



LIGWALAGWALA FM ANNUAL COMPLIANCE REPORT

MARCH 2019

2017/18 ANNUAL COMPLIANCE REPORT

SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS LIGWALAGWALA FM

Licence Period : 18 December 2008 - 17 December 2018

1. PREFACE

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution,¹ the ICASA Act of 2000,² the Electronic Communications Act³ (ECA) and the Broadcasting Act⁴ to regulate broadcasting activities in South Africa in the public interest. One of the main tasks of the Authority is to monitor compliance by broadcasters with the terms and conditions of their licence and any relevant legislation and regulations.

The purpose of the report is to give an account of Ligwalagwala FM's compliance with the terms and conditions as set out in its licence for the 2017/2018 financial year. Aspects of compliance that are measured comprise of the Geographic Coverage, Language(s), Format, Local Content Obligations, General Programming Obligations, Training and Skills Development Obligations, Finances, Regulations on the Code on People with Disabilities, South African Music Content Regulations and Regulations regarding Standard Terms and Conditions, Regulations in respect of Prescribed Annual Contributions of Licensees to The Universal Service and Access Fund and General Licence Fees Regulations.

2. Background

Ligwalagwala FM is an individual public sound broadcasting service Licensee of the South African Broadcasting Corporation (SABC). The radio station's mandate is to provide a full spectrum service to the geographic areas of Mpumalanga Province.

3. COMPLIANCE ASSESMENT

3.1 Ownership and Control

Clause 1.1 of the licence states as follows:

¹ The Constitution of the Republic of South Africa, No. 108 of 1996,

² Act No. 13 of 2000, as amended

³ Act No. 36 of 2005

⁴ Act No. 4 of 1999

"Name of the Company/Entity: The South African Broadcasting Corporation"⁵.

Clause 1.2 of the licence states that the shareholders are as follows:

"Shareholders: The State: 100%"

Clause 1.3 of the licence stipulates that:

"Ownership held by persons from historically disadvantaged groups: NA"

Ligwalagwala FM forms part of the public service of the SABC and is 100% owned by the State. The Licensee does not have persons from historically disadvantaged groups in its ownership.

The Licensee complies with clauses 1.1, 1.2 and 1.3 of its licence.

3.2 Geographic Coverage

Clause 2 of the schedule to the licence states that:

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence"⁶.

According to the frequency spectrum licence, the radio station covers the following areas: Carolina, Davel, Dullstroom, Hectorspruit, Hoedspruit, Lydenburg, Mbuzini, Middelburg, Nelspruit, Pretoria and Volksrust. The Licensee confirms that its coverage area is as defined in its frequency spectrum licence.

The Licensee complies with clause 2 of its frequency spectrum licence.

3.3 Language(s)

Clause 3 of the schedule to the licence stipulates that Ligwalagwala FM's language of broadcast is as follows:

"Principal Language: isiSwazi".

⁵ Appendix A: Ligwalagwala FM's broadcasting service.

⁶ Appendix B: Ligwalagwala FM's frequency spectrum licence.

The monitoring exercise confirmed that the radio station's principal language of broadcast is as prescribed in clause 3 of its licence terms and conditions.

The Licensee complies with clause 3 of its licence.

3.4 Format

Clause 4.1 of the schedule to the licence states that:

"The service authorised by this licence forms part of the public service division of the Licensee".

Clause 4.2 stipulates that:

"The licensed service shall be a full-spectrum service".

Ligwalagwala FM is categorised as a public radio station of the SABC and offers a full-spectrum service to its audience as outlined in the licence.

The monitoring exercise confirmed that the radio station is a public radio station of the SABC.

The Licensee complies with clauses 4.1 and 4.2 of the schedule to its licence.

3.5 Local Content Obligations

Clause 5 of the schedule to the licence provides that:

"The Licensee shall submit quarterly reports to the Authority which shall include the licensee's compliance measured on: Clause 5.1 different genres; and Clause 5.2 South African Music Content in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 5h00 and 23h00 daily (the South African broadcast period), and expressing relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

The SABC submitted its quarterly reports for the period under review. The reports reflect a week's sample for each quarter. The figures below demonstrate a breakdown of Ligwalagwala FM's compliance with the quotas set out by the Authority. The figures were

confirmed during the Authority's monitoring exercise from the recordings submitted by the radio station for the period under review.

First Quarter April – June 2017

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
News	60 min (Daily)	77 min (Week Days) 65min (Saturdays) 65 min (Sundays)	128% 108% 108%
Current Affairs	60 min (Daily)	180 min (Weekly) 60 min (Saturdays) 60 min (Sundays)	300% 100% 100%
IKB	180 min (Weekly)	2470 min (Weekly)	1372%
Education	300 min (Weekly)	300 min (Weekly)	100%
Children	60 min (Weekly)	80 min (Weekly)	133%
Dram	150 min (Weekly)	180 min (Weekly)	120%

Second Quarter July – September 2017

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
News	60 min (Daily)	99 min (Week Days) 65 min (Saturdays) 65 min (Sundays)	165% 108% 108%
Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
Current Affairs	60 min (Daily)	180 min (Week Days) 60 min (Saturdays) 60 min (Sundays)	300% 100% 100%
Informal Knowledge	180 min (Weekly)	2470 min (Weekly)	1372%

<i>Building</i>			
<i>Education</i>	<i>300 min (Weekly)</i>	<i>300 min (Weekly)</i>	<i>100%</i>
<i>Children</i>	<i>60 min (Weekly)</i>	<i>85 min (Weekly)</i>	<i>141%</i>
<i>Drama</i>	<i>150 min (Weekly)</i>	<i>180 min (Weekly)</i>	<i>120%</i>

Third Quarter October – December 2017

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
<i>News</i>	<i>60 min (Daily)</i>	<i>85 min (Week Days) 60 min (Saturdays) 60 min (Sundays)</i>	<i>141% 100% 100%</i>
<i>Current Affairs</i>	<i>60 min (Daily)</i>	<i>180 min (Week Days) 60 min (Saturdays) 60 min (Sundays)</i>	<i>300% 100% 100%</i>
<i>Informal Knowledge Building</i>	<i>180 min (Weekly)</i>	<i>2695 min (Weekly)</i>	<i>1497%</i>
<i>Education</i>	<i>300 min (Weekly)</i>	<i>300 min (Weekly)</i>	<i>100%</i>
<i>Children</i>	<i>60 min (Weekly)</i>	<i>130 min (Weekly)</i>	<i>216%</i>
<i>Drama</i>	<i>150 min (Weekly)</i>	<i>180 min (Weekly)</i>	<i>120%</i>

Fourth Quarter January – March 2018

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ukhozi FM's Provision (Minutes Daily/Weekly)	Ukhozi FM's Compliance (%)
<i>News</i>	<i>60 min (Daily)</i>	<i>99 min (Week Days) 65 min (Saturdays) 65 min (Sundays)</i>	<i>165% 108% 108%</i>
<i>Current Affairs</i>	<i>60 min (Daily)</i>	<i>180 min (Week Days) 60 min (Saturdays) 60 min (Sundays)</i>	<i>300% 100% 100%</i>
<i>Informal</i>	<i>180 min (Weekly)</i>	<i>2470 min (Weekly)</i>	<i>1372%</i>

Knowledge Building			
Education	<i>300 min (Weekly)</i>	<i>300 min (Weekly)</i>	<i>100%</i>
Children	<i>60 min (Weekly)</i>	<i>85 min (Weekly)</i>	<i>141%</i>
Drama	<i>150 min (Weekly)</i>	<i>180 min (Weekly)</i>	<i>120%</i>

The above information indicates compliance by Ligwalagwala FM with the set quotas during the 2017/18 financial year.

3.6 General programming obligations

3.6.1 General

Clause 6.1.1 of the schedule to the licence provides that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions".

The SABC's editorial policy stipulates that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups".

Ligwalagwala FM broadcasts religious sermons every Sunday as follows:

"Siyadumisa" between 07h00 and 9h00; and *"Moment of Power: The Breakfast of the Giants"* which is a worship insert, broadcast between 8h00 and 9h00. It was confirmed during the monitoring exercise that ministers from various denominations are invited in the studio to provide sermons.

The Licensee complies with clause 6.1.1 of its licence.

Clause 6.1.2 of the schedule to the licence provides that:

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and tradition needs of its audience".

Ligwalagwala FM's target audience is primarily the isiSwazi speaking people. Monitoring of Ligwalagwala FM's programming content confirmed that the radio station caters for the cultural and traditional interests of its audience

"Sidla Ngaloludzala" is broadcast on Sundays between 19h30 and 21h00. The programme deals with the dynamics of the Swati culture. The programme monitored focused on educating listeners about how to conduct themselves during the death of their family members. The advice provided by expert included discouraging listeners from spending a lot of money on the funeral, using the funeral to showcase fashion. During this programme, listeners become active participants in that they phone in and pose questions regarding the issues. During the programme, the programme expert is invited in studio to educate listeners about the dynamics of Swati culture.

The Licensee complies with clause 6.1.2 of its licence.

Clause 6.1.3 of the schedule to the licence provides that:

"The Licensee shall, during the South African performance period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health-related issues, gender issues relevant to all age groups".

Ligwalagwala FM broadcasts a variety of programmes focusing on health and gender issues such as the following:

- *"Asikhuleni"* broadcast on weekdays between 9h10 and 9h20 focuses on health and development of a child; and
- *"Tfokomala Nami"* is a women's magazine programme broadcast between 10h00 and 12h00. It deals with various women programmes and health related issues that affect women. Gospel music programme is played during the show.

The Licensee complies with clause 6.1.3 of its licence.

3.6.2 News and Current Affairs

Clause 6.2.1 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African Performance Period".

The monitoring exercise revealed that Ligwalagwala FM broadcasts a total of sixteen (16) news bulletins every hour on the hour from 06h00 to 21h00. At least eighty (80) minutes of news was monitored daily during the South African performance period.

Among the news stories covered for the period under review were excerpts from certain broadcasts, as follows:

- *"Kuleli lanamuhla lapho lohulumende walelive le-Zambia kulindzeleke kwakube athathe khona lendlu le elapha e-Lusaka, leyindlu lokwakuhlala kuyo lomengameli wangaphambilini we-ANC uMnumzane Oliver Tambo eminyakeni ewu-22 eyadlula ayinikezelele ngokusemthethweni kulomengameli walelive laseningizimu afrika umengameli uMnumzane uJacob Zuma";*
- *"Inkantolo le ebuyeketa itincumo e-Bloemfontein isichithile isicelo samangemeli Jacob Zuma kanye-NPA kulenzaba yenkulumo ecoshiwe 'ama spy tapes' "; and*
- *"Amaphoyisa ase-Limpopo asebite isive ukuthi selekelele ekukhombeni itidumbu talabantu lebafa engotini yokushayisana kwetimoto letimbili ngaphandle kwancane kwasePolokwane itolo kusihlwa".*

For the period under review, the Licensee complied with clause 6.2.1 of the schedule to its licence.

Clause 6.2.2 of the schedule to the licence provides that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African Performance Period".

The quarterly reports submitted indicated that Ligwalagwala FM broadcasts one hundred and eighty (180) minutes of current affairs programming on weekdays; sixty (60) minutes on Saturdays and Sundays during the South African performance period.

The monitoring exercise monitored three Current Affairs programmes as follows:

- *"Tiphuma Imphunga"* broadcast Mondays to Fridays between 05h30 and 06h30;
- *"Letiphuma Embiteni"* broadcast Mondays to Fridays between 18h00 and 19h00;
- and
- *"Tiphuma Imphunga"* broadcast on Sundays between 06h00 and 07h00.

A total of eighty-five (85) minutes of Current Affairs programming was monitored on week days. Sixty (60) minutes of Current Affairs programming was monitored on weekends.

The Licensee complies with clause 6.2.2 of its licence.

Clause 6.2.3 of the schedule to the licence provides that:

"The Licensee shall in the production of its news and current affairs programming:

- (i) Exercise full editorial control in respect of contents of such programming;*
- (ii) Include matters of international, national, regional and where appropriate, local significance;*
- (iii) Meet the highest standards of journalistic professionalism;*
- (iv) Provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference; and*
- (v) Provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern".*

The SABC is required, in terms of Section 6 of the Broadcasting Act (as amended), to develop editorial policies that are intended to ensure compliance with the Authority's Code of Conduct, the Corporation's licence conditions, and the provisions of the Act.

The monitoring exercise confirmed that Ligwalagwala FM broadcasts matters of international, national, regional and local significance. In its current affairs broadcast, the radio station provides an opportunity for the public to receive a variety of points of view from different analysts and experts on matters of public concern. The SABC's Editorial Policies form part of the SABC's Charter and monitoring of Ligwalagwala FM's news and current affairs programmes for the period under review revealed that Ligwalagwala FM complies with clause 6.2.3 of its licence and the Charter as contained in the Broadcasting Act of 1999.

The Licensee complies with clause 6.2.3 of its licence.

3.6.3 Programming targeted at Children

Clause 6.3.1 of the schedule to the licence stipulates that:

"The Licensee shall in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1) (g) of the Broadcasting Act) per week during the South African performance period".

Clause 6.3.2 of the schedule to the licence stipulates that:

"In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- (i) Broadcast at times of the day when children are available to listen;*
- (ii) Targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years respectively;*
- (iii) Educational and is made from children's point of view".*

The SABC's quarterly reports indicate that Ligwalagwala FM broadcast a minimum of eighty (80) minutes of children's programming weekly.

The monitoring exercise confirmed that the radio station broadcasts children's programmes as follows:

- Sunday School programme called *"Vumelani Abantwana Bete Kimi"* broadcast on Sunday between 7h00 and 7h30. This is an informal educational programme aimed at teaching children about religion, existence of God and Jesus Christ;
- *"Takalani Sesame"* broadcast on Thursday and Friday between 09h00 and 09h20 targets children between zero to six (6) years of age. The programme aims at entertaining and educating children;
- *"Nalibali"* broadcast from Monday to Wednesday between 09h00 and 09h20, where children are empowered with educational entertainment. The programme targets children between zero to six (6) years of age during the programme children are told different stories;
- *"Asikhuleni"* broadcast on weekdays between 9h25 and 10h00 focuses on health and development of a child. During the programme, birthday wishes for kids are read on air and parents are given an opportunity to wish kids happy birthday. Further, the programme educates children about listening skills. For example, the children are given an opportunity to call the presenter to share their understanding of *Nalibali* and *Takalani Sesame*. Further, the programme educates children about many things in their daily lives. In one of the programmes monitored, children were asked about *Nalibali*, school subjects and their future dream career. Further, kids were encouraged to wash their bodies and teeth during holidays; and
- *"State Your Mind"* and *"Teenzone"* broadcast between 09h00 and 10h00 on Saturday. This programme targets children from (7) to twelve (12) years and teenagers. The programme is presented by a teenager. The programme monitored focused on girls' bodies and importance of a diet. The presenter stated that media

exert pressure to people by portraying a slim body as a good, compared to a fat one. The question asked was whether girls were happy with their bodies, since most people want to have a good body or summer body.

Further, another programme monitored focused on cyber bullying. The studio guest explained that cyber bullying happens in many ways. For example, someone can take your photo using cell phone and black mail you with your photos.

In total, one hundred and fifty (150) minutes of programming targeted at children was monitored per week, during the South African performance period.

The Licensee complies with clauses 6.3.1 and 6.3.2 of its licence.

3.6.4 Educational Programming

Clause 6.4 of the schedule to the licence provides that:

"The Licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10(1) (e) of the Broadcasting Act) per week within the South African performance period".

The SABC's quarterly reports indicated that Ligwalagwala FM broadcasts a minimum of three hundred (300) minutes (5 hours) of educational programming per week during the South African performance period.

The monitoring exercise confirmed that Ligwalagwala FM broadcasts educational programmes as follows:

- "SABC Education" broadcast between 21h30 and 22h00 on Tuesdays; and
- "Sakha Sive" broadcast between 21h00 and 21h30 on weekdays.

In total, three hundred and thirty (360) minutes (6 hours) of educational programming per week was monitored during the South African performance period.

The Licensee complies with clause 6.4 of its licence.

3.6.5 Local Drama

Clause 6.5 of the schedule to licence stipulates that:

"The Licensee shall broadcast at least two and a half (2½) hours of drama per week within the South African Performance period".

The SABC's quarterly reports indicated that Ligwalagwala FM broadcast one hundred and sixty (160) minutes of drama programming per week during the South African performance period.

The monitoring exercise identified a drama programme as follows:

- *"Ngaluthota lolumandi"* broadcast on weekdays between 11h15 and 11h30 in the morning and in the evenings between 19h10 and 19h30;

In total, one hundred and seventy minutes (2 hours, 50 minutes) of drama programming per week was broadcast.

The Licensee complies with clause 6.5 of the schedule to its licence.

3.6.6 Informal Knowledge Building

Clause 6.6 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least three (3) hours of informal knowledge building programming per week within the South African performance period".

The SABC's quarterly reports indicated that Ligwalagwala FM broadcast a minimum of two thousand four hundred and seventy (2470) minutes (41 hours, 10 minutes) of Informal Knowledge Building programming per week during South African performance period.

During the period under review, the monitoring exercise confirmed that Ligwalagwala FM broadcast Informal Knowledge Building programmes. The Informal Knowledge Building programmes monitored are as follows:

- *"Ingalo Yomthemtho"* broadcast on Thursdays between 20h45 and 21h00;
- *"Asikhuleni"* broadcast on weekdays between 9h25 and 10h00;
- *"State Your Mind"* broadcast between 09h00 and 10h00 on Saturday;
- *"Teen Zone"* broadcast between 09h00 and 10h00 on Saturday;
- *"Nalibali"* broadcast from Monday to Wednesday between 09h00 and 09h20;
- *"Takalani Sesame"* broadcast from Monday to Wednesday between 09h00 and 09h20

In total, three hundred and twenty (320) minutes of Informal Knowledge Building was monitored.

The Licensee complies with clause 6.6 of schedule to its licence.

3.6.7 Training and Skills Development Obligations

Clause 7 of the schedule to the SABC's licence stipulates that:

7.1 The Licensee must adopt and implement equal opportunity employment Practice.

The Licensee has developed an Employment Equity Plan to assist the Licensee to be an equal opportunity employer. The Licensee met all its targets regarding the plan except for female representation. Female representation however increased to 49, 82% since the last reporting period.

7.2 "The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons.

7.3 The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:

- (a) its management and control structures;*
- (b) skills development; and*
- (c) enterprise development; and*
- (d) procurement.*

The SABC submitted a training and skills development report indicating that its management and staff is representative of South African society. Further, for the period under review 87% of its employees are from designated groups.

The SABC states that its Learning and Development delivery during the period under review was slow due to financial constraints and that the delivery was on urgent and critical needs of the organisation. The SABC submits that under the period of review, it delivered 701 training interventions to 515 employees. Of the 515 employees that were

trained, 379 were trained in accordance with the SABC's Work Skills Plan and 136 were trained based on operational requirements.

Further, the majority of these employees were from designated groups which 87% were black, 49, 5% were female and 1, 75% were persons with disabilities.

According to the Licensee's report on its Annual Employment Equity and Skills Development plan, the Licensee strives for the creation of an "equitable working environment, in which the dignity of all individuals is respected and the diversity of all employees are valued." In this report, the SABC further advances that at least 86% of their overall staff complement are Black people; while 78% of its management are people from historically disadvantaged backgrounds.

The Licensee further submits that it intends to adhere to its BBBEE obligations and remains committed to contributing to the growth of the South African Economy through the empowerment of previously disadvantaged individuals.

7.4 The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."

The Licensee submitted its Training and Skills Development Plan to the Authority for the period under review.

The Licensee has complied with its training and skills developments obligations.

3.7 Audited financial statements

Clause 8 of the schedule to Ligwalagwala FM's licence stipulates that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the licensee's financial year, provided that the licensee may on good ground shown apply to the Authority for extension".

The Licensee submitted its Audited Financial Statements for the 2017/2018 financial year within the stipulated timeframe.

The Licensee has complied with clause 8 of the schedule to its licence.

4. REGULATIONS

4.1 Complaints Received

The Licensee is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A⁷ which reports on all complaints received during the financial year under review. The SABC submitted its complaints report in accordance with the Regulations regarding the Code of Conduct for Broadcasting Service Licensees.

The Licensee is a member of the National Association of Broadcasters (NAB). Complaints related to code of conduct are administered by the Broadcasting Complaints Commission of South Africa (BCCSA).

For the year under review, the Authority and the BCCSA did not receive any complaint against the radio station from the public on non-compliance.

The Licensee was found to be compliant with Compliance Procedure Manual Regulations.

4.2 Regulations on a Code on People With Disabilities

Clause 3.1 (a) of the Code on People with Disabilities 2007⁸, states that:

"Broadcasting service licensees must ensure that their services are made available and are accessible to people with disabilities".

The SABC conducted different campaigns to encourage disability declarations for the reasonable accommodation of employees with disabilities. Further, accessibility audits were conducted and the SABC has started to implement the audit findings to ensure that the physical workplace is accessible for persons with disabilities.

Clause 3.1 (c) states that:

"Broadcasting service licensees must monitor the effectiveness of their service through surveys as well as contact with organisations of and for people with disability and stakeholders".

⁷ SABC Form 12A

⁸ as published in the Government Gazette, no 30441, 7 November 2007

During the period under review, the Licensee conducted the SABC National Disability Committee quarterly meetings to monitor and evaluate progress against its Disability mainstreaming objectives. The Licensee hosted National Disability Rights Awareness Month from 3 November until 3 December. During this period the SABC created internal disability awareness.

The following were some of the disability awareness campaigns hosted by the Licensee:

- National Bind Buddy Day;
- Albinism Awareness;
- Deaf Awareness; and
- Casual day.

The Licensee further conducted verifications of all declared disabilities and identification of reasonable accommodation needs, as well as participation in career exposure initiatives through its Take A Girl To Work Initiative that focused on scholars with disabilities.

The SABC also reported that employees with disabilities represent 2.34%, an increase from the previous reporting period. Employees with disabilities are employed on different occupational levels with majority representation on the Skilled, Technical and academically qualified levels.

Further, Producers are encouraged to establish relationships with organisations for people with disabilities to use for content when the need arises.

To improve the representation of employees with disabilities, the SABC's recruitment efforts will remain targeted. The SABC also intend to accelerate disability declaration campaigns that will aid in the improvement of employees with disability representation as well as providing reasonable accommodation.

The Licensee complies with the Code on People with Disabilities.

4.3 South African Music Content Regulations

Clause 3.1 of the Regulations on South African Music Content as published on 31 January 2006 require the licensee to broadcast 40% local music.

The monitoring conducted by the Authority confirmed that Ligwalagwala FM broadcast at least 80% of South African music.

The Licensee complies with the regulations on South African Music Content.

4.4 Regulations regarding Standard Terms and Conditions for individual Broadcasting Licences

During the period under review, the Authority is satisfied that the Licensee did not contravene the Standard Terms and Conditions for Individual Licences.

Ligwalagwala FM complies with the Standard Terms and Conditions of Licences Regulations.

4.5 Universal Service and Access Fund Regulations

Regulation 3 of the USAF Regulations provides that:

- (1) "Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund".*
- (2) "A BS licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee submitted to the Authority proof of payment for 2017/18 indicating that an amount equivalent to 0.2% of the Licensee's annual turnover was paid to the fund.

The Licensee complies with Regulation 3 of the USAF Regulations.

4.6 General Licence Fees Regulations

Regulation 4(b) of General Licence Fees Regulations provides for the exemption of Individual Licences for Public Broadcasting Services.

Ligwalagwala FM is part of the SABC's Public Broadcasting Services and is exempt from paying licence fees.

5. CONCLUSION

Ligwalagwala FM has complied with all licence terms and conditions and applicable Regulations.

6. TERMS OF REFERENCE

- 6.1 Appendix A: Ligwalagwala FM's broadcasting service;
- 6.2 Appendix B: Ligwalagwala FM's frequency spectrum licence;
- 6.3 Appendix C: The Religious section as contained in the SABC's Editorial Policy;
- 6.4 Appendix D: SABC's Training and Skills Development Report;
- 6.5 Appendix E: South African Music Content Regulations;
- 6.6 Appendix F: Regulations Regarding Standard Terms and Conditions;
- 6.7 Appendix G: Proof of payment- USAF; and
- 6.8 Appendix H: General Licence Fees Regulations.