



# **RADIO SONDER GRENSE ANNUAL COMPLIANCE REPORT**

**MARCH 2019**

## **2017/2018 ANNUAL COMPLIANCE REPORT**

### **SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS RADIO SONDER GRENSE (RSG)**

**Licence Period: 18 December 2008 to 17 December 2018**

#### **1. PREFACE**

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution<sup>1</sup>, the ICASA Act<sup>2</sup>, the Electronic Communications Act<sup>3</sup> (ECA) and the Broadcasting Act<sup>4</sup> to regulate broadcasting activities in South Africa in the public interest. Among the responsibilities of the Authority is the task to ensure compliance by broadcasting service Licensees with the terms and conditions of their licence and any relevant legislation and/or regulations.

This report is intended to give account of Radio Sonder Grense's compliance with the terms and conditions as set out in its licence, for the 2017/2018 financial year. Aspects of compliance that are measured comprise of Geographic Coverage, Community Participation, Programming, Format, News and Information, Local Content Obligations, Language(s), South African Music Regulations, Regulations Regarding Standard Terms and Conditions and the Code on People with Disabilities.

#### **2. BACKGROUND**

Radio Sonder Grense (RSG) is an individual public sound broadcasting service Licensee, broadcasting on a full spectrum nationwide. It forms part of the South African Broadcasting Corporation's (SABC) public service mandate. The radio station's mandate is to provide a full-spectrum service to the geographic areas of

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<sup>1</sup> The Constitution of the Republic of South Africa, No 108 of 1996

<sup>2</sup> Act No. 13 of 2000, as amended

<sup>3</sup> Act No. 36 of 2005

<sup>4</sup> Act No. 4 of 1999

Gauteng, Free State, Western Cape, Northern Cape, Eastern Cape, North West, Kwa-Zulu Natal, Mpumalanga and Limpopo Provinces.

RSG accesses its audience on the frequencies granted to it by the Authority as specified in its Radio Frequency Spectrum Licence. Its signal distribution is provided by Sentech (Pty) Ltd, via the Brixton Tower high site. The radio station broadcasts from its studio's situated at the SABC's premises in Auckland Park, Johannesburg, to the various regions throughout the country.

### **3. COMPLIANCE ASSESSMENT**

#### **3.1 Ownership and Control**

Clause 1 of the service licence provides that:

*"1.1 Name of Company/Entity: The South African Broadcasting Corporation*

*1.2 Shareholders: The State 100%*

*1.3 Ownership held by persons from historically disadvantaged groups:  
N/A"*

RSG forms part of the public service of the SABC and is 100% owned by the State.

**The Licensee complies with clauses 1 of its licence.**

#### **3.2 Geographic Coverage Area**

Clause 2 of the service licence provides that:

*"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence."*

In the year under review, the Authority received no reports or complaints indicating that the radio station has gone beyond its licence area.

**The Licensee complies with clause 2 of its licence.**

### **3.3 Languages**

Clause 3 of the service licence provides that:

*"Principal Language: Afrikaans"*

The monitoring exercise confirms that Afrikaans is the principal language of broadcast of the Licensee.

**The Licensee complies with clause 3 of its licence.**

### **3.4 Format**

Clause 4 of the service licence provides that:

*"4.1 The service authorised by this licence forms part of the public service division of the Licensee.*

*4.2 The licensed service shall be a full-spectrum service."*

The Licensee confirms that RSG is a public service radio station that forms part of the SABC. It further confirms that the service offered is a full-spectrum service as required by the licence.

**The Licensee complies with clause 4 of the Licence.**

### **3.5 Local Content Obligations**

Clause 5 of the licence provides that:

*"In each year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:*

*5.1 the different genres; and*

*5.2 the South African music content, in programming material broadcast on the service during that quarter, in each instance, distinguishing between the genres, providing the relevant details in relation to prime time and the period between 05h00 and 23h00 daily (the South African broadcast*

*period), and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material.”*

The SABC submitted its quarterly reports for the period under review. The reports reflect a week's sample for each quarter. The figures below demonstrate a breakdown of RSG's compliance with the quotas set out by the Authority. The figures were confirmed during the Authority's monitoring exercise from the recordings submitted by the radio station for the period under review.

*First Quarter: April – June 2017*

<b>Content/ Genre</b>	<b>ICASA Quota (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Provision In week 4 (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Compliance (%)</b>
<b>News</b>	60min (Daily)	540mins (Weekdays) 60mins (Saturday) 60mins (Sunday)	100%
<b>Current Affairs</b>	60min (Daily)	775min (Weekly) 60min (Saturday) 60min (Sunday)	100%
<b>Informal Knowledge Building</b>	180min (Weekly)	1165min (Weekly)	100%
<b>Education</b>	300min (Weekly)	315min (Weekly)	100%
<b>Children</b>	60 min (Weekly)	420min (Weekly)	100%
<b>Drama</b>	150min (Weekly)	310min (Weekly)	100%

**Second Quarter: July – September 2017**

<b>Content/ Genre</b>	<b>ICASA Quota (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Provision in week 32 (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense Compliance (%)</b>
<b>News</b>	60min (Daily)	540min (Weekly) 60min (Saturday) 60min (Sunday)	100%
<b>Current Affairs</b>	60min (Daily)	775min (Week Days) 60min (Saturday) 60min (Sunday)	100%
<b>Informal Knowledge Building</b>	180min (Weekly)	1155min (Weekly)	100%
<b>Education</b>	300min (Weekly)	325min (Weekly)	100%
<b>Children</b>	60 min (Weekly)	420min (Weekly)	100%
<b>Drama</b>	150min (Weekly)	280min (Weekly)	100%

**Third Quarter: October – December 2017**

<b>Content/ Genre</b>	<b>ICASA Quota (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Provision in week 45 (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Compliance (%)</b>
<b>News</b>	60min (Daily)	550min (Week Days) 60min (Saturday) 60min (Sunday)	100%
<b>Current Affairs</b>	60min (Daily)	775min (Week Days) 60 min (Saturday)	100%

		60 min (Sunday)	
<i>Informal Knowledge Building</i>	180min (Weekly)	1160min (Weekly)	100%
<i>Education</i>	300min (Weekly)	300min (Weekly)	100%
<i>Children</i>	60 min (Weekly)	420min (Weekly)	100%
<i>Drama</i>	150min (Weekly)	310min (Weekly)	100%

*Fourth Quarter: January – March 2018*

<b>Content/ Genre</b>	<b>ICASA Quota (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Provision in week 4 (Minutes Daily/Weekly)</b>	<b>Radio Sonder Grense's Compliance (%)</b>
<i>News</i>	60min (Daily)	495min (Week Days) 60mins (Saturday) 60mins (Sunday)	100%
<i>Current Affairs</i>	60min (Daily)	780min (Week Days) 60min (Saturday) 60min (Sunday)	100%
<i>Informal Knowledge Building</i>	180min (Weekly)	1095min (Weekly)	100%
<i>Education</i>	300min (Weekly)	300min (Weekly)	100%
<i>Children</i>	60min (Weekly)	425min (Weekly)	100%
<i>Drama</i>	150min (Weekly)	250min (Weekly)	100%

The above information indicates RSG's submission of its compliance with the set quotas during the 2017/2018 financial year.

### **3.6 General Programming Obligations**

Clause 6 of the service licence provides that:

#### ***"6.1 General***

*6.1.1 The Licensee shall ensure that its programming adequately reflects the diversity of South African religions.*

*6.1.2 The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of its audience.*

*6.1.3 The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups."*

The monitoring exercise confirms that the Licensee broadcasts religious programming targeted at the Christian community such as "Vroeg Oggend Gedagte", where scripture and inspirational messages are shared with the listeners. Further, the Licensee broadcasts "Sondag Joernaal" where it addresses how religion can make a difference in the lives of its listeners. "Aand gedagte" is another religious program that is broadcast after 19h00 weekly as well as on Saturdays. The Licensee also broadcasts programming that caters to the Islam religion on Fridays where there is a scripture reading and interpretation of the Quran. These programmes are some examples of programming that adequately reflect the diversity of South African religions.

The Licensee takes the necessary steps to provide programming that reflects the cultural and traditional needs of its audience. Programmes such as "Praat Saam" allow the community to express their views on various topics. The Licensee also encourages feedback regarding the dramas that are broadcast as to establish the type of dramas that speak to the community. The Licensee provides contact details of the radio station throughout the broadcast period so that members of the



community can express their views. The Licensee has a segment where it allows listeners to call in and share cooking recipes with other listeners.

During the monitoring exercise it was found that the Licensee broadcast a documentary about autism titled "*n Onderstebo Wêreld*". The program "*Wie Is Ek*" is broadcast on Fridays and addressed topics such as sexual abuse. This is an example of programming that is of relevance to all age groups.

The monitoring exercise found that the programming that is broadcast by RSG has due regard for the interest of all sectors of South African society. The programming includes business content, agriculture, sports, children's programming, current affairs and news.

**The Licensee complies with clause 6.1 of its licence.**

**"6.2 News and Current Affairs**

*6.2.1 The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period.*

*6.2.2 The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period.*

*6.2.3 The Licensee shall in the production of its news and current affairs programming:*

- (i) exercise full editorial control in respect of its contents of such programming;*
- (ii) include matters of international, national, regional and where appropriate, local significance;*
- (iii) meet the highest standards of journalistic professionalism;*
- (iv) provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- (v) provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern."*

## News

During the period under review, the monitoring exercise confirmed that the news as broadcasted by the Licensee on weekdays average eighty (80) minutes per day. Further, the news that is broadcast is self-generated news by the SABC Newsroom by its editors and journalists. Less than five (5%) percent of its news is generated from other sources.

The monitoring exercise confirmed that the Licensee broadcasts an average of news for about 60 minutes on Saturdays. News is broadcast from 05h00 on the hour until 21h00, with an average news bulletin of three (3) minutes.

During the Authority's monitoring exercise, it was established that the Licensee meets the 60 minutes of news per day requirement on Sundays. The average news broadcast on Sundays is sixty (60) minutes. The news broadcast starts from 06h00 until 21h00.

Some of the news that was covered during the monitoring period include:

*"Suid-Afrika se voertuig vervaardigers wil hê maatskappye in swart besit moet teen 2035 sestig (60) persent van vervaardiging in die nywerheid sektor lewer. Die aankondiging volg op President Jacob Zuma en die ANC se verskerpte oproepe dat radikale ekonomiese transformasie ongelykheid moet reg stel."*

*"Die Kaapstad se metro sê dit is onmoontlik om 'n stad te bestuur terwyl infrastruktuur voortdurend vernietig word. Dit volg nadat 'n gemeenskapsaal en mobiele kliniek in die Joe Slovo informele nedersetting Maandag aand aan die brand gestee is en in puin gelê is. Brandweer personeel is met klippe bestook toe hulle die brand wou blus."*

*"'n Tweede geval van voëlgriep is op 'n eierplaas in Mpumalanga aangemeld. Die Departement van Landbou, Visserij en Bosbou sê in 'n verklaring dat die geval wat op 'n plaas buite Standerton aangemeld is, is dieselfde stam van die eerste geval wat aangemeld is maar daar is geen verband tussen die plase nie."*

*"Die kantoor van die spreker van die Nasionale Vergadering Baleka Mbete sê dis voortydig om kommentaar te lewer of sy geheime stemming tydens 'n mosie van*

*wantroue teen President Jacob Zuma sal toelaat. Mbete het gereageer op opmerkings van die UDM leier, Bantu Holomisa, dat indien sy 'n geheime stemming sou weier sy party Mbete se besluit op hersiening sal neem.”;*

*“Inwoners van die Knysa en omliggende dorpe in die Suid-Kaap is gisteraand na veiligheid geneem terwyl bykans dertig brande in die gebied gewoed het. Die plaaslike brandweerhoof, Clinton Manual, het gesê die brande is deur 'n sterk wind aangeblaas. Gebiede in die pad van die brande is onruim. Volgens berigte het sowat vyftig huise reeds afgebrand en 'n hospitaal, 'n kerk en skole in Knysa het ook aan die brand geraak.”;*

The total duration of news per week is one hundred and eighty (180) minutes. This exceeds the requirement as per the licence.

**The Licensee is compliant with clause 6.2.1 of the licence.**

#### **Current Affairs**

Weekdays the Licensee broadcasts the following current affairs programming:

- “*Monitor*”, which is broadcast from 06h00 to 08h00 for a duration of eighty (80) minutes.
- “*Praat Saam*” after 08h00 until 09h00 for an average duration of fifty (50) minutes.
- “*Spektrum*” from 13h00 to 1400 for an average duration of forty-five (45) minutes.

On Saturdays the Licensee broadcasts the following current affairs programming:

- “*Naweek aktueel*” is a current affairs programme that is broadcast between 12h00 and 13h00, with a total broadcast time of forty-five (45) minutes.

On Sundays the Licensee broadcasts the following current affairs programming:

- “*Kommentaar*” is broadcast after 20h00 for a duration of forty (40) minutes.

The total duration of current affairs programming per week is 260 minutes. The Licensee meets and exceeds the current affairs requirement.

**The Licensee is compliant with clause 6.2.2 of its service licence.**

**"6.3 Programming targeted at Children**

**6.3.1 The Licensee shall, in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1)(g) of the Broadcasting Act) per week during the South African performance period.**

	<b>FY 06/07</b>	<b>FY 07/08</b>	<b>FY 08/09</b>	<b>FY 09/10</b>
<b>Hours of children's programming per week</b>	1 hour	4 hours	5 hours	7 hours

**6.3.2 In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:**

- (i) broadcast at times of the day when children are available to listen;**
- (ii) targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years, respectively; and**
- (iii) educational and is made from the children's point of view."**

During the week the following programming that was targeted at children was found:

- "Avonture Wag" is broadcast on Monday mornings after 11h00 with an average broadcast time of twenty-two (22) minutes.
- "Ratels" as written by Leon van Nierop is broadcast on Mondays from 19h30 until 19h50 for an average broadcast time of twenty (20) minutes. This drama follows a group of scholars as they deal with acceptance, peer pressure and bullying.
- "Die Avonture van Manie Mier" is broadcast Wednesday mornings after 11h00 with an average broadcast time of fifteen (15) minutes. This program is followed by "Arrie Avontuur" with an average broadcast time of nine (9) minutes.
- The monitoring exercise confirms that the Licensee broadcasts a children's program "Nal'ibali" weekdays from 14h30 with an average broadcast time of

ten (10) minutes. This programme is targeted at children between the ages of seven (7) to twelve (12) years old.

- Further, it was found that the Licensee broadcasts a program "*Storie Dieretuin*" that is broadcast on Fridays and is aimed at children. The program starts after 11h00 and often incorporates messages such as punctuality and being neat. Lessons that help children develop. The program has an average broadcast time of twenty (20) minutes.
- "*Suid Afrikaanse Helde en Ikone Stories*" is broadcast after 14h40 for an average duration of five (5) minutes.
- "*Takalani Sesame*" is broadcast on Thursdays after 19h10 for an average broadcast time of eight (8) minutes. This program is followed by "*Klaasvakle Roep*" with an average broadcast time of ten (10) minutes.
- "*Storietyd*" is broadcast on weekdays from 19h10 until 19h30 for an average broadcast time of twenty-five (25) minutes.

During Saturdays, the following programmes targeted at children were identified:

- The Licensee broadcasts "*Avonture Wag*" after 11h00 for an average broadcast time of twenty-four (24) minutes. The programme offers educational value and explores different aspects of earth such as land, oceans and the atmosphere.
- "*Takalani Sesame*" after 19h00 with a total broadcast time of ten (10) minutes. Takalani Sesame's content is in line with the Department of Basic Education's curriculum for early childhood education.
- Further, the Licensee broadcasts "*Storietyd: Klaas Vakle Roep*" after 19h30. This program is broadcast for ten (10) minutes and focuses on different children's fairy-tales.
- "*Speeltyd*" is another children's program that focuses more on physical activities for children and broadcasts for an average of fifteen (15) minutes.

During Sundays, the following programmes targeted at children were identified:

- "*Bybel Storietyd*" is broadcast after 07h00 for an average broadcast time of five (5) minutes.
- "*Kinderpret*" is broadcast from 13h00 for an average of twenty-five (25) minutes.

- "Avonture van Manie Mier" is broadcast after 18h00. Followed by "Arrie Avontuur". The duration of both programmes averages a combined total of twenty (20) minutes. These programmes are targeted towards children between the ages of nought (0) to six (6) years.

The total duration of programming targeted at children amounts to three hundred and ninety-three (393) minutes per week. This translates to over six (6) hours. The Licensee falls short of the seven (7) hour requirement.

**The Licensee is non-compliant with clause 6.3 of its licence.**

#### **"6.4 Educational Programming**

*The Licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10 (1)(e) of the Broadcasting Act) per week within the South African performance period."*

During the monitoring exercise, the following educational programming were identified:

- "Kompas" is broadcast on Wednesdays after 19h30. The program has an average duration of thirty (30) minutes and focuses on institutionalised education.
- "Kopkrap" is broadcast after 19h30 on Tuesdays, Thursdays and Fridays. The program focuses on the revision of high school subjects and preparation for examinations. *Kopkrap* has an average broadcast duration of twenty (20) minutes.
- "Die Tale Wat Ons Praat" is broadcast after 11h00 on Sundays for an average duration of twenty (20) minutes. The program places focus on all the aspects of language, with special attention given to Afrikaans.
- "Hoe Verklaar Jy Dit" is broadcast after 11h30 on Sundays. This program has an average broadcast duration of twenty-eight (28) minutes and focuses on life science.
- "Sterre en Planete" is broadcast after 19h30 for an average broadcast time of twenty-eight (28) minutes. This program focuses on astronomy.

- "RSG Landbou" is a program that focuses on developments in the agricultural sector. The average broadcast duration is fifteen (15) minutes. The program is broadcast on Saturdays just before 12h00.
- "Regsake" on Mondays after 11h30 that is broadcast for an average of twenty-six (26) minutes,
- "RSG Geldsake" is broadcast on Mondays, Tuesdays and Wednesdays after 18h00 for an average broadcast of forty-five (45) minutes.

The total average duration of Educational Programming as confirmed by the monitoring exercise for the period under review was three-hundred and twenty-two (322) minutes per week. This translates to over five (5) hours and therefore the Licensee meets its obligation.

**The Licensee is compliant with cause 6.4 of its service licence.**

#### **"6.5 Drama**

*The Licensee shall broadcast at least two and a half (2½) hours of drama per week within the South African performance period."*

The Authority's monitoring exercise found that the Licensee broadcasts the following radio dramas:

- "Hartebreker" written by Leon van Nierop on Mondays after 09h50. The average duration being five (5) minutes. *Hartebreker* is further broadcast on Fridays during the same period for an average duration of five (5) minutes.
- "Straataf" by Jeanne Goosen is a book reading that is broadcast by the Licensee on Mondays after 10h45. The average duration is five (5) minutes.
- "Heuningbos" is a radio drama that is broadcast after 14h40 for an average broadcast time of fifteen (15) minutes on Mondays as well as for fifteen (15) minutes on Wednesdays and Fridays. The drama is written by Anton Treutnich.
- "Vermis op Allesverloren" is a book reading from the author Anchien Troskie, broadcast on Mondays from 21h10 until 21h20 with an average broadcast time of nine (9) minutes. Further, the program is also broadcast on Wednesdays after 21h00 for an average broadcast duration of nine (9) minutes, Thursdays after 21h10 for an average broadcast duration of six

(6) minutes. On Fridays, the program is broadcast after 21h00 for an average broadcast duration of seven (7) minutes.

- "Toeka se Dae" is a radio drama by Niel Steenkamp that is broadcast on Thursdays after 20h00. The average broadcast duration of this programme is fifty (50) minutes.

The total average broadcasting of drama programming as found by the monitoring exercise was one hundred and forty-one (141) minutes. This amounts to 2.35 hours. The Licensee meets its obligation.

**The Licensee is compliant with clause 6.5 of its Licence.**

#### ***"6.6 Informal Knowledge-Building Programmes***

*The Licensee shall broadcast at least three (3) hours of informal knowledge-building programming per week within the South African performance period. "*

The Authority's monitoring exercise confirms that the Licensee has various Informal Knowledge-Building programming on weekdays as well as on weekends. Some examples of these programs are:

- During the week, the Licensee during its morning breakfast show has various informal knowledge-building segments. The segments include experts discussing various topics such as diets, hygienic issues for boys and girls, the inner workings of the Iziko planetarium. Throughout the day these segments average a total of sixty (60) minutes per day.
- During the afternoon show, there is a five (5) minute segment where listeners call in and share various recipes on air.
- "Gesondheid" on Wednesdays for an average broadcast time of twenty-five (25) minutes.
- "Groeipyne" is broadcast on Thursdays and addresses subjects such as how families can live more ecologically amongst other topics and offers advice for raising children. The average duration for this program is twenty-five (25) minutes.
- "Wie is ek?" is a program that advances Informal Knowledge-Building. Topics that were discussed include depression and dealing with trauma. The



program is broadcast on Fridays after 11h30 for an average broadcast time of twenty-five (25) minutes.

- "RSG Kuns" is a program that focuses on arts and is broadcast on Tuesdays from 20h00 until 21h00 for an average broadcast time of forty-five (45) minutes.

On Saturdays the monitoring exercise identified the following informal-knowledge building programming:

- "Omgewingspraatjie" after 06h00 for an average broadcast time of ten (10) minutes. This segment discusses topics such as obesity amongst others with experts in the field.
- "Voetspore" is another program that is broadcast after 07h00. The program follows the journey of travellers as they travel across the world and discuss the experiences of different countries and cultures. The program is broadcast for an average of twelve (12) minutes.
- "Foto Fabriek" is a program that discusses all things relating to photography and is broadcast after 08h00 for an average total broadcast time of eight (8) minutes.
- "RSG Wiele" is another program that is broadcast after 09h00 for an average broadcast time of ten (10) minutes. The program informs the listenership about all things relating to motor vehicles.
- "Reis Sonder Grense" is broadcast on Saturdays from 10h00 until 11h00. The program discusses various aspects of the tourism sector. The average broadcast duration for this program is forty-five (45) minutes.

The average total duration of Informal Knowledge Building programming by the Licensee is five hundred and five (505) minutes per week. This meets and exceeds the obligation to broadcast three (3) hours.

**The Licensee is compliant with clause 6.6 of its licence.**

### **3.7 Training and Skills Development Obligations**

Clause 7 of the schedule to Radio Sonder Grense's licence stipulates that:

**"7.1 The Licensee must adopt and implement equal opportunity employment**

*Practice."*

The Licensee has developed an Employment Equity Plan to assist the Licensee to be an equal opportunity employer. The Licensee met all its targets regarding the plan except for female representation. Female representation however increased to 49,82% since the last reporting period.

*"7.2 The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.*

*7.3 The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*

- (a) its management and control structures*
- (b) skills development*
- (c) enterprise development; and*
- (d) procurement"*

The SABC submitted a training and skills development report indicating that its management and staff is representative of South African society. Further, for the period under review 87% of its employees are from designated groups.

The SABC states that its Learning and Development delivery during the period under review was slow due to financial constraints and that the delivery was on urgent and critical needs of the organisation. The SABC submits that under the period of review, it delivered 701 training interventions to 515 employees. Of the 515 employees that were trained, 379 were trained in accordance with the SABC's Work Skills Plan and 136 were trained based on operational requirements.

Further, the majority of these employees were from designated groups which 87% were black, 49,5% were female and 1,75% were persons with disabilities.

According to the Licensee's report on its Annual Employment Equity and Skills Development plan, the Licensee strives for the creation of an "equitable working environment, in which the dignity of all individuals is respected and the diversity of all employees are valued." In this report, the SABC further advances that at least 86% of their overall staff complement are Black people; while 78% of its management are people from historically disadvantaged backgrounds.

The Licensee further submits that it intends to adhere to its BBBEE obligations and remains committed to contributing to the growth of the South African Economy through the empowerment of previously disadvantaged individuals.

*7.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."*

The Licensee submitted its Training and Skills Development Plan to the Authority for the period under review.

**The Licensee has complied with its training and skills developments obligations.**

### **3.8. Provision of audited financial statements to the Authority:**

Clause 8 of the service licence provides that:

*"Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good cause apply to the Authority for an extension."*

The Licensee submitted its Audited Financial Statements for the 2017/2018 financial year within the stipulated timeframe.

**The Licensee has complied with clause 8 of the licence.**

## **4. REGULATIONS**

### **4.1 South African Music Content Regulations**

Regulation 3(2) of the ICASA South African Music Content Regulations, 2016<sup>5</sup> as published on 23 March 2016 stipulates that:

*"A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months from the date of gazetting of these Regulations, a minimum of 60%, increasing by 10% annually to reach 80% of the musical works broadcast in the performance period,, consist of South African music and that such South African music is spread evenly throughout the performance period."*

The Authority's findings showed Radio Sonder Grense complies and exceeds the obligation to play 60% South African music. The average percentage of local music is 70% on a weekly basis. On Fridays the Licensee broadcasts a program "Oppiradio" from 20h00 until 21h00. The program consists of 100% local music and features interviews with artists such as Bouwer Bosh, 1925 Band, Alexandra May and JAY. The Licensee also regularly conducts interviews with local artists such as the South African punk group SDO during its program "Tempo".

Some of the local artist that were featured include:

Anders "Die Pad"; Juanita du Plessis "Lief Vir Jou"; Ddisselblom "Ontvlugting"; Lienka "Net 'n Droom"; Kahn "A Girl Named Paris"; Leah ft Dewald Wasserfall "Ek Vergewe Jou"; BlackByrd "You Shoot Me Down"; Joes Foster & Johan C Venter "Hoe Moes Ek Weet"; Helena Bester "Elke Dag", Die Heuwels Fantasties "Gebruik My"; Gavin Edwards "Sparks"; Melissa Allison "I Could Spend A Lifetime"

**The Licensee complies with the Regulations on South African Music Content.**

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<sup>5</sup> Appendix C: ICASA South African Music Content Regulations, 2016

## **4.2 Compliance Procedure Manual – Form 12A**

The Licensee is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A<sup>6</sup> which reports on all complaints received during each financial year. The Licensee submitted its Complaints Report to the Authority.

During the period of April – September 2017, RSG received five (5) complaints. These complaints related to biased reporting, broadcasting of a song with sexual lyrics as well as providing news that was not accurate. The turnaround time for these complaints did not exceed four (4) days.

The Licensee is a member of the National Association of Broadcasters (NAB) and complaints in relation to the Code of Conduct by Broadcasters are administered by the Broadcasting Complaints Commission of South Africa (BCCSA).

**The Licensee complies with the Compliance Procedure Manual Regulations.**

## **4.3 Code on People with Disabilities**

Clause 3.1 (a) of the Code on People with Disabilities 2007<sup>7</sup>, states that:

*"Broadcasting service licensees must ensure that their services are made available and are accessible to people with disabilities".*

The SABC conducted different campaigns to encourage disability declarations for the reasonable accommodation of employees with disabilities. Further, accessibility audits were conducted and the SABC has started to implement the audit findings to ensure that the physical workplace is accessible for persons with disabilities.

Clause 3.1 (c) states that:

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<sup>6</sup> Appendix E: SABC Form 12A

<sup>7</sup> as published in the Government Gazette, no 30441, 7 November 2007

*"Broadcasting Service Licensees must monitor the effectiveness of their service through surveys as well as contact with organisations of and for people with disability and stakeholders".*

During the period under review, the Licensee conducted the SABC National Disability Committee quarterly meetings to monitor and evaluate progress against its Disability mainstreaming objectives. The Licensee hosted National Disability Rights Awareness Month from 3 November until 3 December. During this period the SABC created internal disability awareness.

The following were some of the disability awareness campaigns hosted by the Licensee:

- National Bind Buddy Day;
- Albinism Awareness;
- Deaf Awareness; and
- Casual day.

The Licensee further conducted verifications of all declared disabilities and identification of reasonable accommodation needs, as well as participation in career exposure initiatives through It's Take A Girl To Work initiative that focused on scholars with disabilities.

The SABC also reported that employees with disabilities represent 2.34%, an increase from the previous reporting period. Employees with disabilities are employed on different occupational levels with majority representation on the Skilled, Technical and academically qualified levels.

Further, Producers are encouraged to establish relationships with organisations for people with disabilities to use for content when the need arises.

To improve the representation of employees with disabilities, the SABC's recruitment efforts will remain targeted. The SABC also intend to accelerate disability declaration campaigns that will aid in the improvement of employees with disability representation as well as providing reasonable accommodation.

**The Licensee complies with the Code on People with Disabilities.**

#### **4.4 Regulations regarding Standard Terms and Conditions for Individual Broadcasting Licensees**

The Authority is satisfied that during the period under review the Licensee did not contravene the regulation in respect of the Standard Terms and Conditions for Individual Licences.

#### **4.5 Universal Service and Access Fund Regulations**

Regulation 3 of the USAF Regulations provides that:

- 1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund.*
- 2) *A Broadcasting Service Licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee paid its annual contribution to the USAF and duly submitted proof to the Authority. The Licensee received confirmation of payment in the form of a Section 18A certificate from the MDDA. The SABC's financial year end is March.

#### **5. CONCLUSION**

Radio Sonder Grense is compliant with the majority of its obligations, with the exception of the hours required for children's programming. The Licensee however often exceeds the minimum requirements as set out in its licence and applicable regulations. The Authority will continue to monitor the compliance of Radio Sonder Grense in the next financial year.

#### **6. TERMS OF REFERENCE**

- Appendix A: Service and Frequency spectrum licence  
Appendix B: Editorial policies

<b>Appendix C:</b>	<b>Skills and Training Development Report 2017/2018</b>
<b>Appendix D:</b>	<b>South African Music Content Regulations of 2016</b>
<b>Appendix E:</b>	<b>Regulations Regarding Standard Terms and Conditions</b>
<b>Appendix F:</b>	<b>Code on People with Disabilities</b>
<b>Appendix G:</b>	<b>Universal Service Obligation Fund Regulations</b>