

MARCH 2019

UKHOZI FM ANNUAL COMPLIANCE REPORT



2017/2018 ANNUAL COMPLIANCE REPORT

SOUTH AFRICAN BROADCASTING CORPORATION BROADCASTING

AS UKHOZI FM

Licence Period: 18 December 2008 -17 December 2018

1. PREFACE

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution,¹ the ICASA Act of 2000,² the Electronic Communications Act³ (ECA) and the Broadcasting Act⁴ to regulate broadcasting activities in South Africa in the public interest. One of the main tasks of the Authority is to ensure compliance by broadcasters with the terms and conditions of their licence and any relevant legislation and regulations.

The purpose of the report is to give an account of Ukhozi FM's compliance with the terms and conditions as set out in its licence for the 2017/2018 financial year. Aspects of compliance that are measured comprise of the Geographic Coverage, Language(s), Format, Local Content Obligations, General Programming Obligations, Training and Skills Development Obligations, Finances, Compliance Procedure Manual Regulations, Regulations regarding Standard Terms and Conditions, Regulations on the Code on People with Disabilities, South African Music Content Regulations and Regulations in respect of Prescribed Annual Contributions of Licensees to the Universal Service and Access Fund and General Licence Fees Regulations.

2. BACKGROUND

Ukhozi FM is an Individual Sound Broadcasting Service Licensee. Ukhozi FM's mandate is to provide a full-spectrum service to the geographic areas of Gauteng, Eastern Cape, Free State, KwaZulu Natal and Mpumalanga provinces⁵. Ukhozi FM

¹ The Constitution of the Republic of South Africa, No. 108 of 1996.
² Act No. 13 of 2000, as amended.
³ Act No. 36 of 2005.
⁴ Act No. 4 of 1999.
⁵ Appendix A: Ukhozi FM's broadcasting service licence.

broadcasts from studios situated at 100 K.E. Masinga (Old Fort) Road, Durban, Kwa-Zulu Natal and from Radio Park, Henley Road, Auckland Park, Johannesburg.

3. COMPLIANCE ASSESSMENT

3.1. Ownership and Control

Clause 1.1 of the licence provides that:

*"Name of the Company/Entity: The South African Broadcasting Corporation"*⁶.

Clause 1.2 of the licence states as follows:

"Shareholders: The State: 100%"

Clause 1.3 of the licence provides as follows:

"Ownership held by persons from historically disadvantaged groups: NA"

Ukhosi FM forms part of the public service of the South African Broadcasting Corporation (the Entity) and is 100% owned by the State.

The Licensee complies with clauses 1.1, 1.2 and 1.3 of its licence.

3.2. Geographic Coverage Area

Clause 2 of the schedule to the licence provides that:

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence".

According to the frequency spectrum licence, the radio station covers the following areas: Gauteng, Eastern Cape, Free State, KwaZulu Natal and Mpumalanga provinces⁷. The licensee confirms its coverage area is as defined in its licence.

3.3. Language(s)

Clause 3 of the schedule to the licence provides for Ukhozi FM to broadcast its content in:

"Principal language: isiZulu".

The principal language of broadcast was confirmed during the Authority monitoring exercise and approximately ninety percent (90%) of Ukhozi FM's content is in isiZulu language.

The Licensee complies with clause 3 of the Schedule to its licence.

3.4 Format

Clause 4.1 of the schedule to the licence states that:

"The service authorised by this licence forms part of the public service division of the Licensee".

Further, clause 4.2 of the schedule to the licence stipulates that:

"The licensed service shall be a full-spectrum service".

Ukhozi FM is a public radio station of the SABC and offers a full-spectrum service to its audience as outlined in the licence.

The Licensee complies with clauses 4.1 and 4.2.

⁷ Appendix B: Ukhozi FM's frequency spectrum licence.

3.5 Local Content Obligations

Clause 5 of the schedule to the licence states that:

"In each licence year, the licensee shall, within thirty (30) days of the end of the quarter, submit to the Authority written records indicating the extent of:

5.1 different genres; and

5.2 South African Music Content, in programme material broadcast on the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily ("the South African broadcast period"), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The SABC submitted its quarterly reports for the period under review as reflected in the tables below which show a breakdown of Ukhosi FM's compliance with the quotas set by the Authority. These figures were verified during the Authority's monitoring.

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
News	60 min (Daily)	77 min (Week Days) 65min (Saturdays) 65 min (Sundays)	128% 108% 108%
Current Affairs	60 min (Daily)	60 min (Saturdays) 60 min (Sundays)	300% 100% 100%
IKB	180 min (Weekly)	2470 min (Weekly)	1372%
Education	300 min (Weekly)	300 min (Weekly)	100%
Children	60 min (Weekly)	80 min (Weekly)	133%
Drama	150 min (Weekly)	180 min (Weekly)	120%

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
News	60 min (Daily)	99 min (Week Days) 65 min (Saturdays) 65 min (Sundays)	165% 108% 108%
Current Affairs	60 min (Daily)	180 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	300% 100% 100%
Informal Knowledge Building	180 min (Weekly)	2470 min (Weekly)	1372%
Education	300 min (Weekly)	300 min (Weekly)	100%
Children	60 min (Weekly)	85 min (Weekly)	141%
Drama	150 min (Weekly)	180 min (Weekly)	120%

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3.6 General Programming Obligations

3.6.1 General

Clause 6.1.1 of the schedule to the licence stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions".

The SAB's editorial policy provides that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups".

Ukhozi FM broadcasts "Ezenkolo" every Sunday between 05h00 and 08h00.

There is also a worship inset between 07h10 and 07h30. Religious leaders from different denominations are invited to provide sermons. Gospel music is played during the programme. Further, announcements by churches are broadcast during this time. Listeners are also given an opportunity to interact with the presenter and make prayer requests.

The Licensee complies with clause 6.1.1 of the Schedule to its licence.

According to clause 6.1.2 of the schedule to the licence, "the Licensee shall take reasonable steps to provide programming that reflects the cultural and tradition needs of its audience".

Ukhozi FM's target audience is primarily the isiZulu speaking persons. Monitoring of Ukhozi FM's programming content confirmed that the radio station caters for the cultural and traditional interests of its audience.

"*Izwi Labantu*" broadcast on Sundays between 05h00 and 05h30 deals with the dynamics of South African culture. One of the programmes monitored reminded and encouraged listeners about the origin of Africans and "umsamo". Further, the studio guest stated that "umsamo" is an ancient method used by Africans to communicate with God.

In addition, programmes such as "*Ikhethelo Lokhozi*", featuring "Cotoza Mfana" or "Ingomabusuku" and "*Sigiyi Ngenqoma*" cater for traditional needs of Zulu speaking persons. These programmes are broadcast on Saturdays between 05h00 and 06h00 as well as 09h30 and 12h30 respectively.

The Licensee complies with clause 6.1.2 of the Schedule to its licence.

In terms of clause 6.1.3 of the schedule to the licence, "the licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, and gender issues relevant to all age groups".

Ukhozi FM broadcasts a variety of programmes focusing on health and gender issues. The following programmes were monitored, confirming that the licensee adheres to the above-mentioned requirement:

"Jabulile" broadcast between 9h00 and 12h00 from Monday to Friday, focuses on various issues such as empowering listeners with information; teaching listeners about health issues; giving listeners an opportunity to make phone calls and say things that they do not like; empowerment programmes such as exposing new poetry; women programmes that advise mothers to raise children by teaching them good morals and honesty; encouraging harmony and humanity among listeners. Most music played during the show is South African.

"Ndiza Nathi" broadcast between 12h00 and 15h00 from Monday to Friday, focuses on empowering listeners with information; provide listeners with an opportunity to interact with the presenter during quizzes. Local music is played during the show.

The licensee complies with clause 6.1.3 of the Schedule to its licence.

3.6.2 News and Current Affairs

Clause 6.2.1 of the schedule to the licence requires the licensee to "broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

The quarterly reports submitted by the SABC indicate that the radio station broadcasts a maximum of ninety-nine (99) minutes of news programming during weekdays and sixty (60) minutes on Saturdays and Sundays.

The monitoring exercise confirmed that Ukhosi FM broadcasts news bulletins every hour on the hour from 06h00 to 22h00 and headlines every half hour. The news bulletins are broadcast for approximately 5 minutes. On average, a total of 93 minutes is broadcast each day, during the South African performance period.

Among the news stories covered for the period under review were excerpts from certain broadcasts, as follows:

- "Abakwa - SASSA nabaseposini kuIndeleke ukuba babuyele ezingxoxweni namuhla emva kwengcindezi evela ephalamende";

- "I-COSATU izwakalise ukushaqeka nokudumala ngezibalo zakamumva zomsebenzi kuleli";

- "Umgcinimafa we-ANC ukhala ngemikhuba embi engasilo usiko lweqembu akathi yayekelelwa isikhathi eside";

- "Izisebenzi zenhlangotho yezokusakaza ngomoya kuleli I-SABC zisesitelekeni namuhla njengoba kusaqhubeka imizamo yokuxoxisana";

- "Ungqongqoshe wezemfundo Kwazulu Natal, uMnumzane uMthandeni Dlungwane uthi othisha abane kwabayisithupa abayizisebenzi emyangweni wemfundo abashone esigamekweni esinyamaniswa nodlame lwamatekisi esenzeke eMnamibithi enyakatho nesifundazwe"

The licensee complies with clause 6.2.1 of the Schedule to its licence.

Clause 6.2.2 of the schedule to the licence enjoins the licensee to "to broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period".

The quarterly reports submitted by the SABC indicate that the radio station broadcasts a maximum of 180 minutes of current affairs programming on weekdays, 60 minutes on Saturdays and Sundays during the performance period.

The monitoring exercise confirmed that the radio station broadcasts current affairs programming. Four current affairs programmes were monitored as follows:

- "Ezanamuhla" broadcast between 05h00 and 06h30;
- "Ezisekatheni" broadcast between 13h00 and 13h30;
- "Abasiki Bebunda" broadcast between 18h00 to 19h00; and
- "Ezangempelasonto" broadcast on Saturdays and Sundays between 06h00 07h00.

The above-mentioned programmes included interviews, live field reports, phone-ins and analysis of matters of public interest. Below are some of the topics discussed:

- "Zibekhe phansi amathuluzi izisebenzi zesikhungo esiphelela ugesi, Amajuba, lapha e-Volkruist esifundazweni lMpumalanga. Lezi zisebenzi zifuna ukwenyusela amaholo nokuba-ke zikhokhelwe amabhonasi";
- "Usegwetshe ukudlilikelela yiyele amahlandla ayisithupha neminyaka engamasihumi amathathu umlisa owatholwa enecala lokubulala amadoda amane laphaya eWallas Sedene, eGroenfontein ngaphandle kwaseKapa";
- "Uhulumeni wakwaZulu Natal ususigxekile isehlakalo esenzeke izolo sokubulawa kwabantu abayishumi nanye e-Ladysmith enkabenl yaso isifundazwe"; and
- "I-ANC ithi umcimbi wayo ohlahla-ke Indlela ngokuzokwenzeka ngonyaka i-January 8 Stamentment uzosingathelwa e-East London esifundazweni i-Eastern Cape ngonyaka ozayo";

In total, 180 minutes was monitored each day, during the South African performance period.

The Licensee complies with clause 6.2.2 of the Schedule to its licence.

Clause 6.2.3 of the licence of the schedule to the licence stipulates that:

"The Licensee shall in the production of its news and current affairs programming:

- (i) Exercise full editorial control in respect of contents of such programming;*

- (ii) Include matters of international, national, regional and where appropriate, local significance;*

- (iii) Meet the highest standards of journalistic professionalism;*

- (iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*

- (v) Provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern".*

The SAB's editorial policy (2004), states that the licensee must exercise full editorial control in respect of contents of its programming. The editorial policy further indicates that the licensee endeavours to meet the highest standards of journalistic professionalism. Further, the policy provides for fair, unbiased and impartial coverage independent from government, commercial or other interference. In its news and programming content it includes matters of international, national, regional and local significance.

The monitoring exercise confirmed that Ukhozi FM broadcasts matters of international, national, regional and local significance. In its current affairs broadcast, the radio station provides an opportunity for the public to receive a variety of points of view from different analysts and experts on matters of public

concern. Further, listeners are provided with an opportunity to share their views. The SAB's Editorial Policies form part of the SAB's Charter and monitoring of Ukhosi FM's news and current affairs programmes for the period under review revealed that Ukhosi FM complies with clause 6.2.3 of its licence and the Charter as contained in the Broadcasting Act of 1999.

The licensee complies with clause 6.2.3 of the Schedule to its licence.

3.6.3 Programming targeted at Children

Clause 6.3.1 of the schedule to the licence stipulates that:

"The Licensee shall in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1) (g) of the Broadcasting Act) per week during the South African performance period".

Clause 6.3.2 of the schedule to the licence stipulates that:

"In the production and presentation of its children's programming, the licensee shall ensure that such children's programming is:

- (i) Broadcast at times of the day when children are available to listen;*
- (ii) Targeted at and appropriate for children between the ages of eight (0) to six (6) years and seven (7) to twelve (12) years respectively;*
- (iii) Educational and is made from children's point of view".*

The SAB's quarterly reports indicate that the radio station broadcasts a minimum of 80 minutes of children's programming per week, during the South African performance period.

The monitoring of the radio station's programming profile confirmed that the radio station broadcasts children's programmes as follows:

- "Vumelani Abantwana Beze Kimi" broadcast on Sundays between 07h30 and 08h00. This is an informal educational programme. During the programme monitored, the presenter encouraged parents to continue educating kids about the name of God. Further, the presenter asked kids about importance of attending church. The children provided good responses indicated that they were aware of the reasons of attending church.

- "Takalani Sesame" is broadcast on weekdays between 9h10 and 09h30;
- "Nalibali" is broadcast on weekdays between 9h10 and 09h30;

- "Ukhozi Lodado" is the programme which targets children between the ages of 0 to 6 years. The programme aims at entertaining children. Children call in and make their dedications;

- "Teen Zone" broadcast between 09h05 and 09h35 on Saturday targets teenagers and focuses on different issues and challenges faced by teenagers. The programmes monitored focused on assisting learners with school subjects.

The children's programmes target children of different ages.

- "Vumelani Abantwana Beze Kimi" is the religious programme which targets children between the ages 7 to 12 years;
- "Takalani Sesame" target children between the ages of 0 to 6 years. The programme aims at entertaining and educating children; and
- "Nalibali" target children between the ages of 0 to 6 years. The programme aims at entertaining and educating children.
- "Teen Zone" broadcast between 09h05 and 09h35 on Saturday.

In total, 20 minutes programming targeted at children was monitored each day, during the South African performance period.

The Licensee complies with clauses 6.3.1 and 6.3.2 of the Schedule to its licence.

3.6.4 Educational Programming

Clause 6.4 of the schedule to the licence provides as follows:

"The licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10 (1) (e) of the Broadcasting Act) per week within the South African performance period".

The SAB's quarterly reports indicate that the radio station broadcasts a maximum of three hundred (300) minutes of educational programming per week, during the South African performance period.

The monitoring exercise identified the following programmes as educational programmes broadcast by Ukhozi FM:

"*Takalani Sesame*" target children between the ages of 0 to 6 years. The programme aims at educating children; and

"*Nalibali*" target children between the ages of 0 to 6 years. The programme aims at educating children;

"*Teen Zone*" broadcast between 09h05 and 09h35 on Saturday targets teenagers and focuses on different issues and challenges faced by teenagers. The programmes monitored focused on assisting learners with school subjects; and

"*Thakela Isizwe Ngezemfundo*" broadcast between 20h00 and 22h30 on Wednesdays.

In total, 300 minutes of educational programming per week was monitored.

The Licensee complies with clause 6.4 of the Schedule to its licence.

3.6.5 Drama

Clause 6.5 of the schedule attached to the licence stipulates that:

"The Licensee shall broadcast at least two and a half (2 ½) hours of drama per week within the South African performance period".

The SAB's quarterly reports indicate that the radio station broadcasts a minimum of 180 minutes of drama programming per week, during the South African performance period.

The monitoring confirmed that the radio station broadcasts drama programmes. The examples of drama programming monitored are the following:

- *"Ngaphansi Kwesicathulo"* broadcast between 10h40 and 11h00 as well as 19h40 and 20h00 from Monday to Thursday; and
- *"Buchitheka Bugaylwe"* broadcast between 15h05 and 15h20 from Monday to Thursday.

In total, 180 minutes (3 hours) of drama programming per week was monitored.

The licensee complies with clause 6.5 of the Schedule to its licence.

3.6.6 Informal Knowledge-Building Programmes

Clause 6.6 of the schedule attached to the licence stipulates that:

"The Licensee shall broadcast at least three (3) hours of informal knowledge building programming per week within the South African performance period".

The SAB's quarterly reports indicate that the radio station broadcasts 2470 minutes of informal knowledge building per week.

The monitoring confirmed that the radio station broadcasts informal knowledge building programmes. Among the programmes that were monitored were the following:

- "Ndiza Nathi" broadcast between 12h00 and 15h00, which focuses on empowering listeners with information; provide listeners with an opportunity to interact with a presenter during quizzes. More local music is played during the show.
- "Ilifa Labantwana" is an insert programme broadcast between 8h30 and 9h00 on Saturdays. The programmes educates listeners about children's health and their well-being.

Other programmes included youth programmes, and these were broadcast on weekdays between 12h00 and 15h00 and 15h00 to 18h00. The programmes dealt with a variety of information and issues affecting its listeners. During the show, local music is played.

In total, 300 minutes (5 hours) of informal knowledge building programming were monitored.

The licensee complies with clause 6.4 of the Schedule to its licence.

3.7 Training and Skills Development Obligations

Clause 7 of the schedule to the licence stipulates that:

- 7.1 The licensee must adopt and implement equal opportunity employment practices;

- 7.2 The licensee must ensure that its management and staff are representative of South African society and that its human resource policies takes into account the development of managerial, production,

technical and other skills and expertise, particularly with regard to the historically disadvantaged persons;

7.3 *The licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*

- (a) its management and control structures;*
- (b) skills development;*
- (c) enterprise development; and*
- (d) procurement*

7.4 *The licensee must, within thirty (30) days of the end of each financial year, provide the Authority with written information regarding its compliance with the above requirements”;*

The SABC submitted a training and skills development report indicating that its management and staff is representative of South African society. Further, for the period under review 87% of its employees are from designated groups.

The SABC states that its Learning and Development Plan delivery during the period under review was slow due to financial constraints and that the delivery was on urgent and critical needs of the organisation. The SABC submits that under the period of review, it delivered 701 training intervention to 515 employees. Of the 515 employees that were trained, 379 were trained in accordance with the SABC's Work Skills Plan and 136 were trained based on operational requirements.

Further, the majority of these employees were from designated groups which 87% were black, 49,5% were female and 1,75% were persons with disabilities.

According to the licensee's report on its Annual Employment Equity and Skills Development plan, the licensee strives for the creation of an "equitable working environment, in which the dignity of all individuals is respected and the diversity of all employees are valued." In this report, the SABC further advances that at

least 86% of their overall staff complement are Black people; while 78% of its management are people from historically disadvantaged backgrounds.

The licensee further submits that it intends to adhere to its BBBEE obligations and remains committed to contributing to the growth of the South African Economy through the empowerment of previously disadvantaged individuals.

7.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."

The Licensee submitted its Training and Skills Development to the Authority for the period under review.

The Licensee complies with clause 7 of its licence.

3.8 Audited Financial Statements

Clause 8 of the schedule to the licence stipulates that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the licensee's financial year, provided that the licensee may on good cause shown apply to the Authority for extension".

The Licensee submitted its Audited Financial Statements for the 2017/2018 financial year within the stipulated timeframe.

The Licensee complies with clause 8 of its licence.

4. REGULATIONS

4.1 Complaints Received

The Licensee is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A⁹ which reports on all complaints received during the financial year under review. The SABC submitted its complaints report in accordance with the Regulations regarding the Code of Conduct for Broadcasting Service Licensees.

The Licensee is a member of the National Association of Broadcasters (NAB). Complaints related to code of conduct are administered by the Broadcasting Complaints Commission of South Africa (BCCSA).

During the year under review, the BCCSA and the Authority did not receive any complaint against the Licensee.

The Licensee complies with Compliance Procedure Manual Regulations.

4.2 Regulations on the Code on People With Disabilities

Clause 3.1 (a) of the Code on People with Disabilities 2007⁹, states that:

"Broadcasting service licensees must ensure that their services are made available and are accessible to people with disabilities".

The SABC conducted different campaigns to encourage disability declarations for the reasonable accommodation of employees with disabilities. Further, accessibility audits were conducted and the SABC has started to implement the audit findings as to ensure that the physical workplace is accessible for persons with disabilities.

Clause 3.1 (c) states that:

"Broadcasting service licensees must monitor the effectiveness of their service through surveys as well as contact with organisations of and for people with disability and stakeholders".

⁹ SABC Form 12A.

⁹ as published in the Government Gazette, no 30441, 7 November 2007.

The Licensee complies with the Code on People with Disabilities.

To improve the representation of employees with disabilities, the SABC's recruitment efforts will remain targeted. The SABC also intend to accelerate disability declaration campaigns that will aid in the improvement of employees with disability representation as well as providing reasonable accommodation. Further, Producers are encouraged to establish relationships with organisations for people with disabilities to use for content when the need arises.

SABC also reported that Employees with disabilities represent 2.34%, an increase from the previous reporting period. Employees with disabilities are employed on different occupational levels with majority representation on the Skilled, Technical and academically qualified level.

The Licensee further conducted verifications of all declared disabilities and identification of reasonable accommodation needs, as well as participation in career exposure initiatives for scholars with disabilities, such as the Take A Girl to work initiative.

- National Blind Buddy Day;
- Albinism Awareness;
- Deaf Awareness; and
- Casual day.

Licensee:

The following were some of the disability awareness campaigns hosted by the

the SABC created integral disability awareness.

During the period under review, the Licensee conducted the SABC National Disability Committee quarterly meetings to monitor and evaluate progress against its Disability mainstreaming objectives. The Licensee hosted National Disability Rights Awareness Month from 3 November until 3 December. During this period the SABC created integral disability awareness.

4.3 South African Music Content Regulations

The Regulations on South African Music Content as published on 31 January 2006 stipulates that:

"All public sound licensees must play a minimum 40% South African music",

The monitoring conducted indicated that the radio station plays at least 80% of South African music.

The licensee complies with the regulations on South African Music Content.

4.4 Regulations Regarding Standard Terms and Conditions for Individual Broadcasting Licensees

During the year under review, the Authority could not find any non-compliance with the standard terms and conditions for individual licensees.

The radio station complies with the Standard Terms and Conditions of Licensees Regulations.

4.5 Universal Service and Access Fund Regulations

Regulation 3 of the USAF Regulations stipulates that:

- (1) "Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".
- (2) "A BS licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".

The licensee submitted to the Authority proof of payment for 2017/18 indicating that an amount equivalent to 0.2% of the Licensee's annual turnover was paid to the fund.

The Licensee complies with Regulation 3 of the USAF Regulations.

4.6 General Licence Fees Regulations

Regulation 4(b) of General Licence Fees Regulations provides for the exemption of individual licences for Public Broadcasting Services.

Ukhosi FM is part of the SABC's Public Broadcasting Services and is thus exempted from paying licence fees.

5. CONCLUSION

The licensee has complied with its licence terms and conditions and applicable regulations. The information submitted by the licensee and recordings monitored for the period under review indicate compliance by Ukhosi FM.

6. TERMS OF REFERENCE

Appendix A: Ukhosi FM's broadcasting service

Appendix B: Ukhosi FM's frequency spectrum licence

Appendix C: SABC's Report

Appendix D: South African Music Content Regulations

Appendix E: Regulations Regarding Standard Terms and Conditions

Appendix F: Universal Service and Access Fund

Appendix G: General Licence Fees Regulations