowledge building; and
- v. 70.52% of its children's programming consisted of South African children's programming.

**The Licensee complies with the South African Television Content Regulations.**

#### **4.2 Standard Terms and Conditions for Individual Broadcasting Licensees**

During the year under review, the Authority did not find any non-compliance by e.tv with the Regulations on Standard Terms and Conditions for Individual Broadcasting Licensee.<sup>4</sup>

#### **4.3 Universal Service and Access Fund**

Regulation 3(1) of the Regulations in respect of Prescribed Annual Contributions of Licensees to the Universal Service and Access Fund (USAF) as published in the Government Gazette, no 31499 of April 2009 provides that:

*"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".<sup>5</sup>*

Further, Regulation 3(3) provides that:

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<sup>4</sup> Appendix C: 2. Standard Terms and Conditions for Class Licences, 2016 published in Government Gazette No. 39872 dated, 30 March 2016.

<sup>5</sup> Appendix D: USAF Regulations, 2011 as published in *Government Gazette* No. 34010 dated, 10 February 2011.

*"A broadcasting service Licensee who has paid an annual contribution to the Media Development and Diversity Agency (MDDA) must set off that contribution against its prescribed annual contribution to the Fund."*

The Licensee paid its annual contribution fee to the fund of R2,765,769.44 to the MDDA which is an equivalent of 0.2% of the Licensee's annual turnover and submitted proof to the Authority on 30 September 2021.

**The Licensee complies with the regulation in respect of Universal Service and Access Fund.**

#### **4.4 General Licence Fees Regulations**

The General Licence Fees Regulations as published in the Government Gazette, no 32084, 01 April 2009, provides that:

*"Individual Commercial Broadcasting Service Licensee's must pay annually to the Authority a licence fee of 1.5% of its gross profit".<sup>6</sup>*

Schedule 3(4)(b) of the General Licence Fees Regulations provides that:

*"Annual payments are due and payable within 6 months from the end of the licensee's financial year".*

The Licensee paid its annual licence fee of R 4 840 368.85 to the Authority on 30 September 2021.

**The Licensee complies with the General Licence Fees Regulations.**

#### **4.5 Digital Migration Regulations 2012 (DTT Regulations)**

Regulation 9(3)(c) of the Digital Migration Regulations as published in Government Gazette No. 36000, on 14 December 2012<sup>7</sup>, requires e.tv to submit a commercial agreement with an electronic communications network service Licensee, to provide a signal distribution services for digital broadcasting within three (3)

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<sup>6</sup> Appendix E: 1.ICASA General License Fees Regulations 2012, published in Government Gazette No. 36323 dated, 28 March 2013 as amended. (Amendment published in Government Gazette No. 37521 dated, 02 April 2014).

<sup>7</sup> Appendix F: Digital Migration Regulations as published in Government Gazette No. 36000 dated, 14 December 2012

months of the Minister's publication of the date for commencement of dual illumination together with the tariff structure for the signal distribution services. The licensee submits that it sufficiently complies with the above Regulations.

**The Authority is satisfied that e.tv has, during the period in review, complied with Regulation 9(3)(c) above.**

#### **4.7 Compliance Procedure Manual – Form 12A**

The Licensee is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A<sup>8</sup> which reports on all complaints received during each financial year.

The Licensee is a member of the National Association of Broadcasters (NAB) and complaints in relation to the Code of Conduct by Broadcasters are administered by the Broadcasting Complaints Commission of South Africa (BCCSA).

### **5. CONCLUSION**

e.tv has complied with all their licence terms and conditions as well the relevant Regulations. The exemptions and suspensions imposed on Licensees due to the National State of Disaster have been lifted for the next review period. Complete monitoring of compliance with licence conditions and Regulations will be conducted in the next review.

### **6. TERMS OF REFERENCE**

Appendix A: Broadcasting Service licence

Appendix B: South African Television Content Regulations

Appendix C: Regulations Regarding Standard terms and Conditions

Appendix D: Universal Service and Access Fund

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<sup>8</sup> Appendix H: ICASA Compliance Procedure Manual Regulations, 2011 as published in *Government Gazette* No. 34863 dated, 15 December 2011. (**Form 12A**: ECN/S and BS Complaints Reporting).

Appendix E: General Licence Fees Regulations

Appendix F: Digital Migration Regulations 2012, Correspondence to e.tv regarding DTT Regulations dated 23 August 2017; Response from e.tv dated 30 October 2017.

Appendix H: Compliance Procedure Manual Regulation

Annexure G : Proof of payment for e.TV's Licence Fee and Contribution to USAF

Annexure I: The ICT COVID-19 National Disaster Regulations, 2020 as published in *Government Gazette* No. 43207 dated, 06 April 2020, as amended.

**END**