



IKWEKWEZI FM ANNUAL COMPLIANCE REPORT

MARCH 2019

2017/2018 ANNUAL COMPLIANCE REPORT

SOUTH AFRICAN BROADCASTING CORPORATION (SABC) BROADCASTING AS IKWEKWEZI FM

Licence Period: 18 December 2008 to 18 December 2018

1. PREFACE

The Independent Communications Authority of South Africa (the Authority) has a statutory mandate in terms of the Constitution,¹ the Broadcasting Act,² the ICASA Act of 2000,³ and the Electronic Communications Act (ECA) of 2005⁴ to regulate broadcasting activities in South Africa in the public interest. The Authority is tasked with ensuring compliance by broadcasters with these Acts, the terms and conditions of their licence and any other relevant legislation and regulations.

The following report is intended to give account of Ikwekwezi FM's performance for the 2017/2018 financial year. Aspects of compliance that are measured comprise of Geographic coverage, Language, Format, Local Content Obligations, General Programming Obligations, Training and Skills Development Obligations, Finances, South African Music Content Regulations, Standard Terms and Conditions, Universal Service and Access Fund Regulations, Code on People with Disabilities and Licence Fee Regulations.

2. BACKGROUND

Ikwekwezi FM is a public broadcasting service Licensee of the South African Broadcasting Corporation (the SABC). The radio station's mandate is to provide a full

¹ The Constitution No, 108 of 1996,

² The Broadcasting Act No,4 of 1999

³ The ICASA Act No, 13 of 2000,

⁴ The Electronic Communications Act No, 36 of 2005

radio spectrum service to Davel, Dullstroom, Johannesburg, Kwaggafontein, Kwamhlanga, Middelburg, Nylstroom, Potgietersrus and Pretoria.

The radio station's principal language is IsiNdebele (*see broadcasting service licence and spectrum licence attached as Appendix A*)⁵.

3. COMPLIANCE ASSESSMENT

3.1 Ownership and Control

Clause 1.1 of the licence stipulates that:

"Name of the Company/Entity: The South African Broadcasting Corporation"

Clause 1.2 of the licence provides that the shareholders are as follows:

"Shareholders: The State: 100%"

Clause 1.3 of the licence stipulates that:

"Ownership held by persons from historically disadvantaged groups: NA"

IKwekwezi FM forms part of the public service of the SABC and is 100% owned by the State.

The Licensee complies with clauses 1.1, 1.2 and 1.3 of the licence.

3.2 Geographic Coverage Area

Clause 2 of the schedule to the licence stipulates that:

⁵ Appendix A: IKwekwezi's service licence and frequency spectrum licence

"The geographic coverage area is as defined in the map attached to the radio frequency spectrum licence".

According to the frequency spectrum licence, the radio station's coverage areas are: Davel, Dullstroom, Johannesburg, Kwaggafontein, Kwamhianga, Middelburg, Nylstroom, Potgietersrus and Pretoria. The Licensee confirms that its coverage area is as defined in its licence.

The Licensee complies with clause 2 of the licence.

3.3 Language(s)

Clause 3 of the schedule to the licence stipulates that the radio station's language of broadcast is as follows:

"Principal Language: IsiNdebele".

The monitoring exercise confirmed that the radio station's principal language of broadcast is IsiNdebele.

The Licensee complies with clause 3 of the licence.

3.4 Format

Clause 4.1 of the schedule to the licence stipulates that:

"The service authorised by this licence forms part of the public service division of the Licensee".

Clause 4.2 stipulates that:

"The licensed service shall be a full-spectrum service".

Ikwewezi FM is categorised as a public radio station of the SABC and offers a full-spectrum service to its audience as outlined in the licence. This was confirmed during the Authority's monitoring exercise.

The Licensee complies with clauses 4.1 and 4.2 of the licence.

3.5 Local Content Obligations

Clause 5 of the schedule to the licence stipulates that:

"In each licence year, the Licensee shall, within thirty (30) days of end of the quarter, submit to the Authority written records indicating the extent of:

5.1 different genres; and

5.2 South African Music Content, in programme material broadcast in the licensed service during that quarter, in each instance, distinguishing between genres, providing the relevant details in relation to prime time and the period between 5h00 and 23h00 daily ("the South African broadcast period"), and expressing the relevant details both as an aggregate in minutes and as a percentage of the total of all such programming material".

SABC submitted its quarterly reports for the period under review, the reports are reflective of a week's sample for each quarter.

The figures below show a breakdown of Ikwewezi FM's compliance with the quotas set out by the Authority. These figures were verified during the Authority's monitoring exercise, as detailed under paragraph 3.5 of the report.

First Quarter April – June 2017

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ikwewezi FM's Provision (Minutes Daily/Weekly)	Ikwewezi FM's Compliance (%)
News	60 min (Daily)	75min (Daily) 65min (Saturday) 65min (Sundays)	125% 108.3% 108.3%
Current Affairs	60min (Daily)	150min (Daily) 60min (Saturday) 60min (Sundays)	250% 100% 100%
Informal Knowledge Building	180 min (Weekly)	680min (Weekly)	377.78%
Educational	300min (Weekly)	700min (Weekly)	233%
Children's	60min (Weekly)	80min (Weekly)	133%
Drama	150min (Weekly)	435min (Weekly)	290%

Second Quarter July – September 2017

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ikwewezi FM's Provision (Minutes Daily/Weekly)	Ikwewezi FM's Compliance (%)
News	60min (Daily)	75min (Daily) 65min (Saturday) 65min (Sunday)	125% 108.3% 108.3%
Current Affairs	60min (Daily)	150min (Daily)	250%

		60min (Saturday)	100%
		60min (Sunday)	100%
<i>Informal Knowledge Building</i>	180min (Weekly)	680min (Weekly)	377.78%
<i>Educational</i>	300min (Weekly)	700min (Weekly)	233%
<i>Children's</i>	60min (Weekly)	80min (Weekly)	133%
<i>Drama</i>	150min (Weekly)	435min (Weekly)	290%

Third Quarter October – December 2017

Content/ Genre	ICASA Quota (Minutes Daily/Weekly)	Ikwekwezi FM's Provision (Minutes Daily/Weekly)	Ikwekwezi FM's Compliance (%)
<i>News</i>	60min (Daily)	75min (Daily) 65min (Saturday) 65min (Sunday)	125% 108.3% 108.3%
<i>Current Affairs</i>	60min (Daily)	150min (Daily) 60min (Saturdays) 60min (Sundays)	250% 100% 100%
<i>Informal Knowledge Building</i>	180min (Weekly)	680min (Weekly)	377.78%
<i>Educational</i>	300min (Weekly)	700min (Weekly)	233%
<i>Children's</i>	60min (Weekly)	80min (Weekly)	133%
<i>Drama</i>	150min (Weekly)	435min (Weekly)	290%

Fourth Quarter January 2018– March 2018

Content/ Genre	ICASA Quota (Minutes Daily/ Weekly)	FM's Provision (Minutes Daily/ Weekly)	Ikwewezi FM's Compliance (%)
News	60min (Daily)	75min (Daily) 65min (Saturday) 65min (Sunday)	125% 108.3% 108.3%
Current Affairs	60min (Daily)	150min (Daily) 60min (Saturdays) 60min (Sundays)	250% 100% 100%
Informal Knowledge Building	180min (Weekly)	680min (Weekly)	377.78%
Educational	300min (Weekly)	700min (Weekly)	233%
Children's	60min (Weekly)	80min (Weekly)	133%
Drama	150min (Weekly)	435min (Weekly)	290%

The above quarterly submissions indicate compliance by Ikwewezi FM with the set quotas during the 2017/2018 fiscal year. The Licensee under reported the number of news bulletins and children's programmes in its quarterly submissions. The monitoring exercise determined that on weekends Ikwewezi FM broadcasts 13 news bulletins instead of six (6) that is reported in the weekly samples in the quarterly submissions. The Licensee also omitted to report "Nalibali", a ten (10) minute children's programme that is broadcast on Mondays, Tuesdays and Wednesdays between 10h00 and 10h30.

3.6 General programming obligations

3.6.1 General

Clause 6.1.1 of the licence stipulates that:

"The Licensee shall ensure that its programming adequately reflects the diversity of South Africa's religions".

Clause 6.1.2 of the licence stipulates that:

"The Licensee shall take reasonable steps to provide programming that reflects the cultural and traditional needs of the audience".

The SABC's editorial policy stipulates that:

"Religious programmes should take account of regional factors, target audiences, language and cultural preferences, and the devotional needs of specific groups" (See an extract on SABC's editorial policy attached as Appendix B).

The Authority's monitoring exercise revealed that the radio station caters for different cultures and religious groups. "Ragela Phambili" an Islam programme which was identified on Sundays between 09h00 and 10h00. Christian sermons that were identified are "Avulekile Amasango", "Sikhathi Samaqiniso" and "Amadlelo Alihlaza". "Thaba Nathi" presented by Mayingi Skhosana, is an interactive programme that tackles issues reflecting the African culture and ways to preserve these cultures. "Ithungelwa Ebandla" that is broadcasted on Sundays between 18h00 and 19h00 addresses cultural issues such as underage girls who are forced into marriages.

The Licensee complies with the clauses 6.1.1 and 6.1.2 of the licence.

Clause 6.1.3 of the licence stipulates that:

"The Licensee shall, during the South African Performance Period, provide programme material that caters and has due regard for the interests of all sectors of South African society and shall provide programming on health related issues, gender issues relevant to all age groups".

The Authority's monitoring exercise identified a programme called "Ngimi Nawe" presented by Busisiwe Mathebula. The programme dealt with various topics catering for different sectors of society, such as fashion trends, family issues, values, entrepreneurship, socio economic issues, women and business and health matters. The monitoring exercise found a discussion about eating foods that are high in fibre such as whole wheat and whole grain to stabilise acid and gut flora in the stomach and prevent passing excessive gas and which foods to avoid.

The Licensee complies with clause 6.1 of the licence.

3.6.2 News and Current Affairs

Clause 6.2.1 of the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of news programming each day during the South African performance period".

According to quarterly reports submitted by the SABC, Ikwekwezi FM broadcasts, a minimum of seventy five (75) minutes of news on weekdays, sixty five (65) minutes of news on Saturdays and sixty five (65) minutes of news on Sundays during the performance period. The news is broadcast in IsiNdebele but are captured in English for reporting purposes.

The Authority's monitoring exercise confirmed that the radio station broadcasts news every hour on the hour each day from 06h00 to 21h00 and headlines at the bottom of the hour. News bulletins include international, national, regional and in certain

instances local news. The duration of news is approximately five (5) minutes. The following are examples of news items monitored during the period under review:

- *"The African National Congress (ANC) held its Provincial Elective Conference in East London which turned violent, some delegates did not vote, and some delegates were hospitalised"; and*
- *"The South African Traditional Music Awards (SATMAs) were held in the North West Province and some of the winners are announced".*
- *"Five football fans were injured in a football match in France when the metal fence separating them from the pitch collapsed".*
- *"The 3 Billion rand bail out for South African Airways (SAA) by government".*

The Licensee complies with clause 6.2.1 of the licence.

Clause 6.2.2 of the licence stipulates that:

"The Licensee shall broadcast at least sixty (60) minutes of current affairs programming each day during the South African performance period".

According to quarterly reports submitted by the SABC, Ikwekwezi FM broadcasts a minimum of one hundred and fifty (150) minutes of current affairs programming on weekdays and a minimum of sixty (60) minutes on Saturdays and Sundays during the South African performance period.

The Authority's monitoring exercise confirmed that Ikwekwezi FM broadcasts at least two and half (2½) hours of current affairs programmes each day. One of the current affairs programmes identified was *"Zibuya Nabazumi"* presented by Sbusiso Skosana. The programme dealt with:

- *"The Las Vegas shooting at the Mandalay Bay hotel and casino in the United States of America where a gunman (Steven Paddock) opened fire at music concert goers killing fifty-nine (59) and injuring over two hundred (200)".*
- *"The urgent court application brought by the ANC faction that lost the Provincial Elective Conference being struck off the roll by Judge Hurtle".*

The Licensee complies with clause 6.2.2 of the licence.

Clause 6.2.3 of the licence stipulates as follows:

"The Licensee shall in the production of its news and current affairs programming:

- (i) Exercise full editorial control in respect of the contents of such programming;*
- (ii) include matters of international, national, regional and where appropriate local significance;*
- (iii) meets the highest standards of journalistic professionalism;*
- (iv) provide fair, unbiased, impartial and balanced coverage independent from governmental, commercial or other interference*
- (v) provide a reasonable opportunity for the public to receive a variety of points of view on matters of public concern".*

The SABC's editorial policy provides that the Licensee must exercise full editorial control in respect of contents of its programming. The editorial policy further indicates that the Licensee endeavours to meet the highest standards of journalistic professionalism. Further, the policy provides for fair, unbiased and impartial coverage independent from government, commercial or other interference.

The Authority's monitoring exercise confirmed that Ikwewezi FM broadcasts matters of international, national, regional and local significance. In its current affairs broadcast, the radio station provides an opportunity for the public to receive a variety of points of view from different analysts and experts on matters of public concern (See 6.2.1 and 6.2.2 above).

The SABC's Editorial Policies form part of the SABC's Charter and monitoring of Ikwewezi FM's news and current affairs programmes for the period under review demonstrated compliance with clause 6.2.3 of its licence and the Charter as contained in the Broadcasting Act of 1999.

The Licensee complies with clause 6.2.3 of the licence.

3.6.3 Programming targeted at Children

Clause 6.3.1 of the licence stipulates that:

"The Licensee shall in the provision of the licensed service, broadcast at least one (1) hour of programming targeted at children (as contemplated in section 10 (1) (g) of the Broadcasting Act) per week during the South African performance period".

Clause 6.3.2 the schedule to the licence stipulates that:

"In the production and presentation of its children's programming, the Licensee shall ensure that such children's programming is:

- (i) broadcast at times of the day when children are available to listen;*
- (ii) targeted at and appropriate for children between the ages of nought (0) to six (6) years and seven (7) to twelve (12) years respectively;*

(iii) *educational and is made from children's point of view".*

The Authority's monitoring exercise determined that, Ikwekwezi FM broadcasts a total of thirty (30) minutes of programming targeted at children on Monday, Tuesday and Wednesday during performance period. "*Nalibali*" is a ten (10) minute storytelling programme. "*Vumelani Abantwana Beze Kimi*" is one of the children's programmes broadcasts by the radio station on Sundays between 07h00 and 07h30. The programme serves as an educational and entertainment show, where children are taught everyday life lessons in a fun and energetic way. Singing of the South African National Anthem was identified, for purposes of teaching the children the meaning and importance of the National Anthem. The age groups of children vary from four (4) years to twelve (12) years. The children are given opportunity to phone-in and answer questions as well as sending dedications. Various topics are discussed including safety, school and religion.

The Licensee complies with clauses 6.3.1 and 6.3.2 of the licence.

3.6.4 Educational Programming

Clause 6.4 of the licence stipulates as follows:

"The Licensee shall broadcast at least five (5) hours of educational programming (as contemplated in section 10 (1) (e) of the Broadcasting Act) per week within the South African performance period".

According to quarterly reports submitted by the SABC, Ikwekwezi FM, broadcasts a minimum of seven hundred (700) minutes, of educational programming per week. The Authority's monitoring confirmed that the radio station broadcasts educational programmes every day of the week. "*Hlala Nami*" and "*Umthombo Welwazi*" are two of the educational programmes identified. The programmes cover nation building with government features, civic issues, commerce and finance, science and technology. During the monitoring exercise, the presenter Bongani Mthombhoi of "*Umthombo*

Welwazi" had a guest from the South African National Space Agency (SANSA). Phlla Sibanze a Remote Sensing Researcher at SANSA discussed the functions of SANSA.

The Licensee complies with clause 6.4 of the licence.

3.6.5 Drama

Clause 6.5 of the licence stipulates that:

"The Licensee shall broadcast at least two and a half (2 ½) hours of drama per week within the South African Performance period".

According to quarterly reports submitted by the SABC, Ikwekwezi FM broadcasts, a total of four hundred and thirty-five (435) minutes (7 hours and 25 minutes) of drama programming per week. It should be noted that the four hundred and thirty-five minutes include repeat broadcasts. The Authority's monitoring exercise indicated that the radio station broadcasts a drama called *"Osemsamo Liphosa Emnyango"* on weekdays in the morning at 11h30 – 11h45 and evening at 20h30 – 20h45.

The Licensee complies with clause 6.5 of the licence.

3.6.6 Informal Knowledge-Building Programmes

Clause 6.6 of the schedule to the licence stipulates that:

"The Licensee shall broadcast at least three hours of informal knowledge building programming per week within the South African performance period".

According to quarterly reports submitted by the SABC, Ikwekwezi FM broadcasts, a total of six hundred and eighty (680) minutes (11 hours and 33 minutes) of informal knowledge building programming per week during the performance period.

The monitoring exercise identified the following Informal Knowledge Building programming topics:

- The Authority's monitoring exercise identified a programme called "Ngimi Nawe" presented by Busisiwe Mathebula. The programme dealt with various topics catering for different sectors of society, such as fashion trends, family issues, values, entrepreneurship, socio economic issues, women and business and health matters. For the period under review, the discussion was about eating foods that are high in fibre such as whole wheat and whole grain to stabilise the acid and gut flora in the stomach and prevent passing excessive gas and as well as which foods to avoid.
- "Sidityhile", a youth lifestyle programme that deals with money matters, book reviews and youth development. "Ithungelwa Ebandla" that is broadcast on Sundays between 18h00 and 19h00 addresses cultural issues such as underage girls who are forced into marriages.

The Licensee complies with clause 6.6 of the licence.

3.7 Training and Skills Development Obligations

Clause 7 of the licence stipulates that:

7.1 *"The Licensee must adopt and implement equal opportunity employment practice".*

The Licensee has developed an Employment Equity Plan to assist the Licensee to be an equal opportunity employer. The Licensee met all its targets regarding the plan except for female representation. Female representation however increased to 49,82% since the last reporting period.

7.2 *"The Licensee must ensure that its management and staff are representative of South African society and that its human resource policies take into account the development of managerial, production, technical and other skills and expertise, particularly with regard to the historically disadvantaged persons".*

7.3 *"The Licensee shall endeavour to achieve fair and reasonable participation by historically disadvantaged persons with respect to:*

- (a) its management and control structures*
- (b) skills development*
- (c) enterprise development; and*
- (d) procurement"*

The SABC submitted a training and skills development report indicating that its management and staff is representative of South African society. Further, for the period under review 87% of its employees are from designated groups.

The SABC states that its Learning and Development delivery during the period under review was slow due to financial constraints and that the delivery was on urgent and critical needs of the organisation. The SABC submits that under the period of review, it delivered 701 training interventions to 515 employees. Of the 515 employees that were trained, 379 were trained in accordance with the SABC's Work Skills Plan and 136 were trained based on operational requirements.

Further, the majority of these employees were from designated groups which 87% were black, 49,5% were female and 1,75% were persons with disabilities.

According to the Licensee's report on its Annual Employment Equity and Skills Development plan, the Licensee strives for the creation of an "equitable working environment, in which the dignity of all individuals is respected and the diversity of all employees are valued." In this report, the SABC further advances that at least 86% of their overall staff complement are Black people; while 78% of its management are people from historically disadvantaged backgrounds.

The Licensee further submits that it intends to adhere to its BBBEE obligations and remains committed to contributing to the growth of the South African Economy through the empowerment of previously disadvantaged individuals.

7.4 "The Licensee must, within thirty (30) days of the end of each financial year, provide the Authority the written information regarding its compliance with the above requirements."

The Licensee submitted its Training and Skills Development Plan to the Authority for the period under review.

The Licensee has complied with its training and skills developments obligations.

3.8 Provisions of Audited financial statements

Clause 8 of the schedule to Ikwékwezi FM's licence stipulates that:

"The Licensee shall provide the Authority with the audited annual financial statements of the licensed service within four (4) months of the end of the Licensee's financial year, provided that the Licensee may on good ground shown apply to the Authority for extension".

The Licensee submitted its Audited Financial Statements for the 2017/2018 financial year within the stipulated timeframe.

The Licensee has complied with clause 8 of the schedule to its licence.

4. REGULATIONS

4.1 Code on People with Disabilities

Clause 3.1 (a) of the Code on People with Disabilities 2007⁶, states that:

"Broadcasting Service Licensees must ensure that their services are made available and are accessible to people with disabilities".

The SABC conducted different campaigns to encourage disability declarations for the reasonable accommodation of employees with disabilities. Further, accessibility audits were conducted and the SABC has started to implement the audit findings to ensure that the physical workplace is accessible for persons with disabilities.

Clause 3.1 (c) states that:

"Broadcasting Service Licensees must monitor the effectiveness of their service through surveys as well as contact with organisations of and for people with disability and stakeholders".

During the period under review, the Licensee conducted the SABC National Disability Committee quarterly meetings to monitor and evaluate progress against its Disability mainstreaming objectives. The Licensee hosted National Disability Rights Awareness Month from 3 November until 3 December. During this period the SABC created internal disability awareness.

The following were some of the disability awareness campaigns hosted by the Licensee:

- National Blind Buddy Day;
- Albinism Awareness;

⁶ as published in the Government Gazette, no 30441, 7 November 2007

- Deaf Awareness; and
- Casual day.

The Licensee further conducted verifications of all declared disabilities and Identification of reasonable accommodation needs, as well as participation in career exposure initiatives through It's Take A Girl To Work initiative that focused on scholars with disabilities.

The SABC also reported that employees with disabilities represent 2.34%, an increase from the previous reporting period. Employees with disabilities are employed on different occupational levels with majority representation on the Skilled, Technical and academically qualified levels.

Further, Producers are encouraged to establish relationships with organisations for people with disabilities to use for content when the need arises.

To improve the representation of employees with disabilities, the SABC's recruitment efforts will remain targeted. The SABC also intends to accelerate disability declaration campaigns that will aid in the improvement of employees with disability representation as well as providing reasonable accommodation.

The Licensee complies with the Code on People with Disabilities.

4.2 Compliance Procedure Manual – Form 12A

Ikwekwezi FM is required, in terms of the Compliance Procedure Manual Regulations, to submit a Form 12A which reports on all complaints received during each financial year. In 2017, the SABC submitted its complaints report in accordance with the Regulations regarding the Code of Conduct for Broadcasting Service Licensees.

During the period under review, Ikwekwezi FM did not receive any complaints.

The Licensee has complied with the Compliance Procedure Manual.

4.3 South African Music Content Regulations

Regulation 3(2) of the ICASA South African Music Content Regulations, 2016⁷ as published on 23 March 2016 stipulates that:

"A holder of a public sound broadcasting service licence must ensure that after eighteen (18) months from the date of gazetting of these Regulations, a minimum of 60%, increasing by 10% annually to reach 70% of the musical works broadcast in the performance period,, consist of South African music and that such South African music is spread evenly throughout the performance period."

The monitoring conducted indicated that the radio station plays approximately 77% South African music. Some of the local artists featured during the period under review were: Benjamin Dube; Ringo Madlingozi; Bongo Maffin; Lira and many others.

Further, the radio station promotes local content regularly throughout the day. During the show called *"Siyatjhagala"* presented by John Skhosana, traditional IsiNdebele music is broadcast; it is broadcasted between 07h00 and 08h30 on Saturdays.

Other genres include local gospel music and local house music; which feature artists including Joyous Celebration; Phillip Catholic Church; Indlunkulu; Gift of Christ and many others.

The Licensee complies with the 60% local music content quota, as prescribed by the South African Music Content Regulations (*See Regulations on South African Music Content attached as Appendix D*).

4.4 Standard Terms and Conditions for Individual Licences

⁷ Appendix C: ICASA South African Music Content Regulations, 2016

During the year under review, the Authority did not identify any non-compliance by Ikwekwezi FM with the Standard Terms and Conditions for Individual Licensees (See *Regulations Regarding Standard Terms and Conditions for Individual Licences attached as Appendix E*).

4.5 Universal Service Access Fund

Regulation 3 of the USAF Regulations stipulates that:

- (1) *"Every holder of a licence granted in terms of Chapters 3, 4 and/or 9 or converted in terms of Chapter 15 of the Act, must pay an annual contribution of 0.2% of its Annual Turnover to the Fund.*
- (2) *A Broadcasting Service Licensee who has paid an annual contribution to the MDDA must set off that contribution against its USAF Contribution, provided that the MDDA contribution and the USAF contribution against which it is set off are for the same financial year".*

The Licensee paid its annual contribution to the USAF and duly submitted proof to the Authority. The Licensee received confirmation of payment in the form of a Section 18A certificate from the MDDA. The SABC's financial year end is March.

The Licensee has complied with the USAF regulations.

4.6 General License Fees Regulations

Regulation 4(b) of General Licence Fees Regulations provides for the exemption of Individual Licences for Public Broadcasting Services.

Ikwekwezi FM is part of Public Broadcasting Services and is therefore exempted from paying licence fees.

5. CONCLUSION

Ikwewezi FM has generally complied with its licence terms and conditions and applicable regulations.

6. TERMS OF REFERENCE

Appendix A: Sound broadcasting service and frequency spectrum licences

Appendix B: SABC's Editorial Policy

Appendix C: SABC Donation

Appendix D: Regulations on South African Music Content

Appendix E: Regulations Regarding Standard Terms and Conditions for Individual
Licences

Appendix F: Regulations In Respect of Prescribed Annual Contributions of
Licensees to the Universal Service and Access Fund;

Appendix G: General Licence Fees Regulations